1894

Duetto

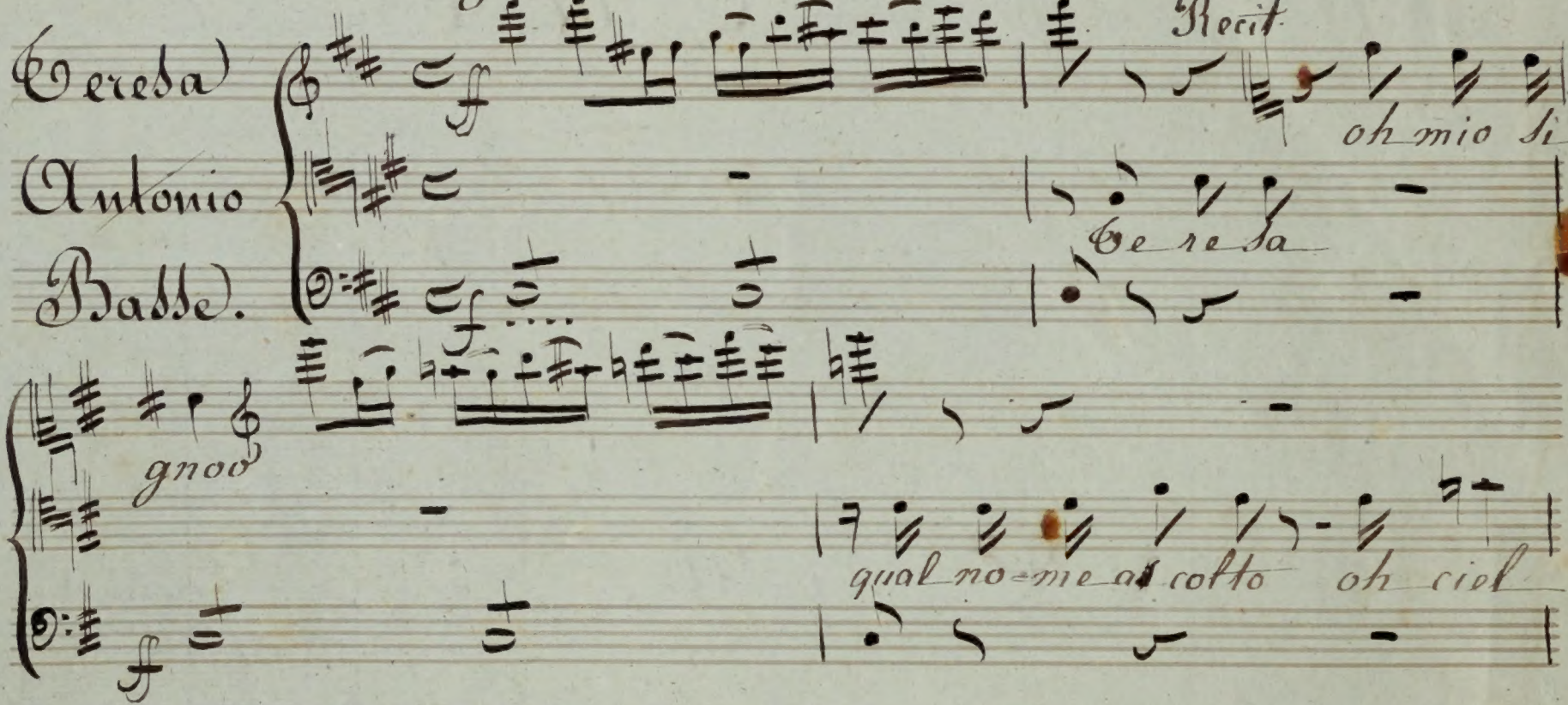
(Nel Foscarini)

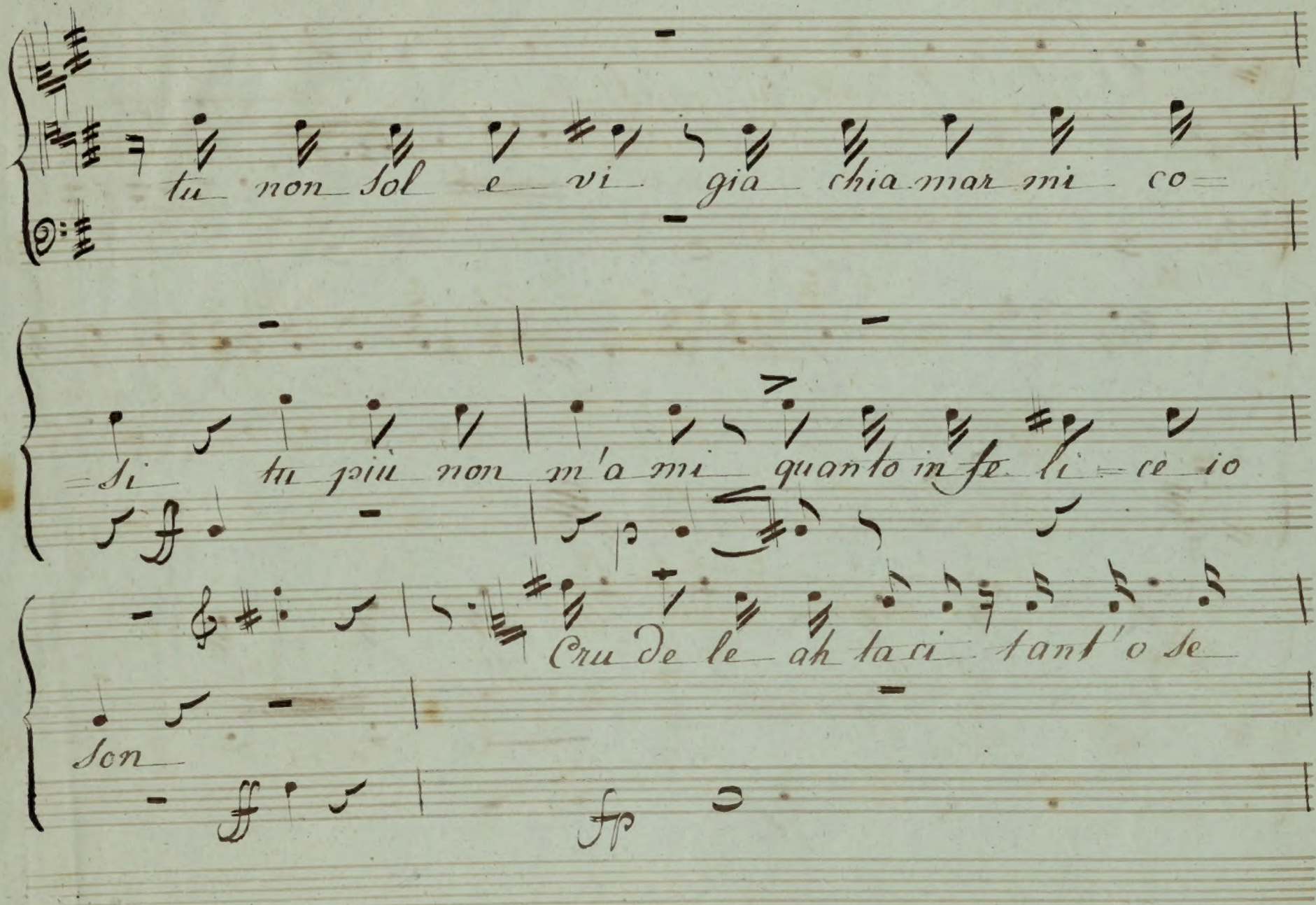
Dal Sig.r Maestro C. A. Thomas.

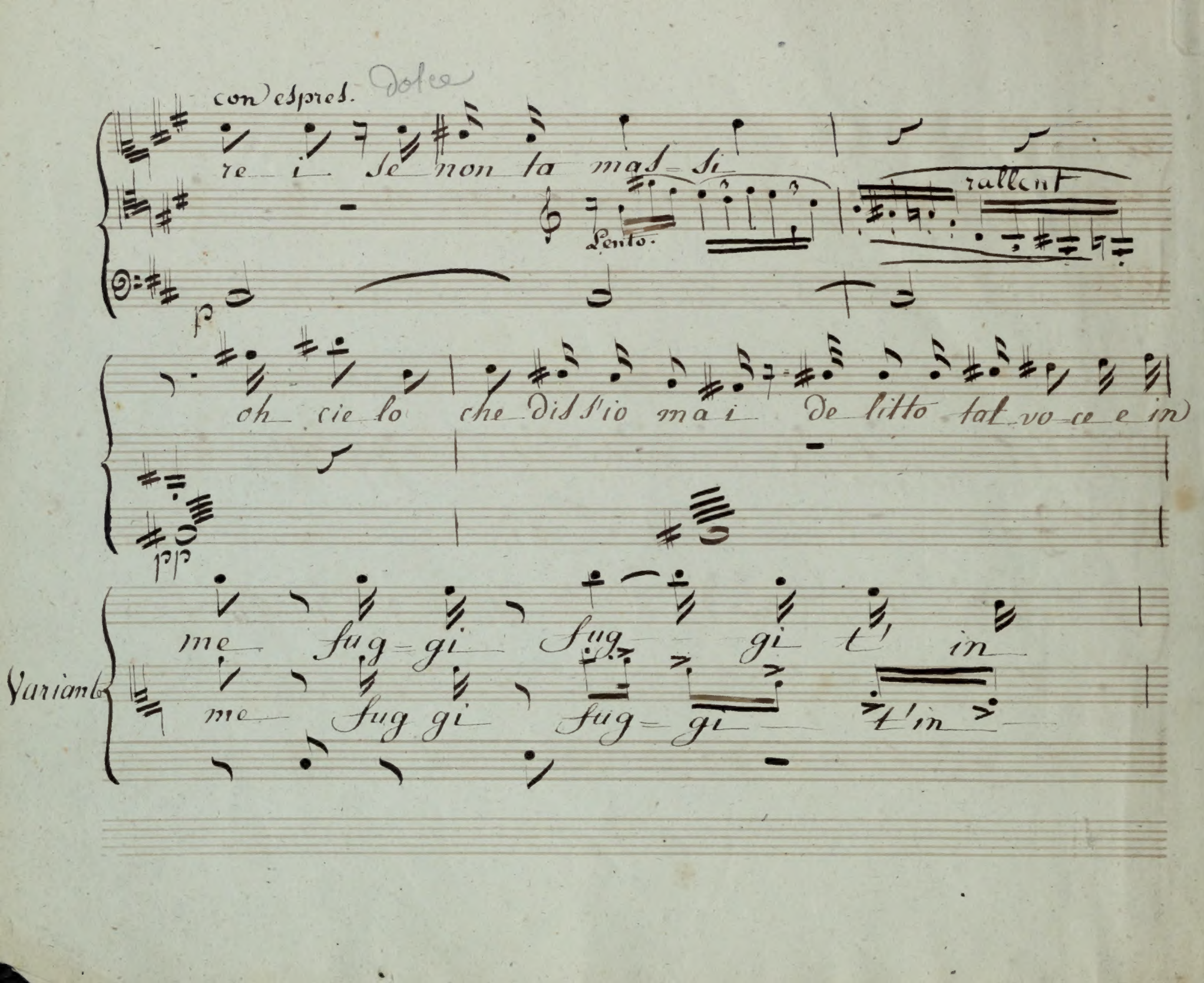
Ceresa

Duetto.

Allegro assai.




tu non sol e vi gia chia mar mi co=
Si tu più non m'a mi quanto in fe li ce io
Cru de le ah ta ci tant'o se
son
ff
fp



con espres. Dolce

re i se non ta mas=si

Lento. rallent

p

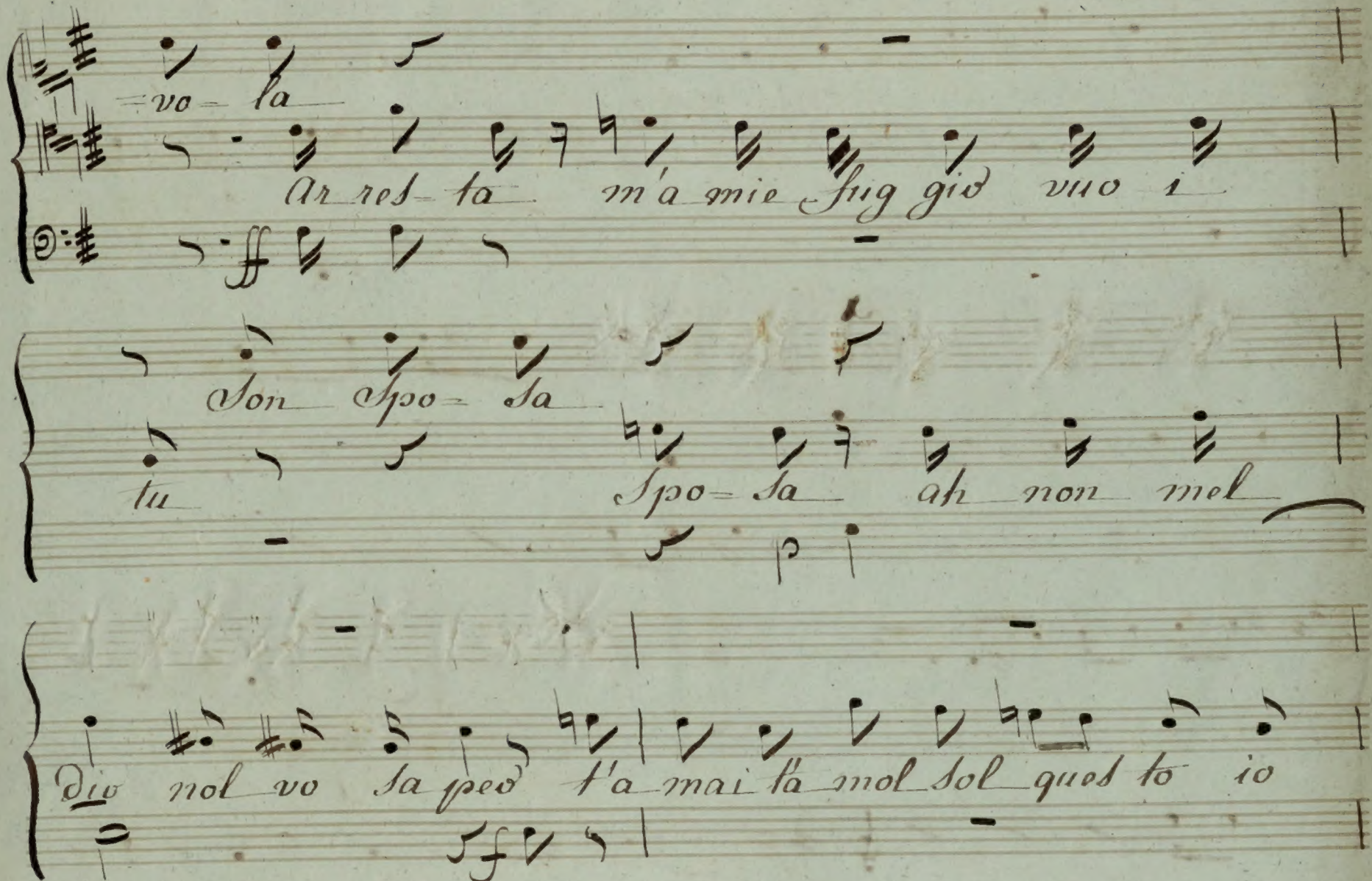
oh cie lo che dis s'io ma i de litto tal vo ce e in

pp

me fug=gi fug gi t' in

Variante

me fug gi fug=gi t'in



vo- la

Ar res- ta m'a mie fug gir vuo i

ff

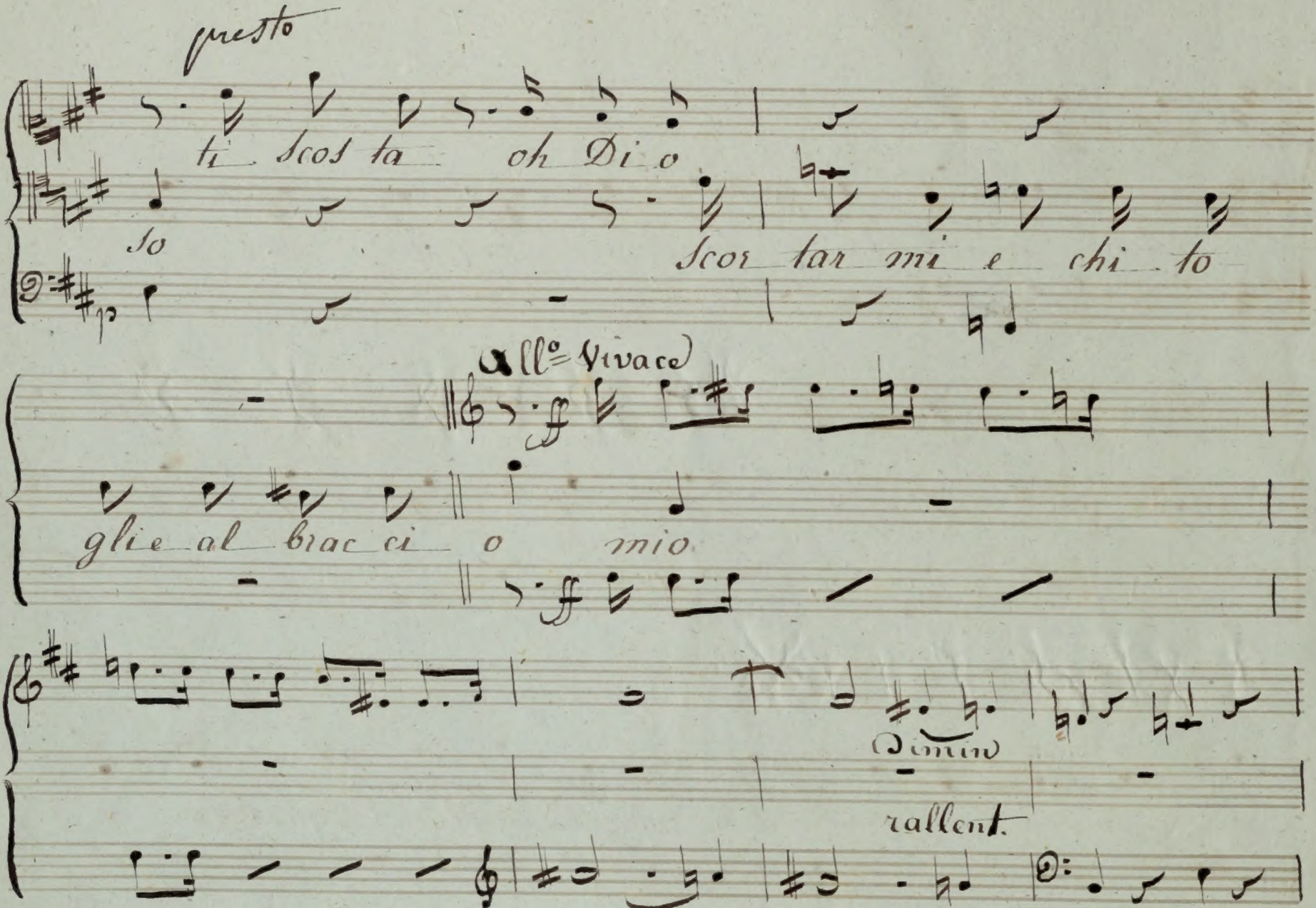
Son Spo- sa

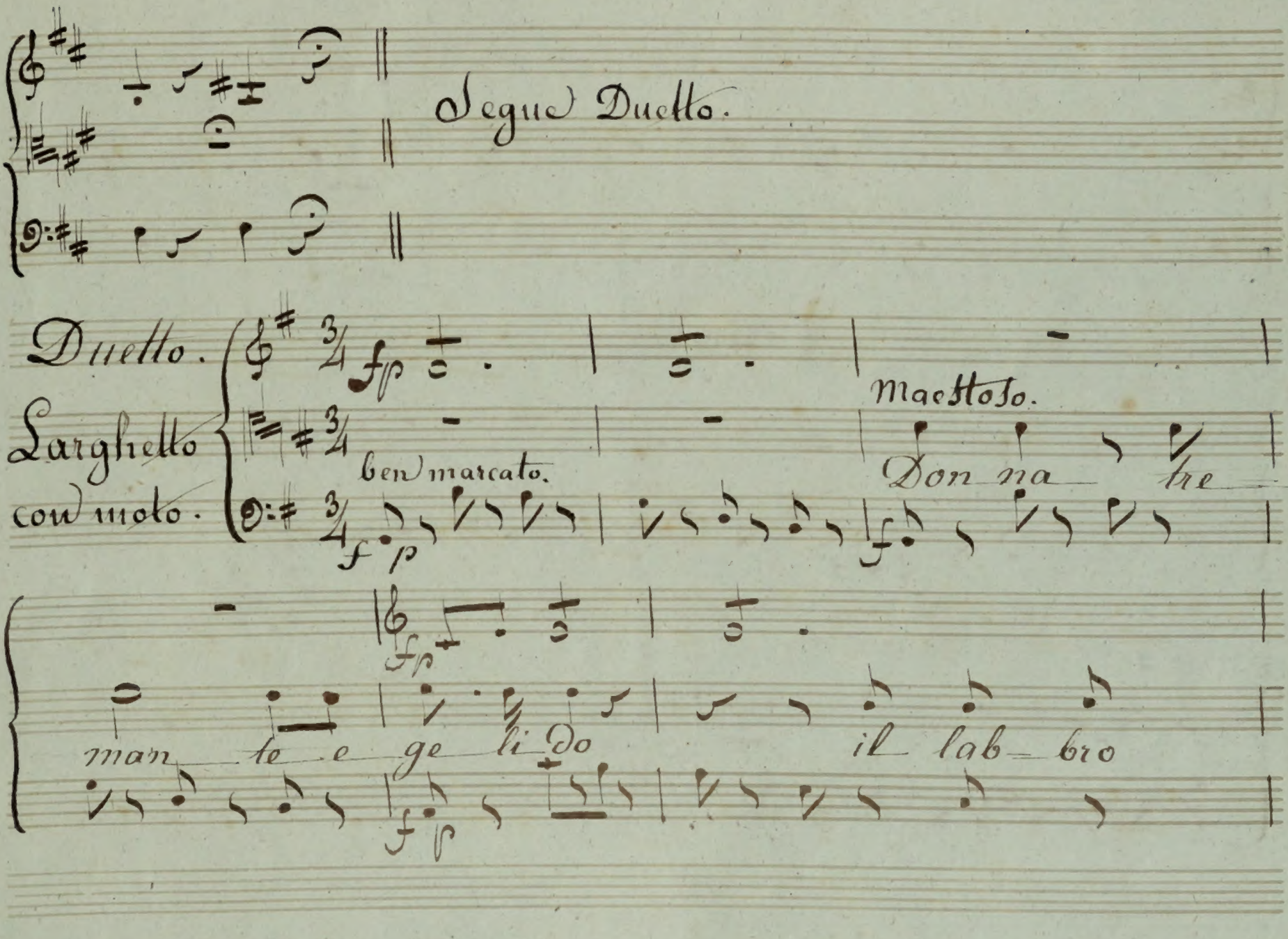
tu Spo- sa ah non mel

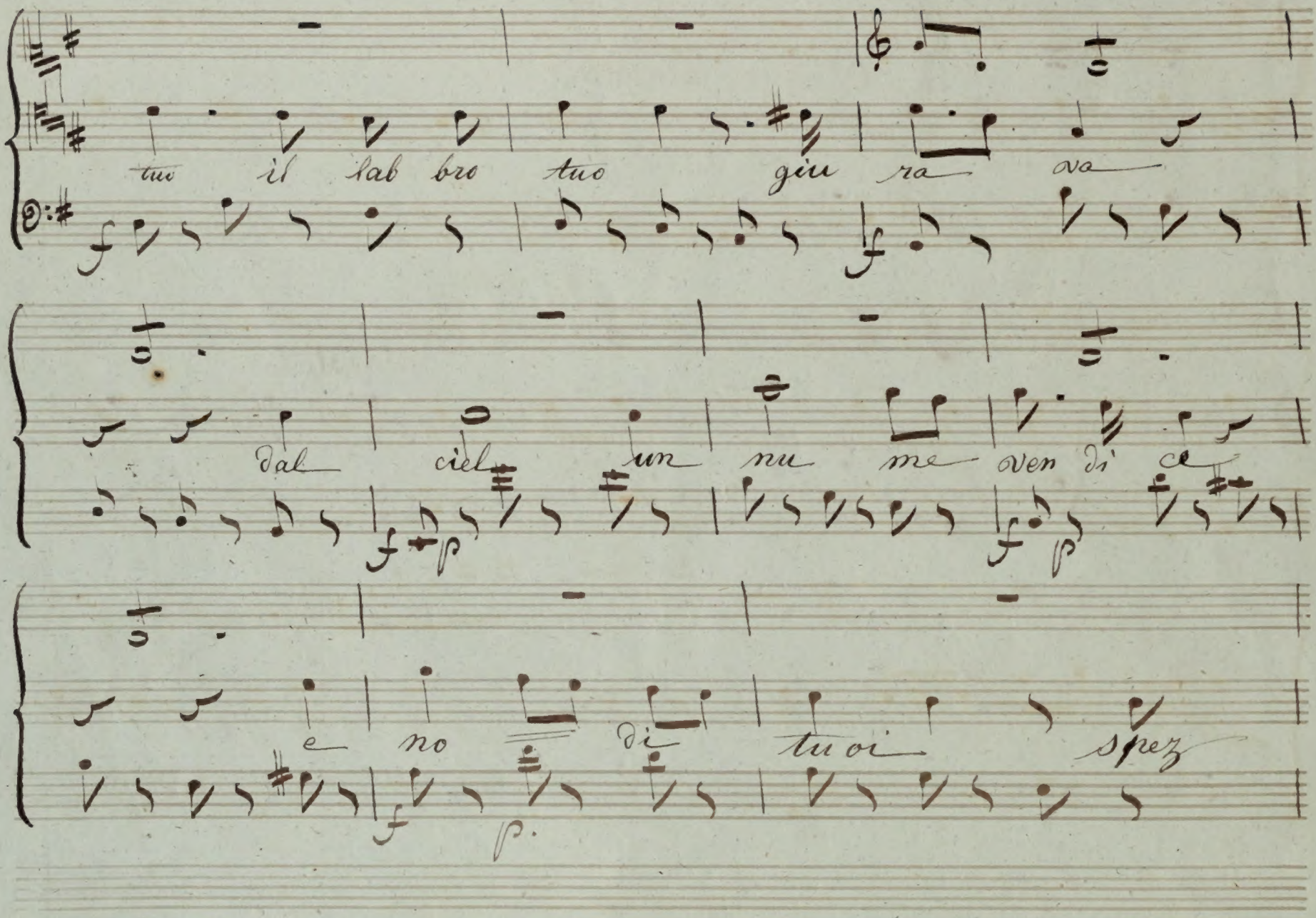
p

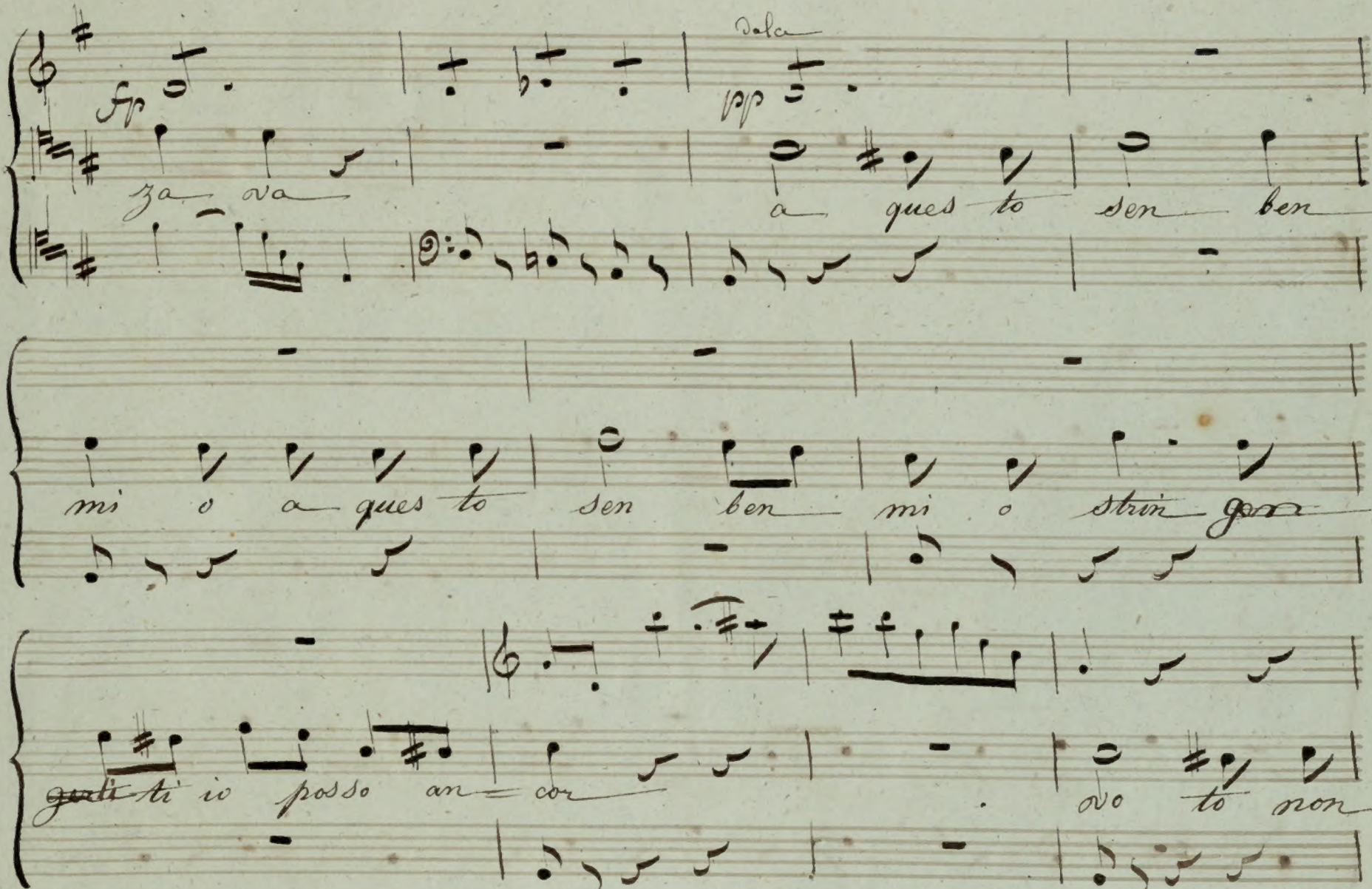
dir nol vo sa per t'a mai t'a mol sol ques to io

f


presto
ti scosta oh Dio
so
scortar mi e chi to
All.o Vivace
glie al brac ci o mio
Dimin
rallent.


Segue Duetto.
Duetto.
Larghetto
con moto.
ben marcato.
maestoso.
Don na
tre
man te e ge li Do
il lab bro


tuo il lab bro tuo giu ra va
Dal ciel un nu me ven di ce
e no di tu oi spez



fp

Dolce

pp

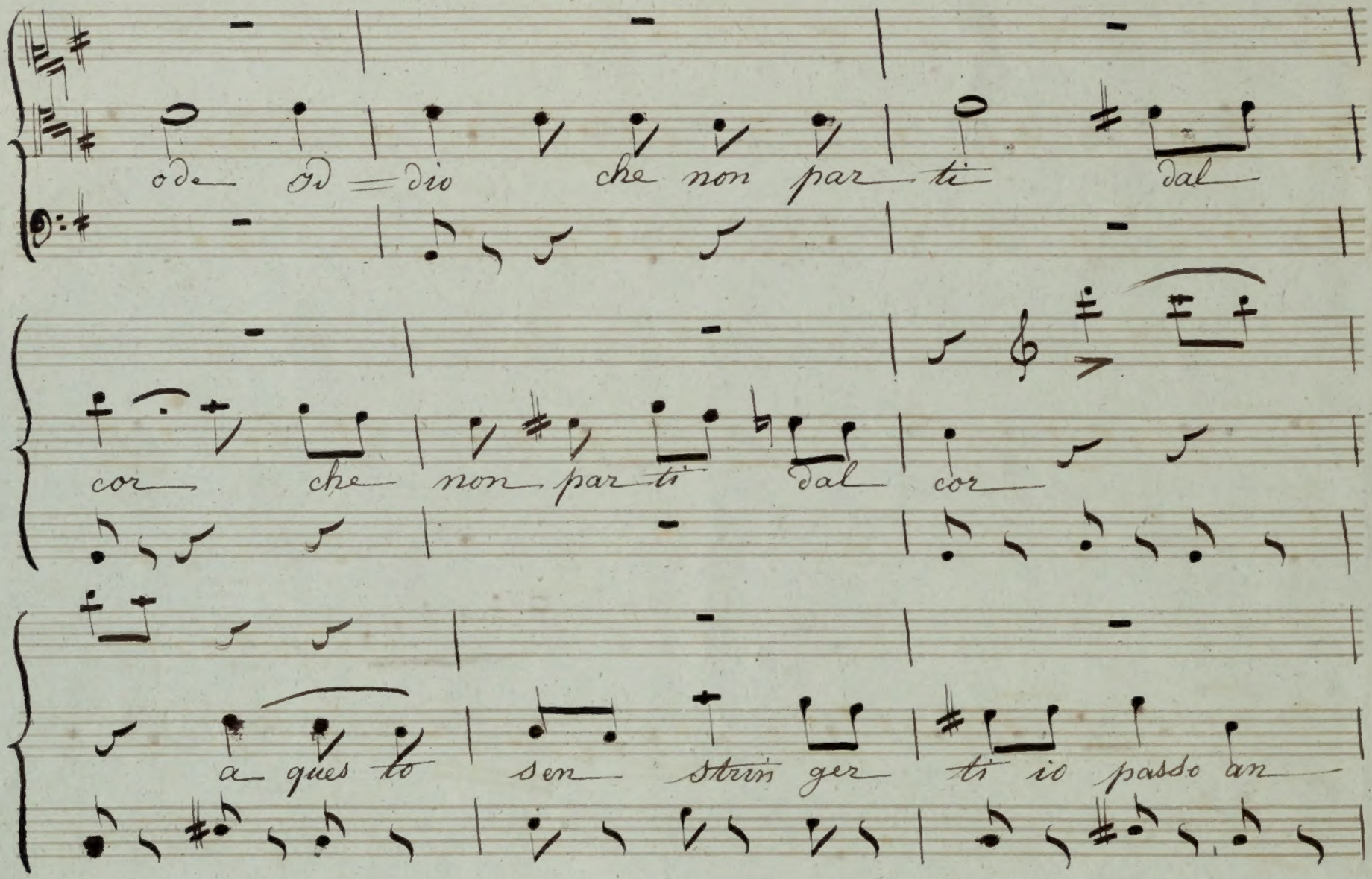
za va

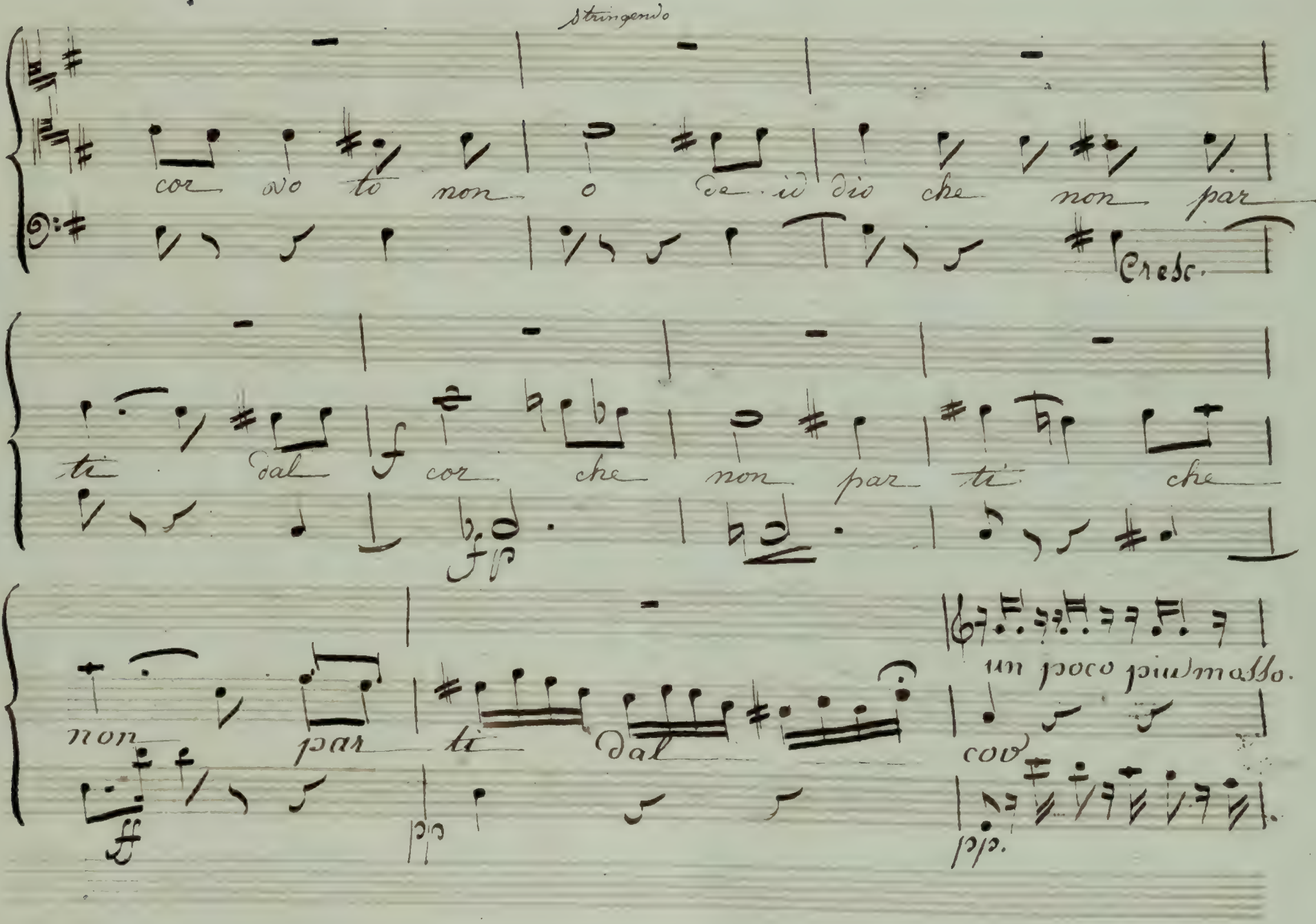
a ques to sen ben

mi o a ques to sen ben mi o strin gen

~~gerti~~ ti io posso an cor

vo to non


ode od = dio che non par ti dal
cor che non par ti dal cor
a ques to sen strin ger ti io passo an



Stringendo

cor vo to non o de id dio che non par

Cresc.

ti dal f cor che non par ti che

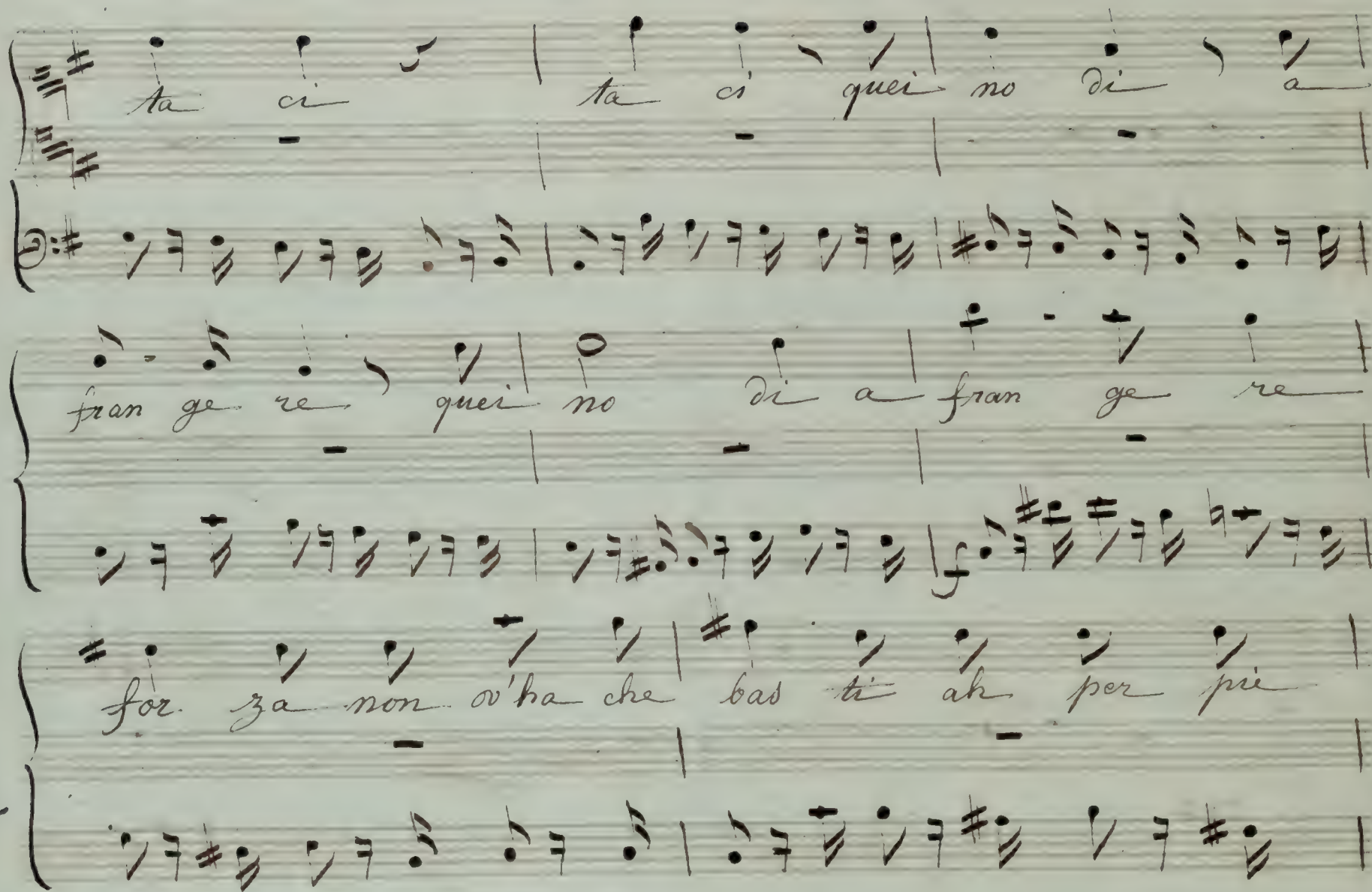
fp

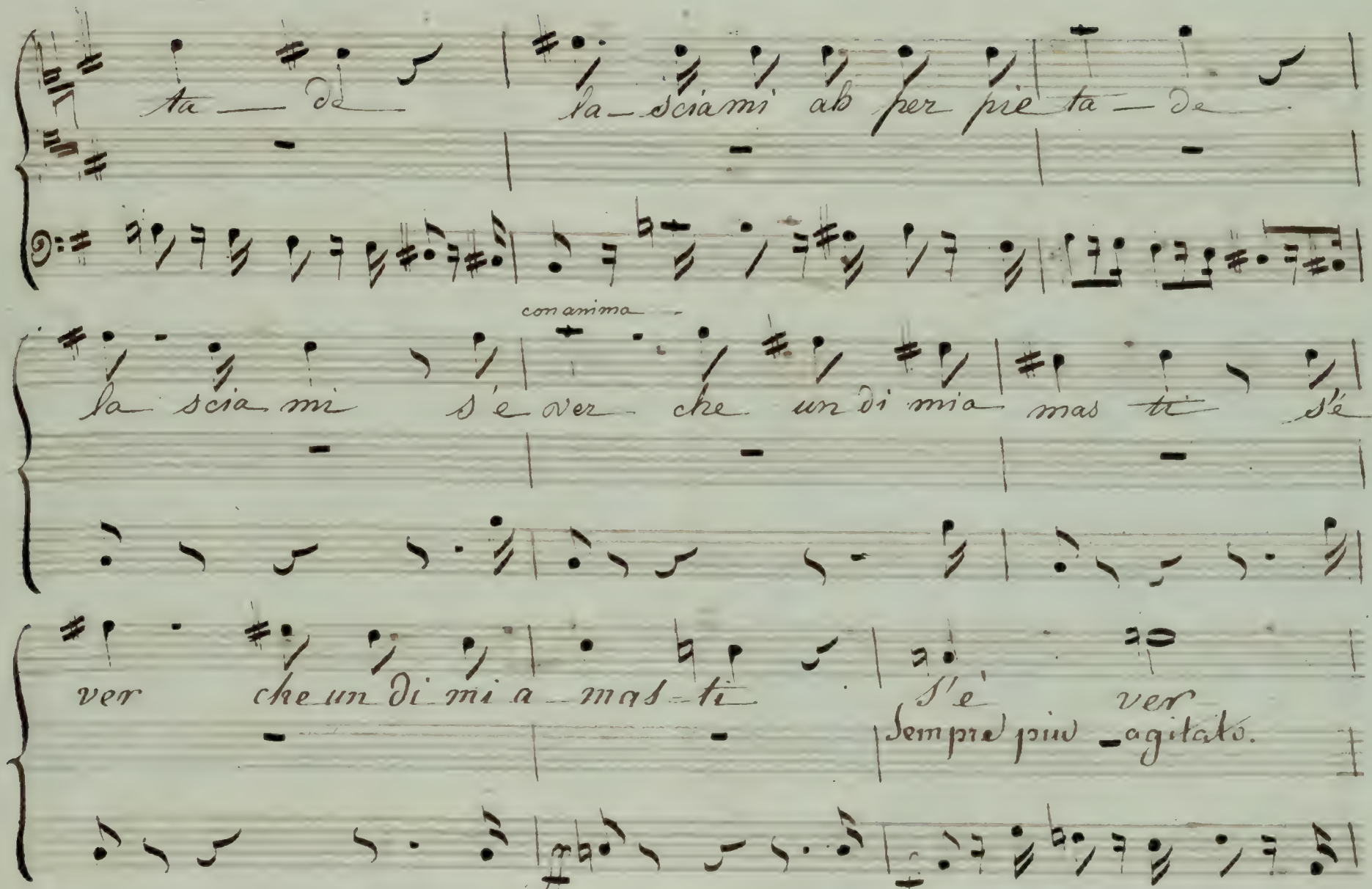
non par ti dal

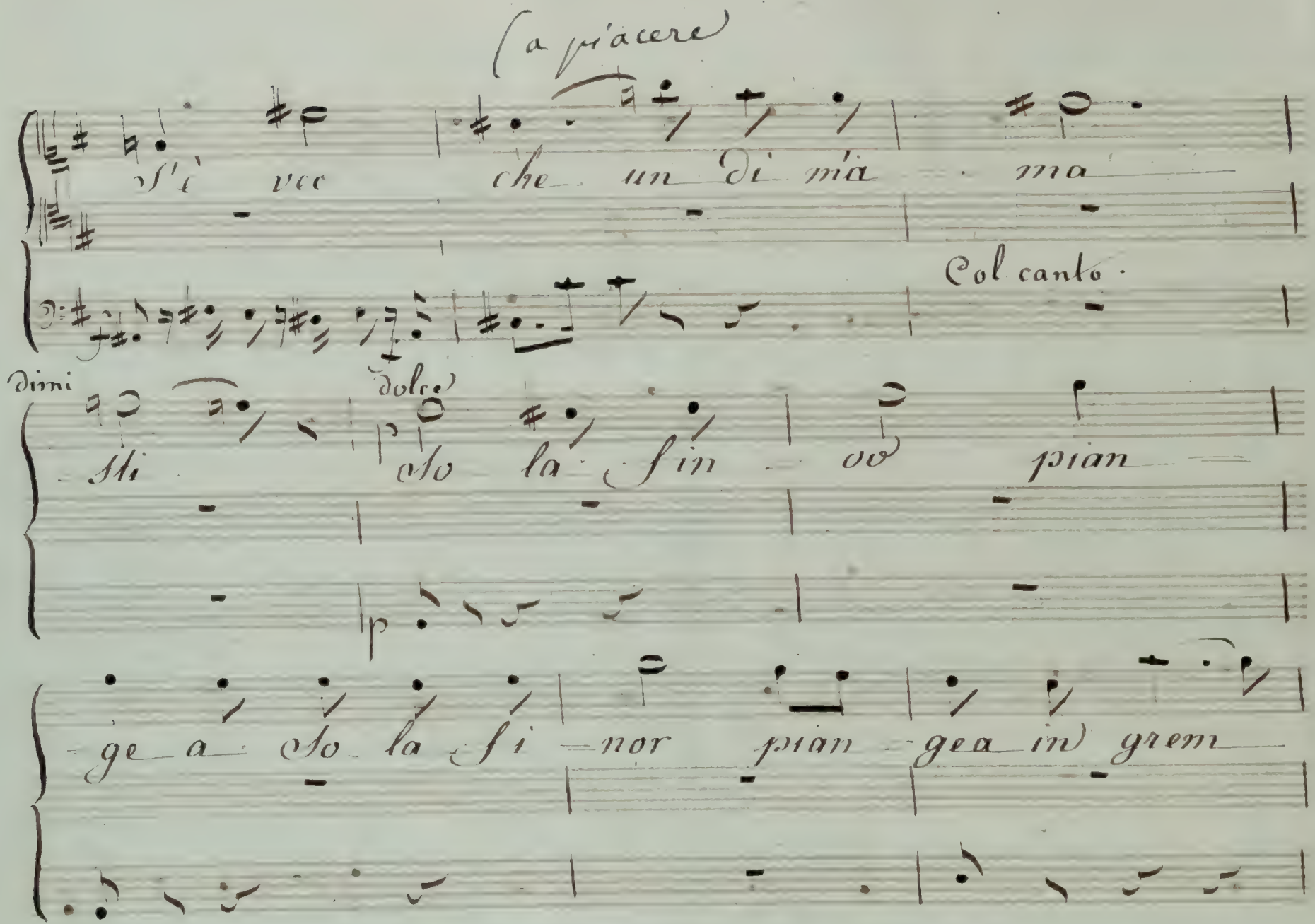
un poco piu mosso.

cor

ff pp pp.


ta ci ta ci' quei no di a
fran ge re quei no di a fran ge re
for za non ov'ha che bas ti ah per pie


ta — de
la — sciami ab per pie ta — de
con anima
la sciami s'e ver che un di mia mas ti s'é
ver che un di mi a mas ti
s'è ver
sempre piu agitato.



(a piacere

S'è vec che un di m'a ma

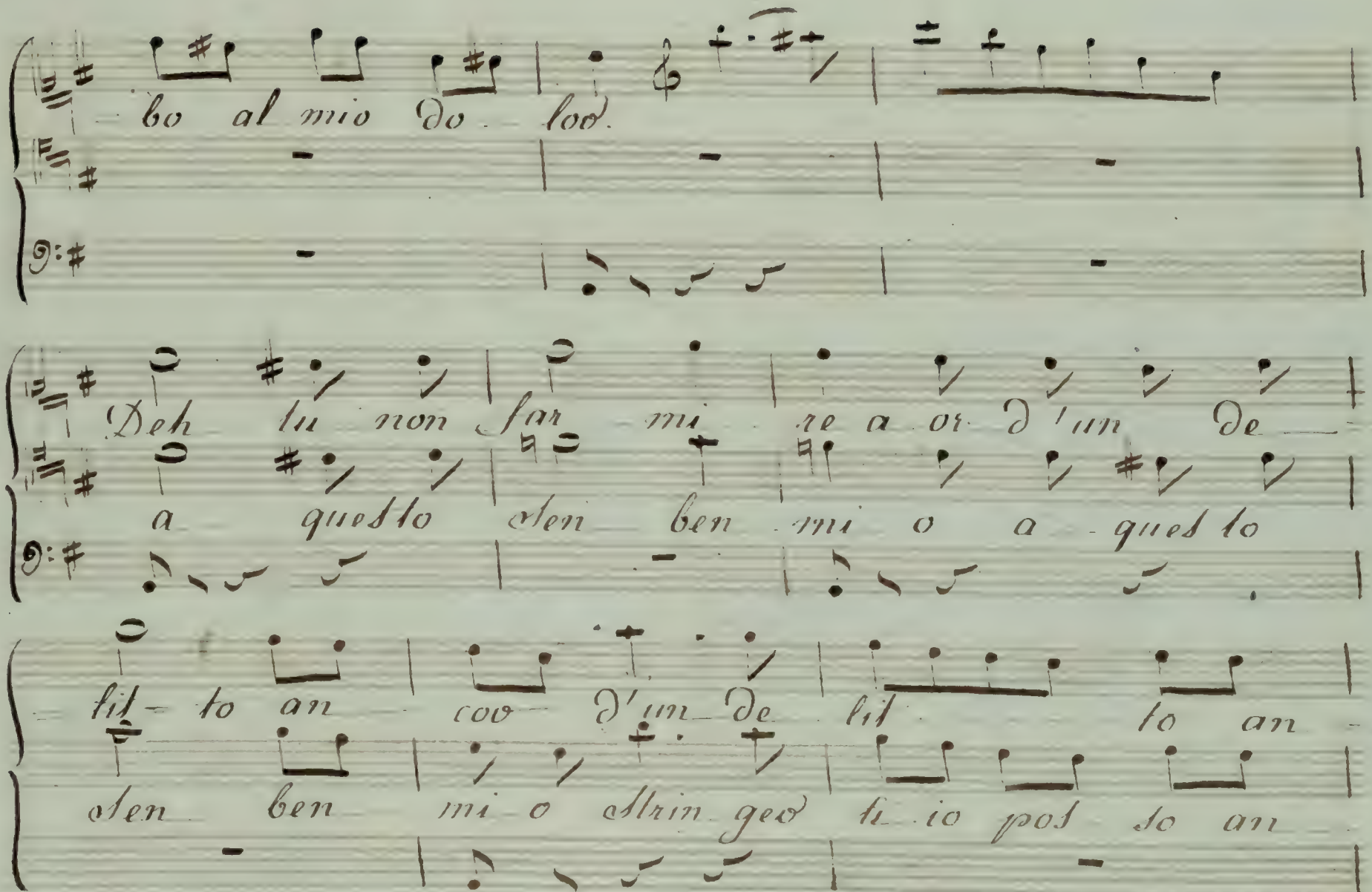
Col canto

dimi

dolce

sti so la fin oo pian

ge a so la fi nor pian gea in grem



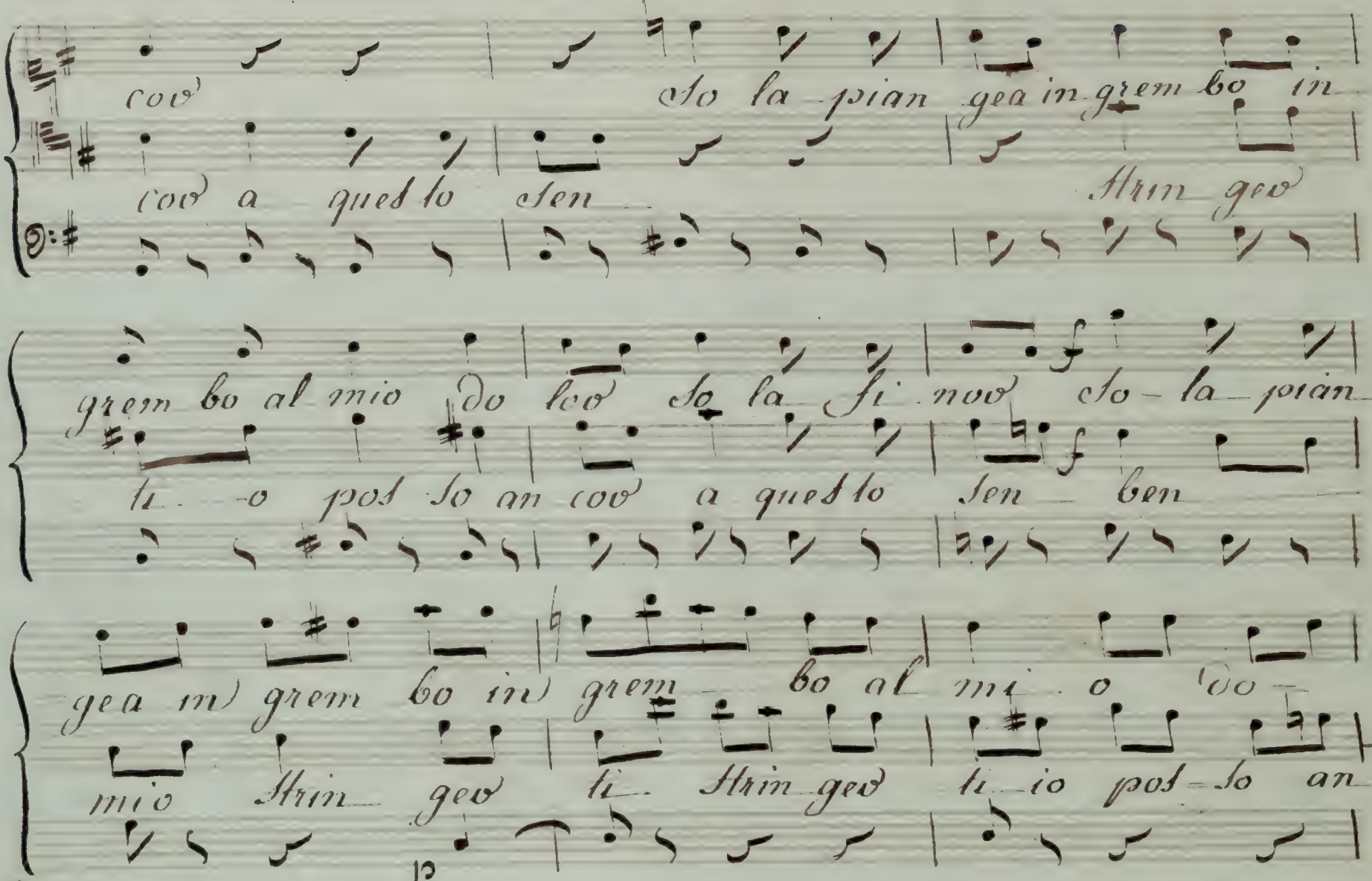
bo al mio do loo.

Deh tu non far mi re a or d'un de

a questo sen ben mi o a questo

lit to an coo d'un de lit to an

sen ben mi o strin geo ti io pos so an



cor so la pian gea in grem bo in

cor a quest o sen strin ger

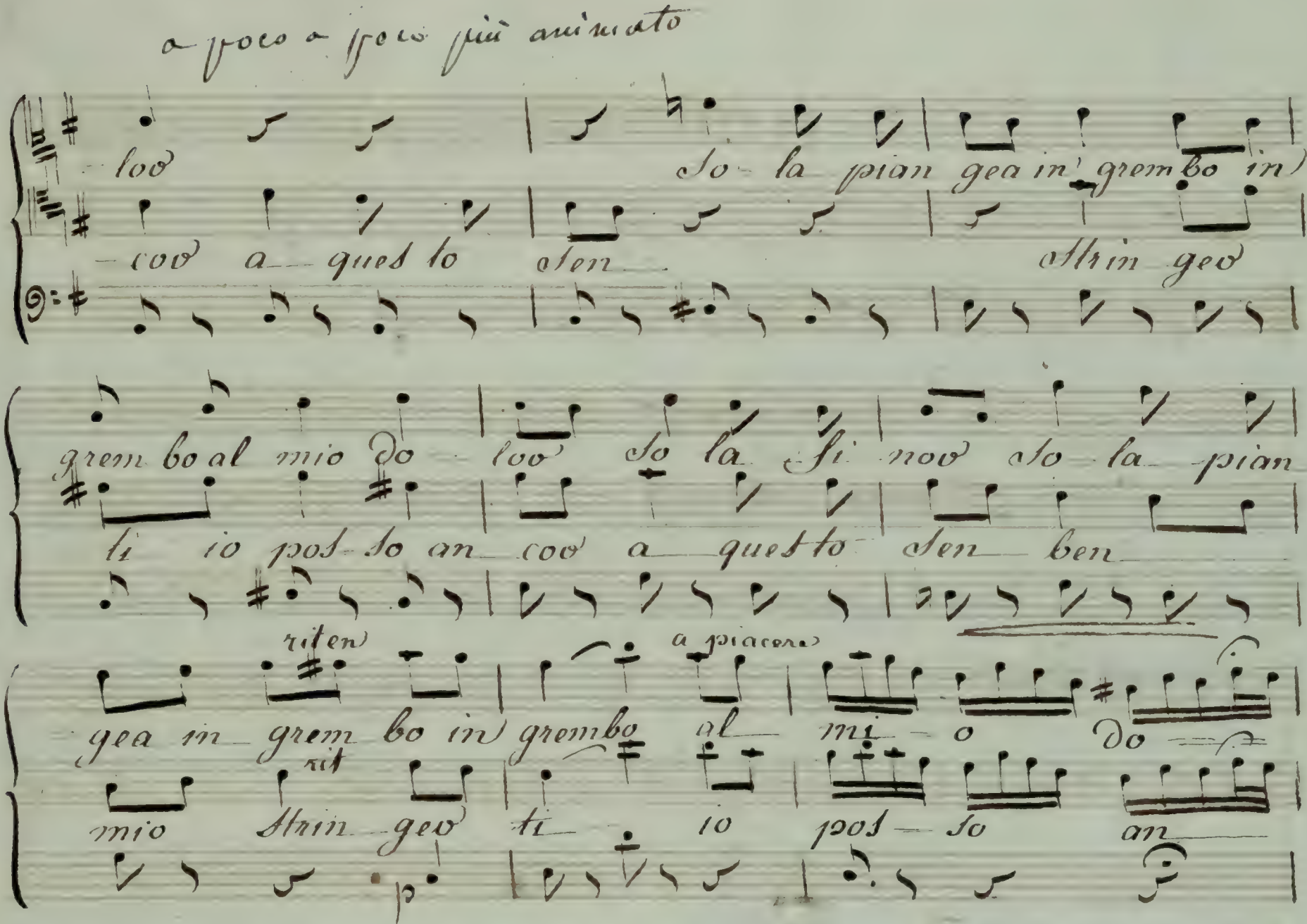
grem bo al mio do lor so la fi nor so la pian

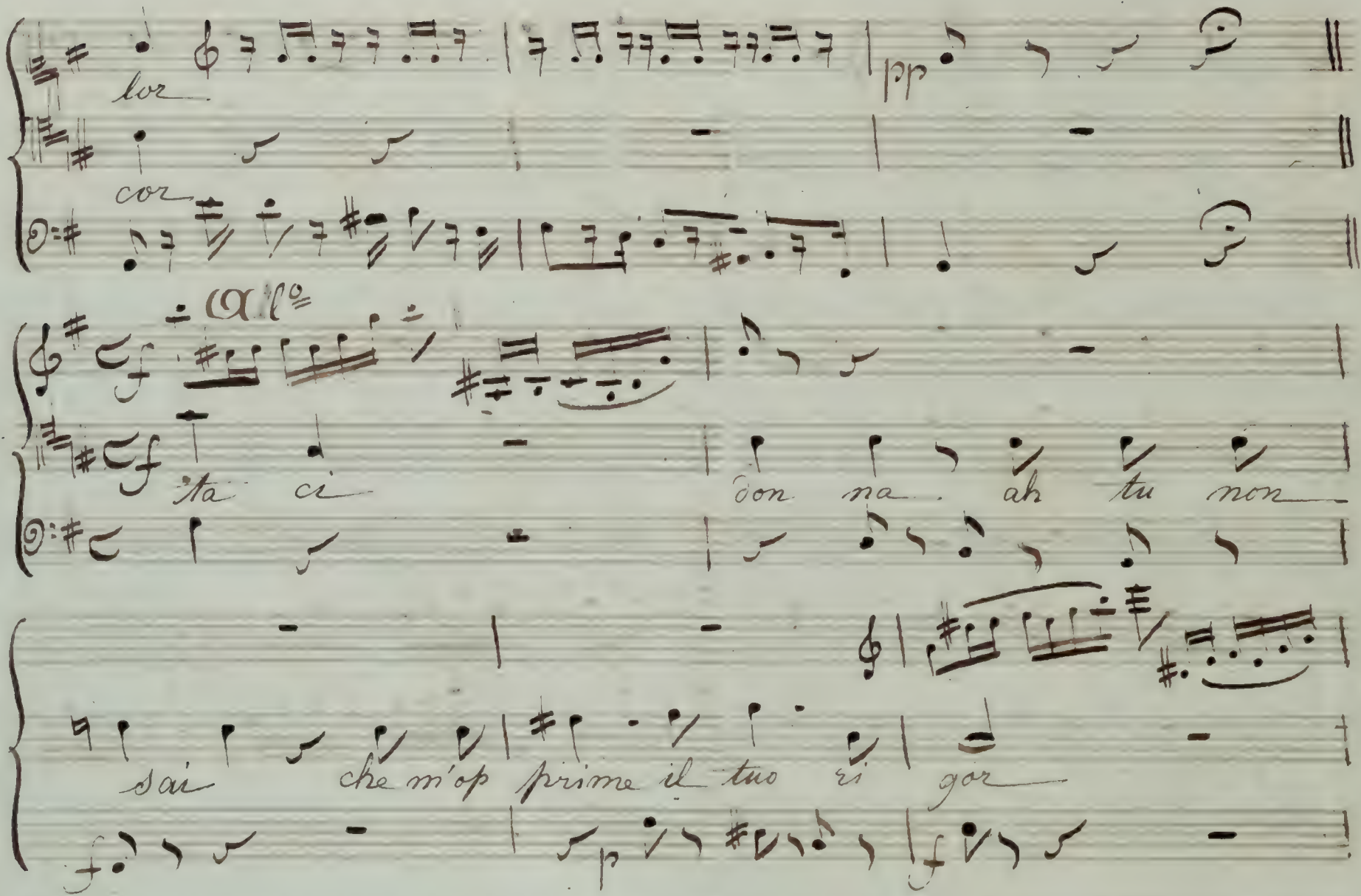
ti o pos so an cor a quest o sen ben

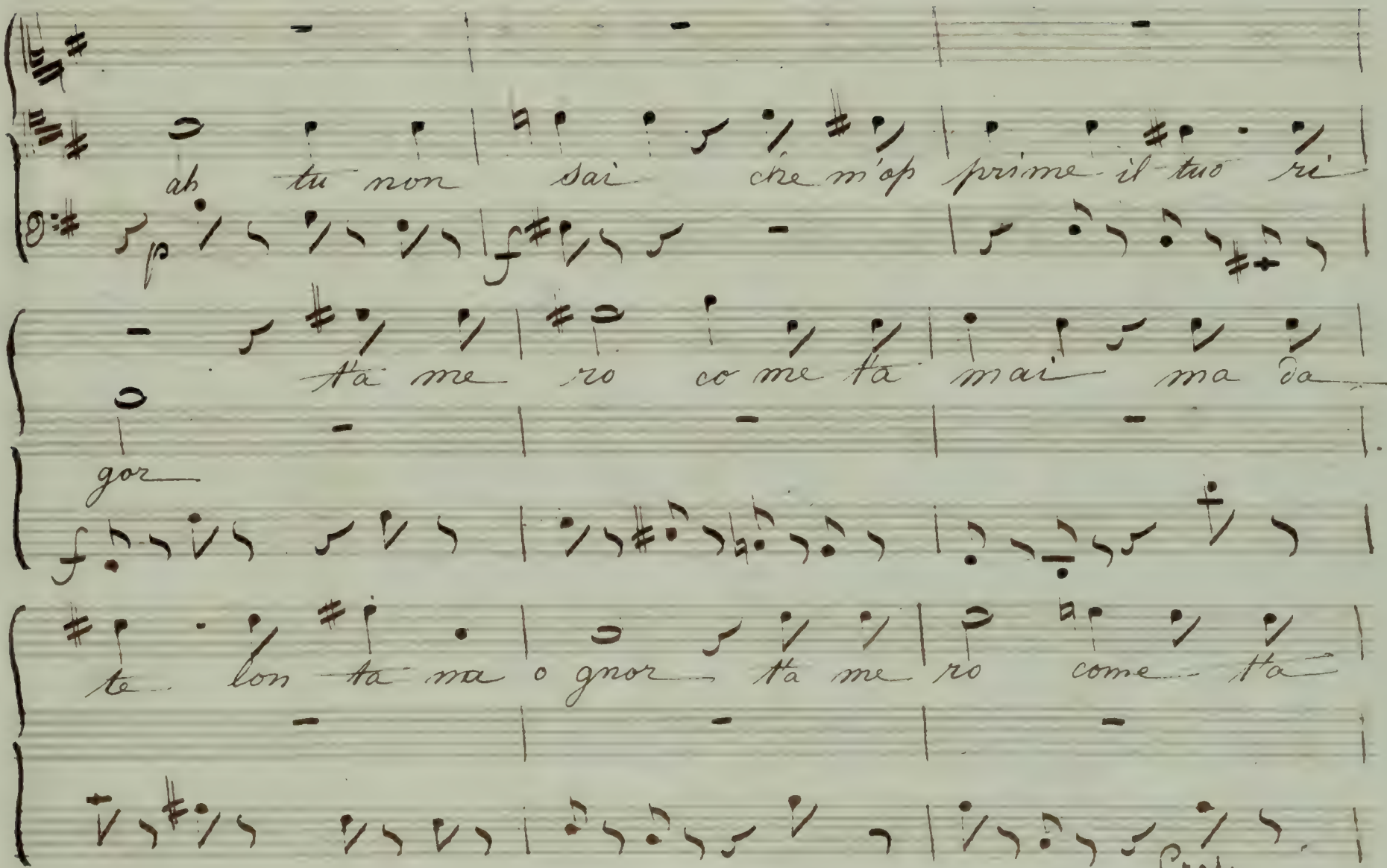
gea in grem bo in grem bo al mi o do

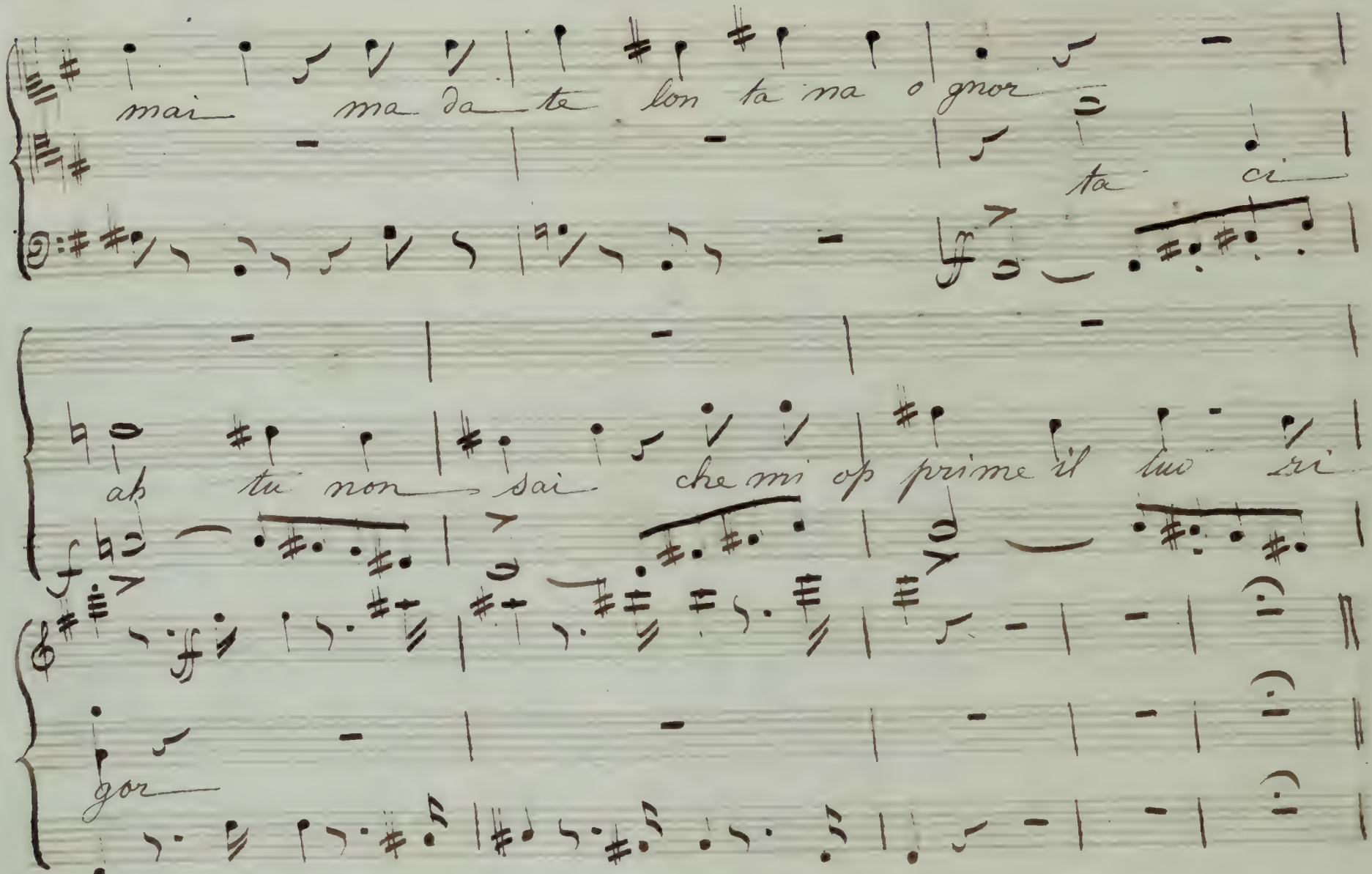
mio strin ger ti strin ger ti io pos so an

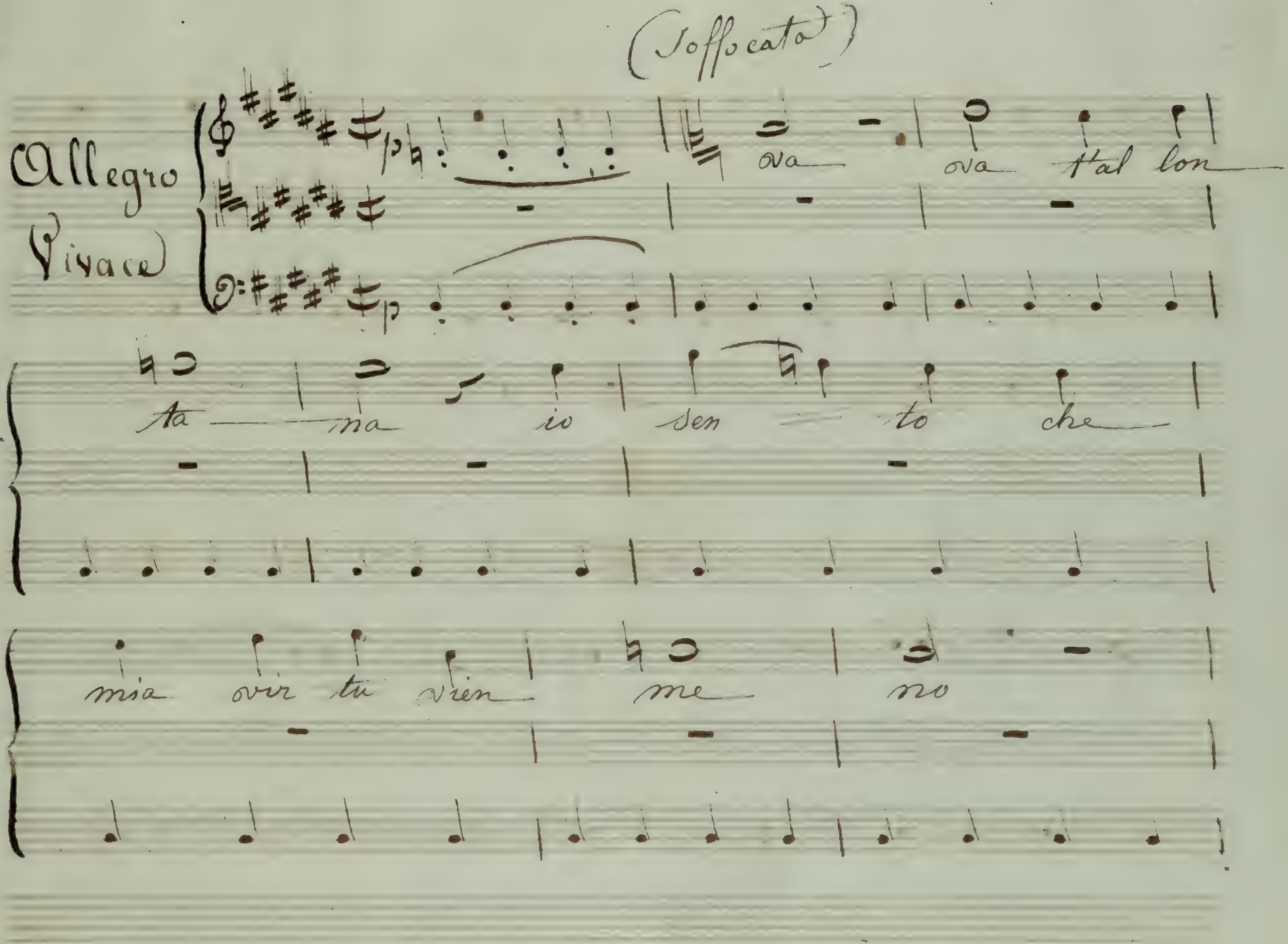
p

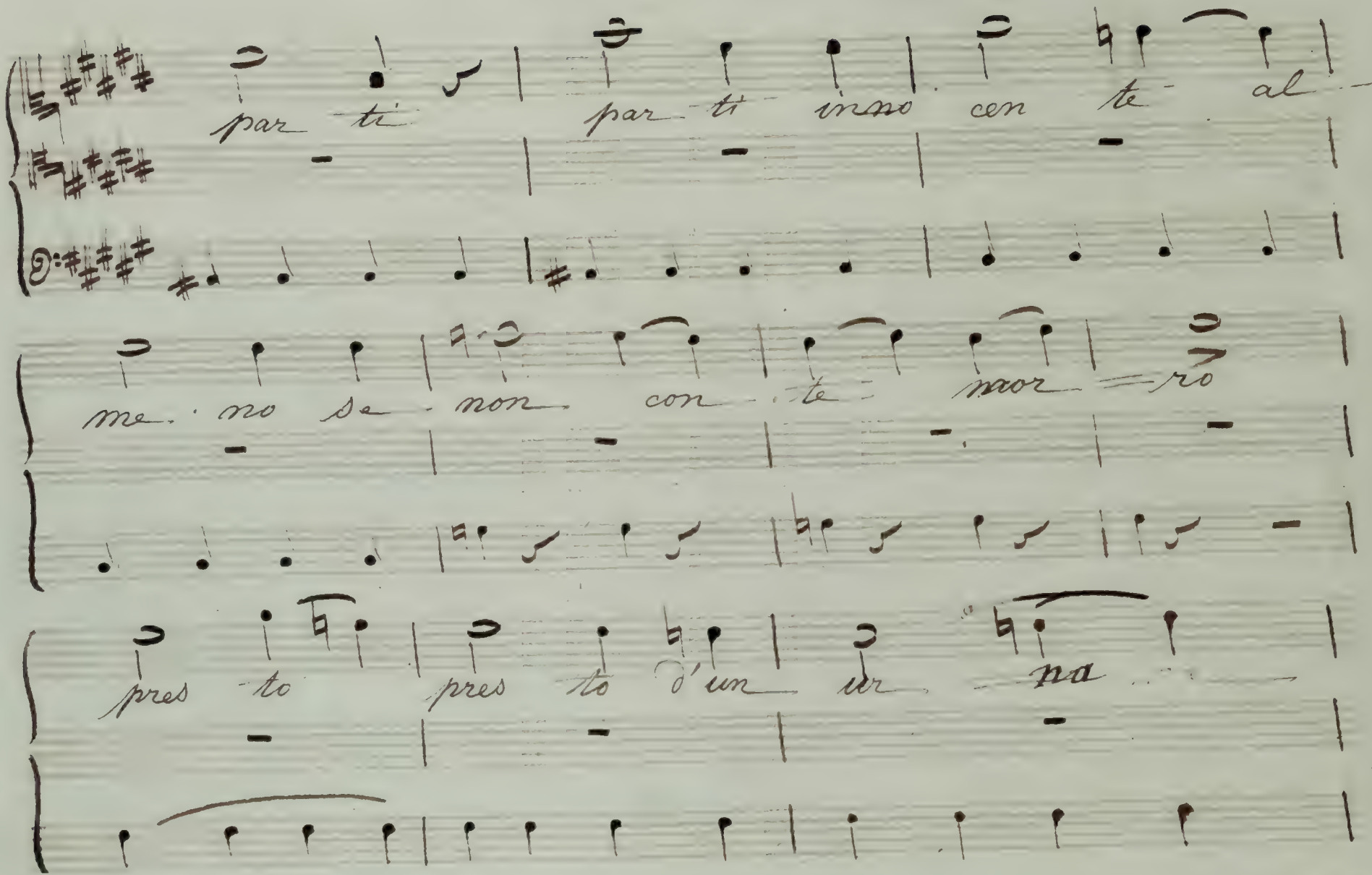

a poco a poco più animato
loo
so la pian gea in grembo in
coo a quest to sen
strin geo
grembo al mio Do loo so la Si now sto la pian
ti io post so an coo a quest to sen ben
riten
a piacere
gea in grembo in grembo al mi o Do
rit
mio strin geo ti io post so an

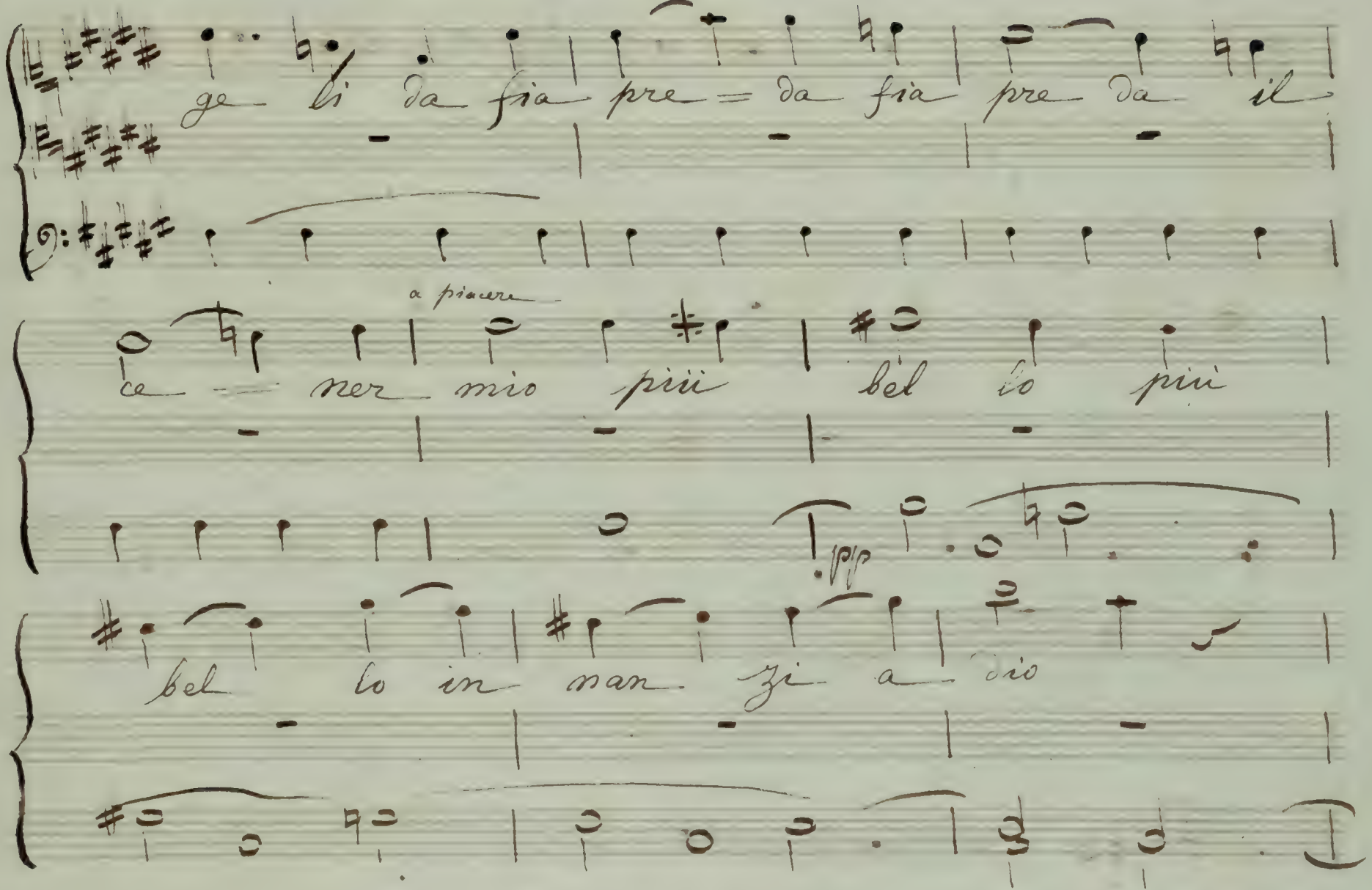

lor
cor
All°
sta ci
don na ah tu non
sai che m'op prime il tuo ri gor
pp
f
p
f

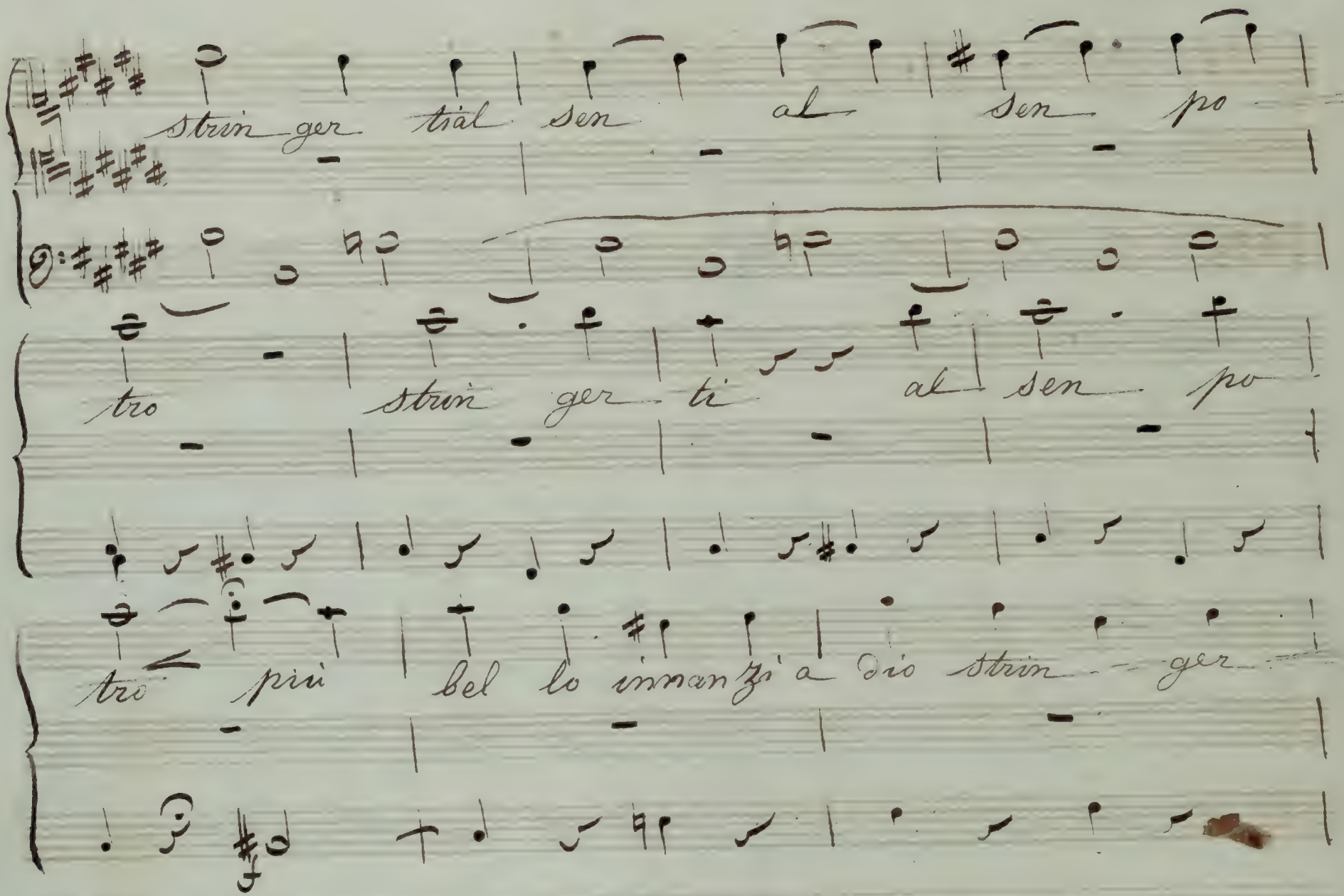

ah tu non sai che m'op prime il tuo ri
ta me ro co me ta mai ma da
gor
te lon ta na o gnor ta me ro come ta
Cresc.

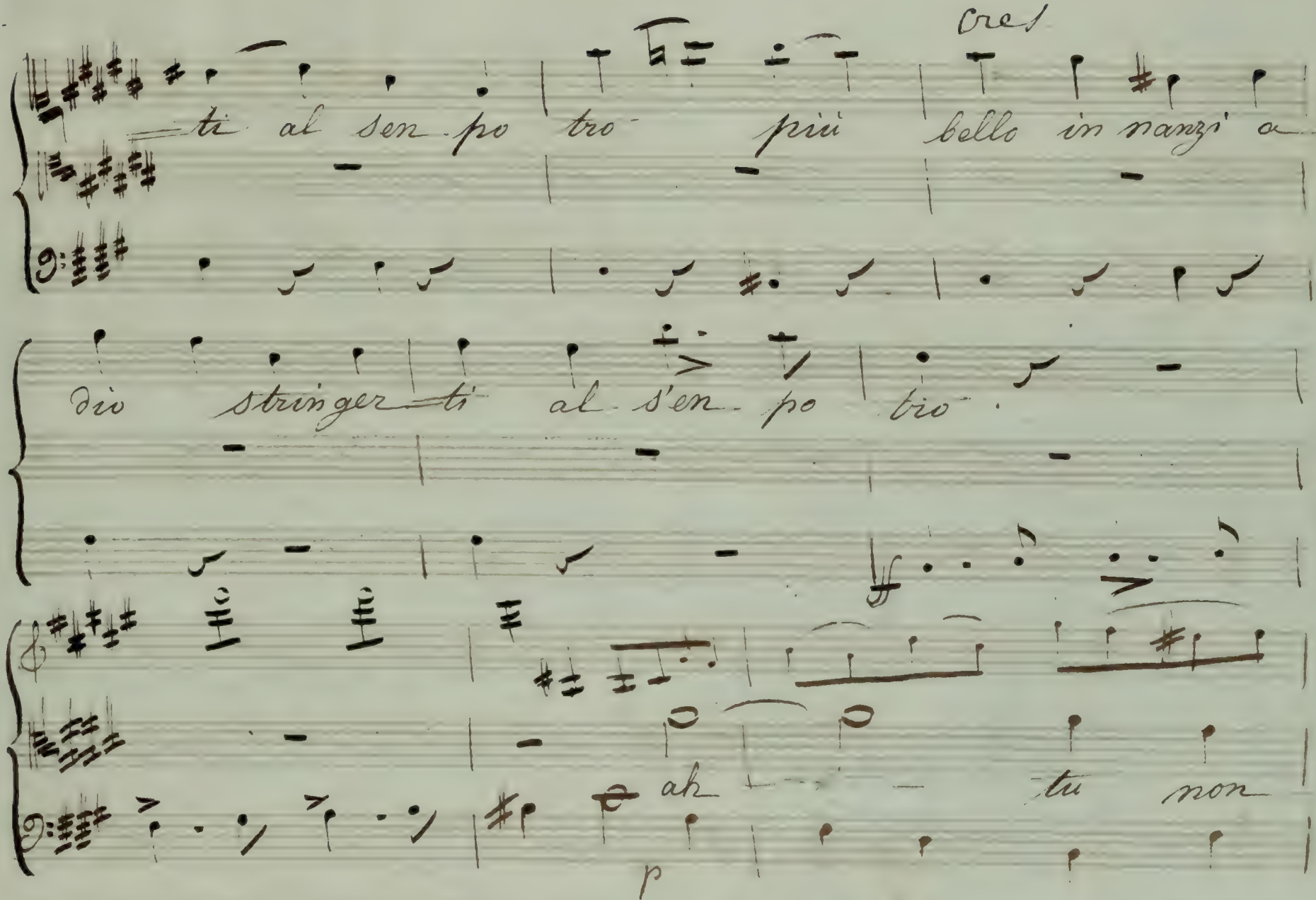

mai ma da te lon ta na o gnor
ta ci
ah tu non sai che mi op prime il tuo ri
gor

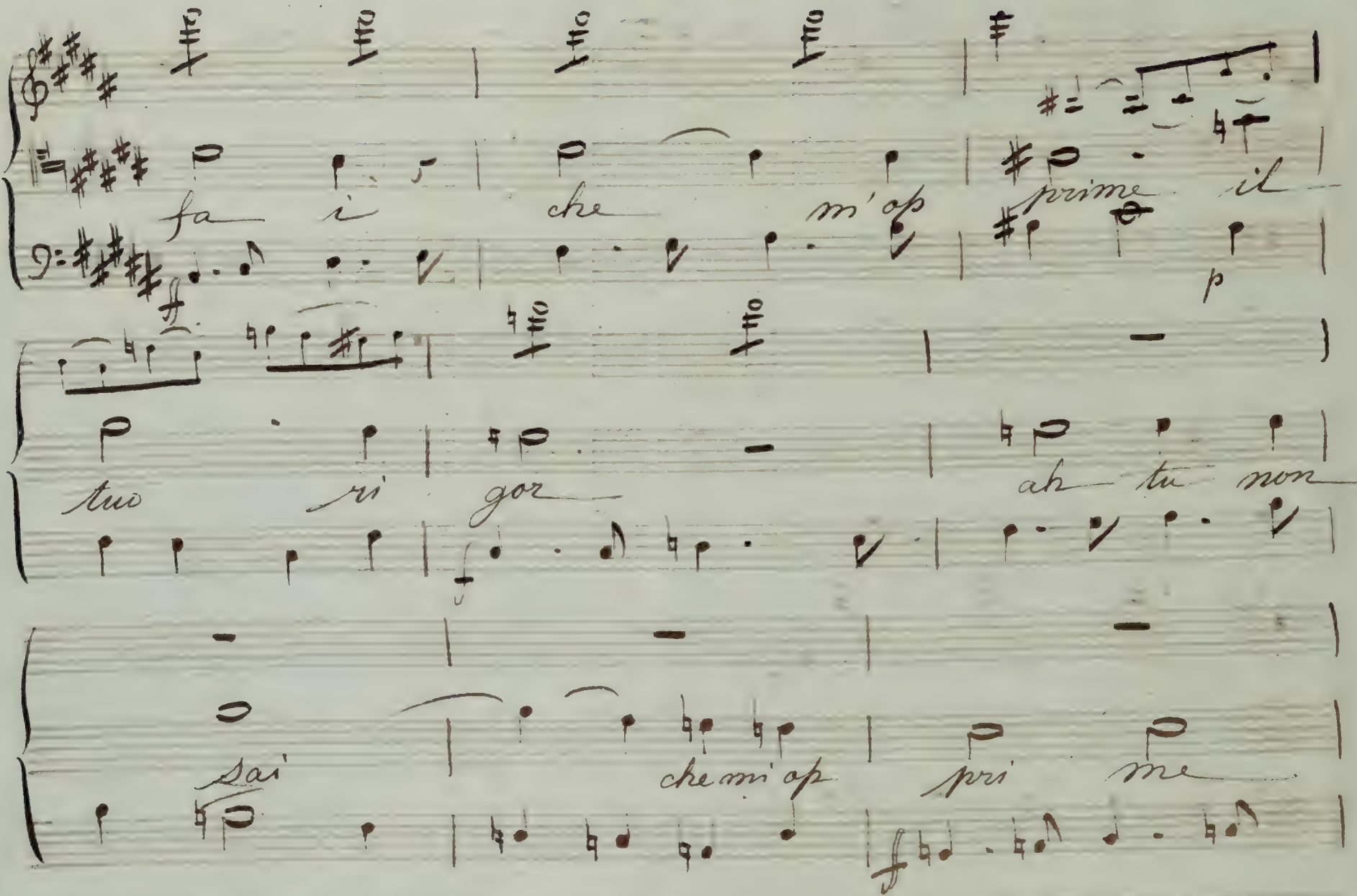

(soffocato)
Allegro
Vivace
ova
ova
tal lon
ta
na
io
sen
to
che
mia
vir tu
vien
me
no

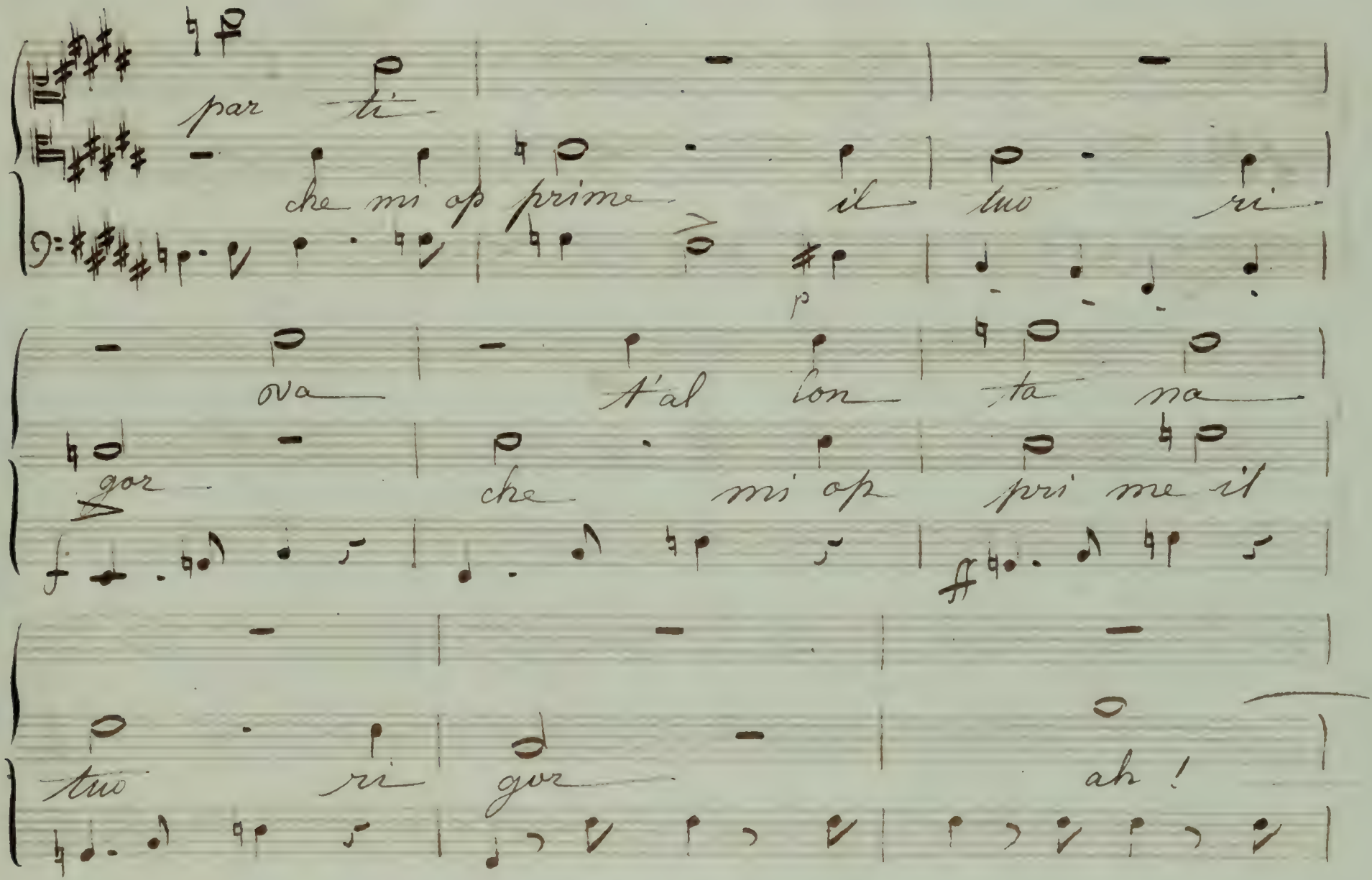

par ti par ti inso cen te al
me no se non con te mor ro
pres to pres to d'un ur na

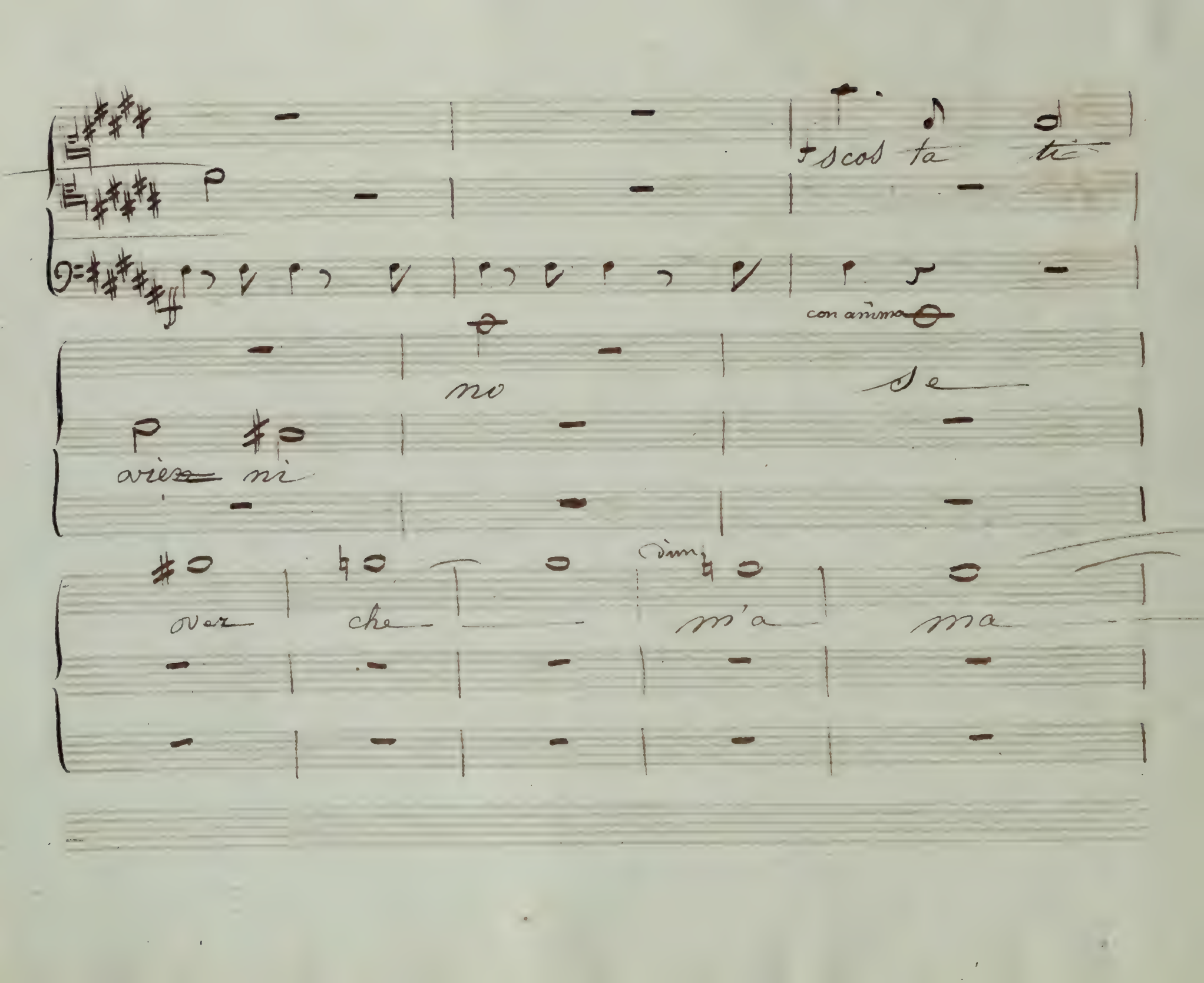

ge li da fia pre = da fia pre da il
a piacere
ce ner mio piii bel io piii
pp
bel lo in nan zi a dio


Strin ger tial sen al sen po
tro strin ger ti al sen po
tro più bel lo innanzi a Dio strin ger


Cres
ti al sen po tro più bello in nanzi a
dio stringer ti al s'en po trio
ah tu non
p


fa i che m'op prime il
p
tuo si gor ah tu non
sai che m'op pri me
ff


par ti
che mi op prime il tuo ri
p
ova t'al lon ta na
gor che mi op pri me it
f
ff
tuo ri gor
ah !



scos ta ti

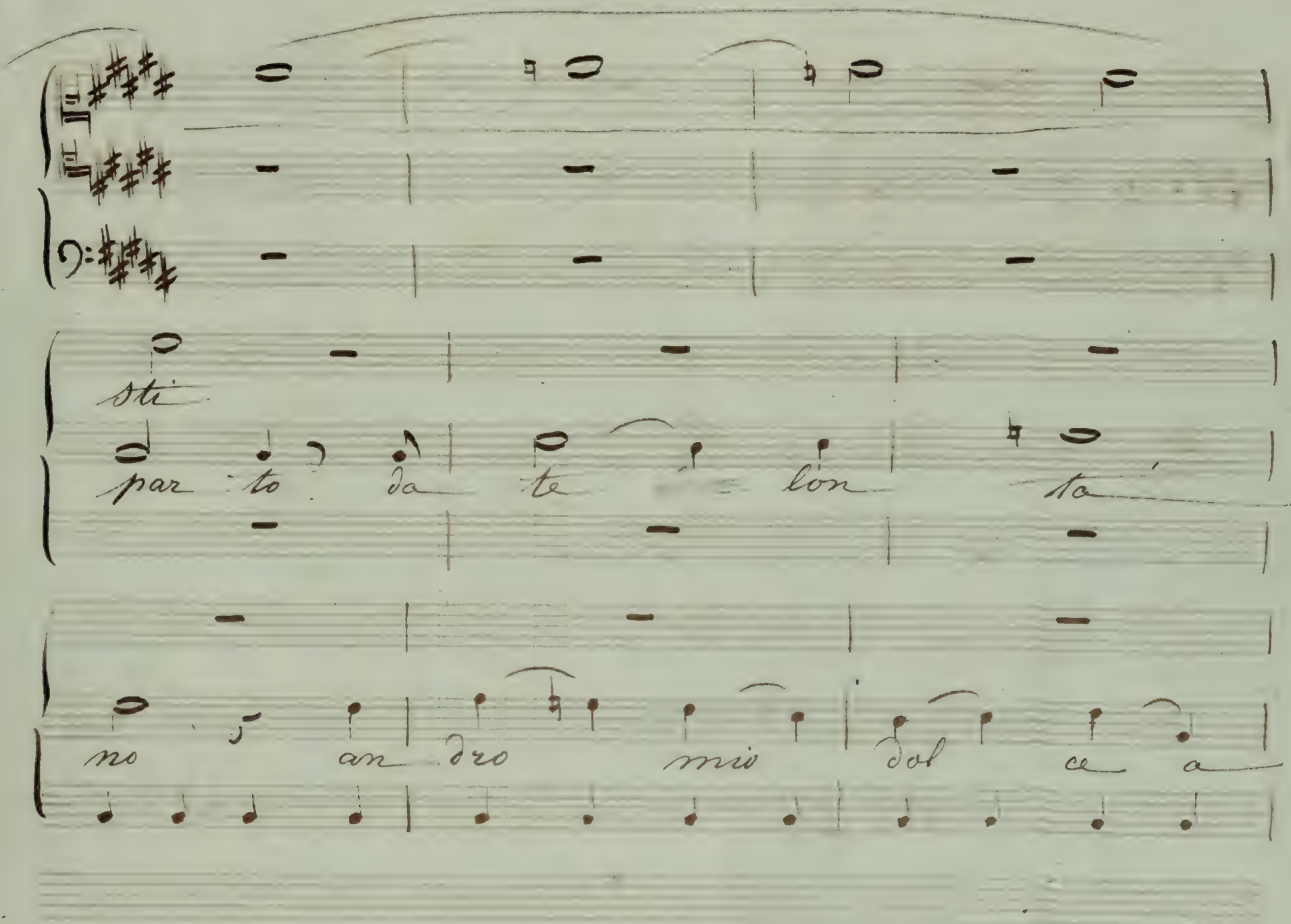
con anima

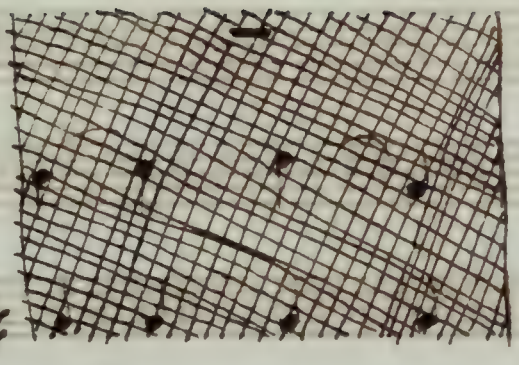
no se

vien ni

over che m'a ma

dim.


sti
par to da te lon ta
no an dro mio dol ce a

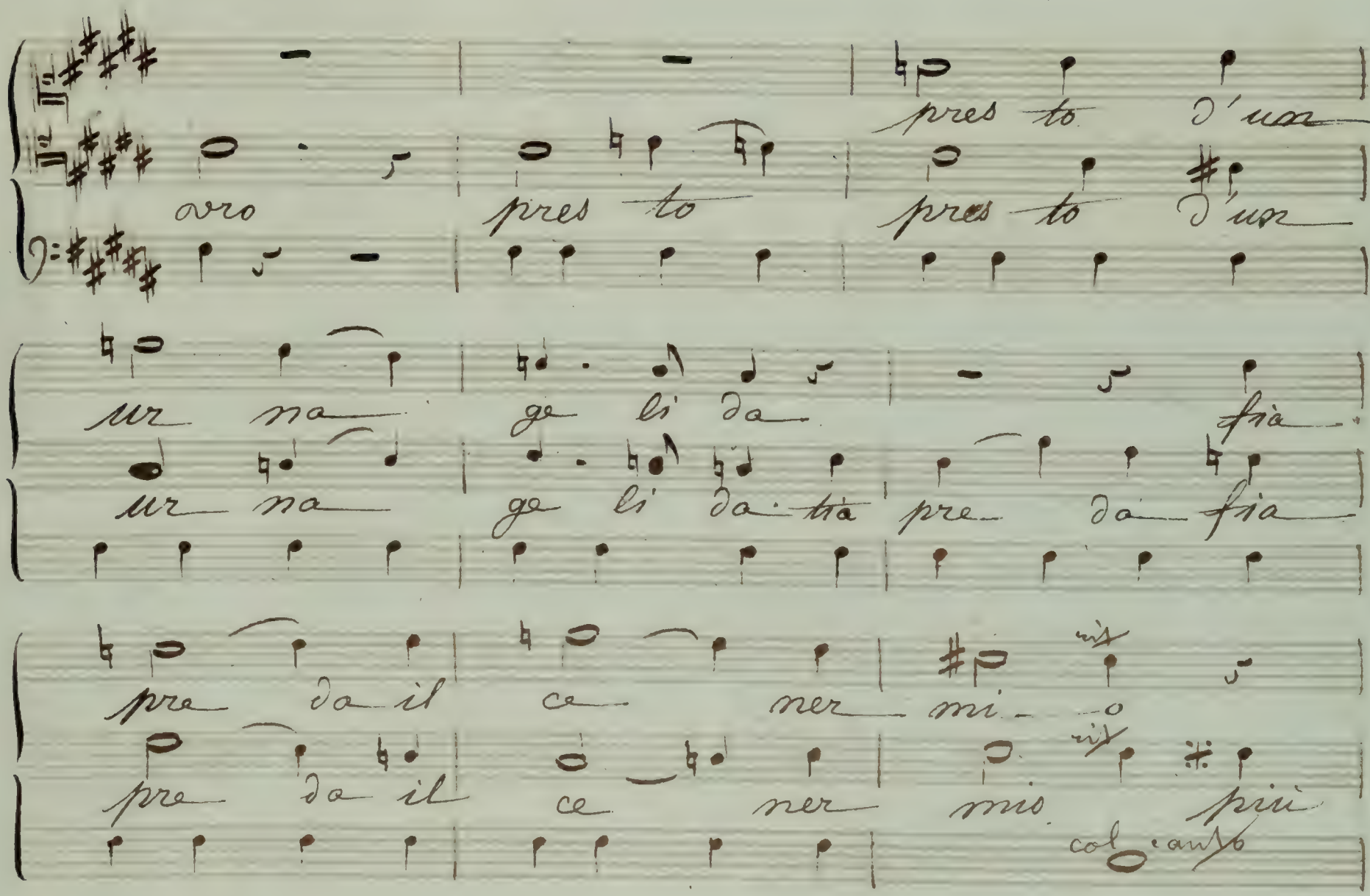


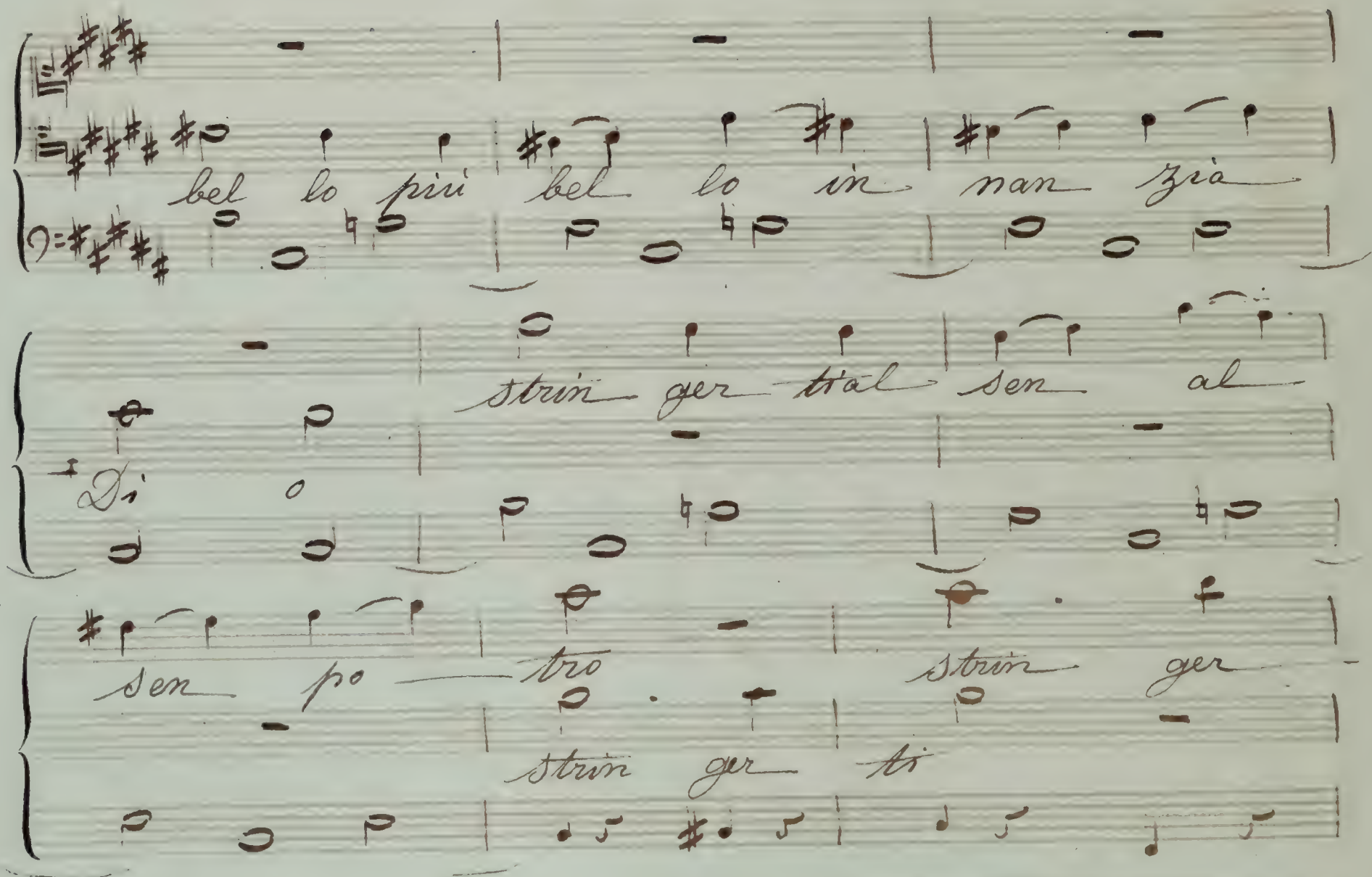
mo re

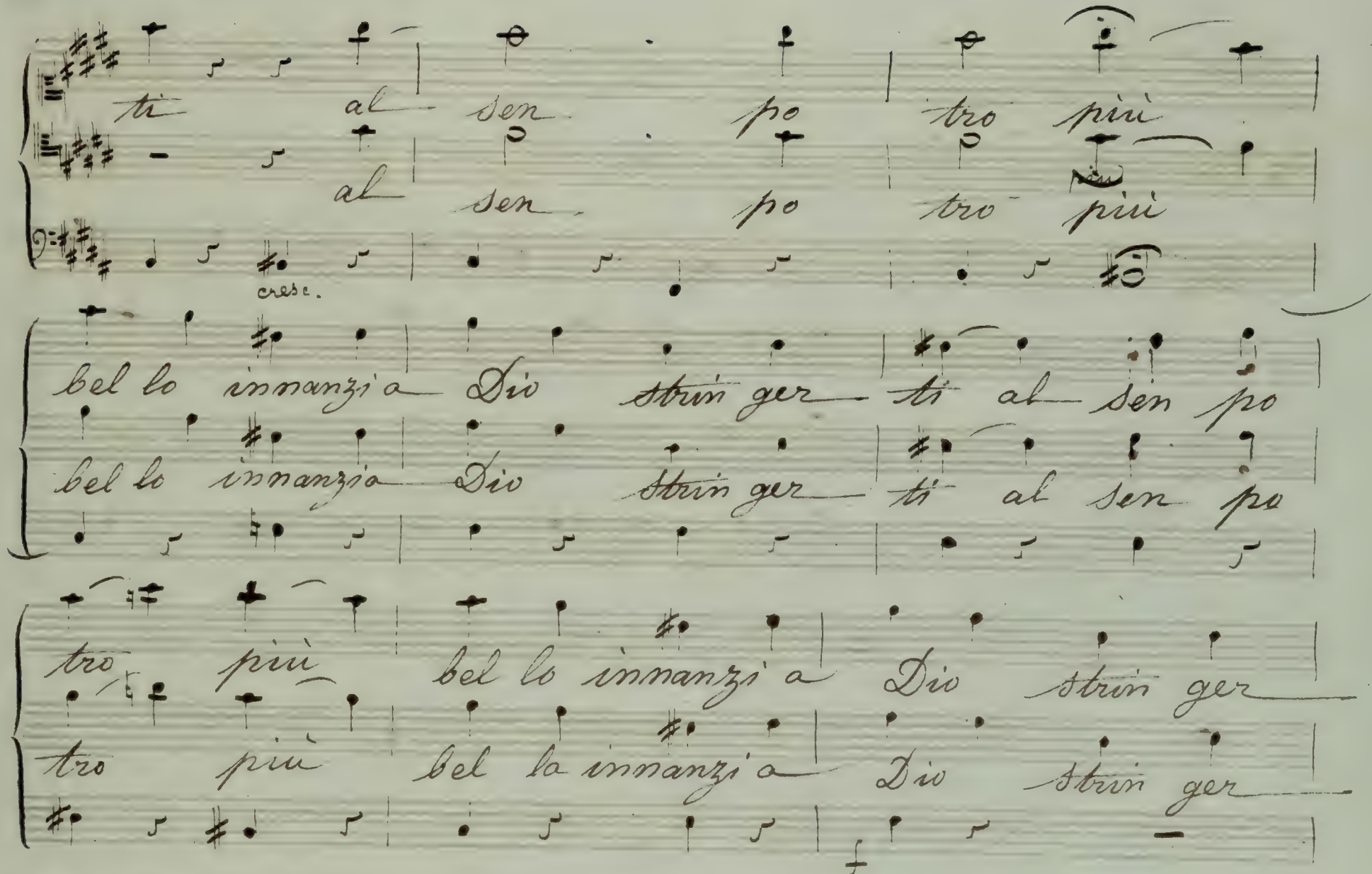
ma di te pie no il

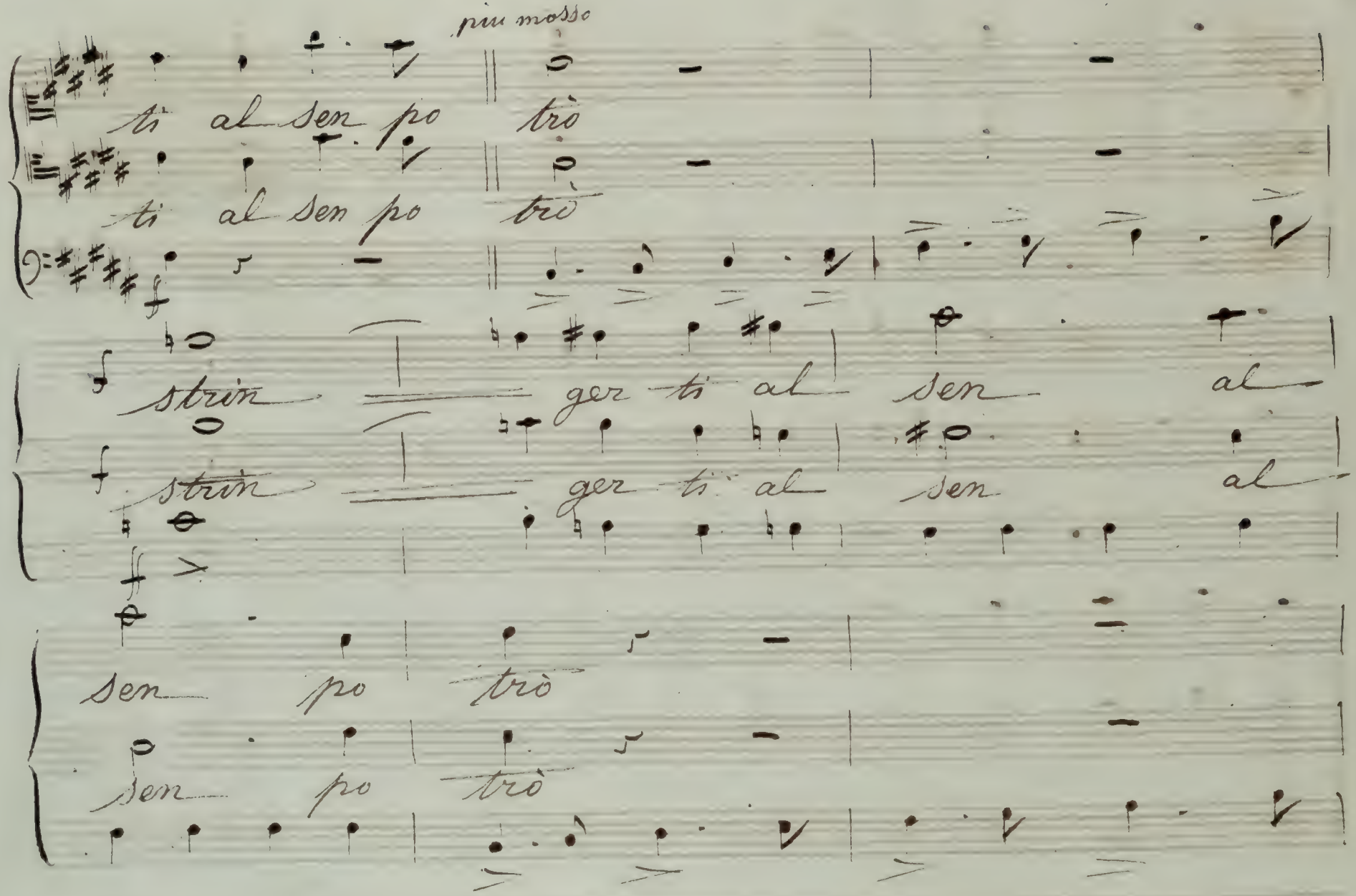
par te

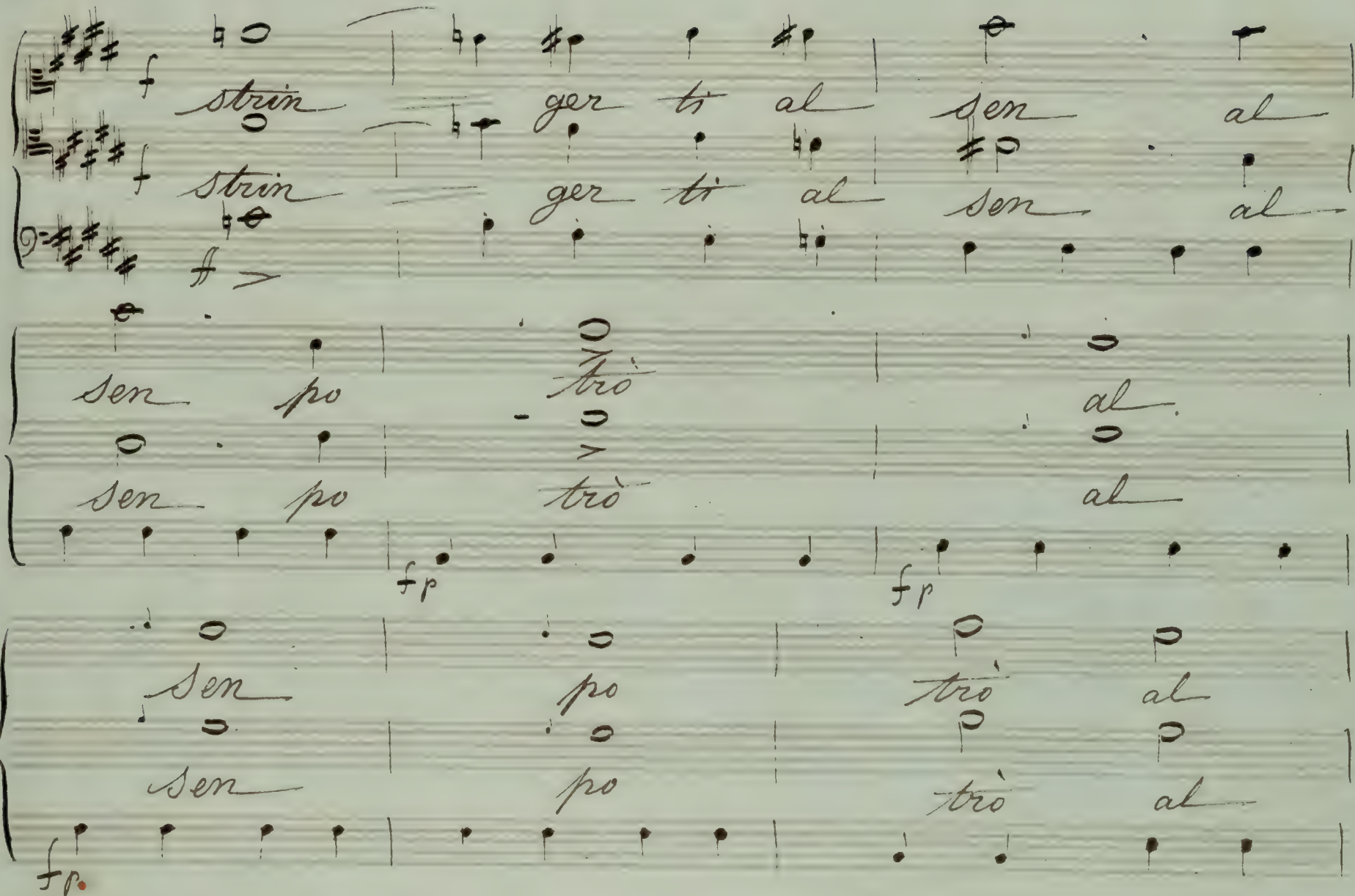
co re so lo con te ri

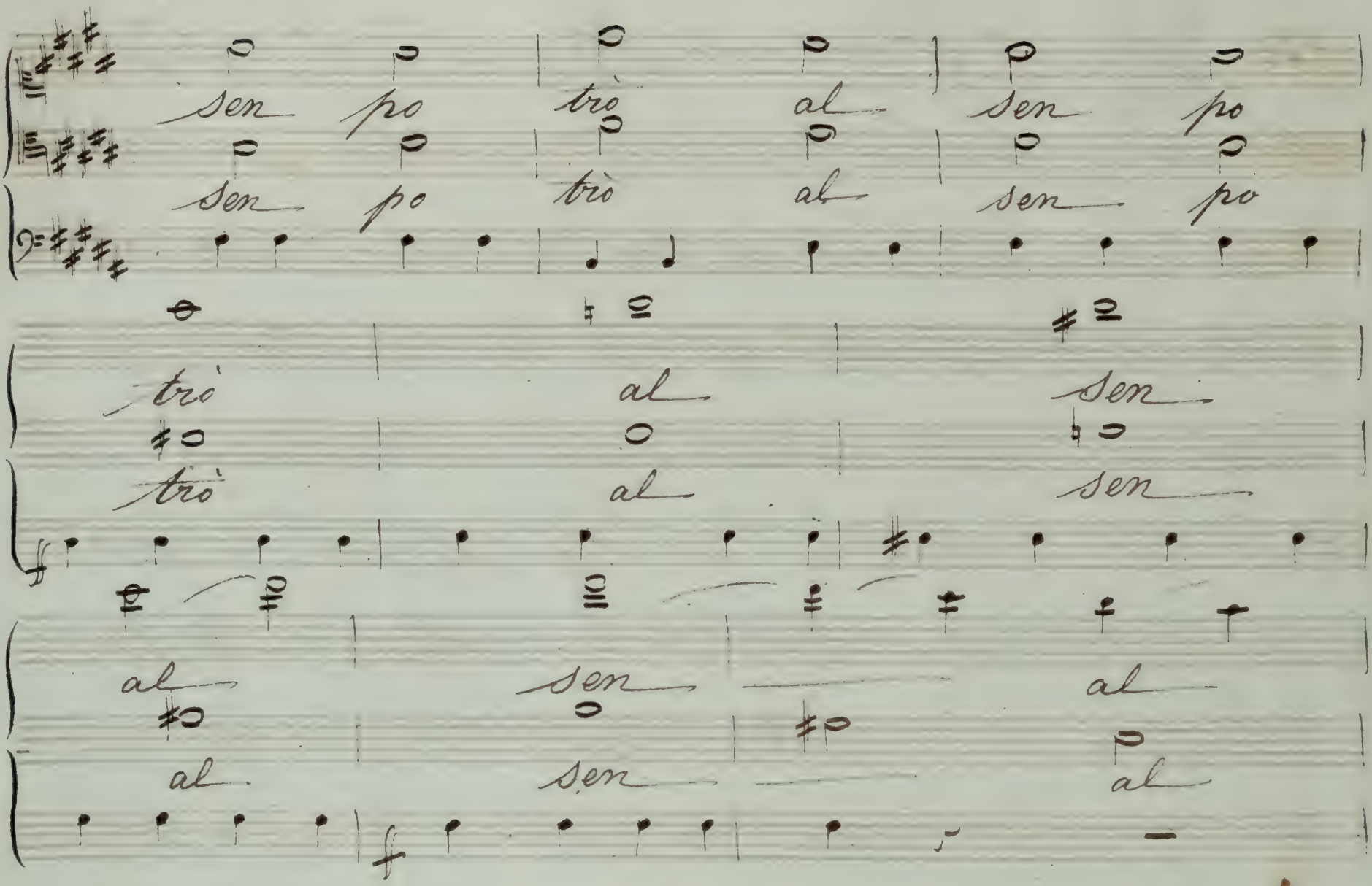

avro
presto
presto
D'un
ur na
ge li da
fia
ur na
ge li da tta
pre da fia
pre da il
ce ner
mi o
pre da il
ce ner
mio
col canto
più

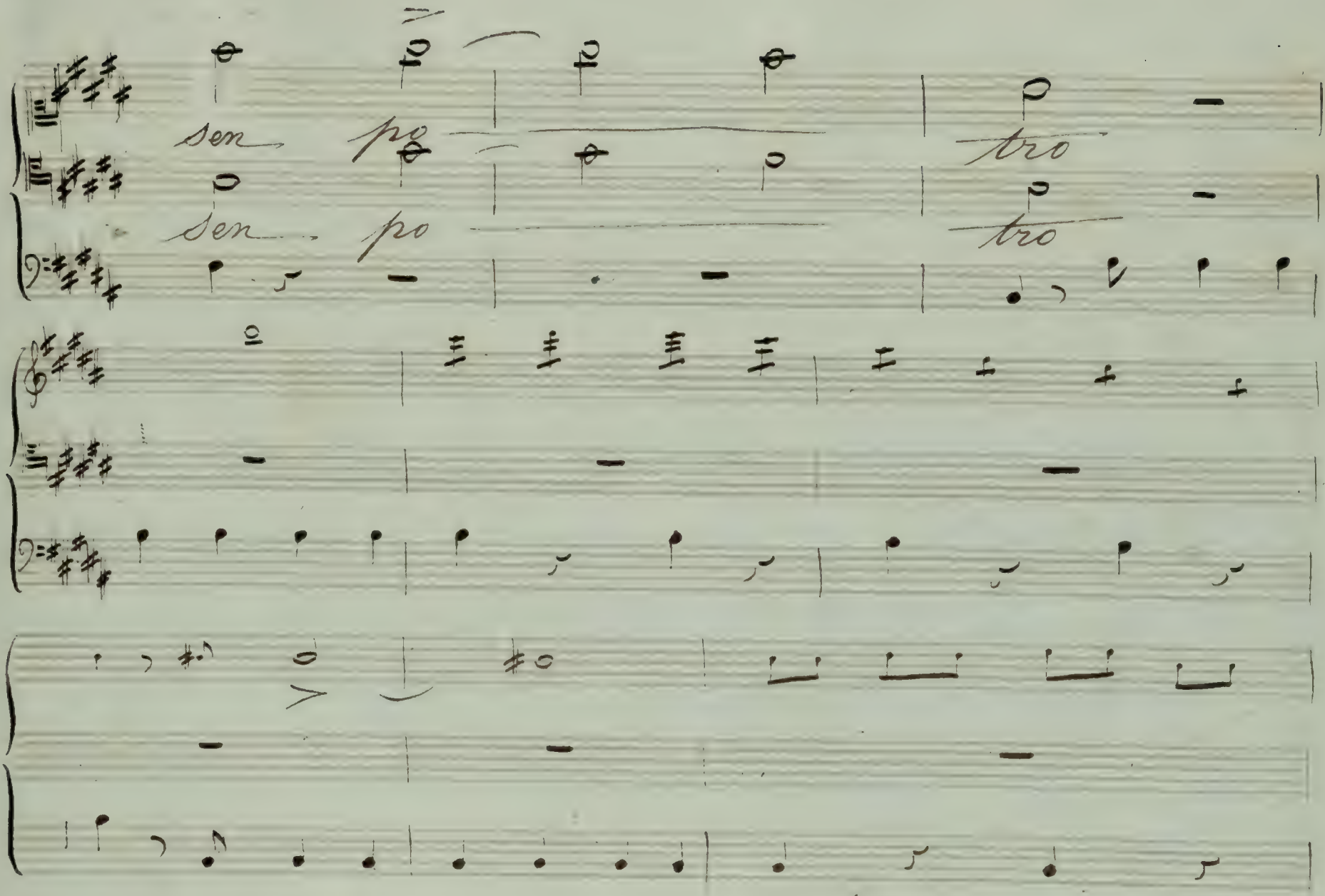

bel lo più bel lo in nan zia
strin ger tì al sen al
Di o
sen po tro strin ger
strin ger ti


ti al sen po tro più
al sen po tro più
cresc.
bel lo innanzi a Dio strin ger ti al sen po
bel lo innanzi a Dio strin ger ti al sen po
tro più bel lo innanzi a Dio strin ger
tro più bel lo innanzi a Dio strin ger
f


più mosso
ti al sen po trò
ti al sen po trò
strin ger ti al sen al
strin ger ti al sen al
sen po trò
sen po trò


f
strin ger ti al sen al
f
strin ger ti al sen al
ff
sen po tro al
sen po tro al
fp
fp
sen po tro al
sen po tro al
fp


Sen po trò al Sen po
Sen po trò al Sen po
trò al Sen
trò al Sen
al Sen al
al Sen al


sen po
tro
sen po
tro

Duetto

(Nel Foscarini)

Dal Sig^r Maestro C. A. Cesarini

Antonio.

Duetto

Allegro assai

Teresa

Ocutonio

Basse

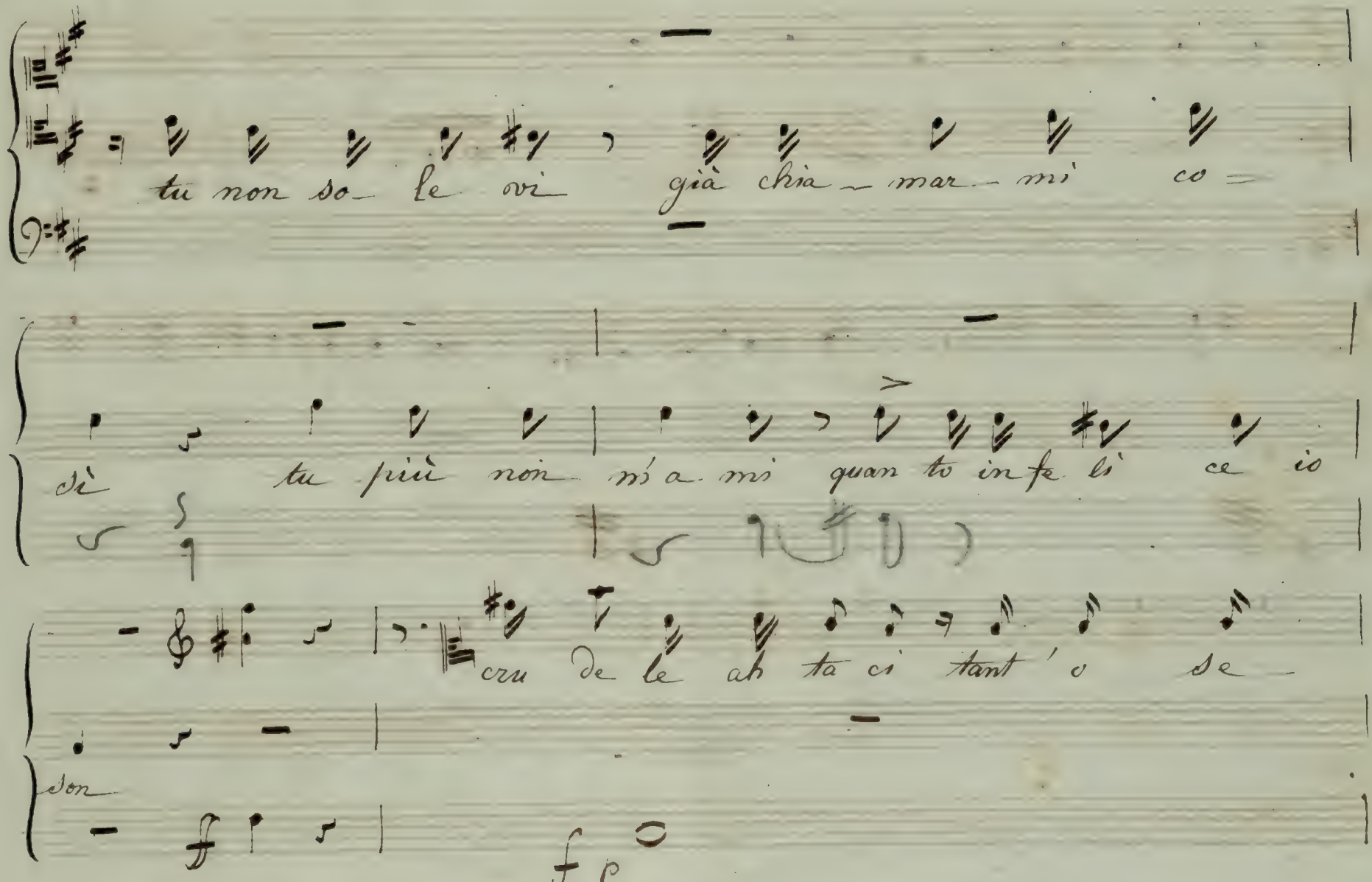
Récit

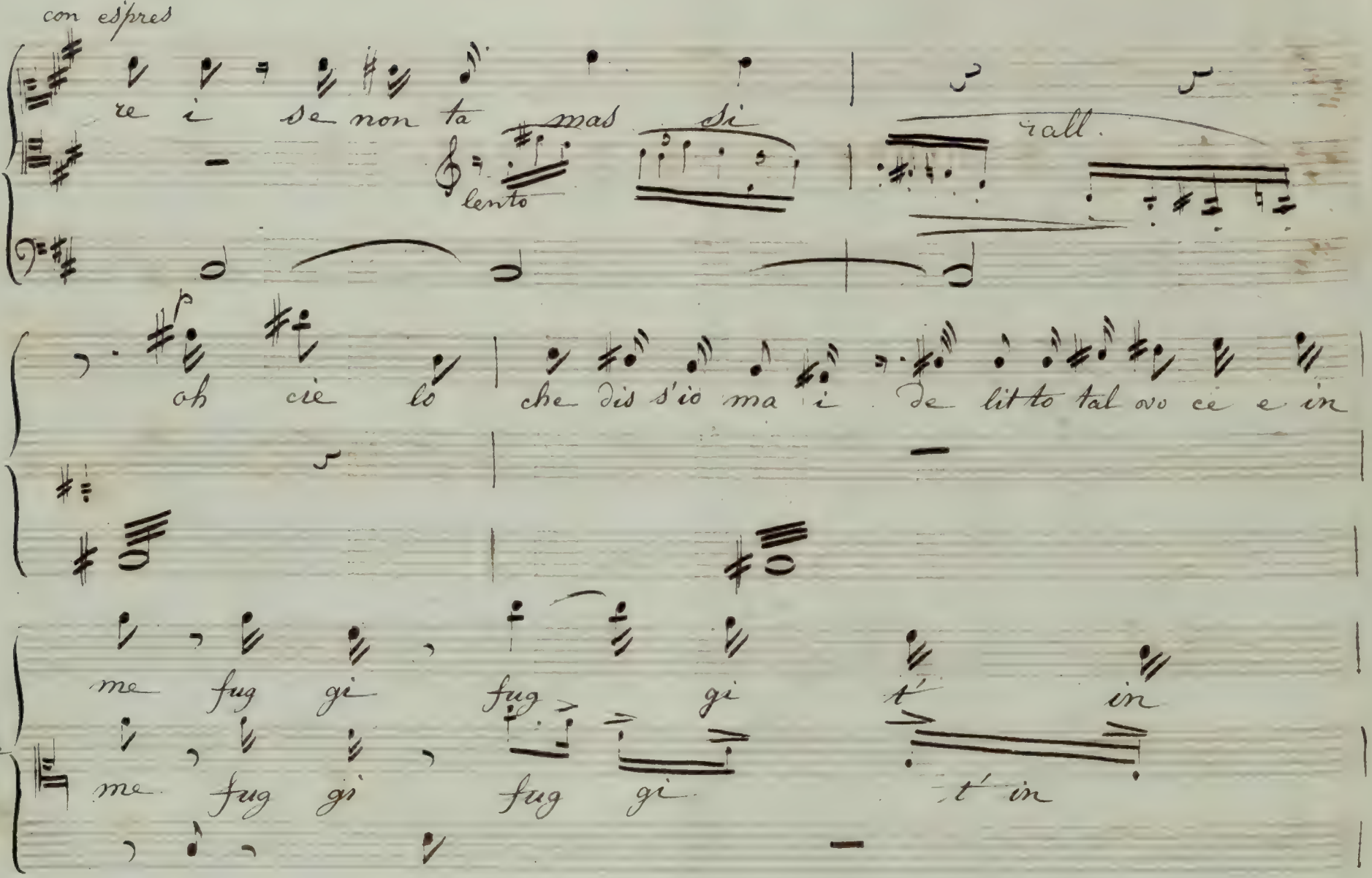
oh mio si

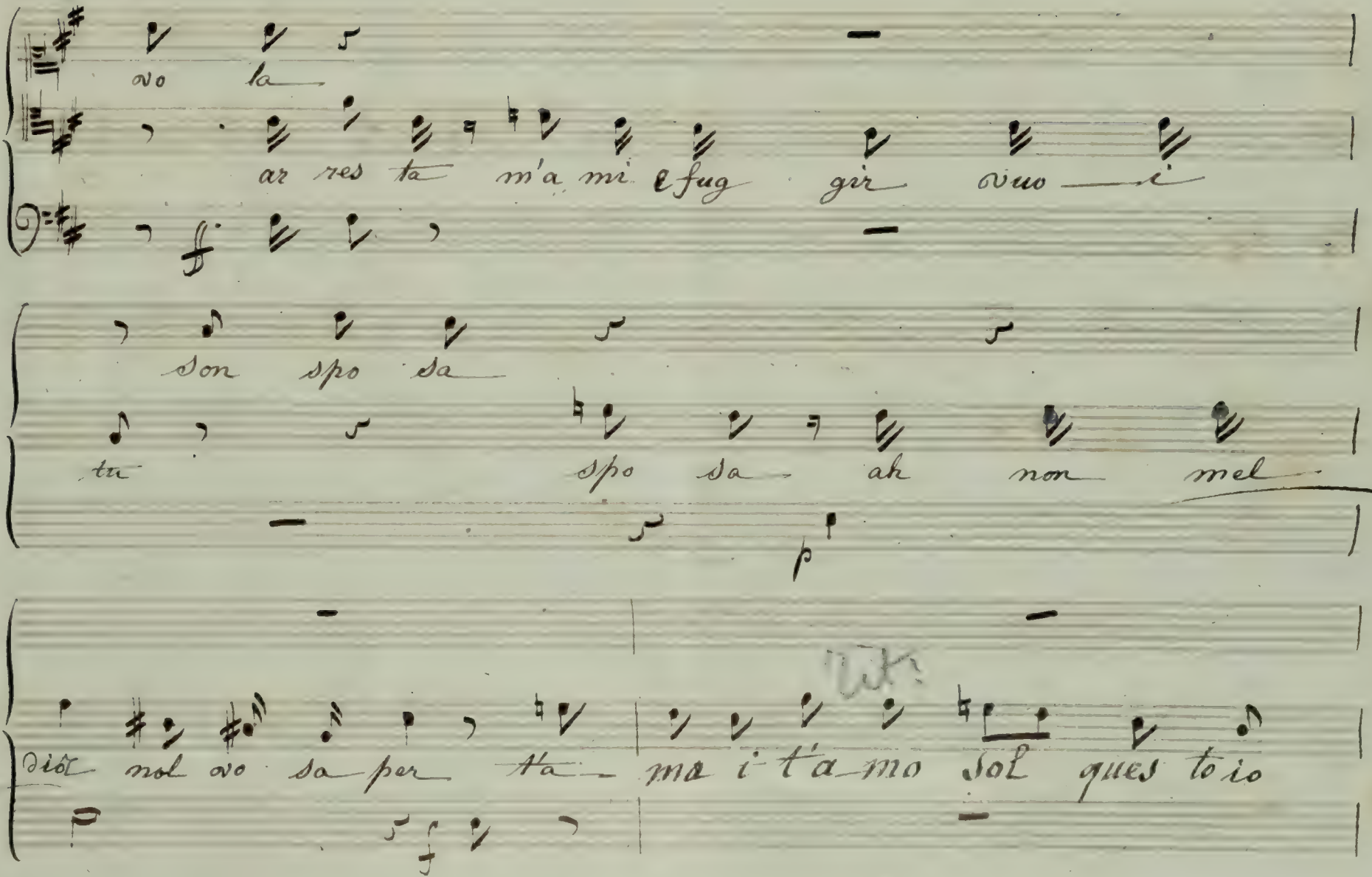
Té re sa

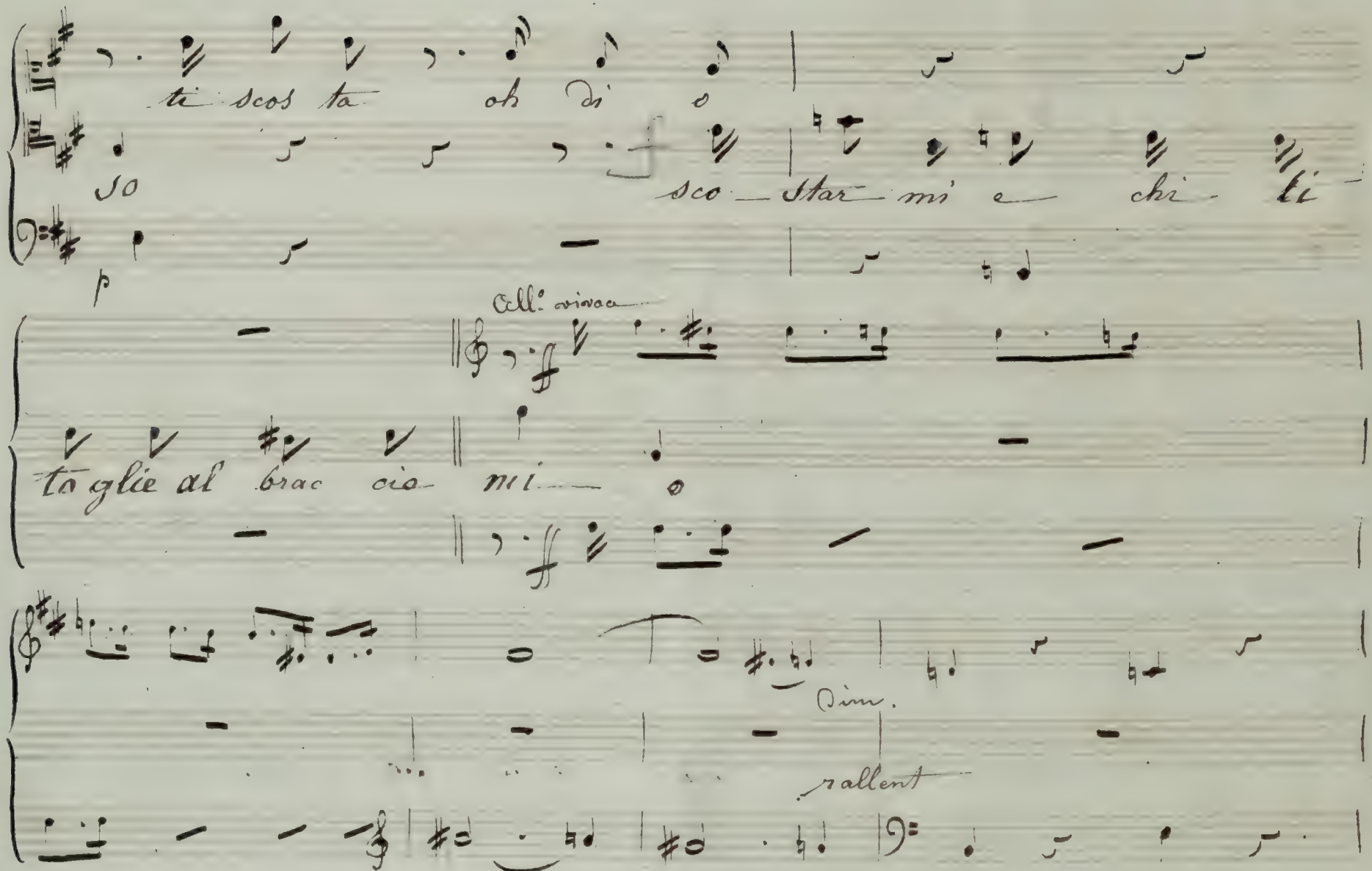
gnor

qual nome a scolto oh ciel


tu non so le vi già chia mar mi co =
sì tu più non m'a mi quan to in fe li ce io
cru de le ah ta ci tant' o se
son
ff
f p


con espres
re i se non ta mas si
lento
rall.
oh cie lo che dis s'io ma i de lit to tal ov ce e in
me fug gi fug gi t' in
Variante
me fug gi fug gi t' in


vo la
ar res ta m'a mi l fug gir vuo i
Son spo sa
tu spo sa ah non mel
dis nol vo sa per ta ma i t'a mo sol ques to io



ti scos ta oh di o

so sco — star — mi e — chi — ti

p

All.° vivace

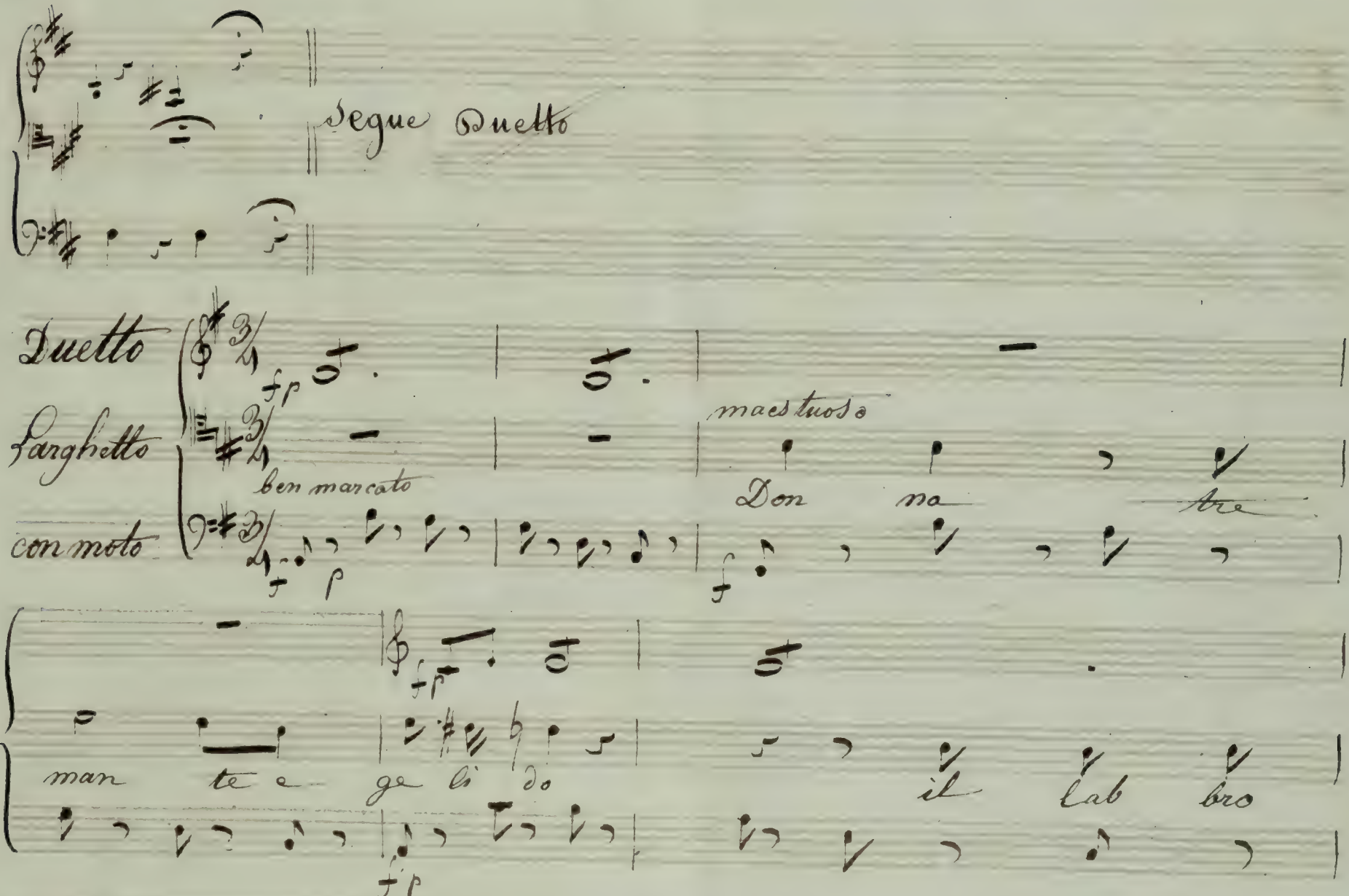
ff

ta glie al brac cio mi — o

ff

Dim.

rallent



Segue Duetto

Duetto

Larghetto

con moto

fp

ben marcato

f p

maestuoso

Don na tre

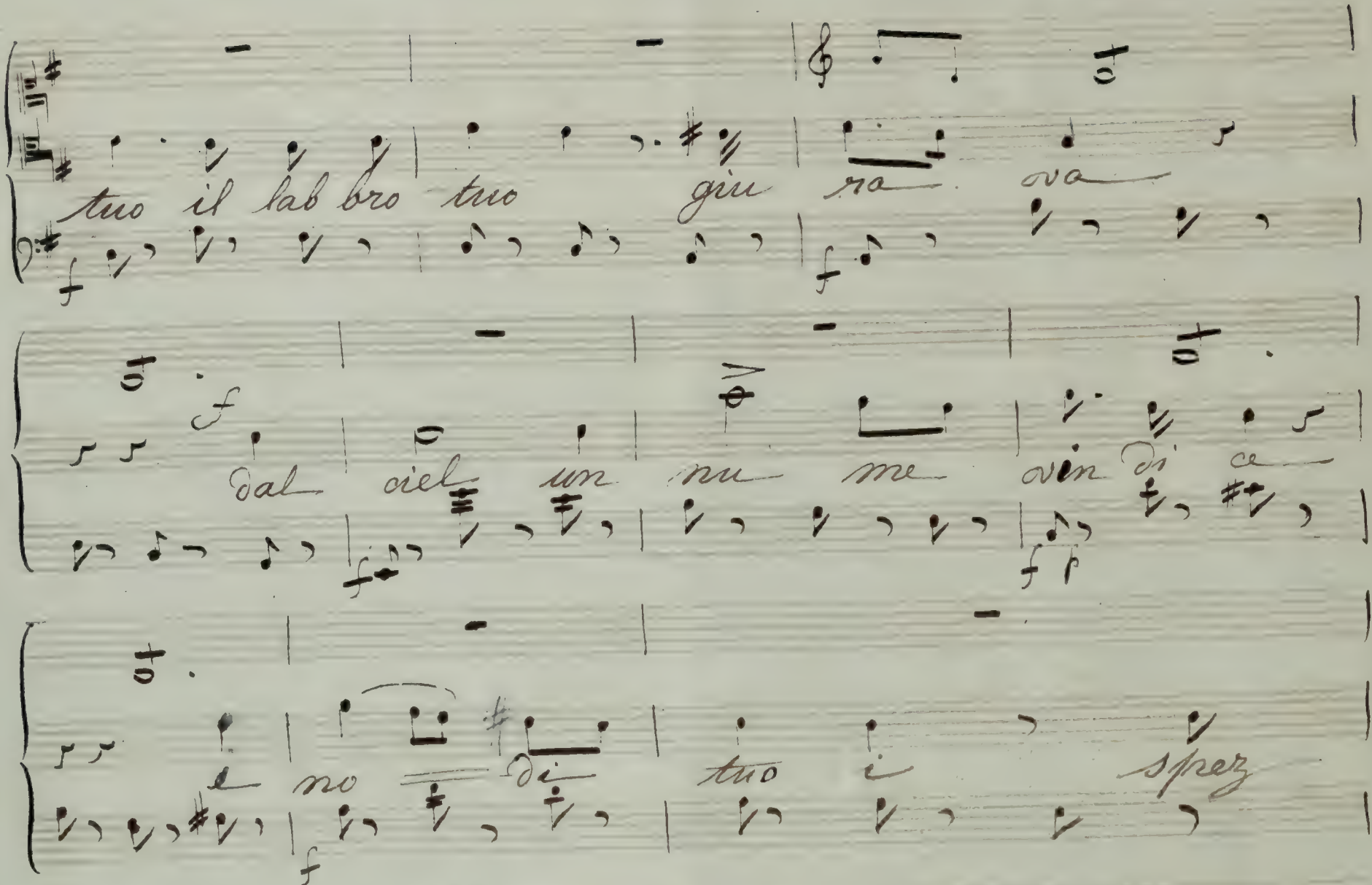
f

fp

man te e ge li do

il lab bro

fp



tuo il lab bro tuo giu ra va

f f

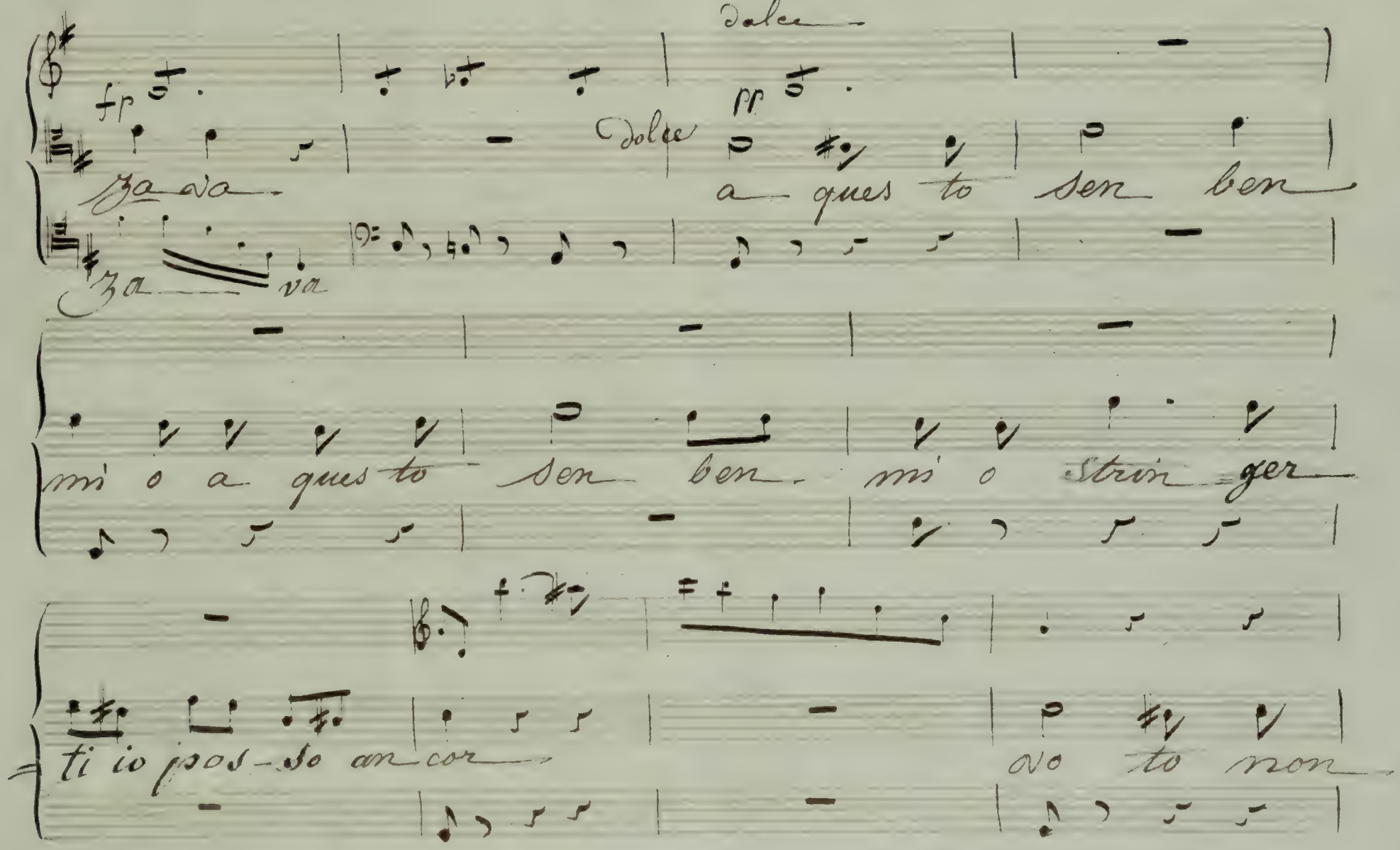
f

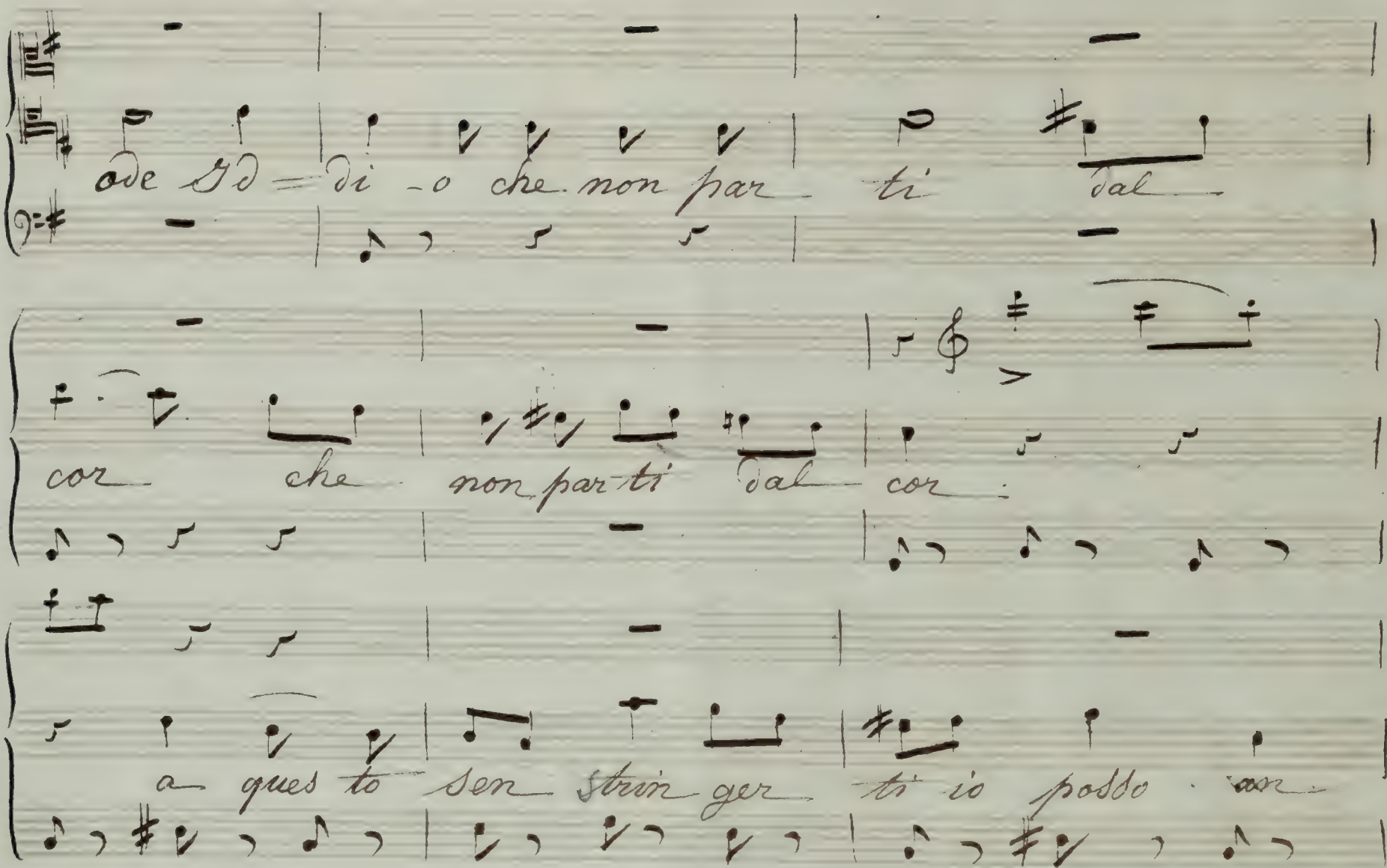
dal ciel un nu me vin di ce

f f p

e no di tuo i spez

f

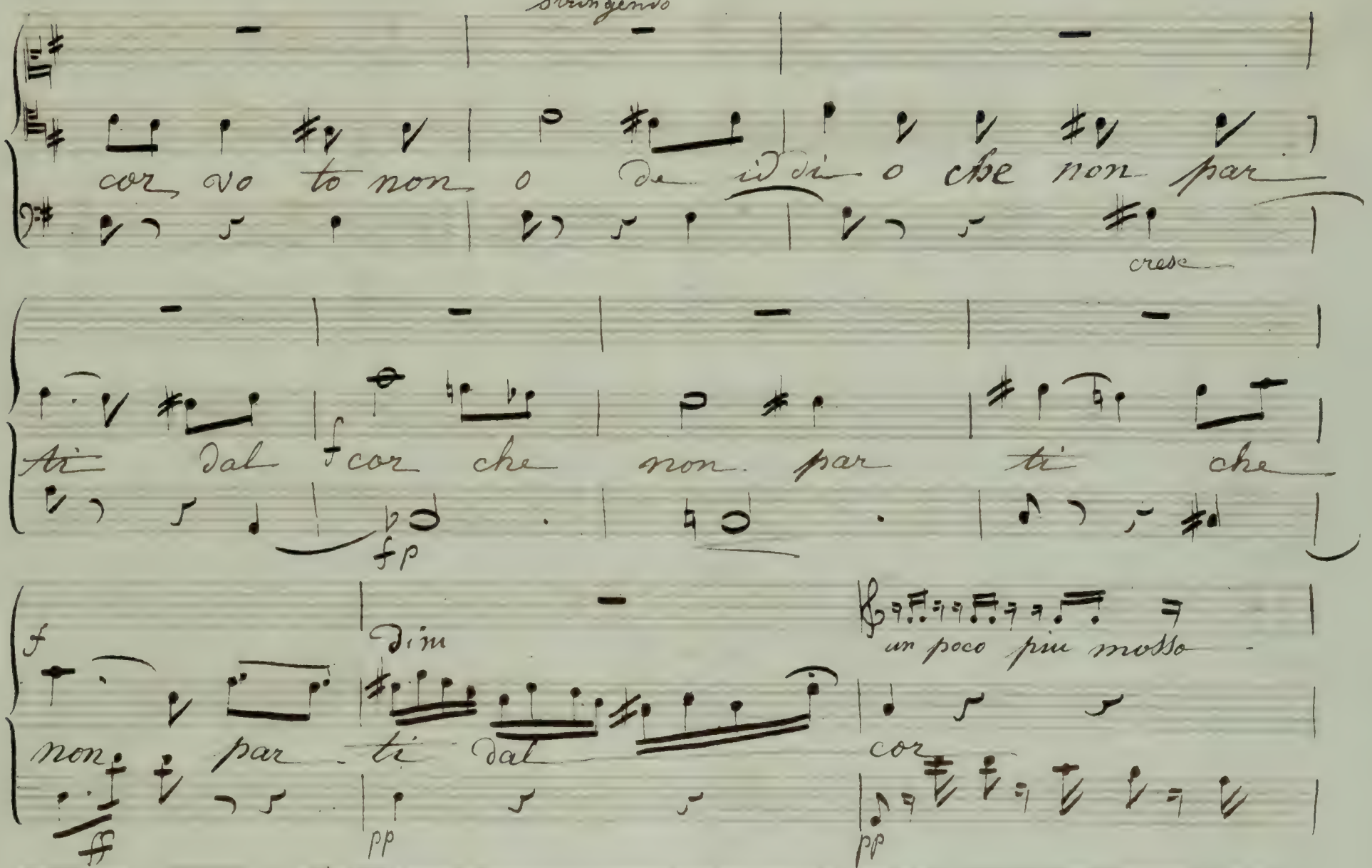

Dolce
fp
pp
Dolce
za va
a ques to sen ben
Za va
mi o a ques to sen ben mi o Stra ger
ti io pos so an cor
no to mon

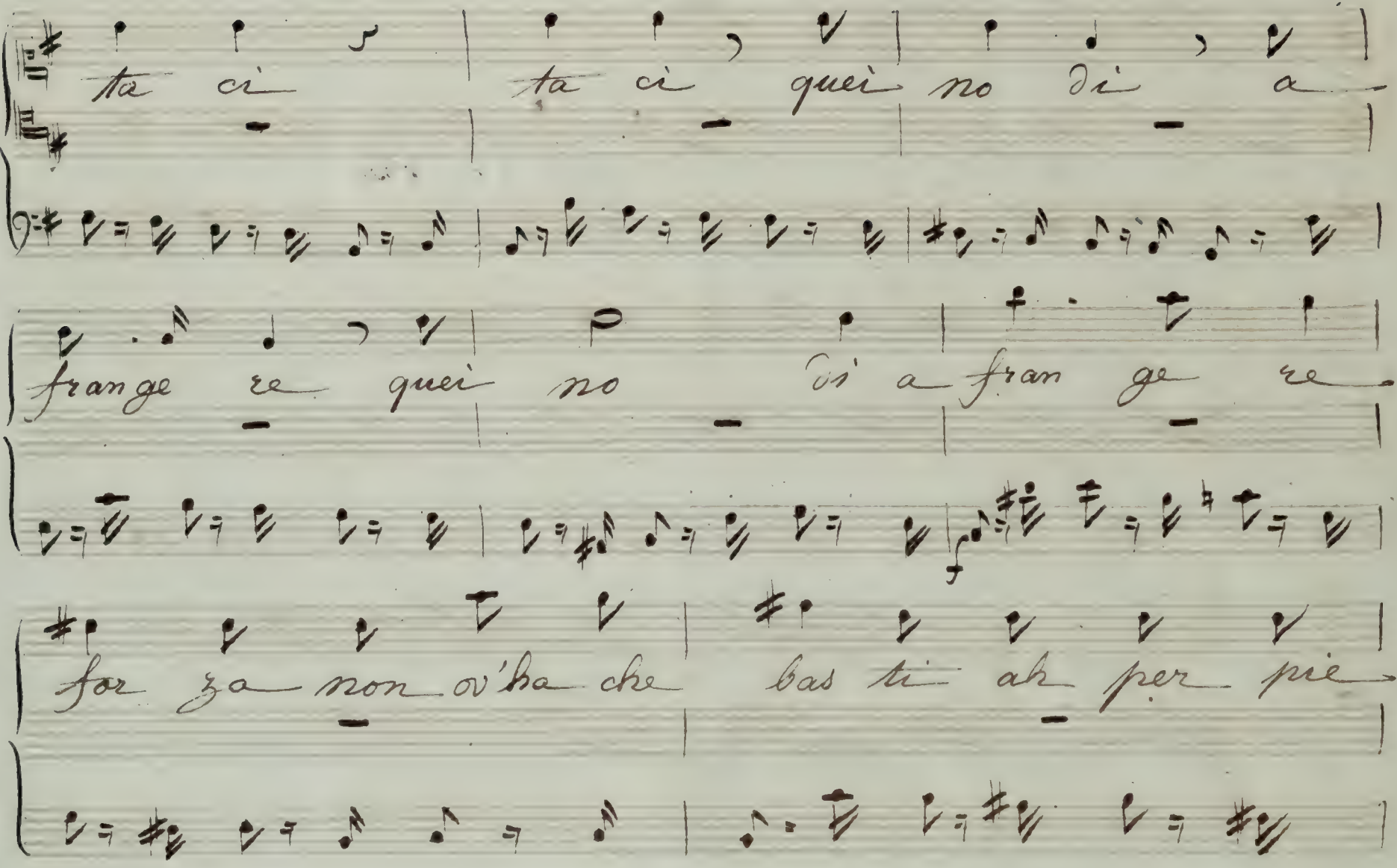


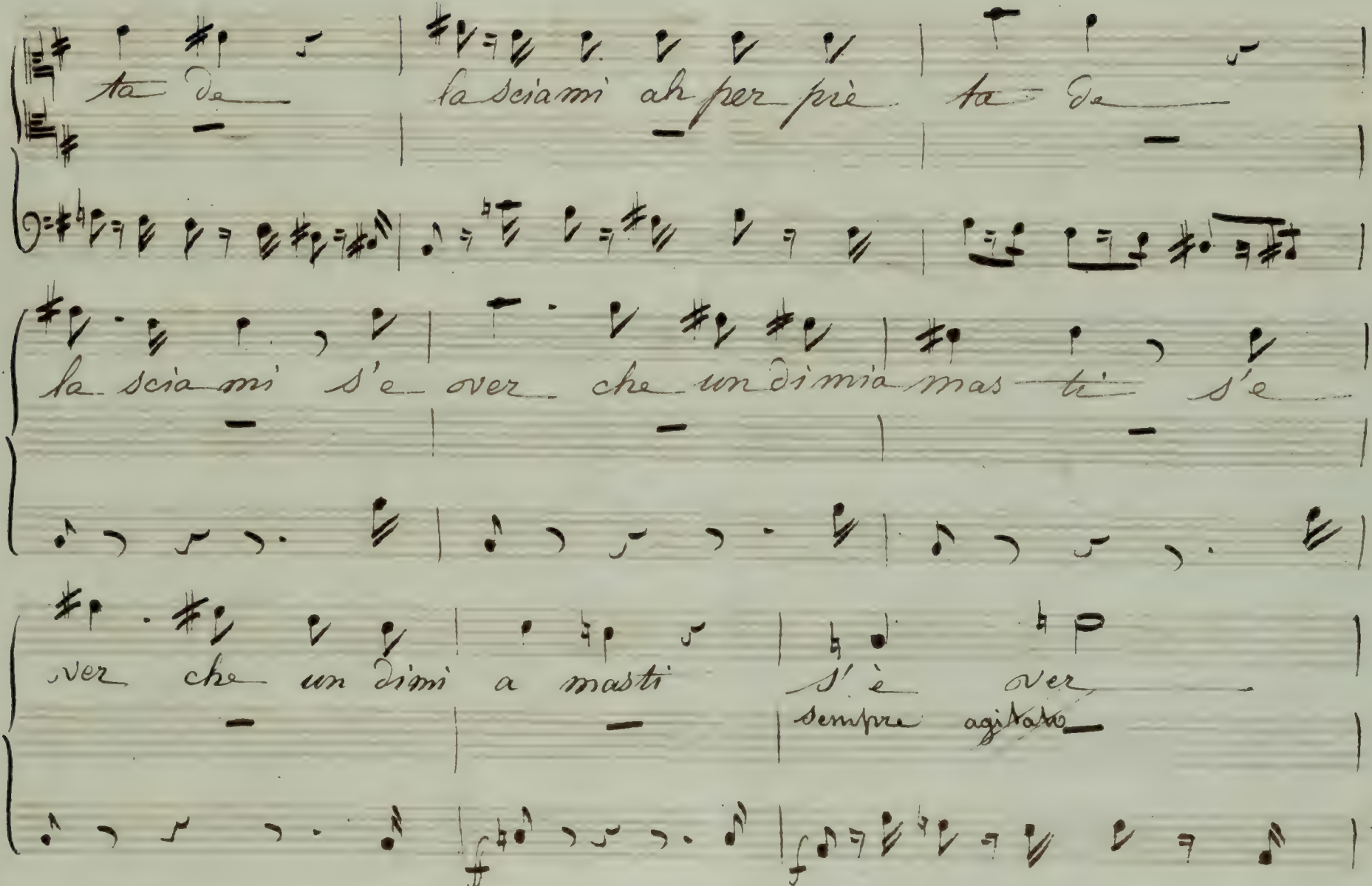
ode Id = di - o che non par - ti dal

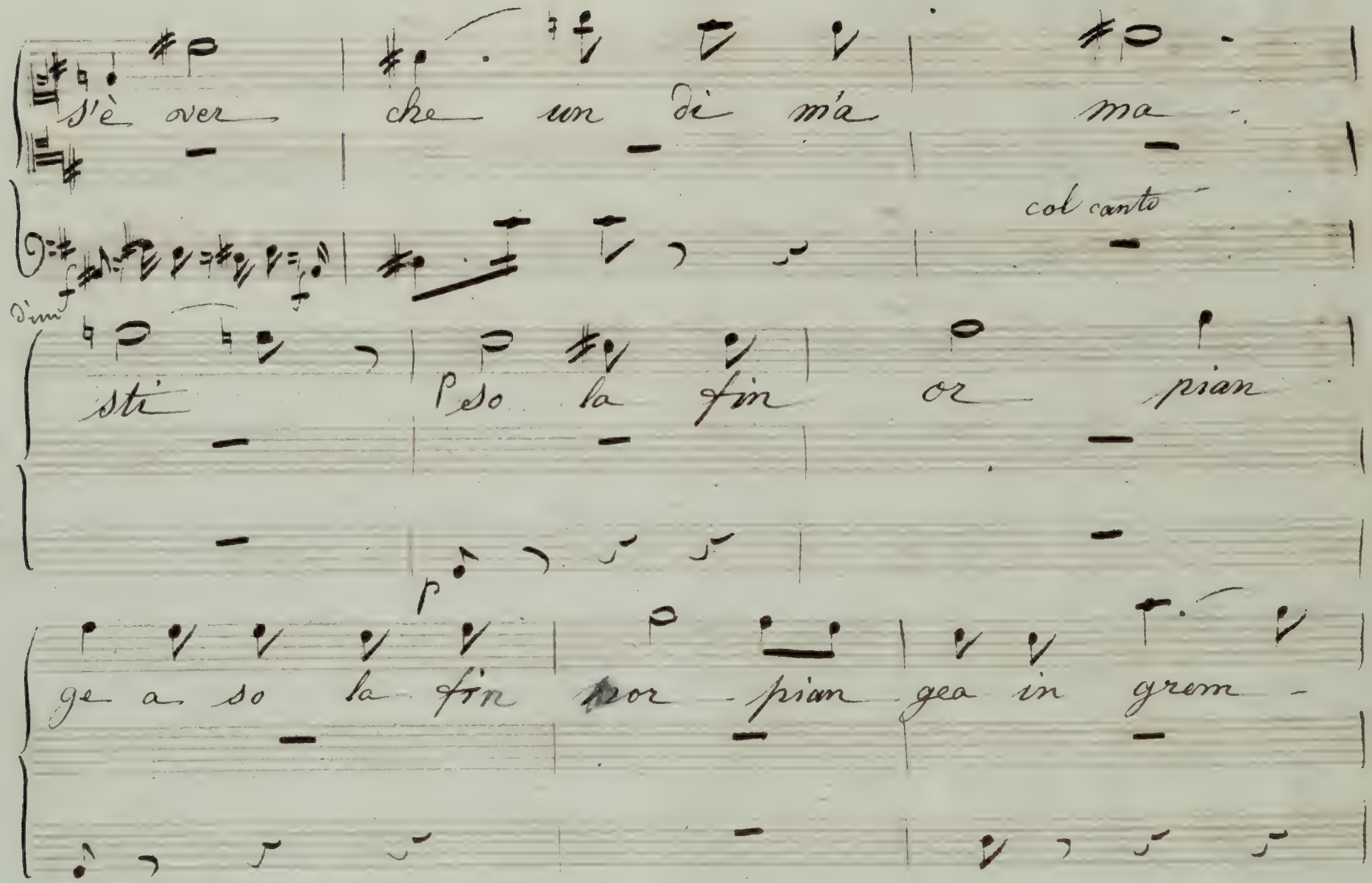
cor che non par ti dal cor

a ques to sen strin ger ti io posso an


stringendo
cor vo to non o de i'di o che non par
cresc
ti dal f cor che non par ti che
fp
f
non par ti dal
Dim
ff
pp
un poco più mosso
cor
pp


ta ci ta ci quei no di a
frange re quei no ci a frange re
for za non ov'ha che bas ti ah per pie


ta Da
lasciami ah per prè
ta Da
lasciami s'è over che un dimia mas ti s'è
ver che un dimi a masti
s'è over
sempre agitato



s'è over che un dì m'a ma -

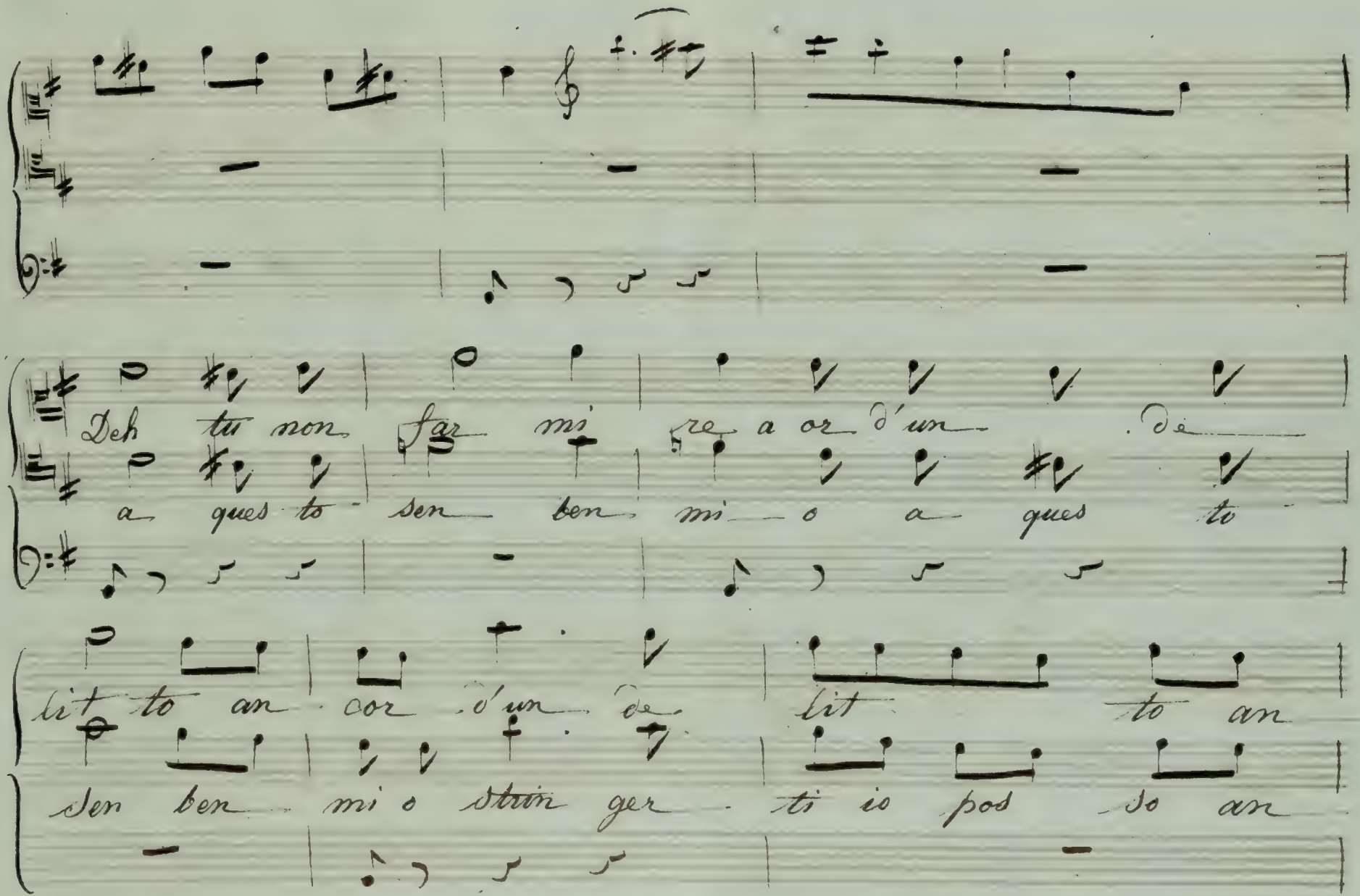
col canto

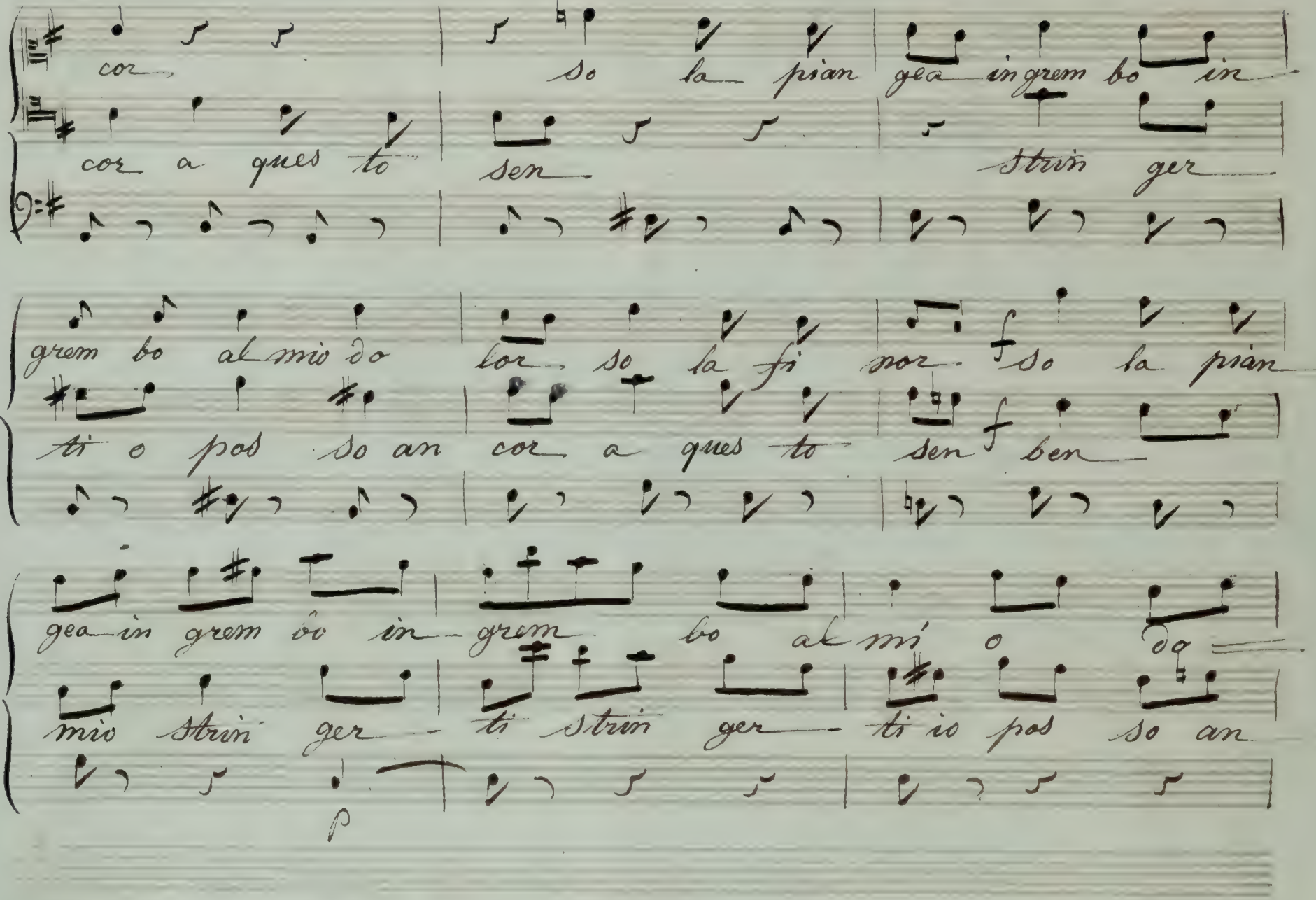
dim

sti p so la fin or pian

p

ge a so la fin por - pian gea in grem -


Deh tu non far mi re a or d'un de
a ques to sen ben mi o a ques to
lit to an cor d'un de lit to an
sen ben mi o stran ger ti io pos so an


cor
so la pian gea in grem bo in
cor a ques to sen
strin ger
grem bo al mio do
cor so la fi nor
so la pian
ti o pos so an cor a ques to
sen ben
gea in grem bo in grem bo al mi o do
mio strin ger ti strin ger ti io pos so an
p

a poco a poco più animato

lor so la pian gea in grembo in

cor a ques to sen strin ger

grem bo al mio do lor so la fi nor so la pian

ti io pos so an cor a ques to sen ben

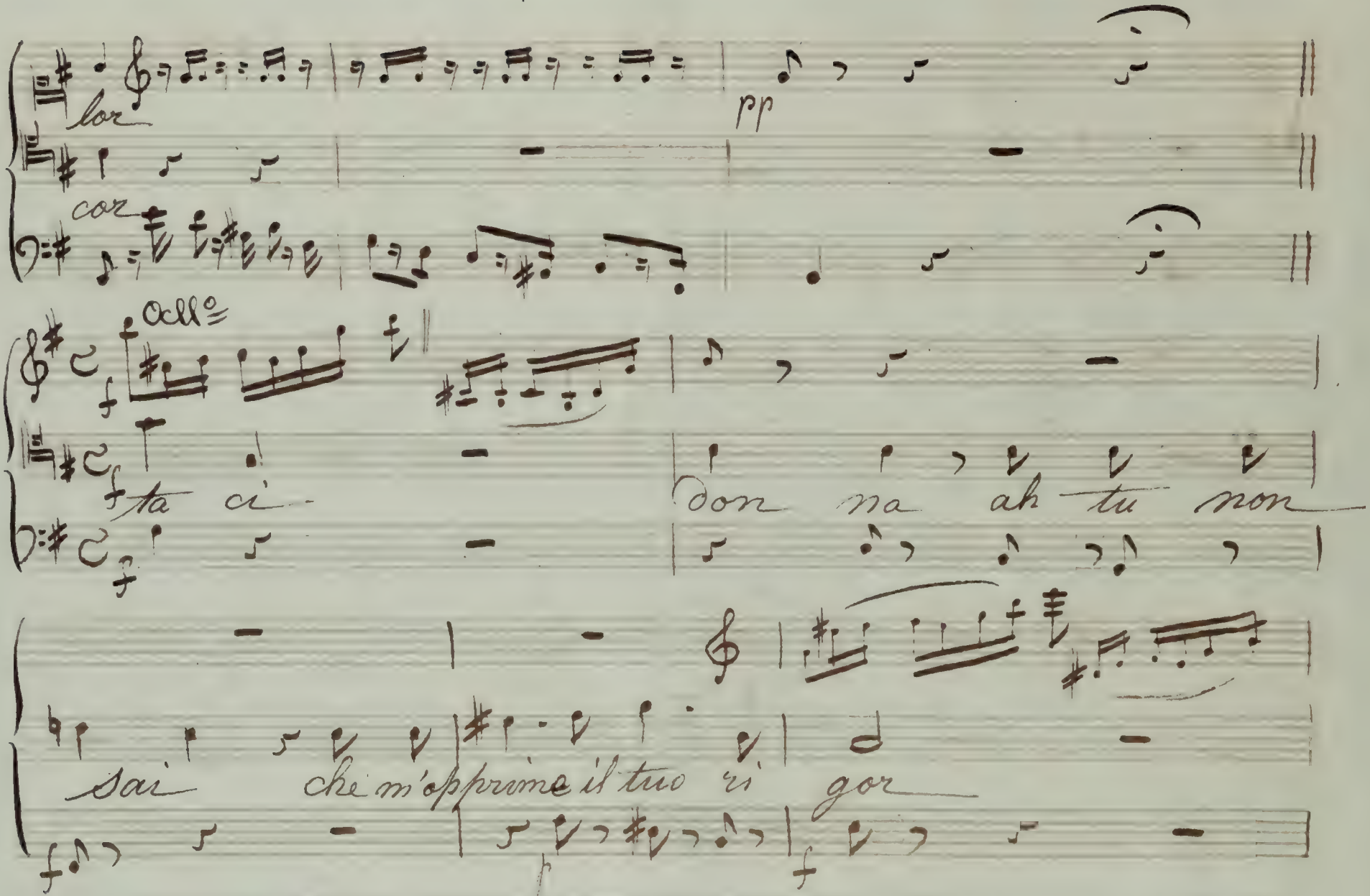
rit.

gea in grem bo in grembo al mi o do

rit.

mio strin ger ti io pos so an

p



lor

pp

cor

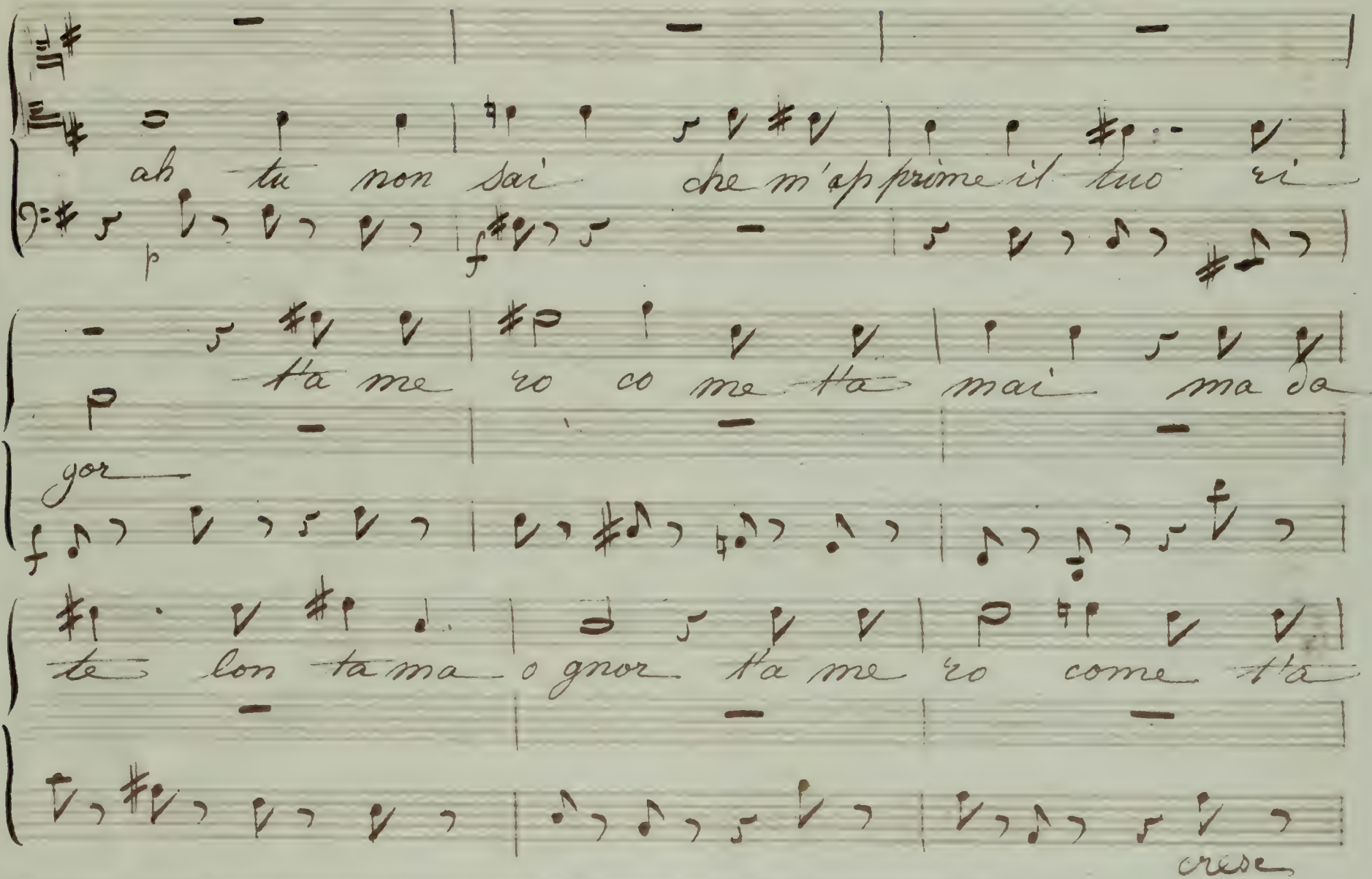
Oll°

f

ta ci don na ah tu non

sai che m'opprime il tuo ri gor

f p f



ah tu non sai che m'apprime il tuo ri

p f

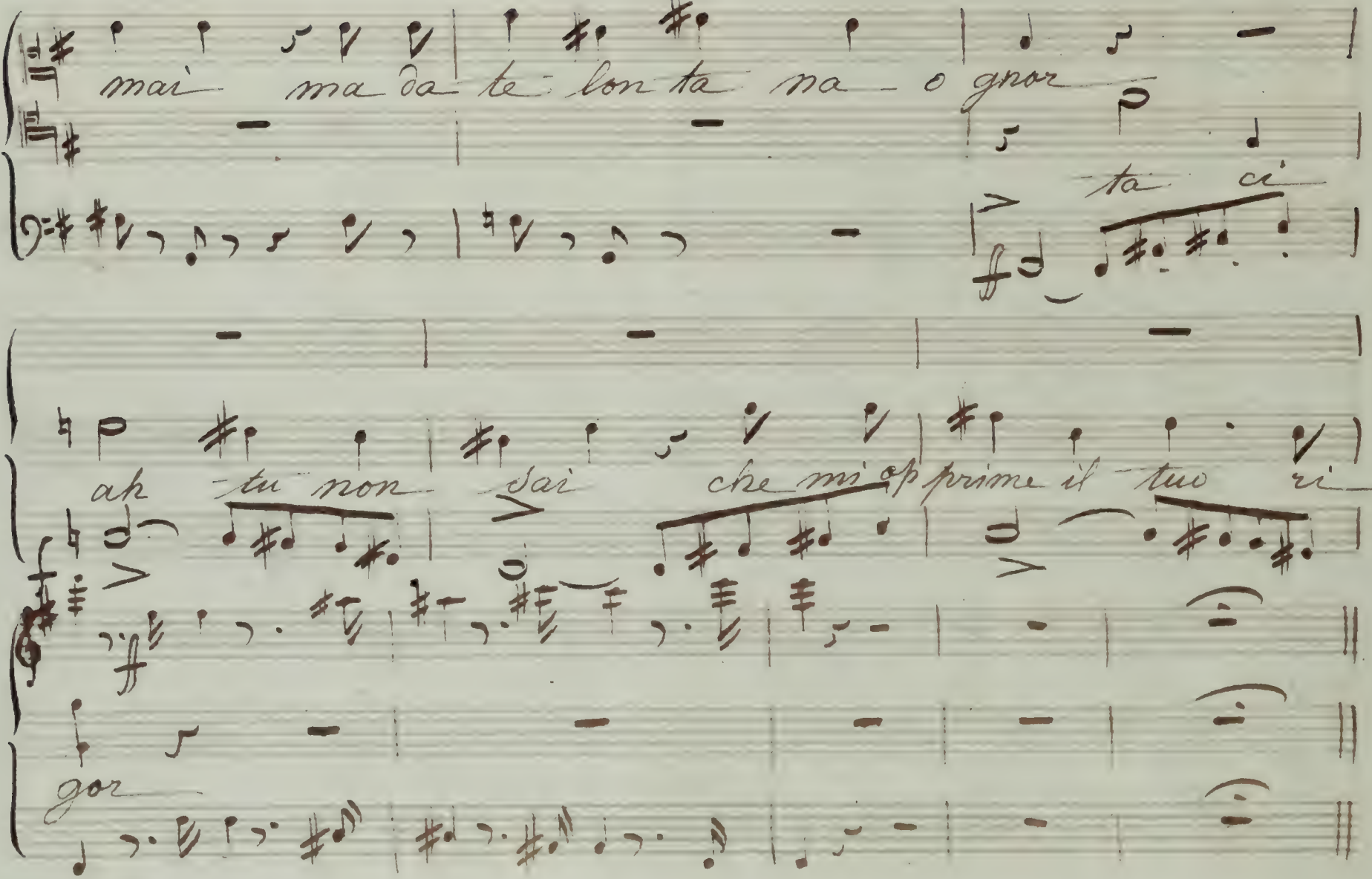
t'a me ro co me t'a mai ma da

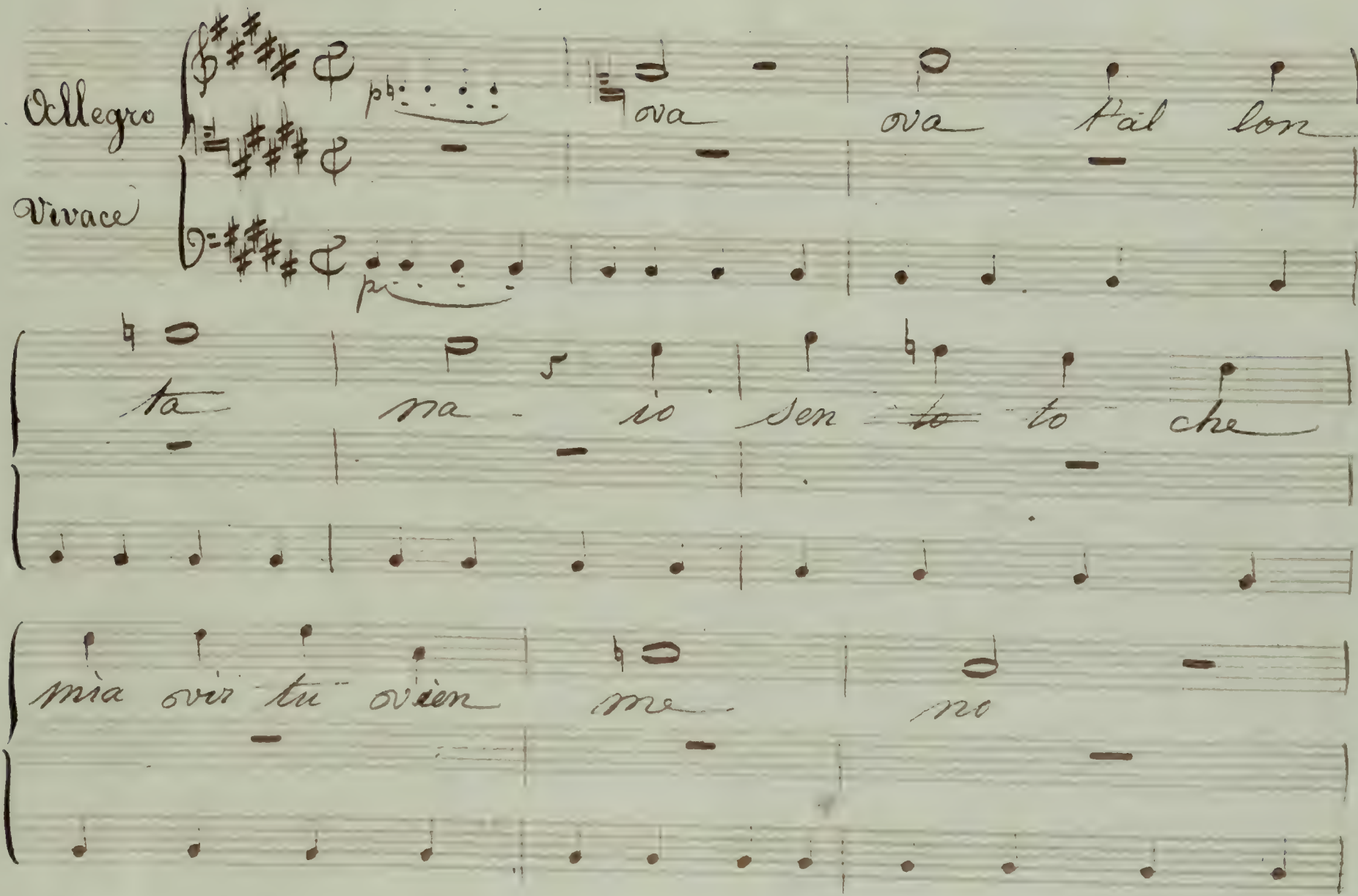
gor

f

te lon ta ma o gnor t'a me ro come t'a

cresc


mai ma da te lon ta na o gnor
ta ci
ah tu non sai che mi op prime il tuo ri
gor



Allegro

Vivace

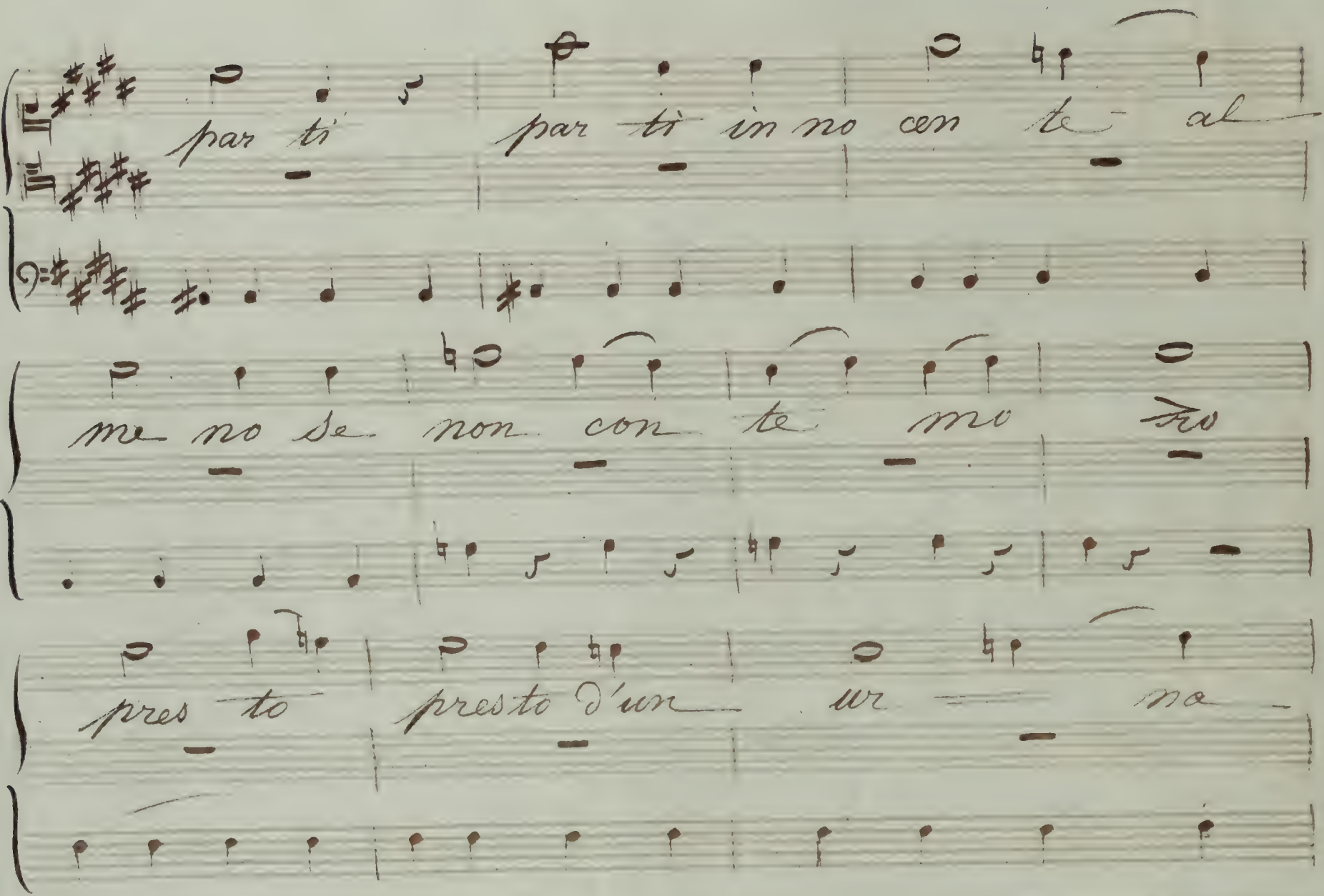
p

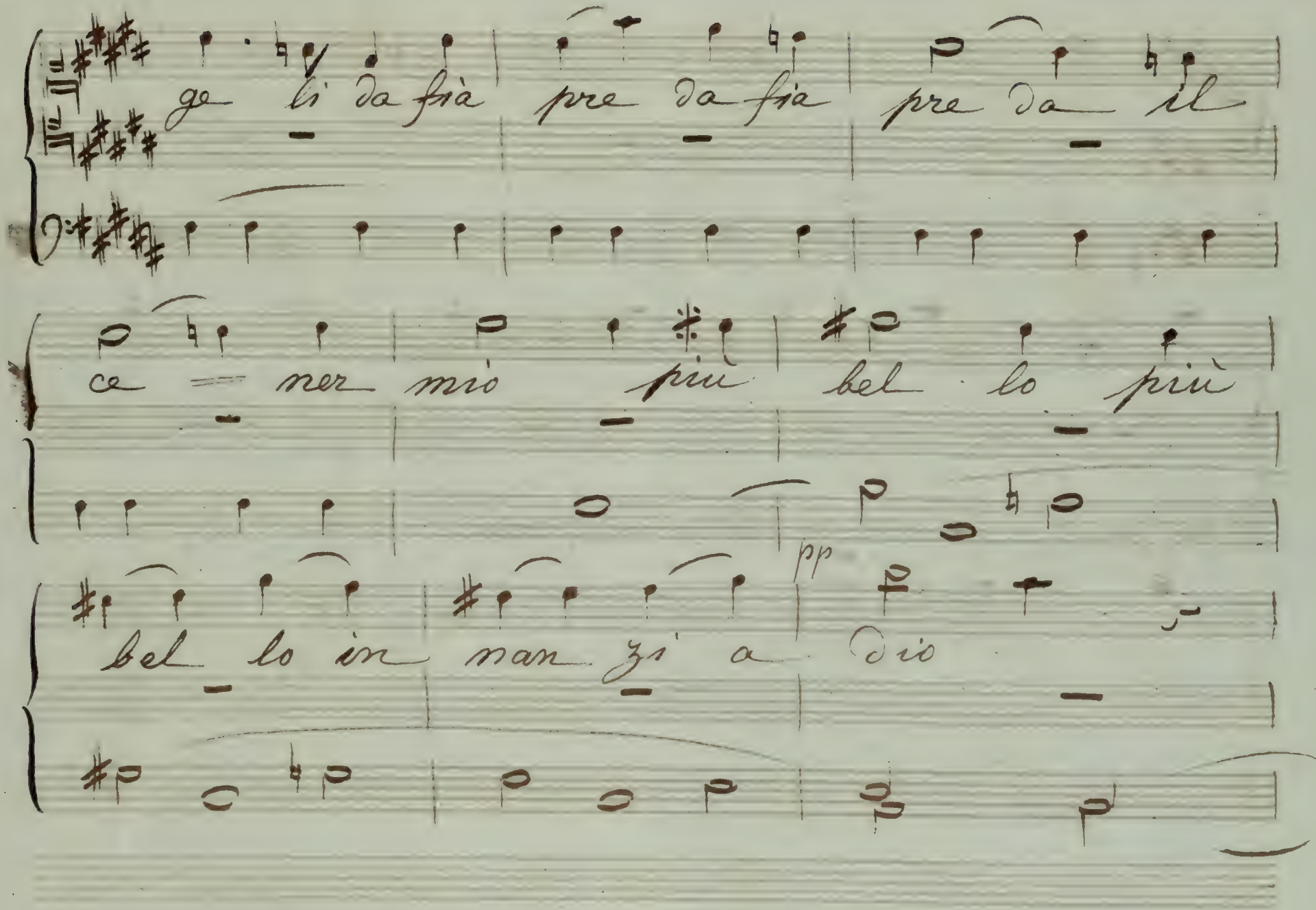
ova ova t'al lon

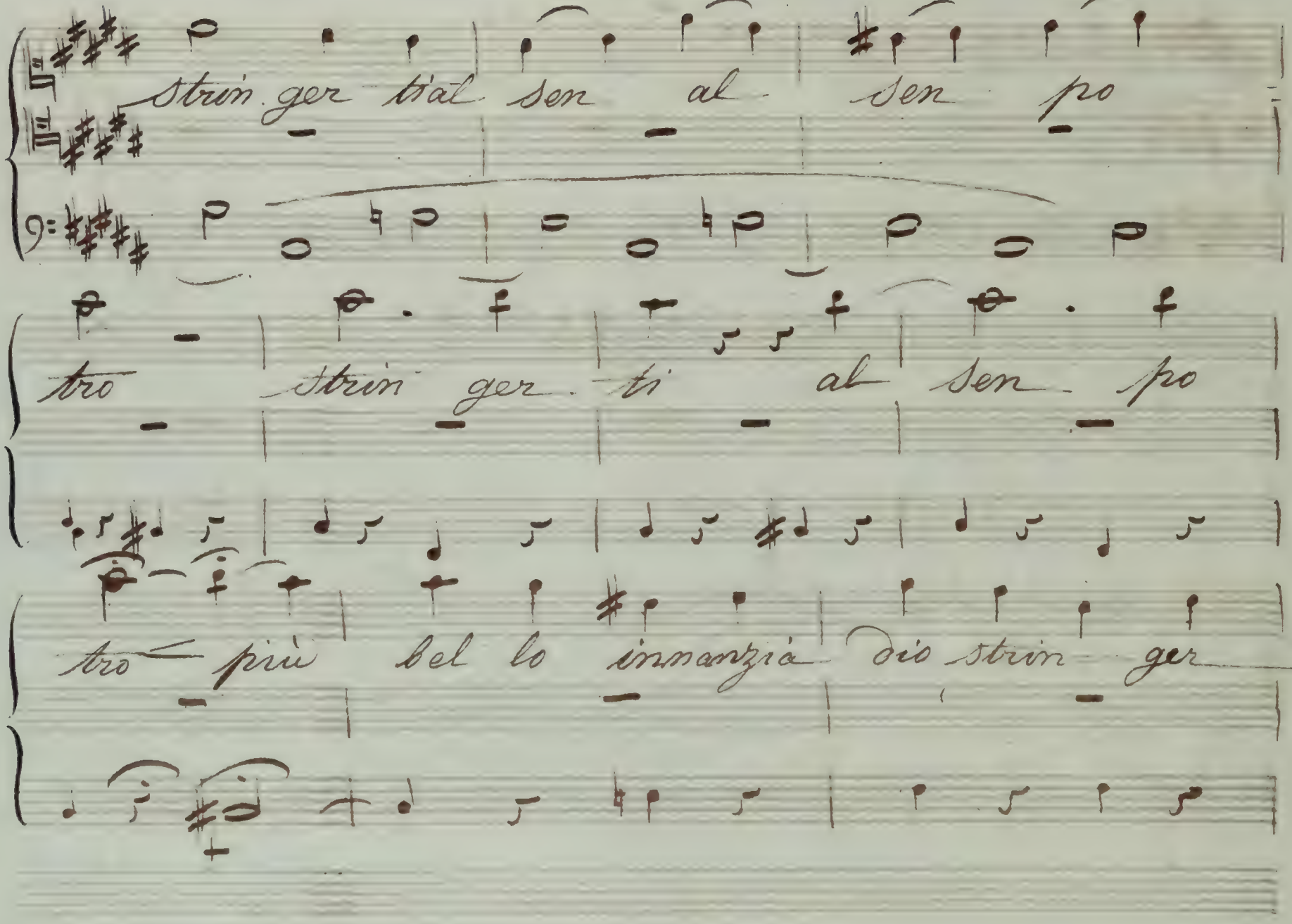
p

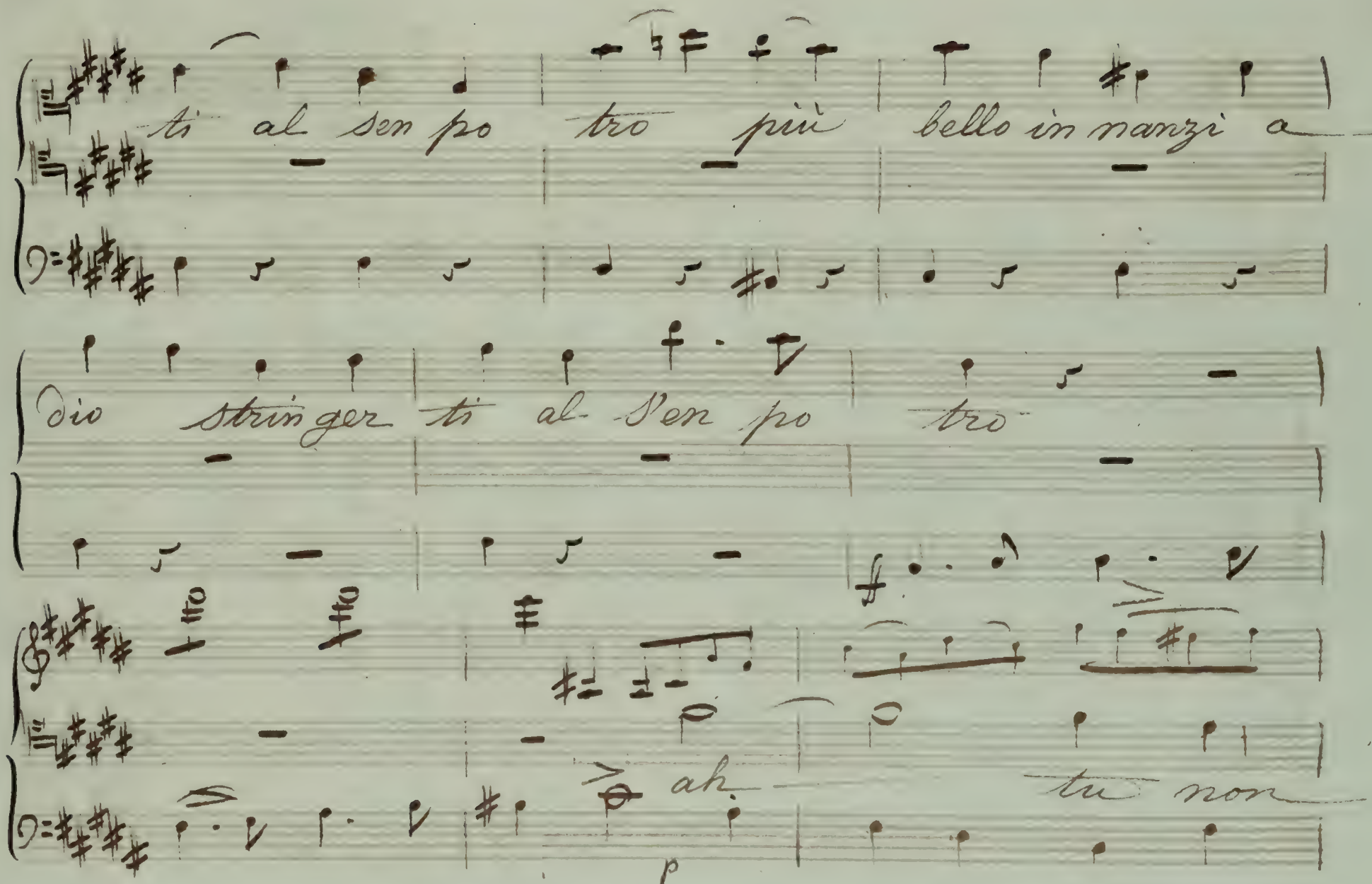
ta na - io sen ~~to~~ to che

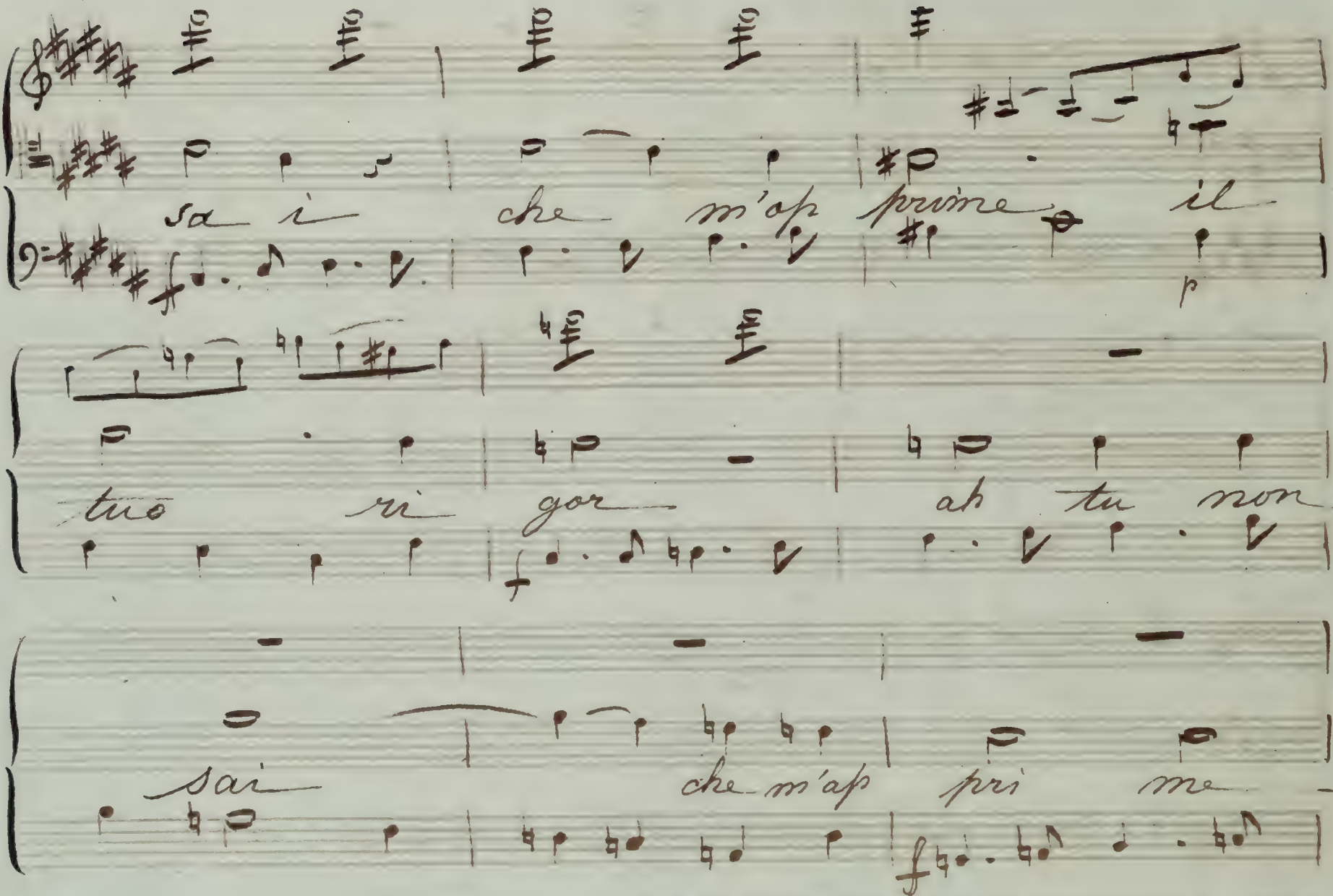
mia ovir tu ovien me no

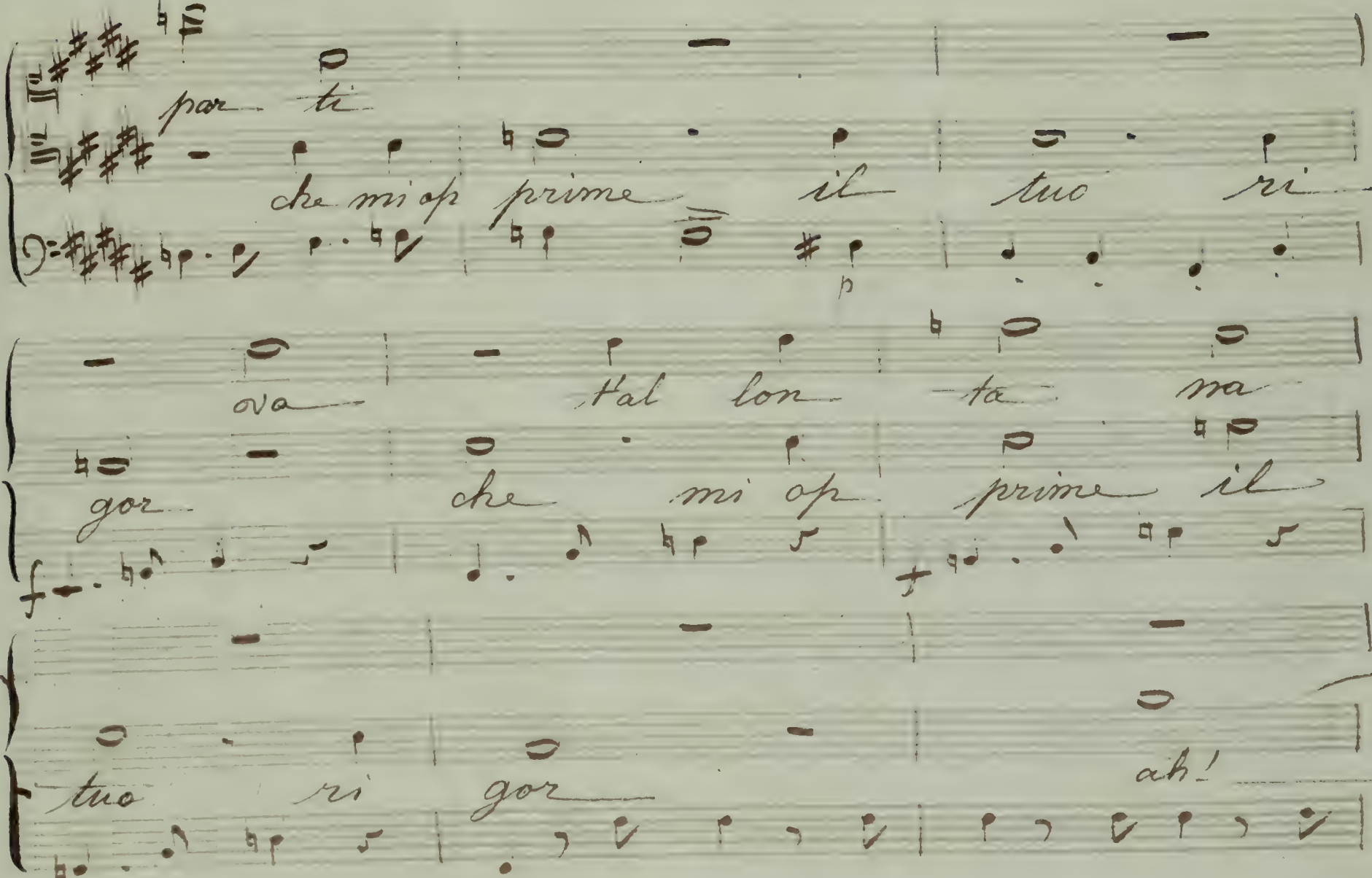

par ti par ti in no cen te al
me no se non con te mo ro
pres to presto d'un ur na

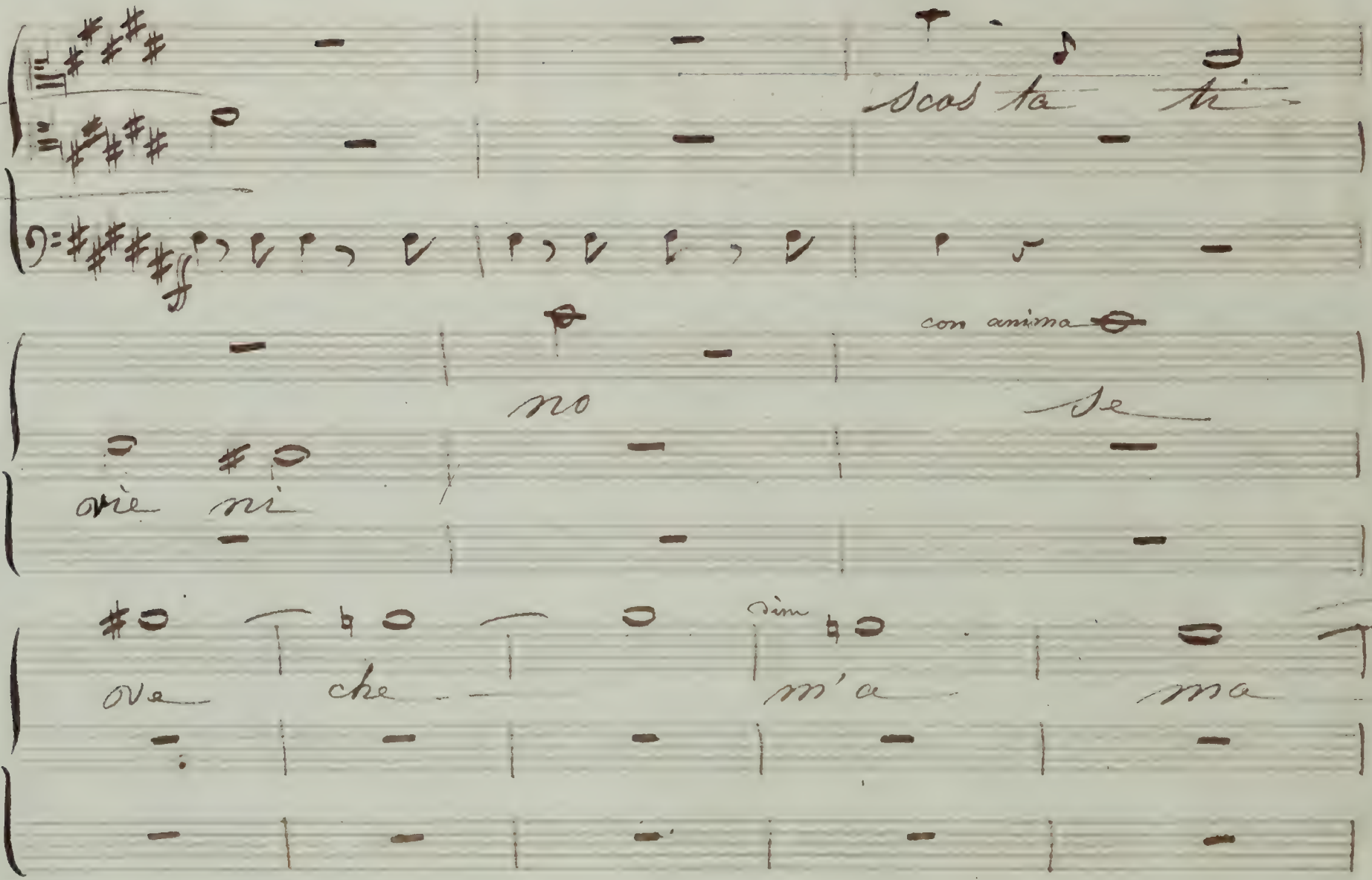

ge li da fià pre da fia pre da il
ce ner mio più bel lo più
pp
bel lo in nan zi a Dio


Strin ger ti al sen al sen pro
tro Strin ger ti al sen pro
tro più bel lo innanzi a dio strin ger


ti al sen po tro più bello in nanzi a
Dio stringer ti al sen po tro
ah tu non
p


Sa i che m'ap prime il
tuo ri gor ah tu non
sai che m'ap pri me


par ti
che mi op prime il tuo ri
p
ova
tal lon ta na
gor
che mi op prime il
f
f
tuo ri gor
ah!



Scos ta ti

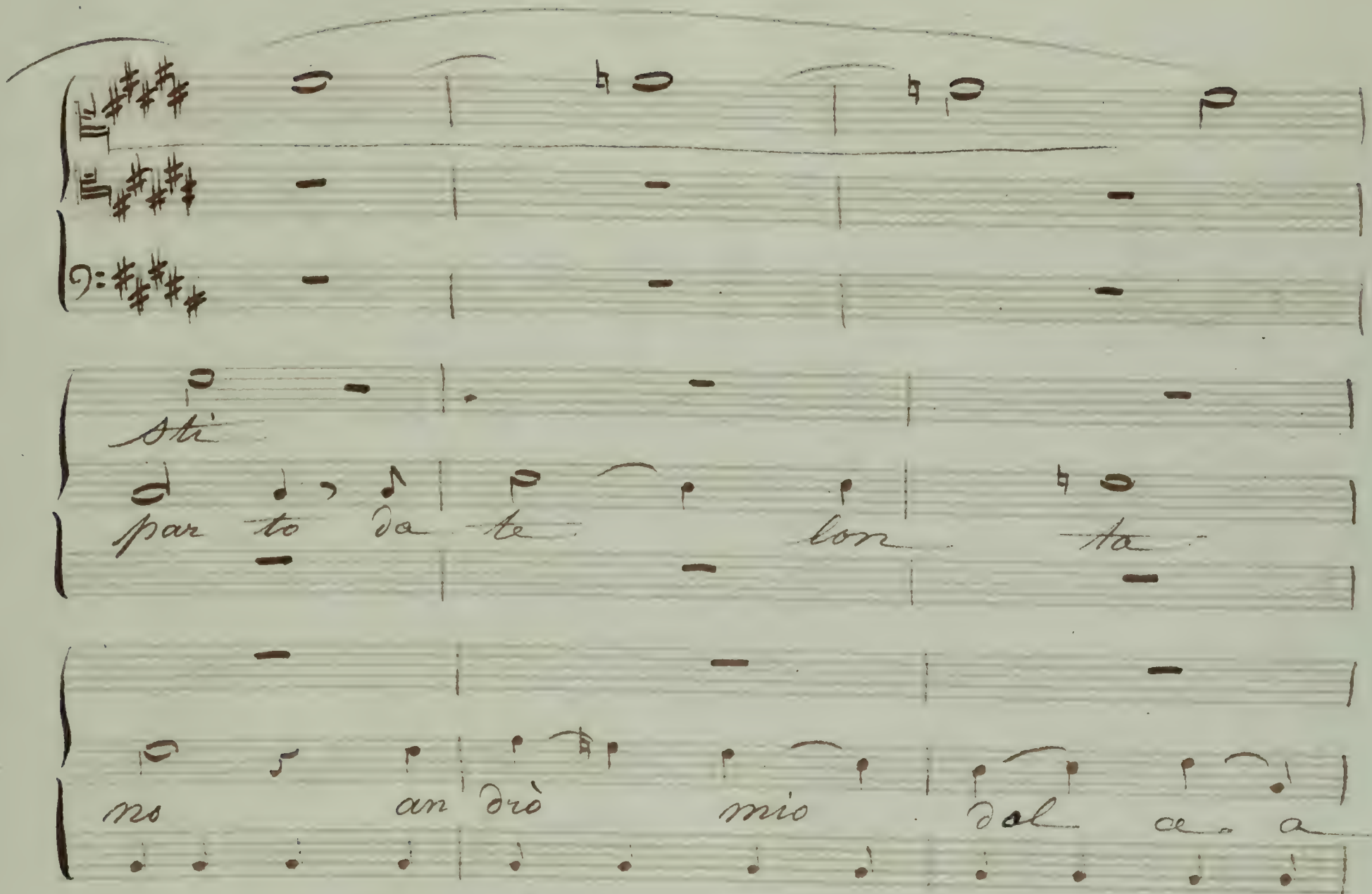
con anima

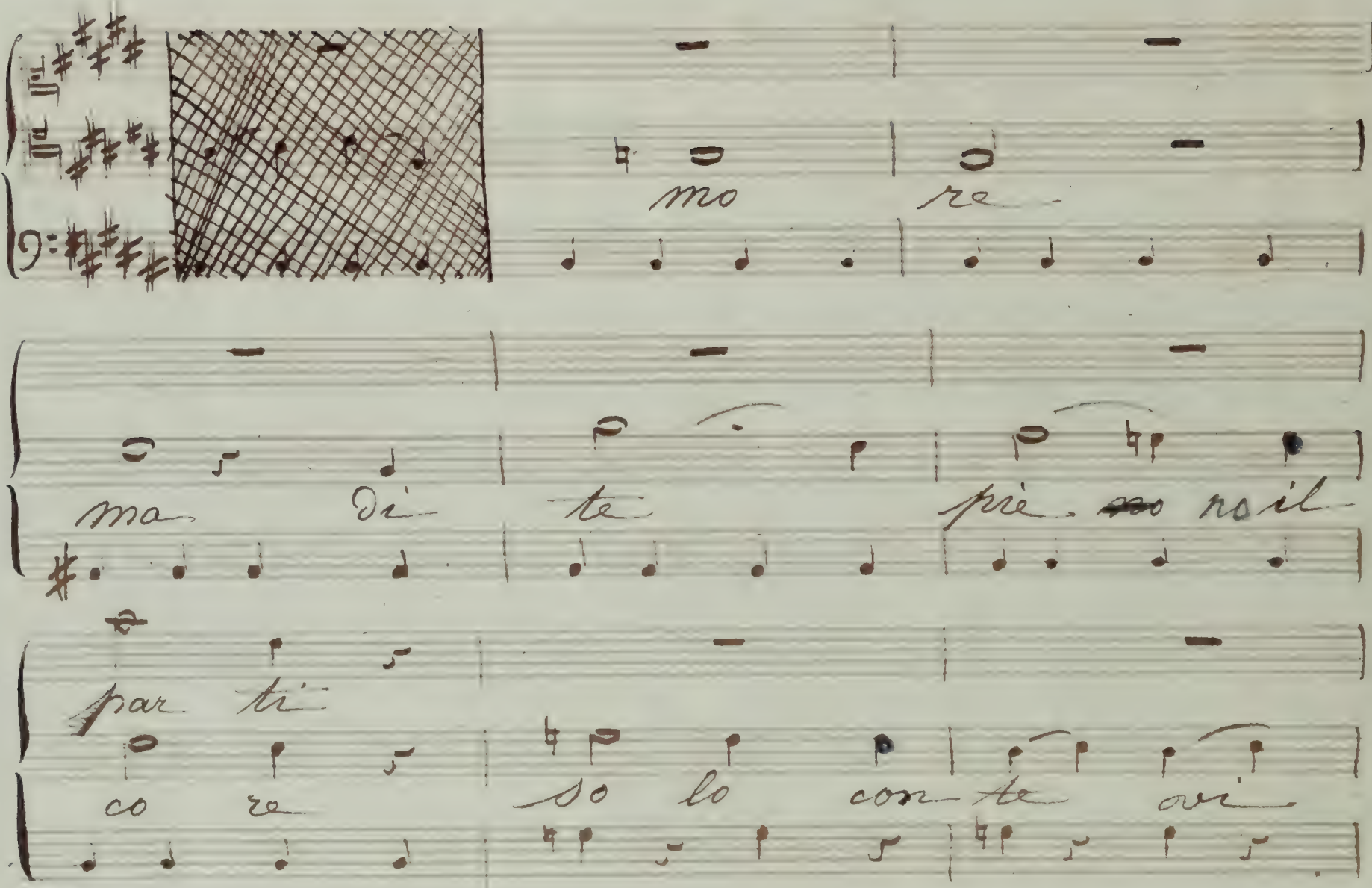
no se

vie ni

dim

ove che m'a ma


sti
par to da te lon ta
no an drò mio dol ce a

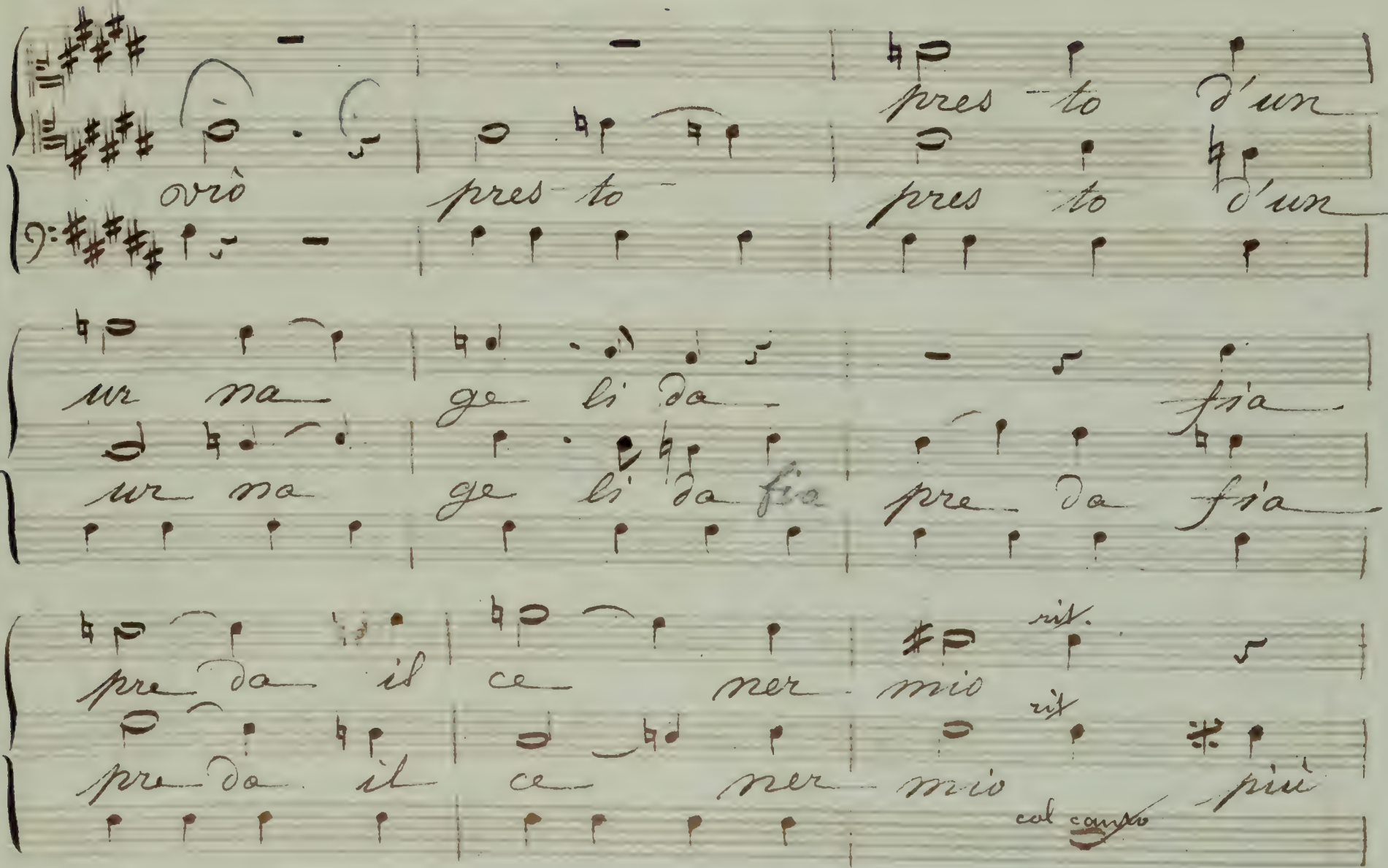


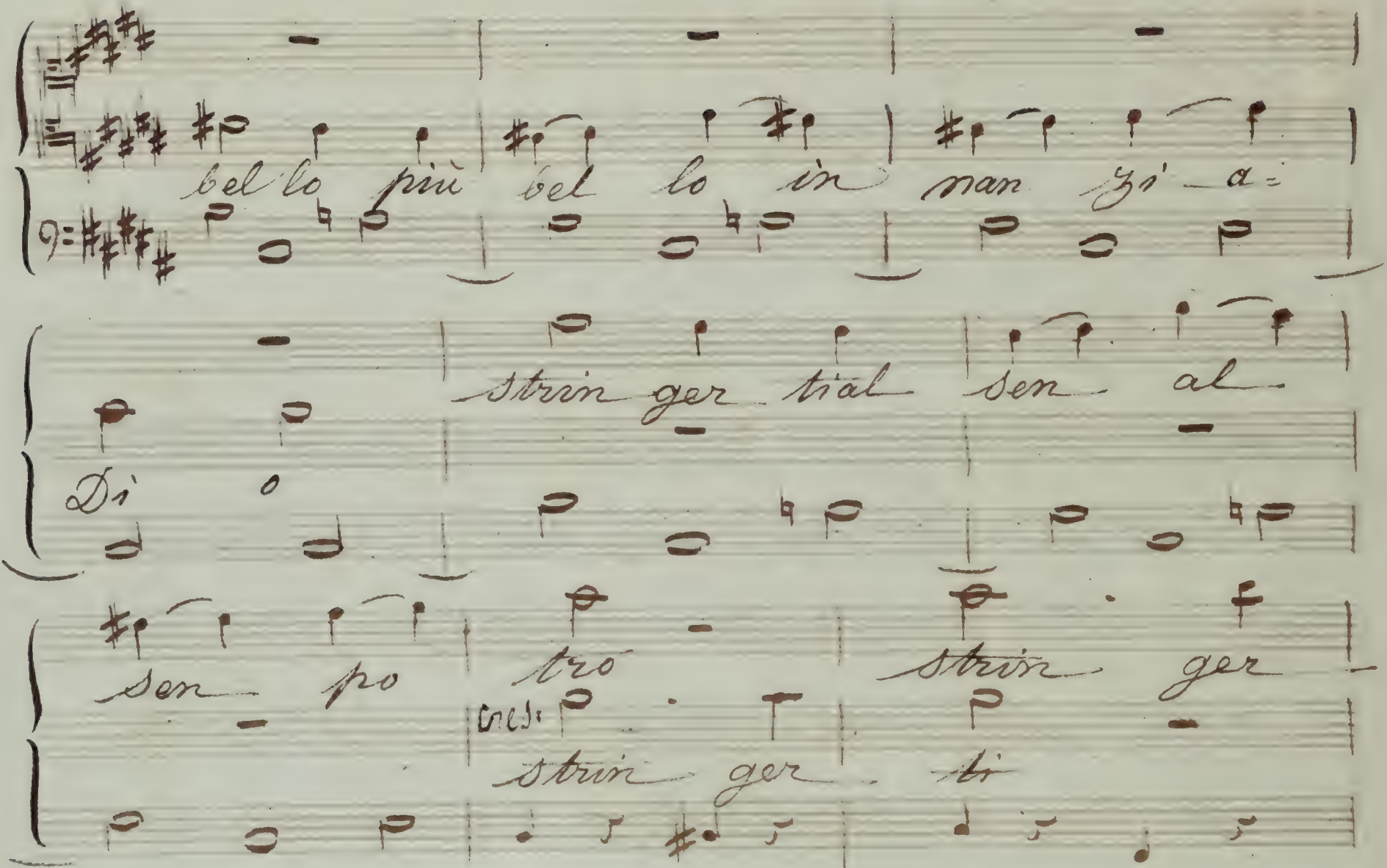
mo re

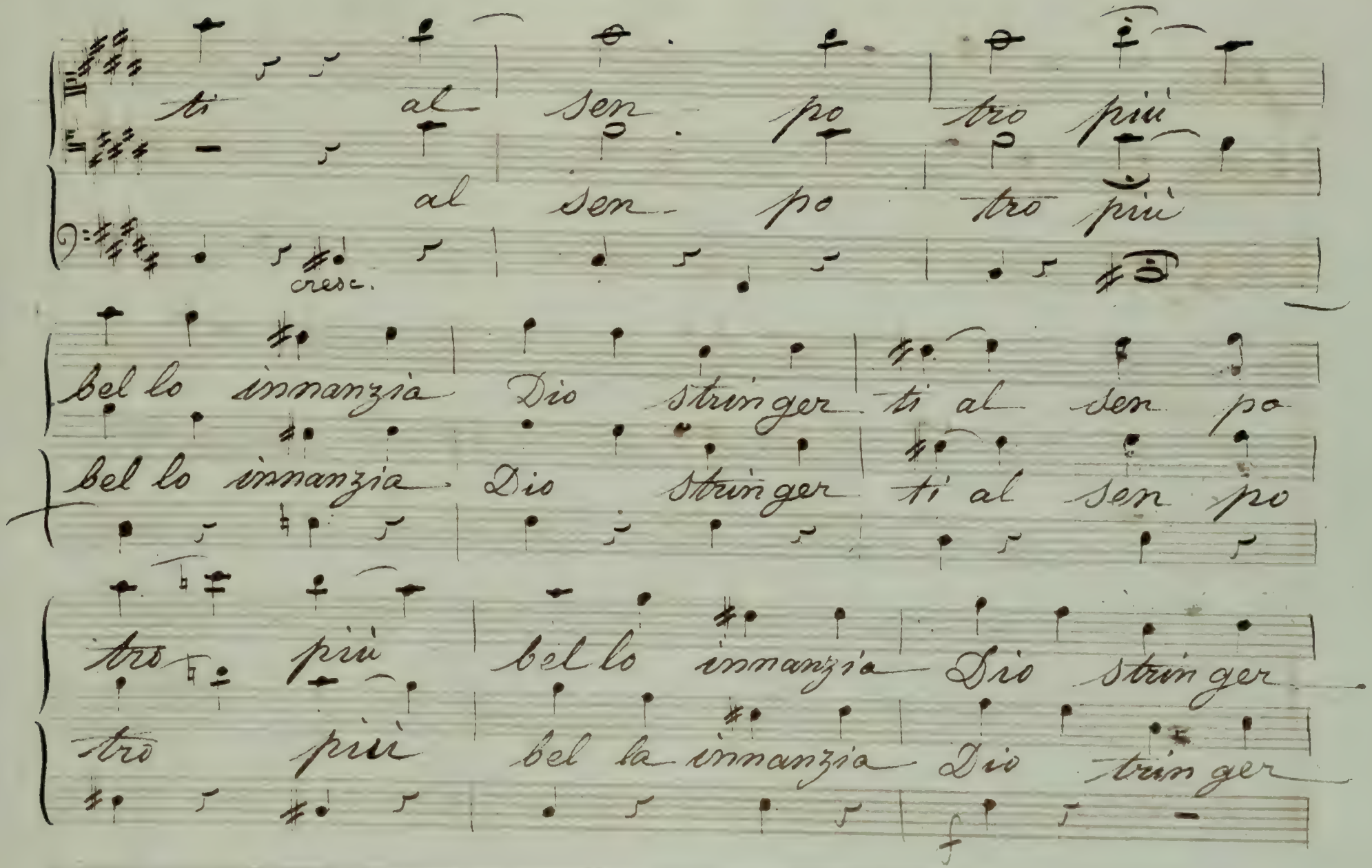
ma di te pie ~~no~~ no il

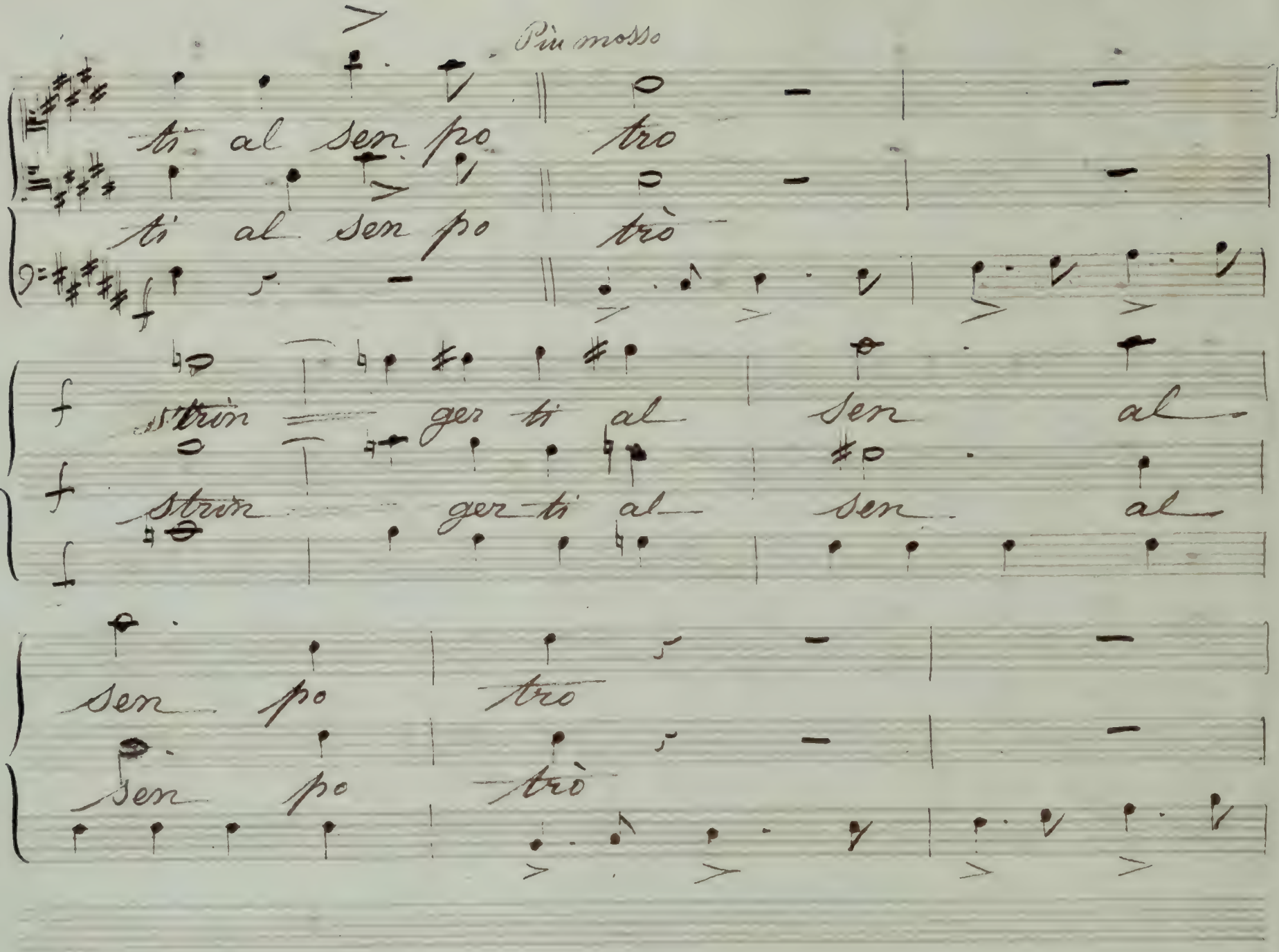
par ti

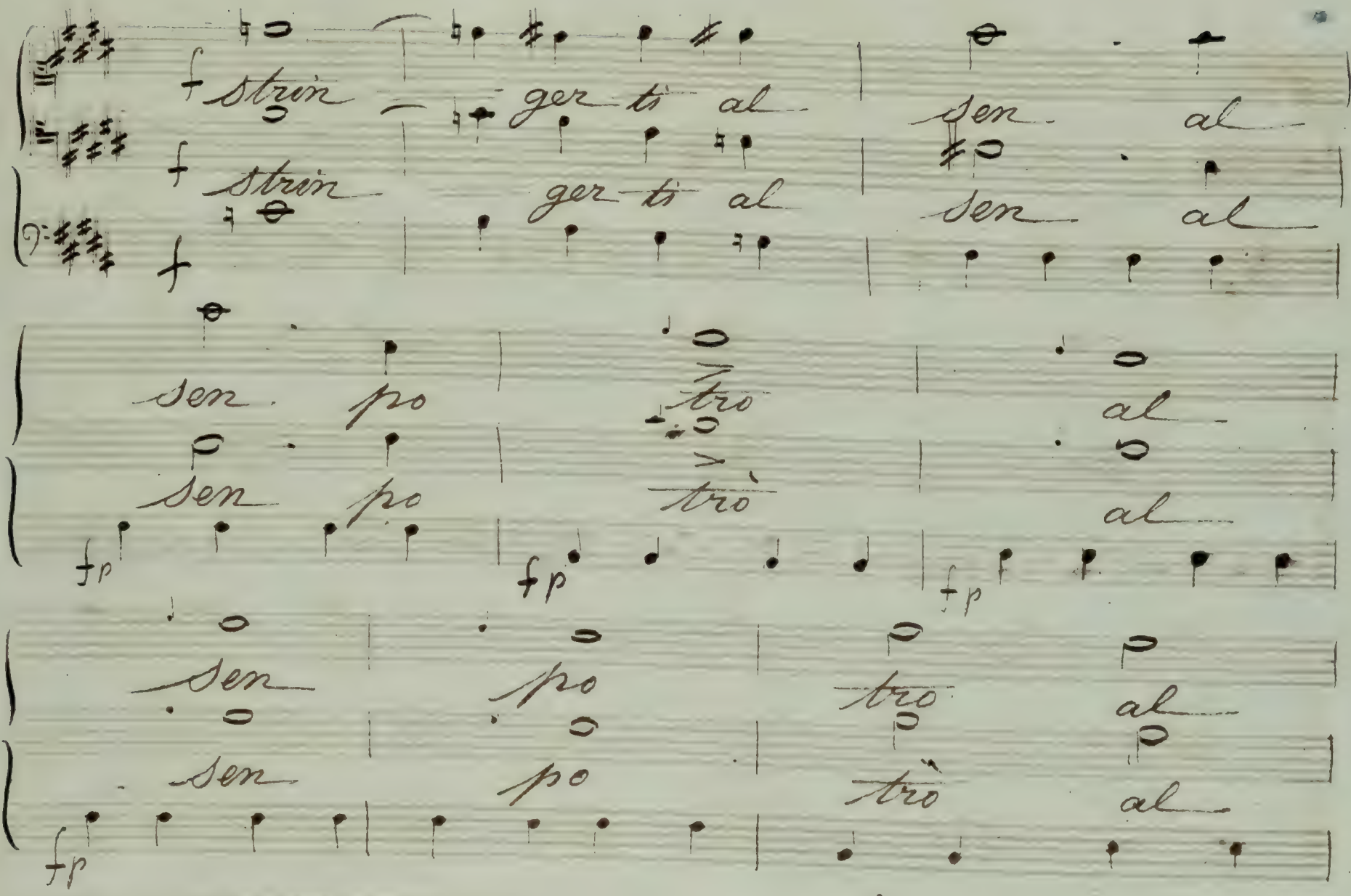
co re so lo con te ovi

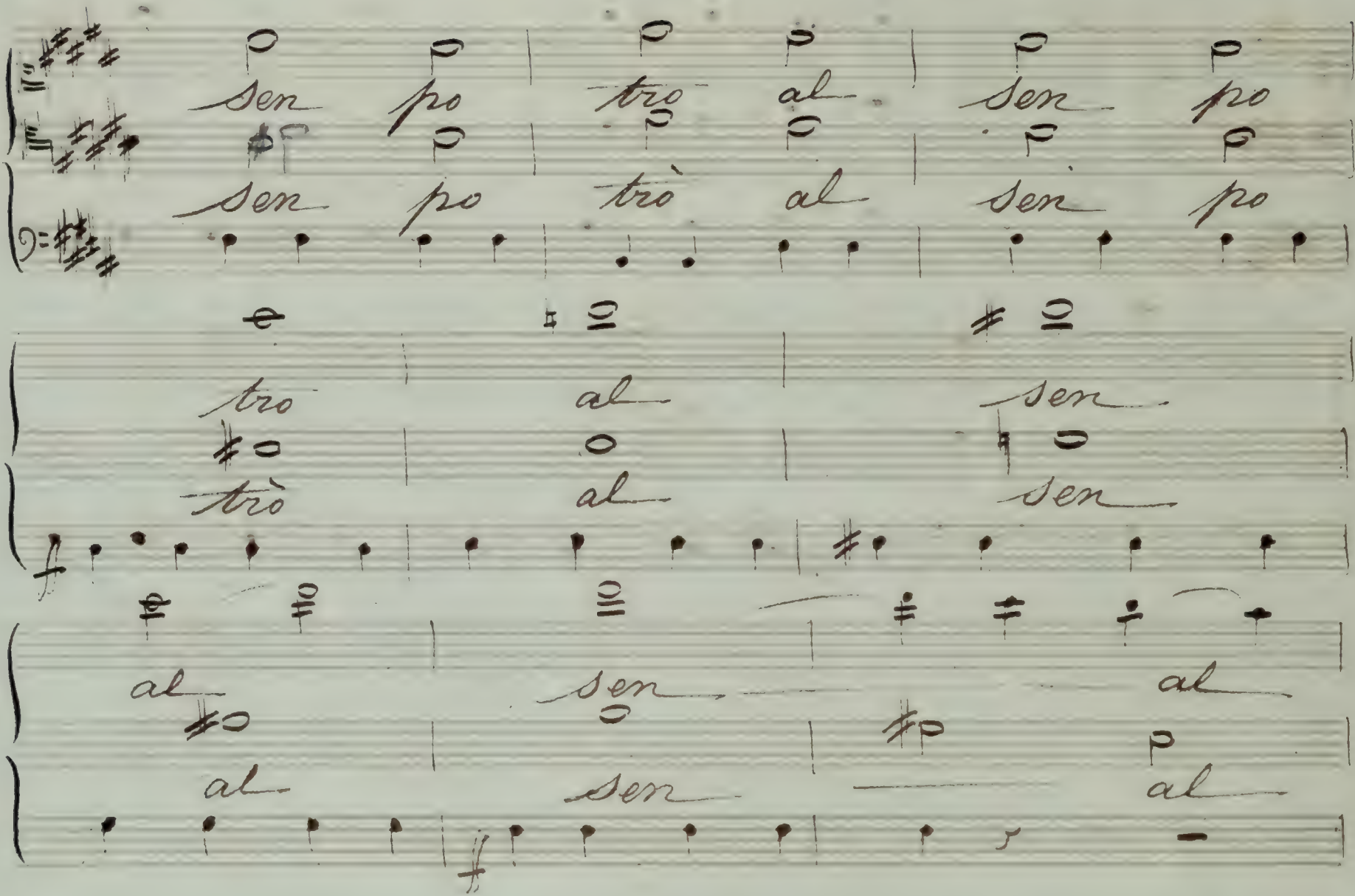

ovrò
pres - to
pres - to
d'un
ur na
ge li da
fia
ur na
ge li da fia
pre - da
fia
pre da il
ce ner
mio
rit.
rit
pre da il
ce ner
mio
più
col canto

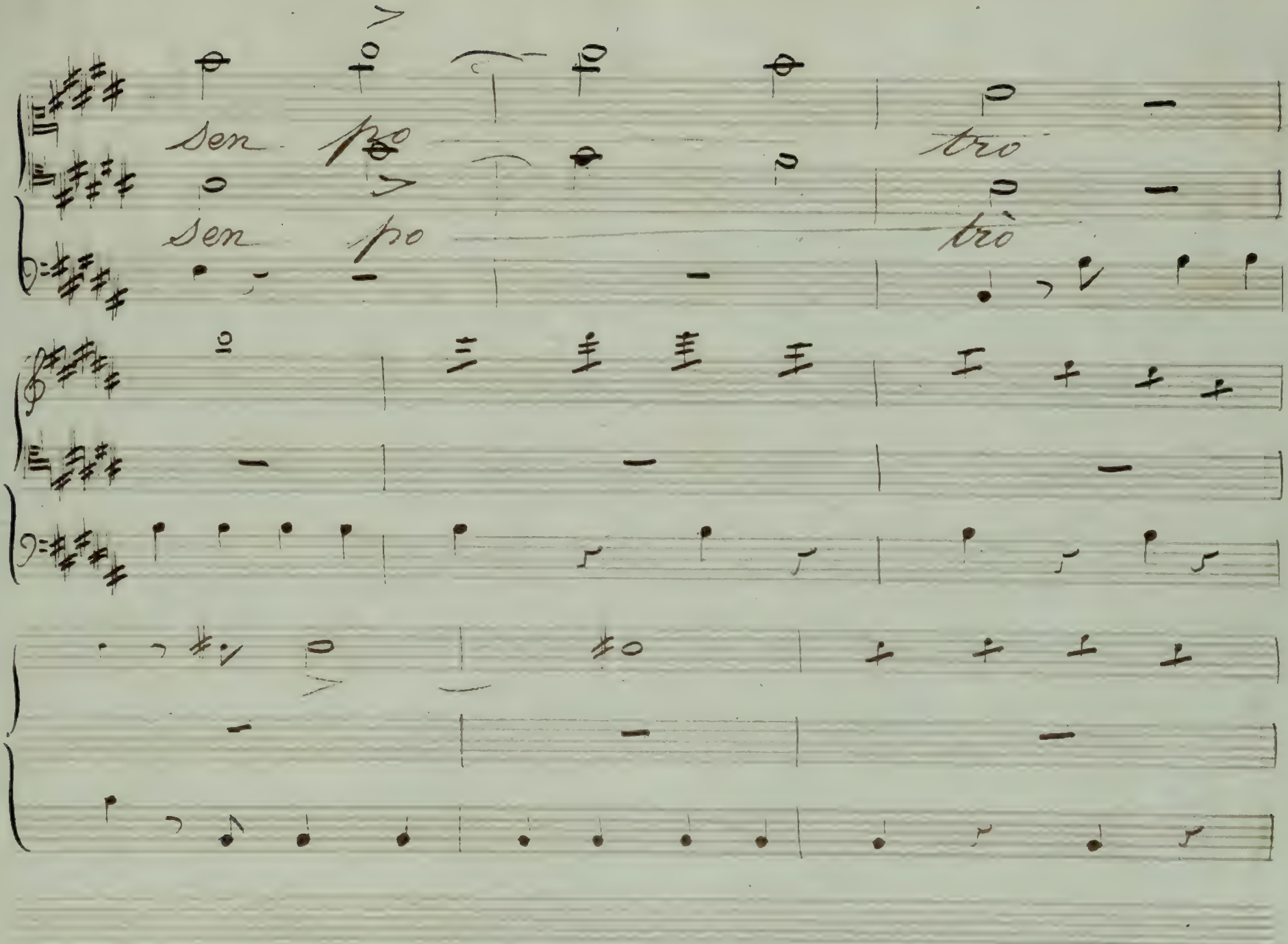

bel lo più bel lo in nan zi' a=
strin ger tial sen al
Di o
sen po tro strin ger
strin ger ti


ti al sen po tro più
al sen po tro più
cresc.
bel lo innanzia Dio stringer ti al sen po
bel lo innanzia Dio stringer ti al sen po
tro più bel lo innanzia Dio stringer
tro più bel la innanzia Dio stringer
f


Più mosso
ti al sen po tro
ti al sen po trò
f strin ger ti al sen al
f strin ger ti al sen al
f
sen po tro
sen po trò


f strin ger ti al
f strin ger ti al
f
sen al
sen al
sen po tro al
sen po tro al
fp fp fp
sen po tro al
sen po tro al
fp


Sen po tro al Sen po
Sen po trò al Sen po
tro al Sen
trò al Sen
al Sen al
al Sen al


sen po
tro
sen po
trò

Duetto.

Violon principal.

Duetto.

All° assai. ff tutti.

recit

Te re sa oh mio si gnor

ff.

Qual no me as col te oh Ciel

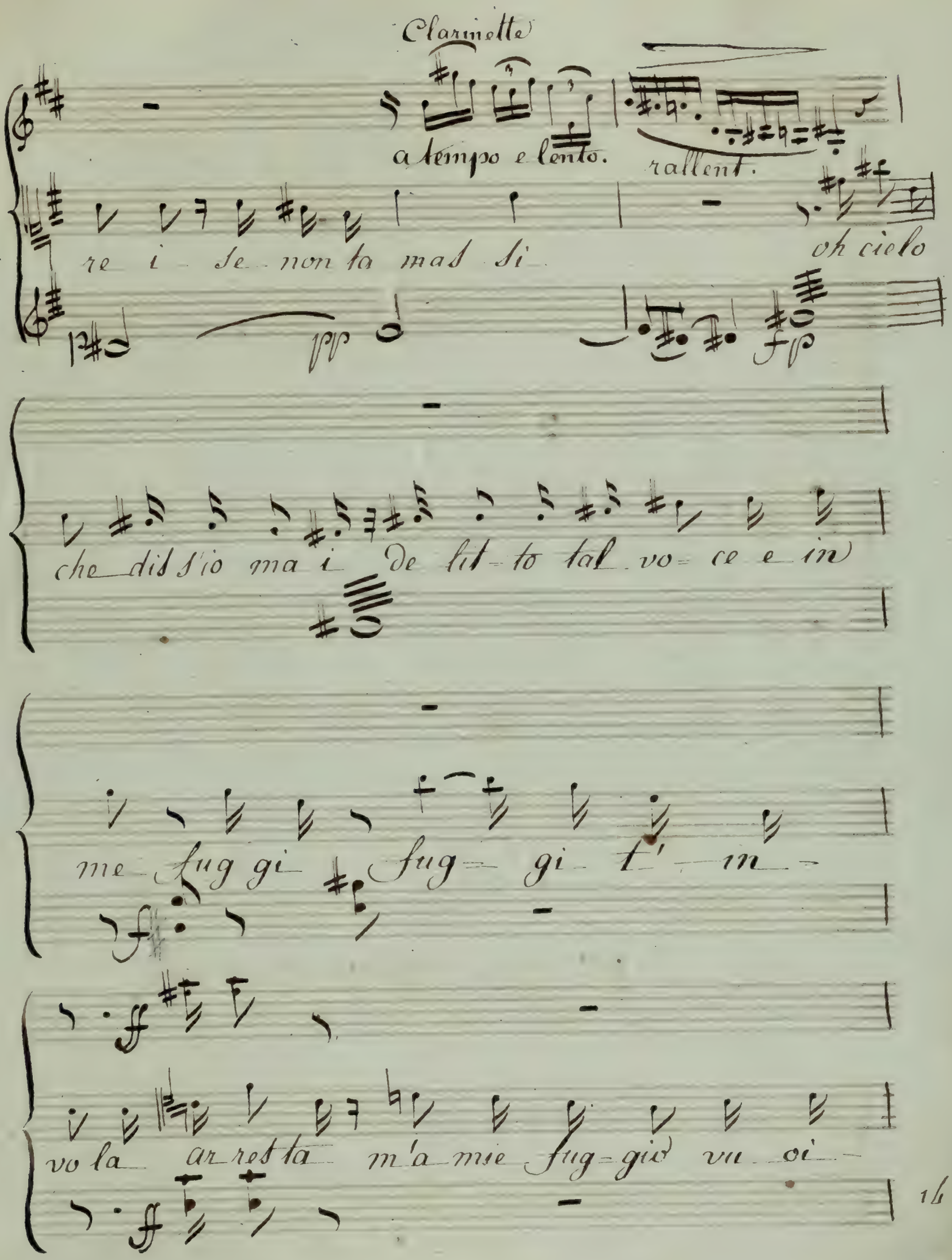
tu non sol e vi gia chi a marmi co

si tu più non m'a mi quanto in fe li ce io

ff p f

son Cru de le ah ta ci tant'o se

ff fp


Clarinette
a tempo e lento.
rallent.
re i se non ta mas si
oh cielo
che dis s'io ma i de lit to tal vo ce e in
me fug gi fug gi t' m
vo la ar res ta m'a mie fug gi vu oi

tu son spo sa spo sa ah non mel-

p

dio nol vo sa ped t'a mai ta mo sol ques-to io.

f

so ti scos ta ch Di o scos tar mi e chi

p

harm.

f

violon

tar mi e chi to gli e al brac ci

viol

harm.

violon

All°

vivace.

mi o

ff

dimi.

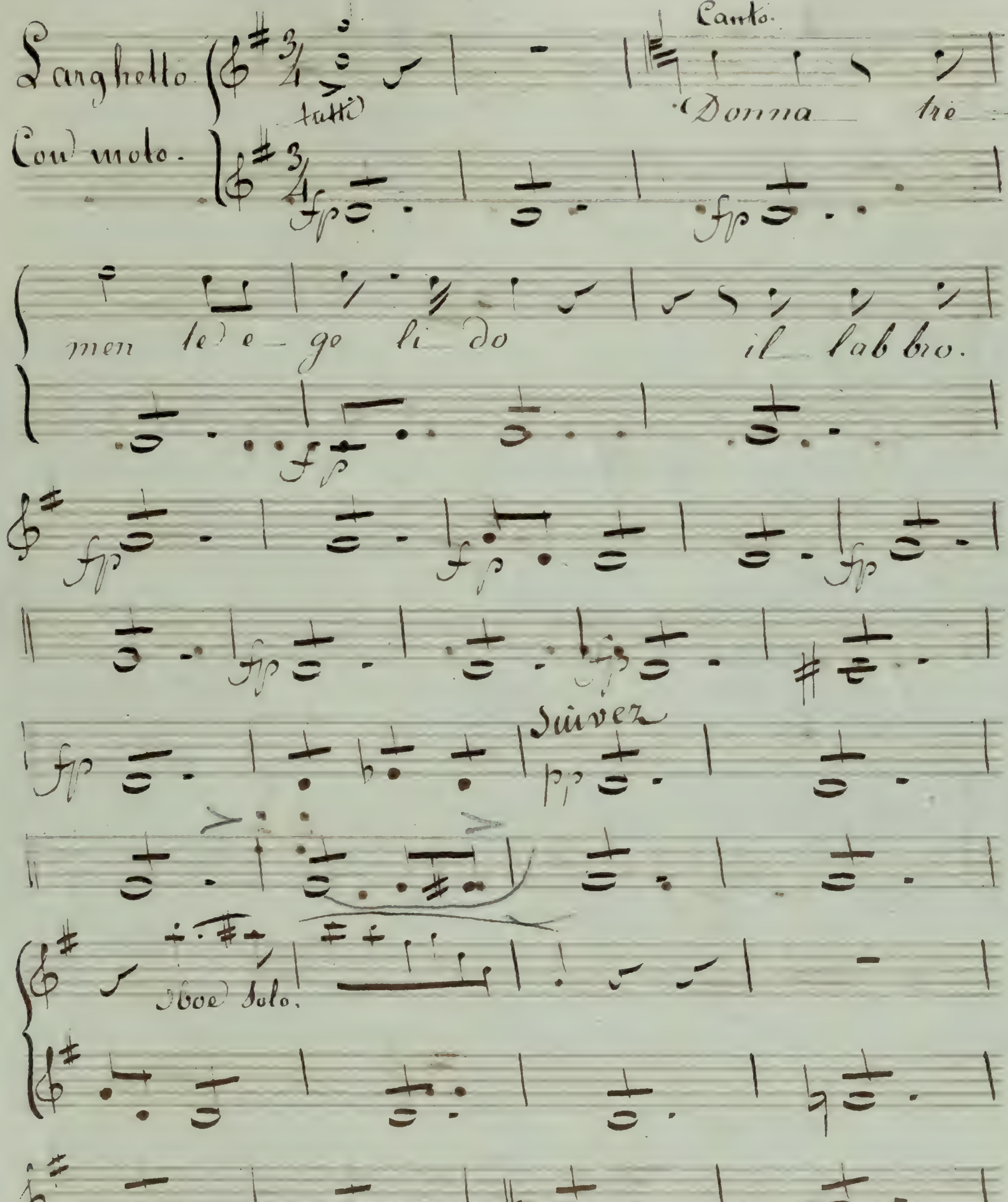
Clari.

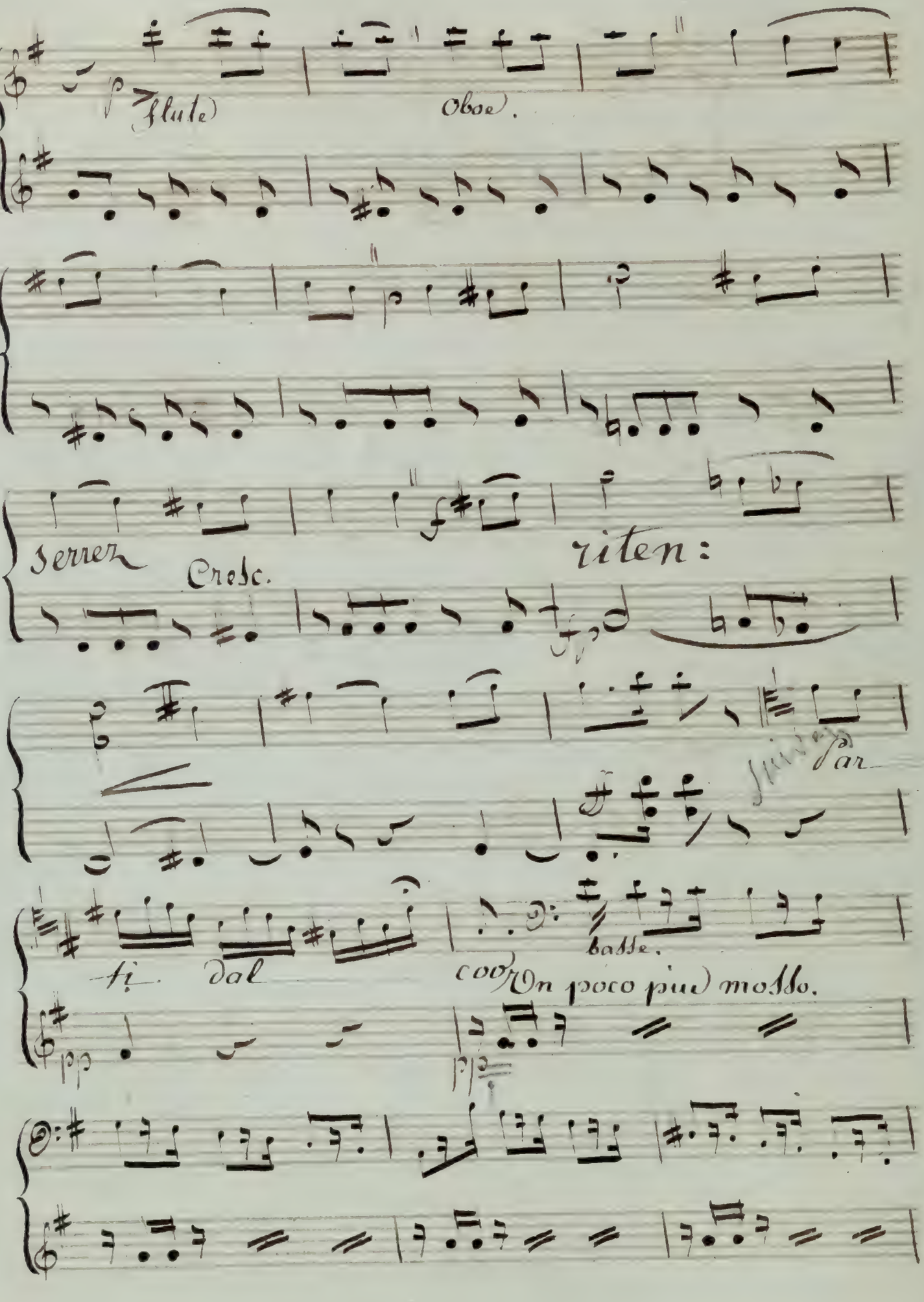
fagot.

rallent.

p

pizz°


Larghetto.
Con moto.
Canto.
tutti
Donna tre- men te e- go li- do il lab bro.
fp
Suivez
pp
Hoboe Solo.



p Flute

Oboe.

serrez

Cresc.

riten:

fp

Par

ff

fi dal

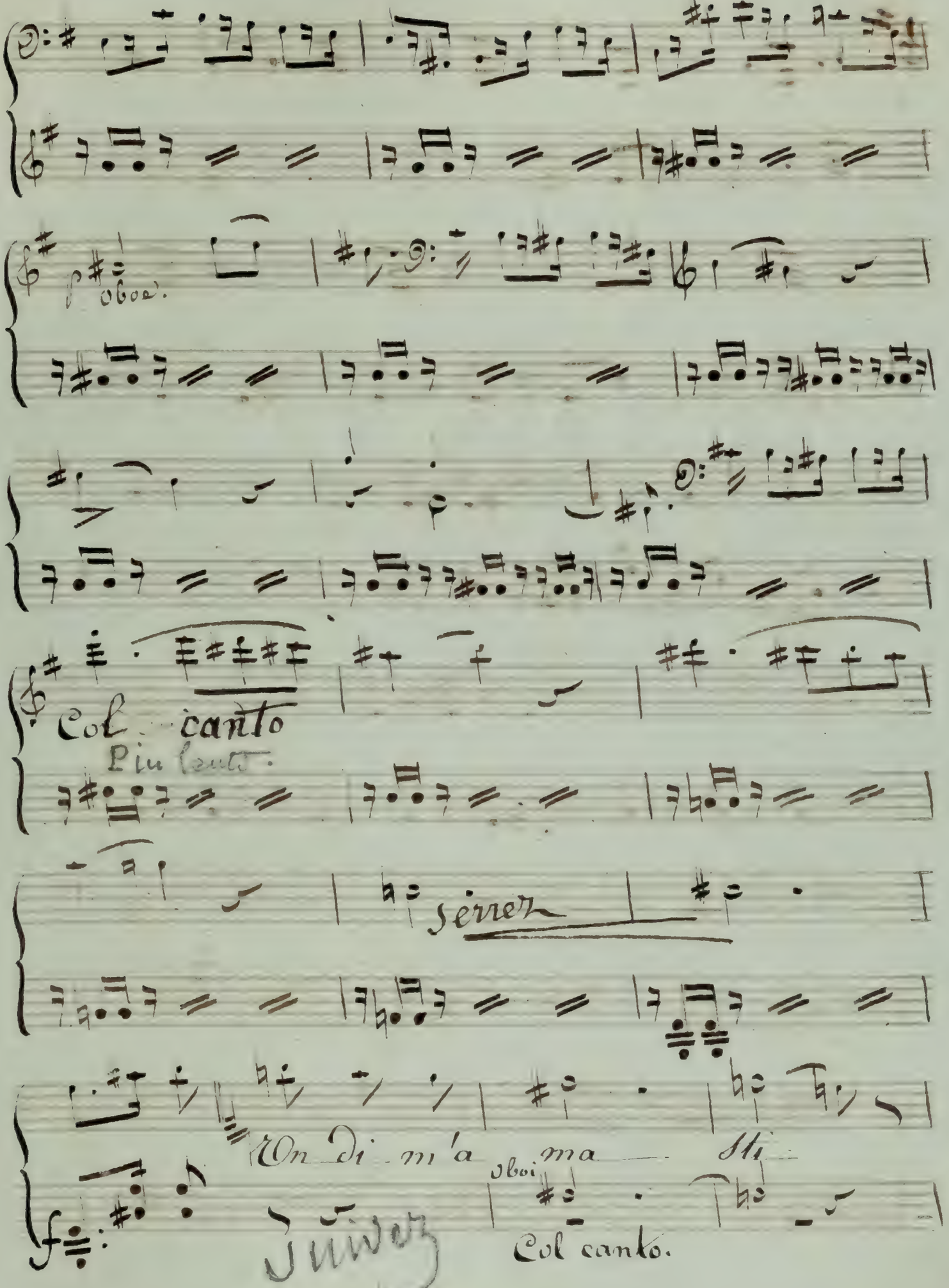
coo

basse.

Un poco piu mosso.

pp

pp



p oboe.

Col canto

Piu lento.

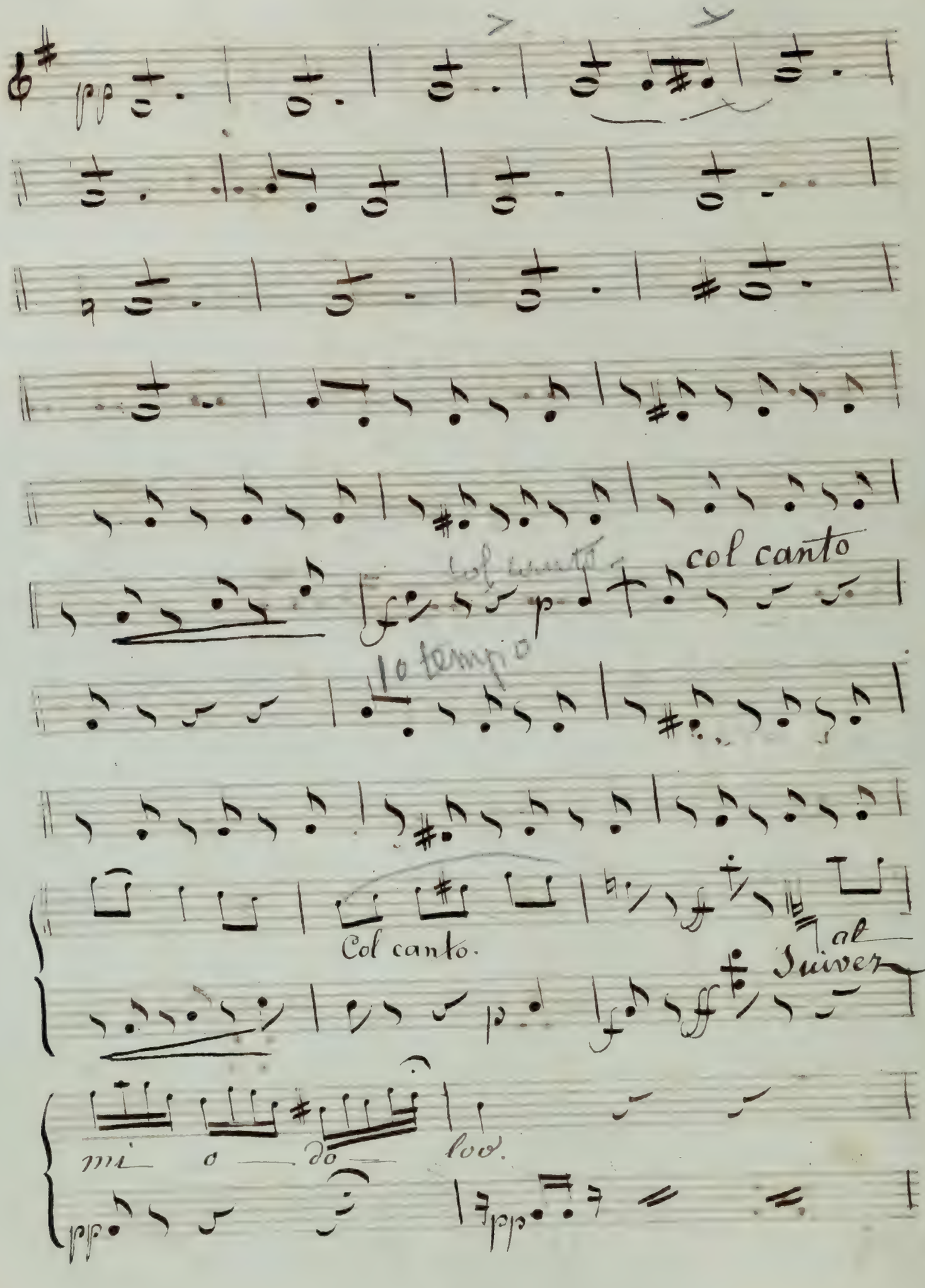
serrez

On di m'a ma sti

oboi

Col canto.

Suivez



pp

col canto

col canto

1o tempo

Col canto.

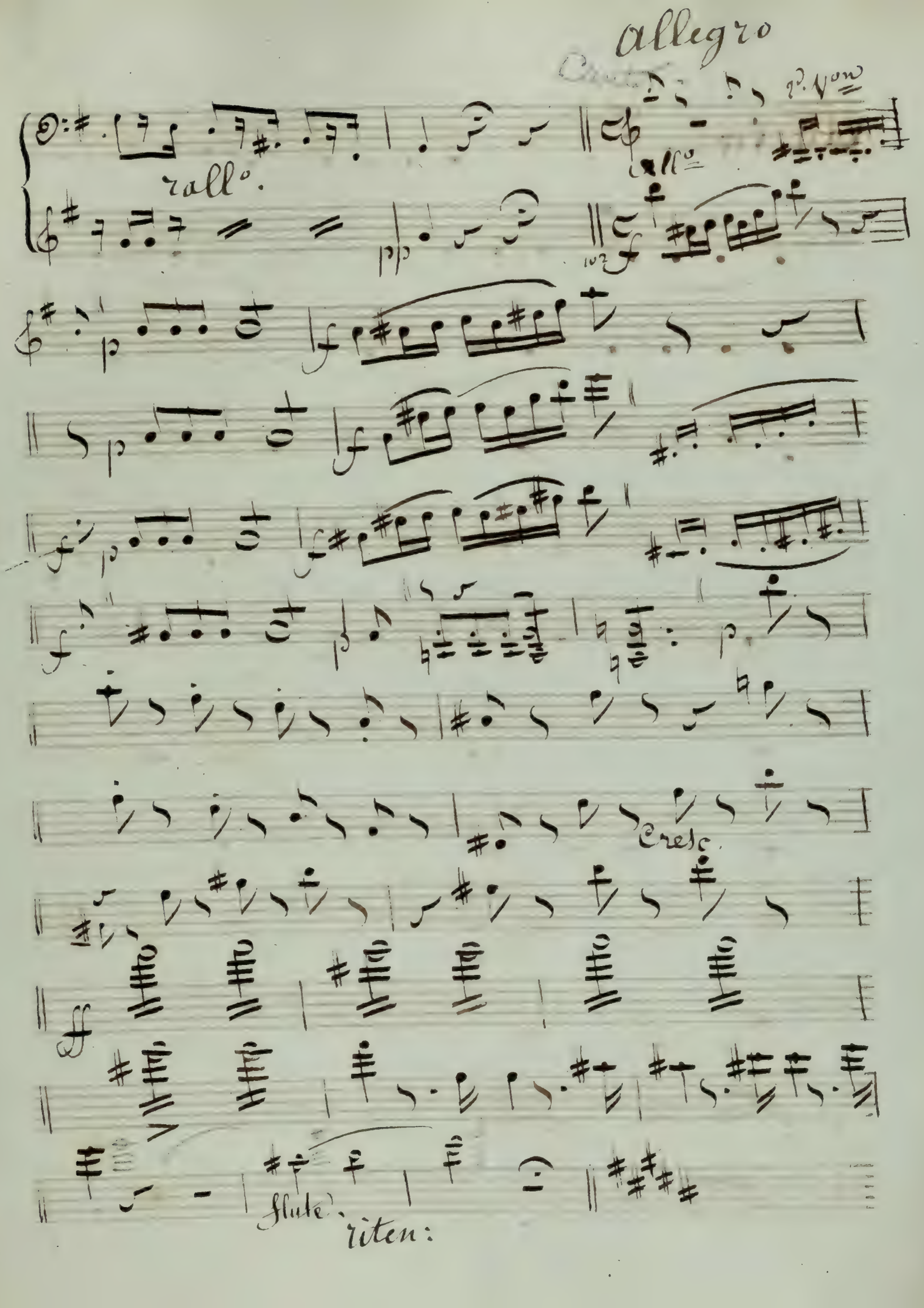
al

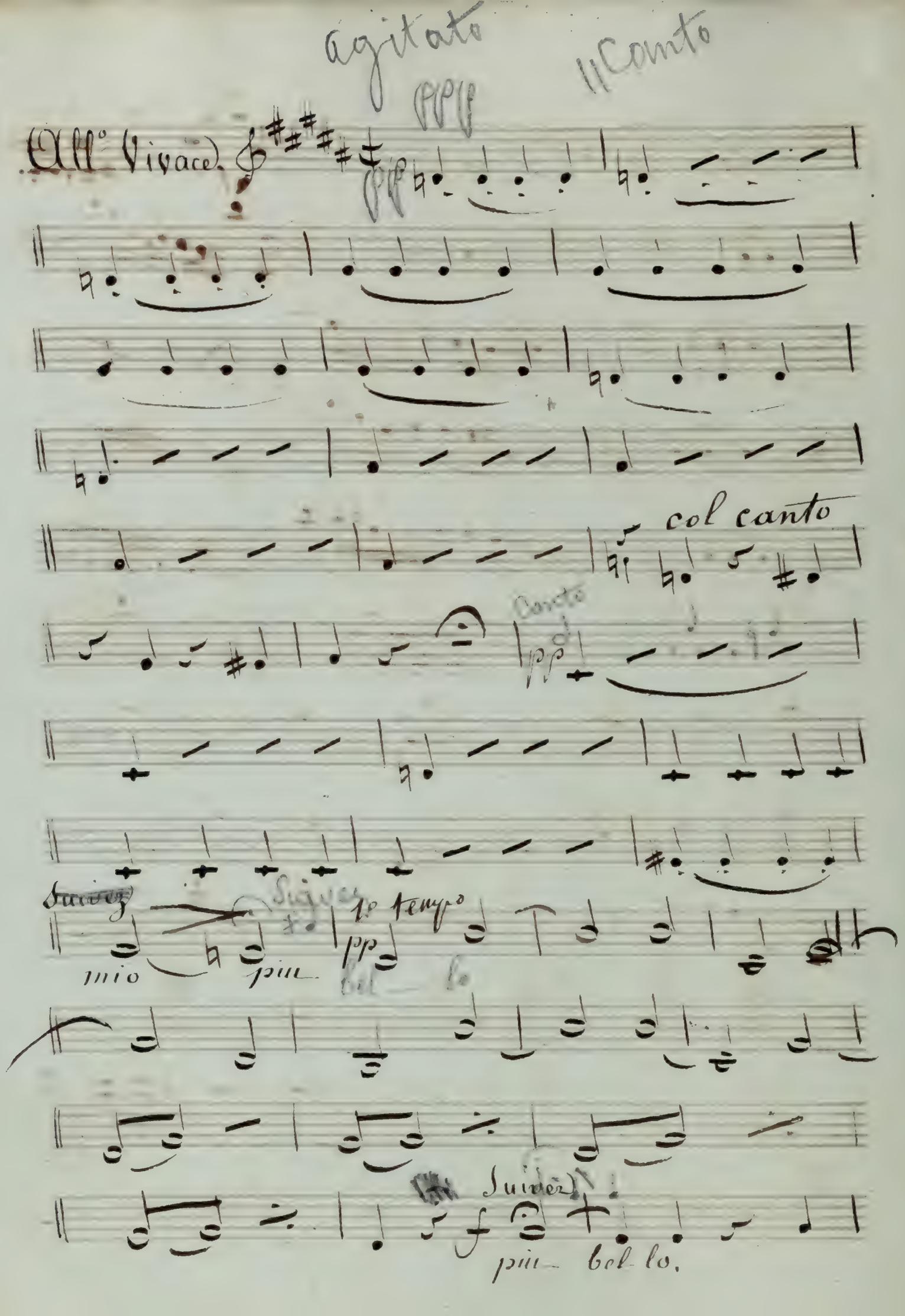
Suivez

mi o do loo.

pp

pp


Allegro
2d. Von
rall°.
All°
pp
102
Cresc.
ff
flute.
riten:



agitato

ppp

Canto

All° Vivace

pp

col canto

Canto

pp

~~Suivez~~

Suivez

1° tempo

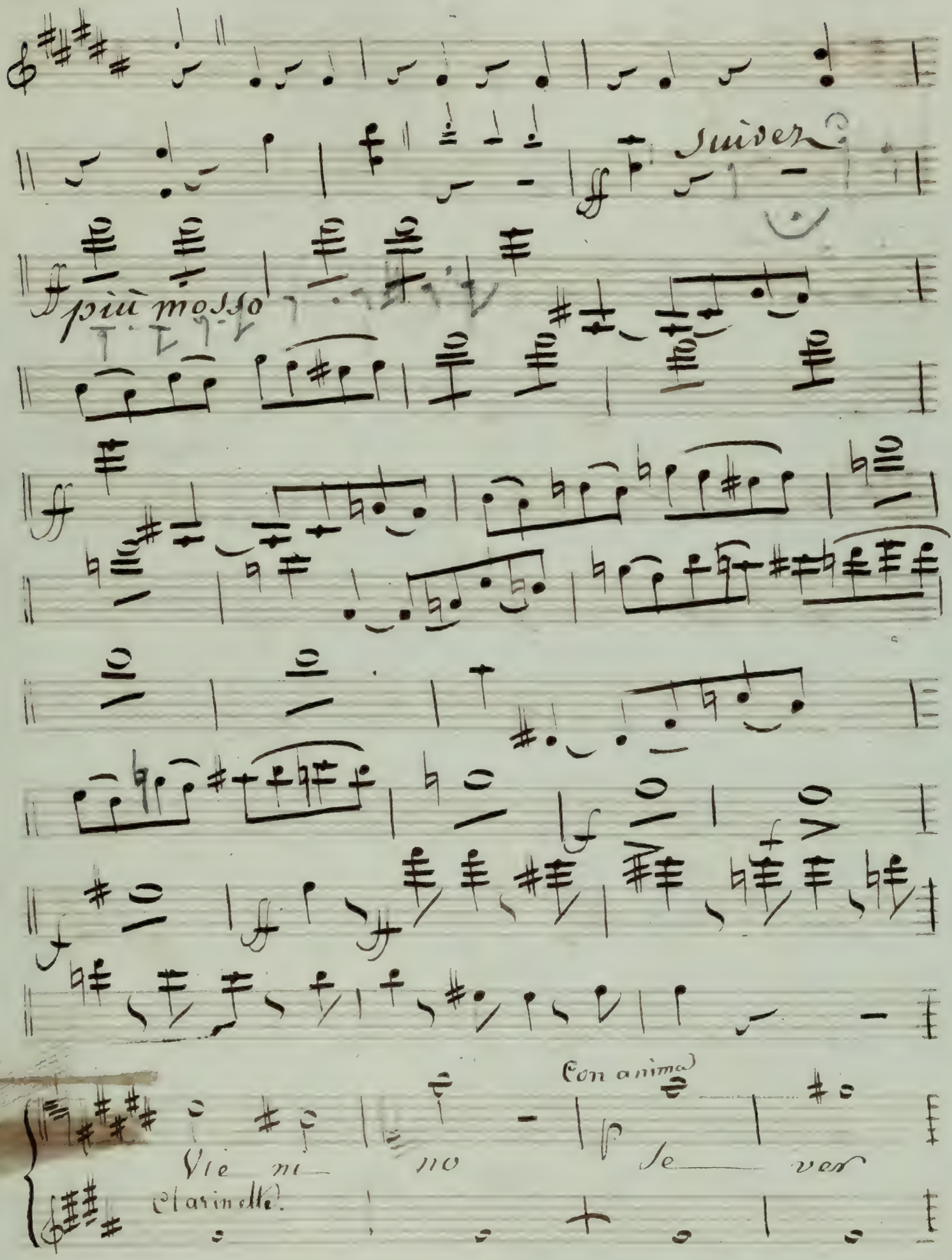
pp

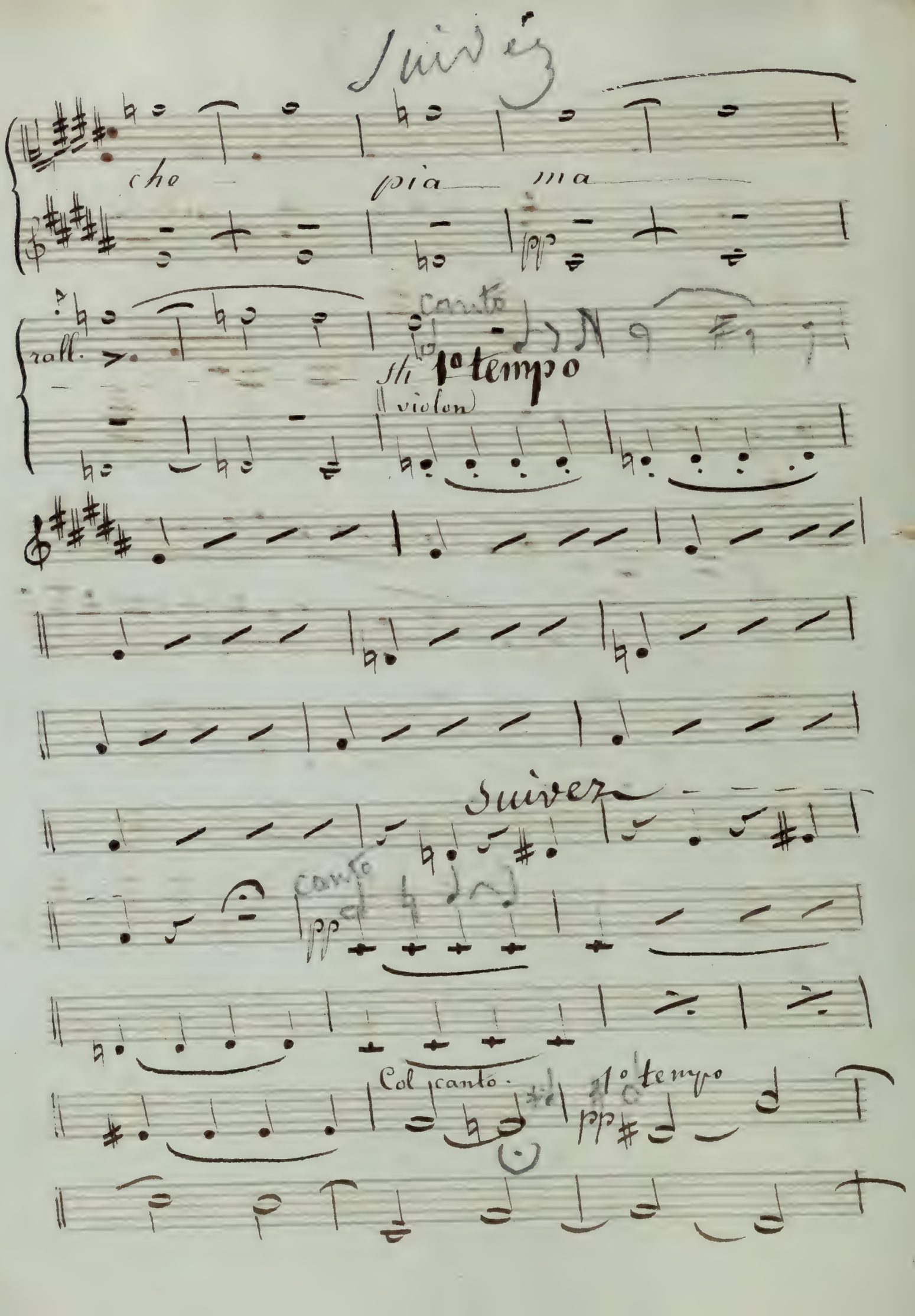
mio piu bel lo

Suivez

f

piu bel lo.


Suiver
più mosso
Con anima
Vie mi no se ver
Clarinette



Suivez

che pia ma

pp

rall.

canto

sti 1° tempo

violon

Suivez

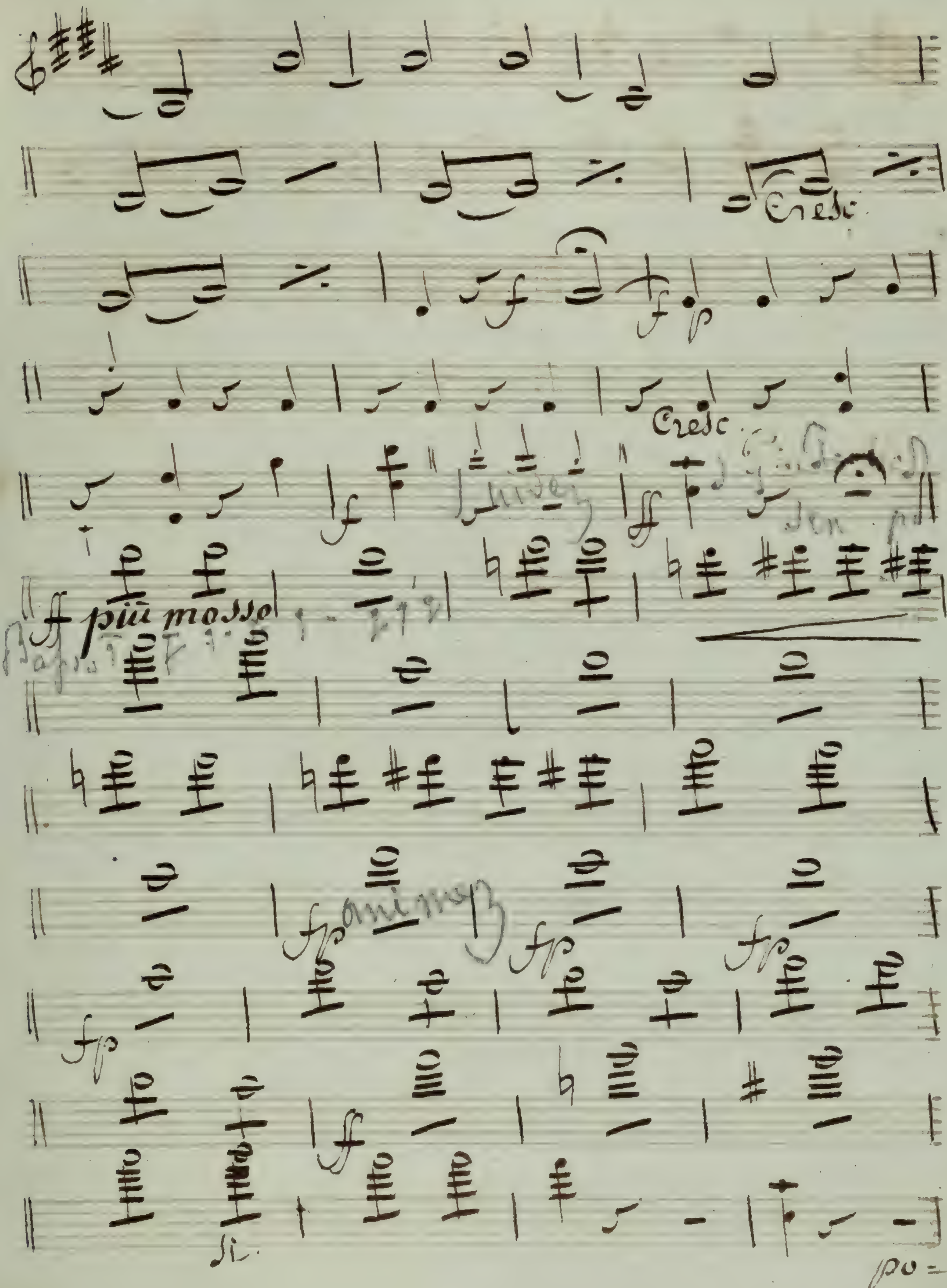
canto

pp

Col canto.

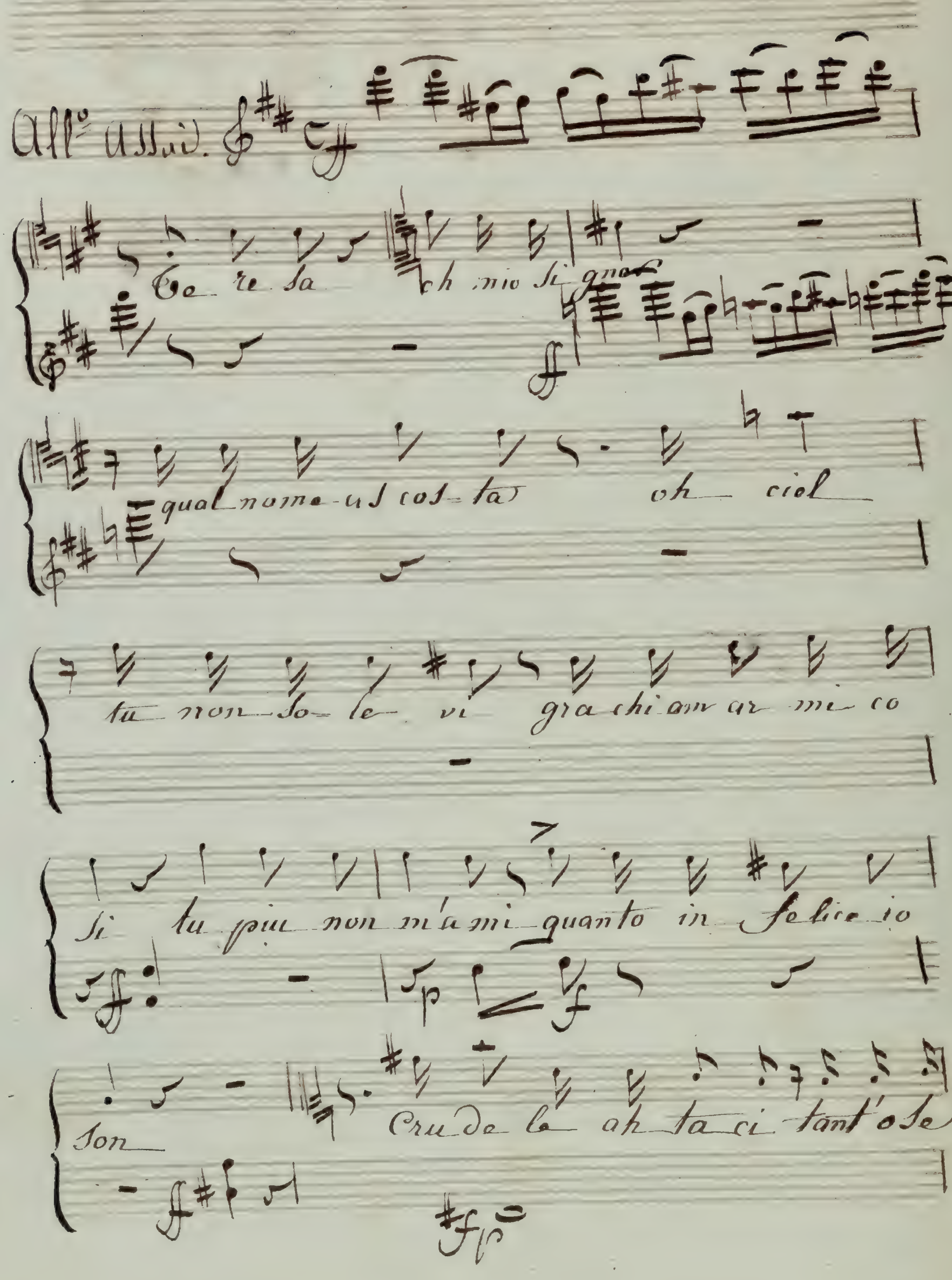
1° tempo

pp


Cresc
Cresc
più mosso

V^no I^o

Duetto.


All.o assai.
Te re sa oh mio si gnor
qual nome us cos ta oh ciel
tu non so le vi gra chi am ar mi co
si tu piu non m'ami quanto in felice io
son
Cru de le ah ta ci tant' o se

re i se non ta massi oh cielo-

a tempo e lento

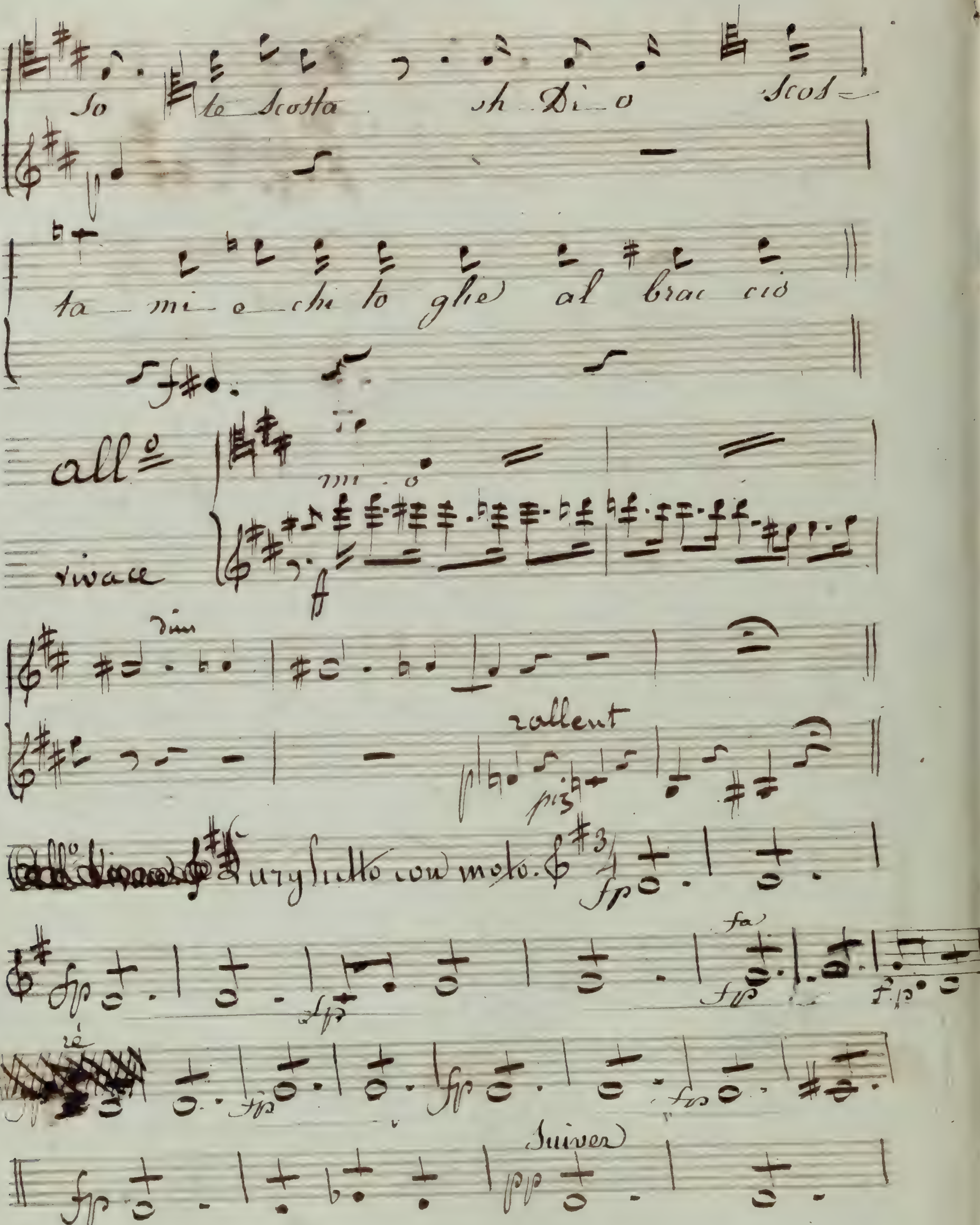
che dissio ma i de lit to tal voce è in

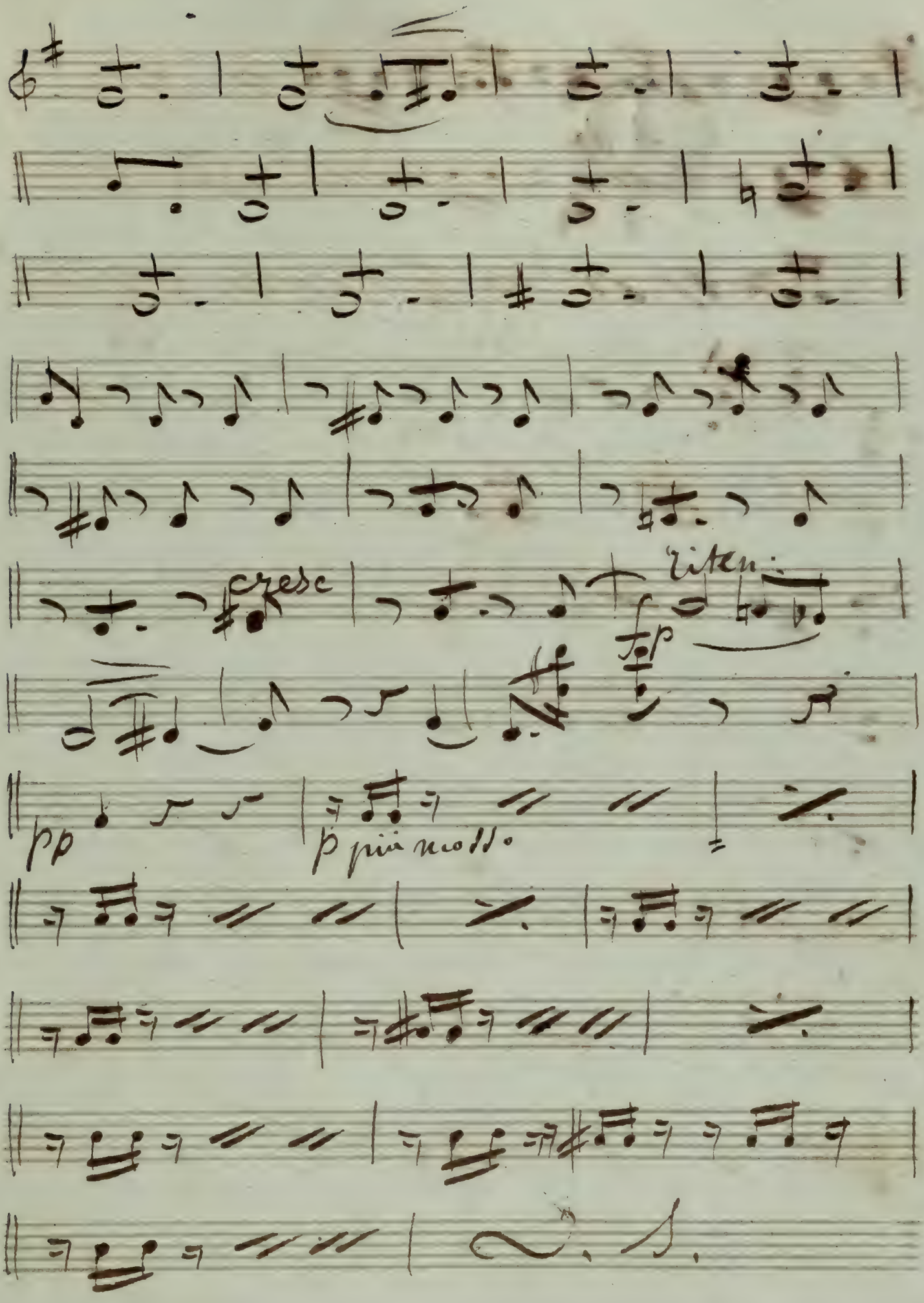
me fug gi fug gi t' in-

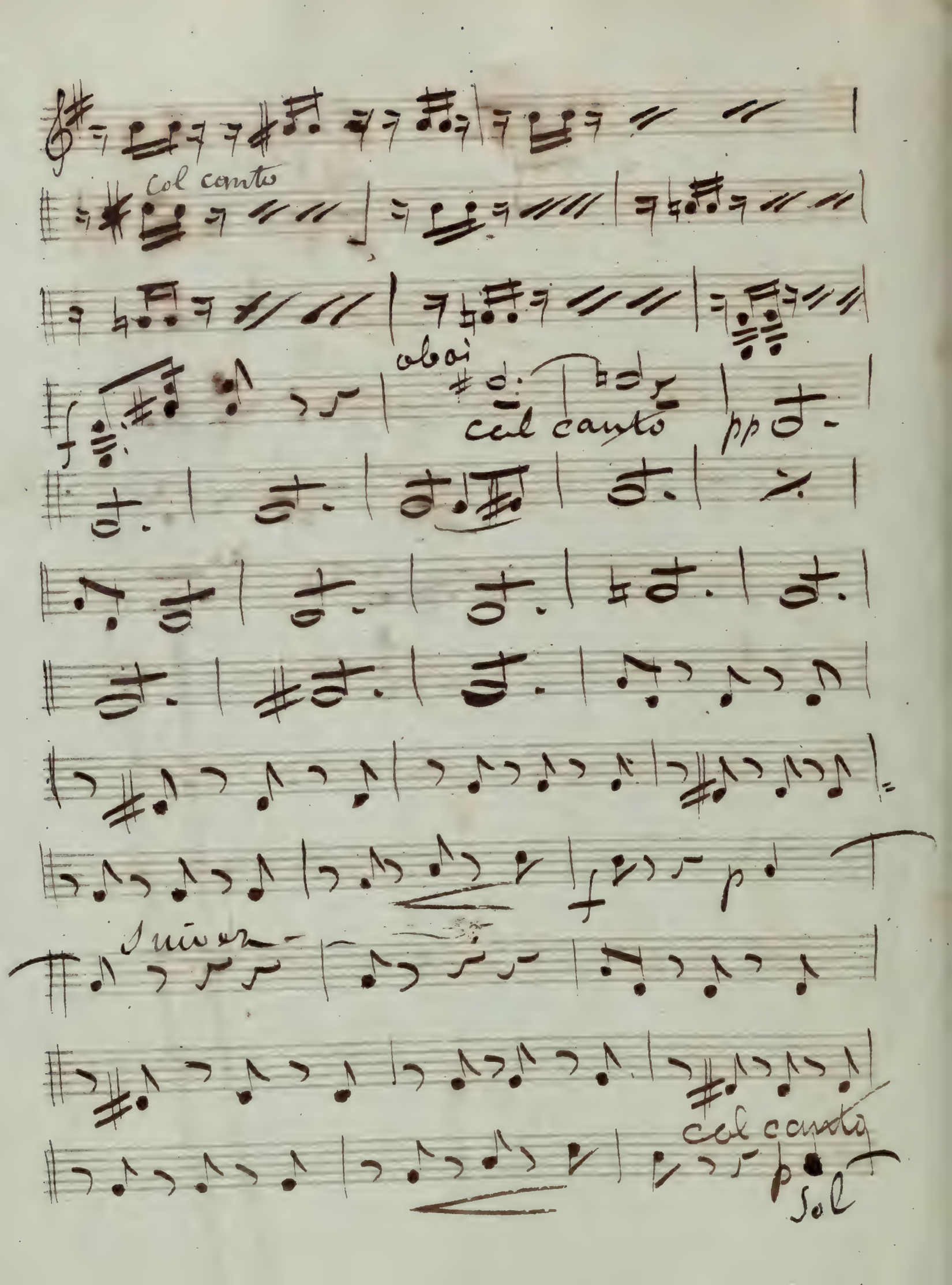
vo la ar resta m'a mie fuggio vu oi

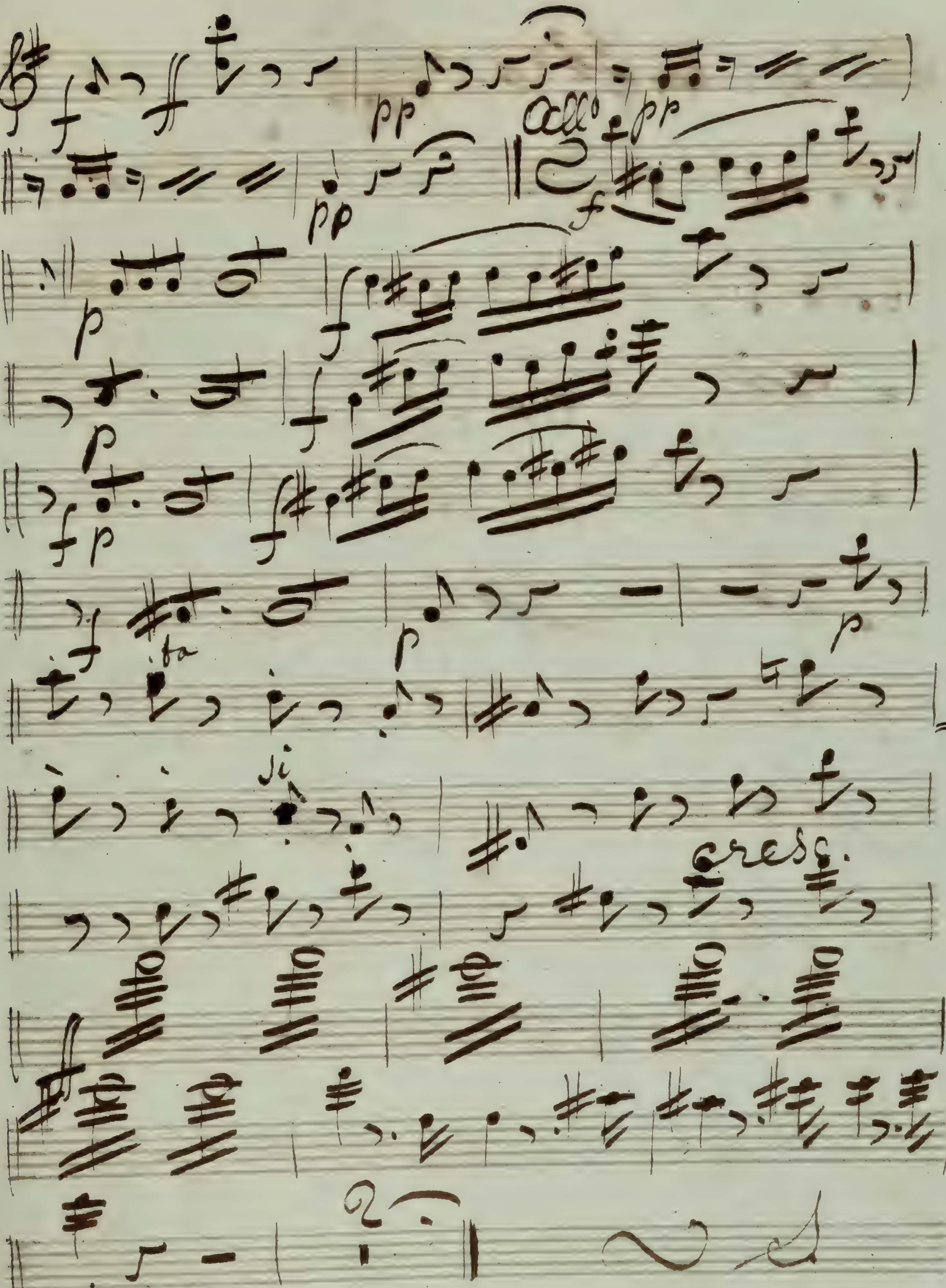
tu son sposa sposa ah non mol

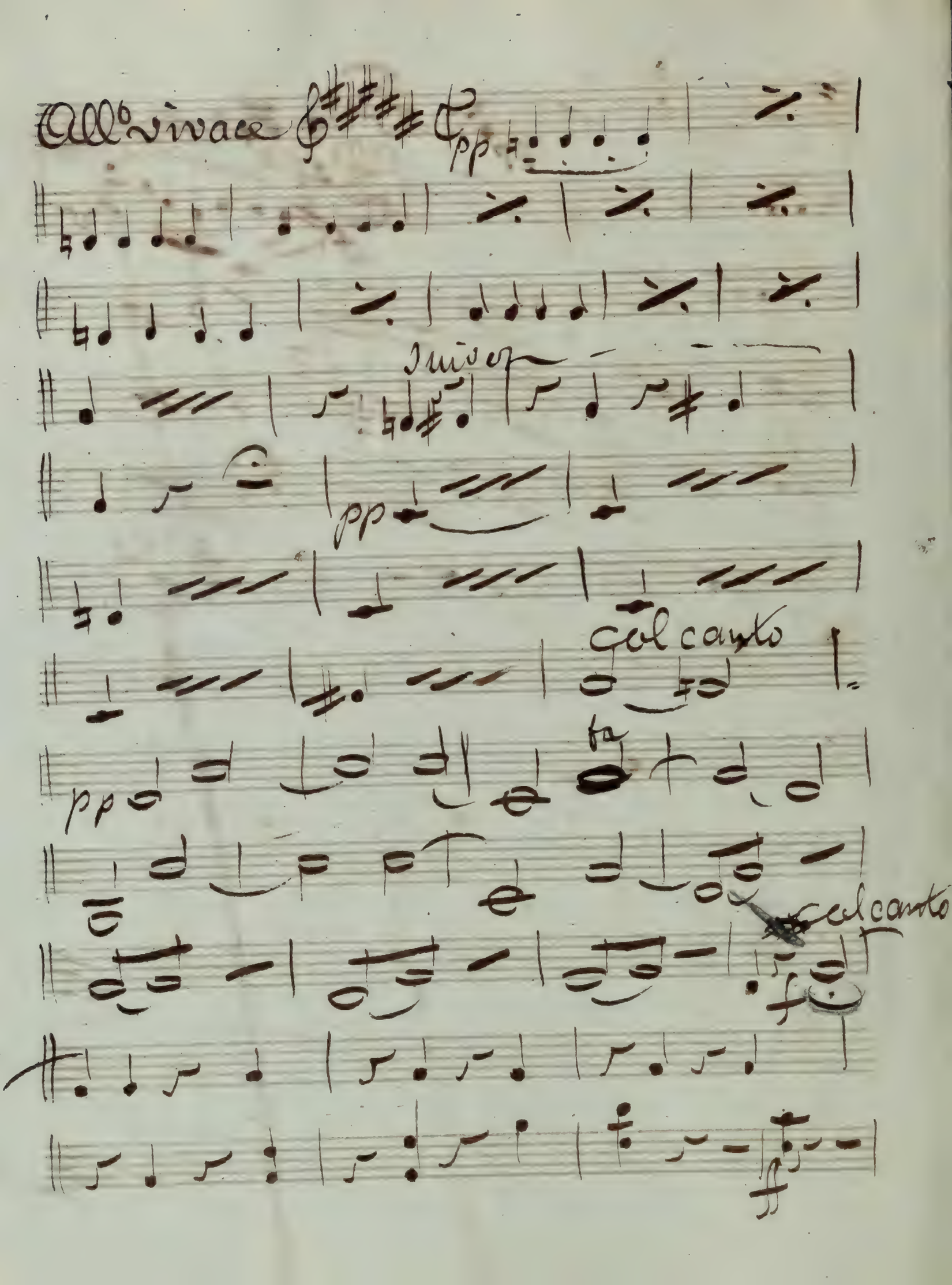
dir non vo sa per t'a ma i t'a mo sol questo io


Io te scotta oh Di o scos
ta mi e chi to glie al brac cio
all° vivace
mi o
dim
rallent
piz
con moto
fp
fa
ré
Suivez
pp


cresc
riten.
pp
p più molto


Col canto
oboi
col canto
I violini
col canto
Sol


cresc.



All° vivace

pp

Univ.

pp

Col canto

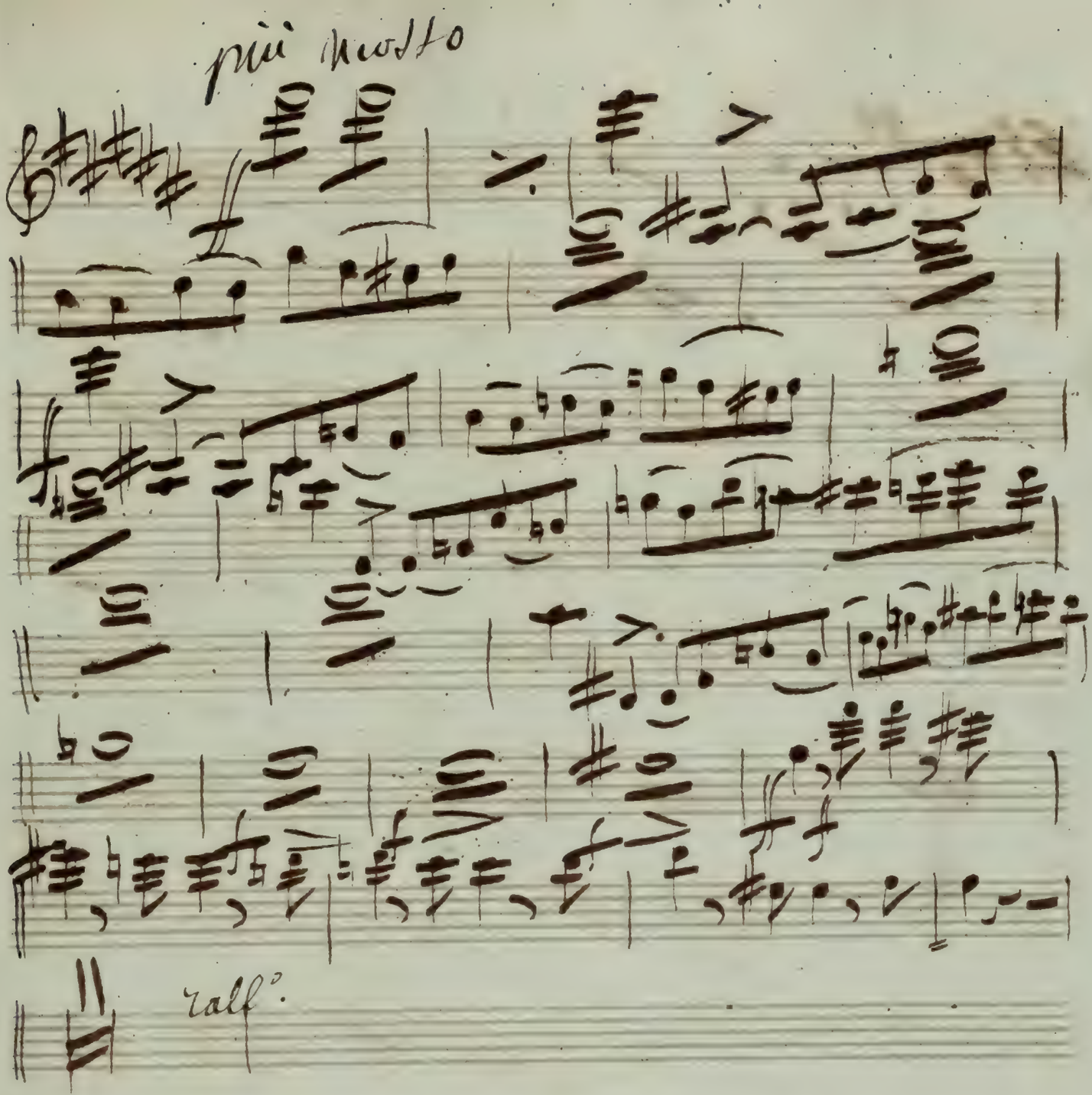
pp

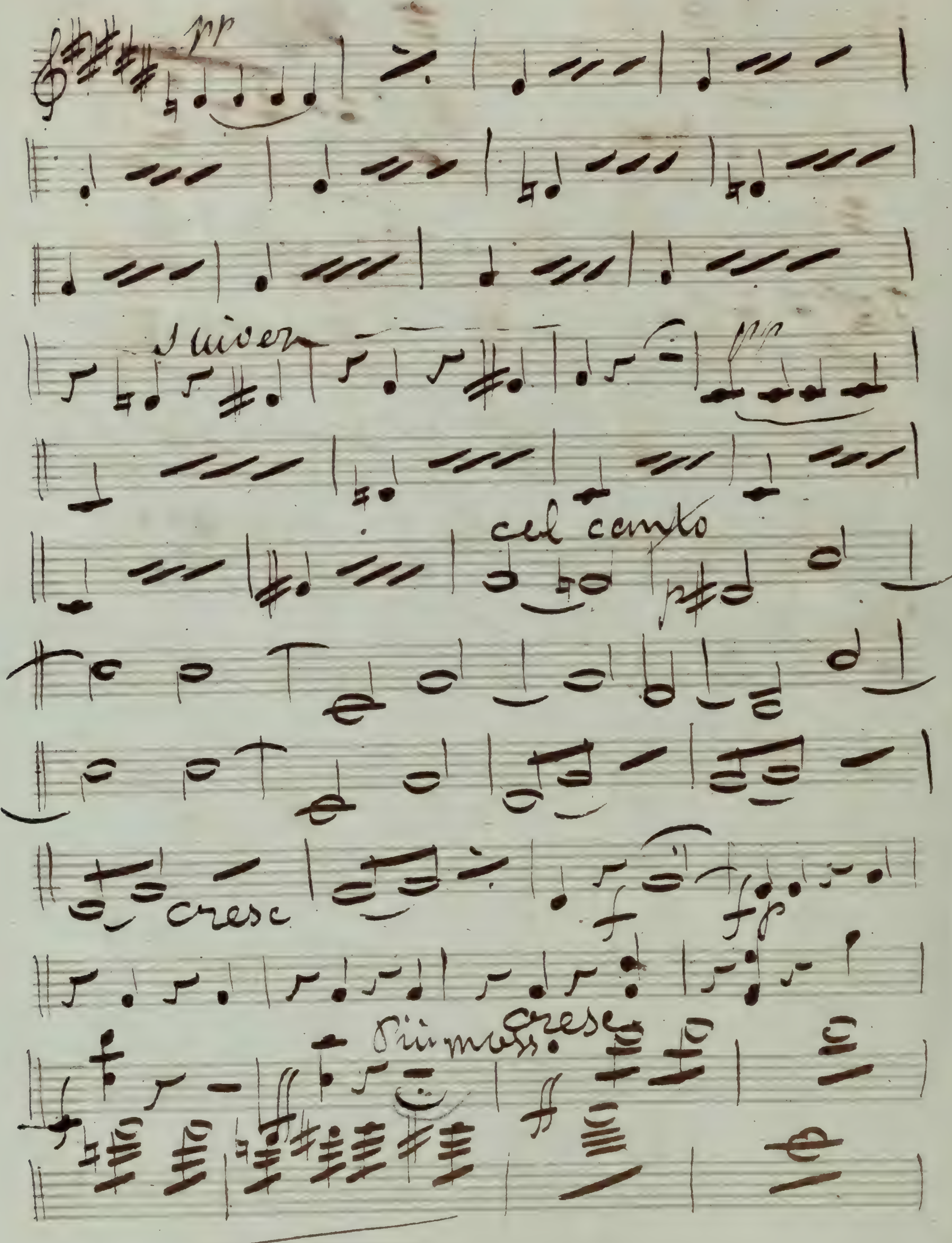
fa

Col canto

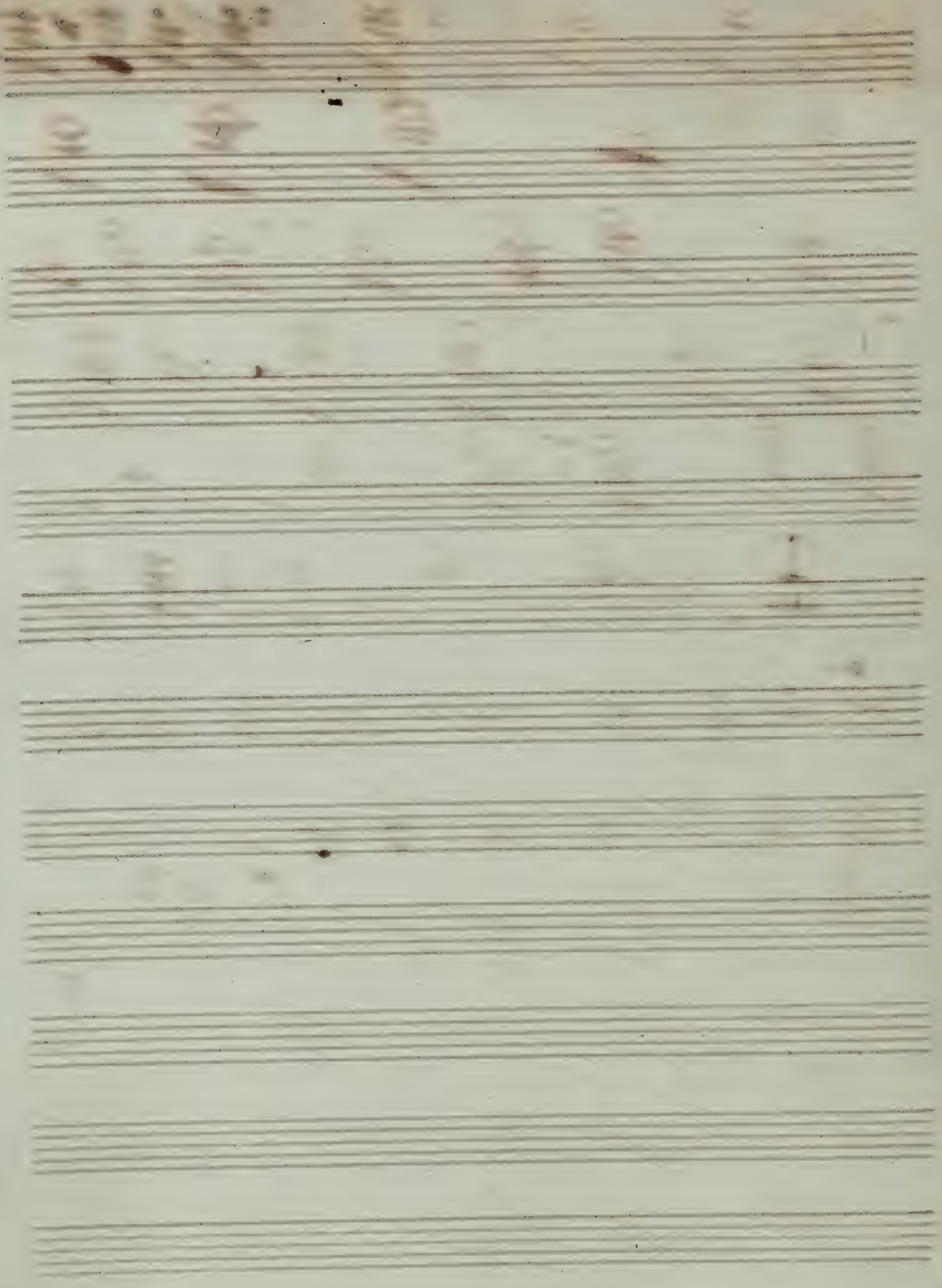
f

ff


più mosso
rall°



pp
Suivez
pp
col canto
p
cresc
f
fp
Più mosso
cresc



N° 1°

Duetto.

All° assai. cf

Ce re sa oh mio si gnor

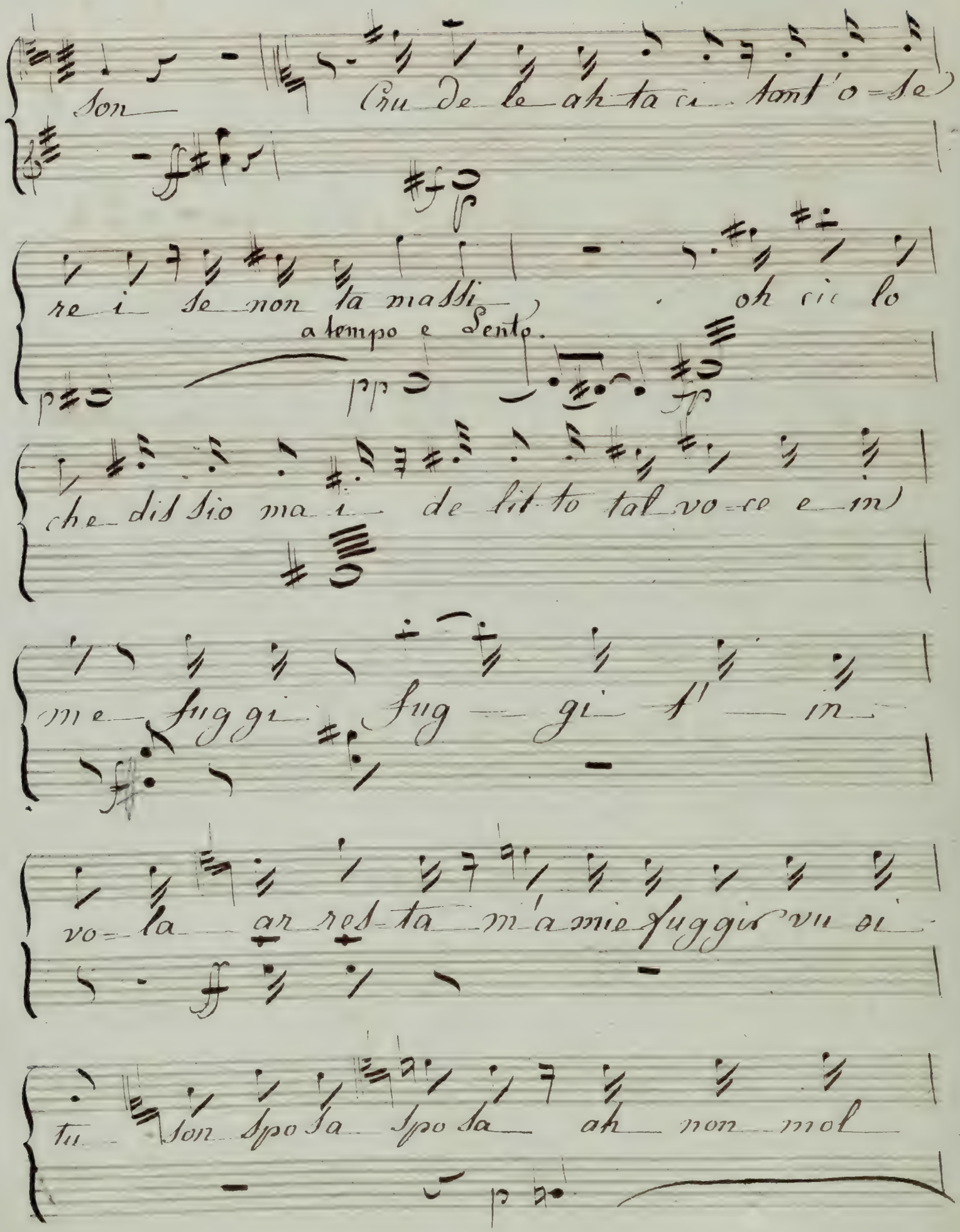
ff

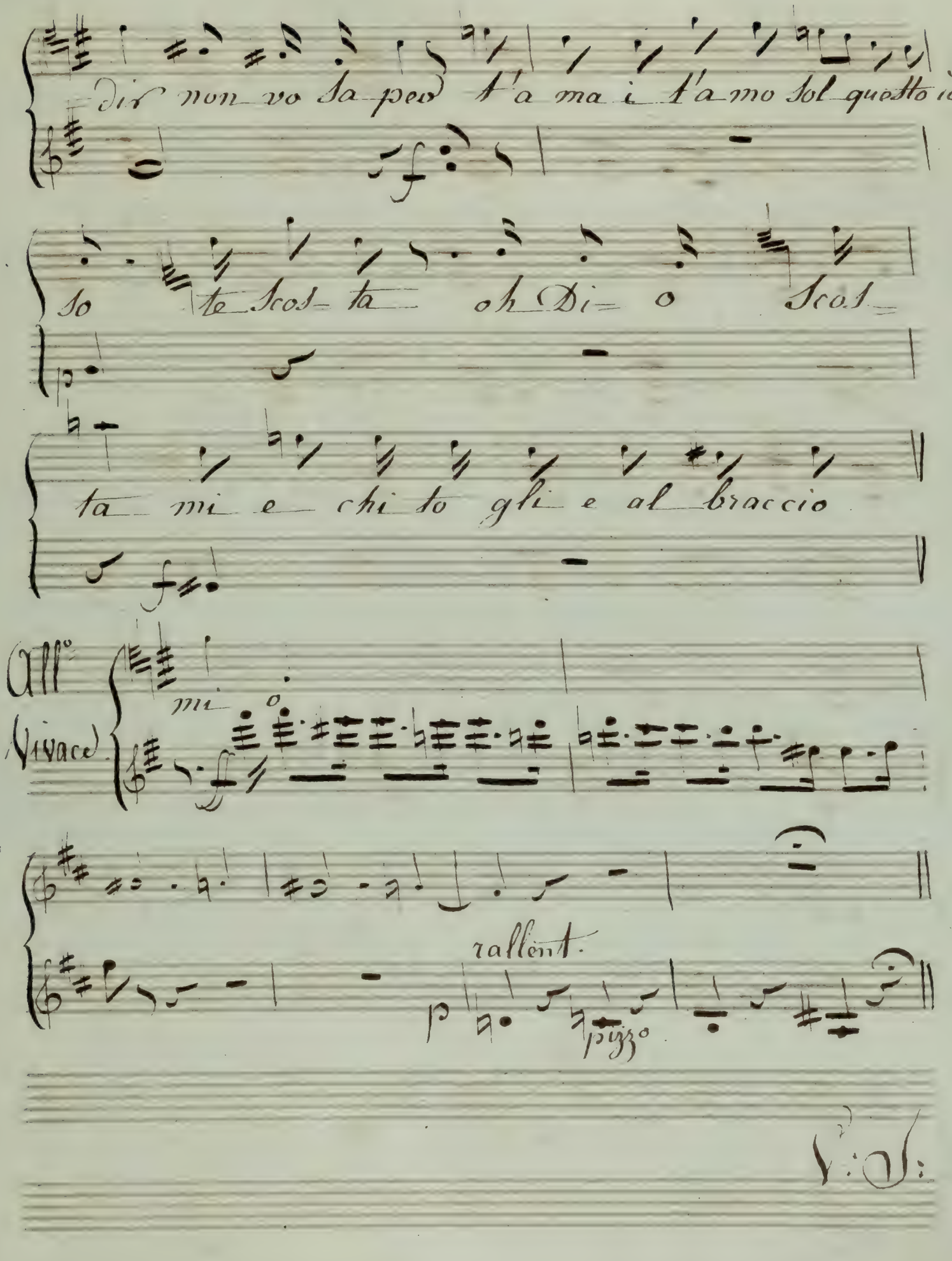
qual no me as cos ta oh ciel

tu non so le vi gra chiam ar mi co=

si tu piu non m'a mi quanto in fe li ce io

ff p f


Son Cru de le ah ta ci tant'o se
re i se non ta mas si
a tempo e Lento.
che dis sio mai de lit to tal vo ce e mi
me fug gi fug gi t' in
vo la ar res ta ma mie fug gir vu oi
tu son spo sa spo sa ah non mol



dir non vo sa peo t'a ma i t'a mo sol questo io

so te scos- ta oh Di- o scos-

ta mi e chi to gli e al braccio

All° Vivace

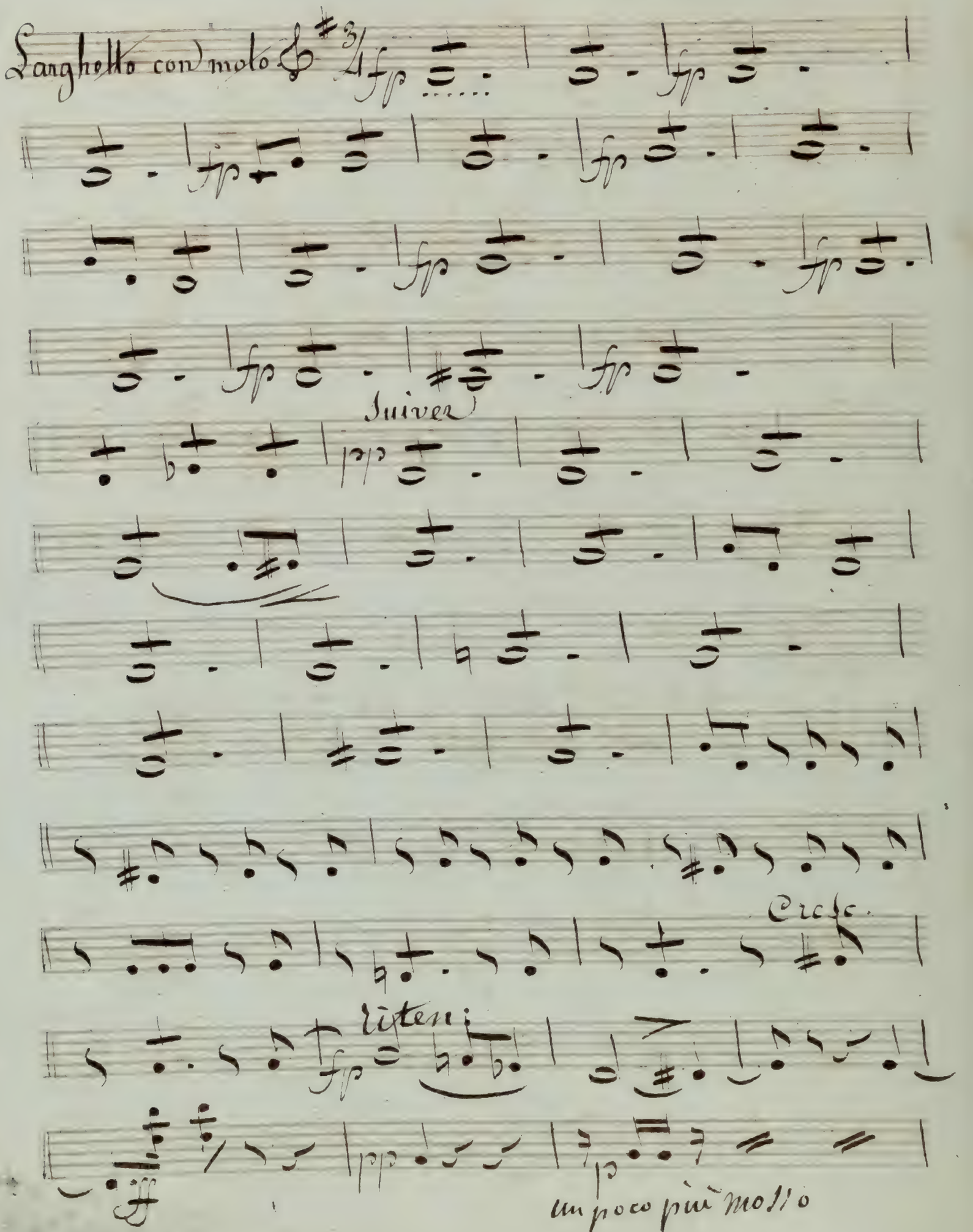
mi o

rallent.

p

pizzo

V: S:



Larghetto con moto

fp fp fp fp fp fp fp fp

Suivez

pp

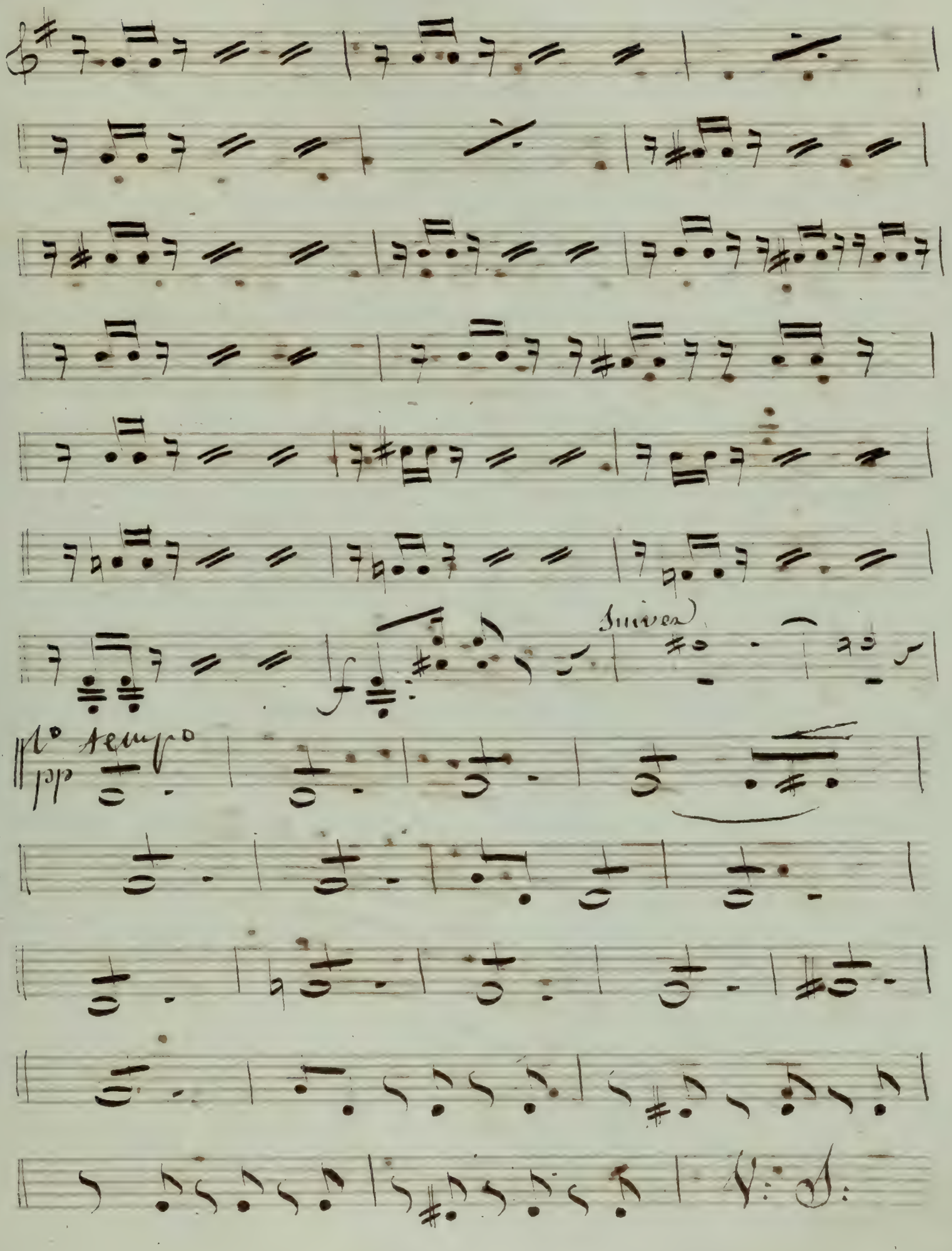
Cresc.

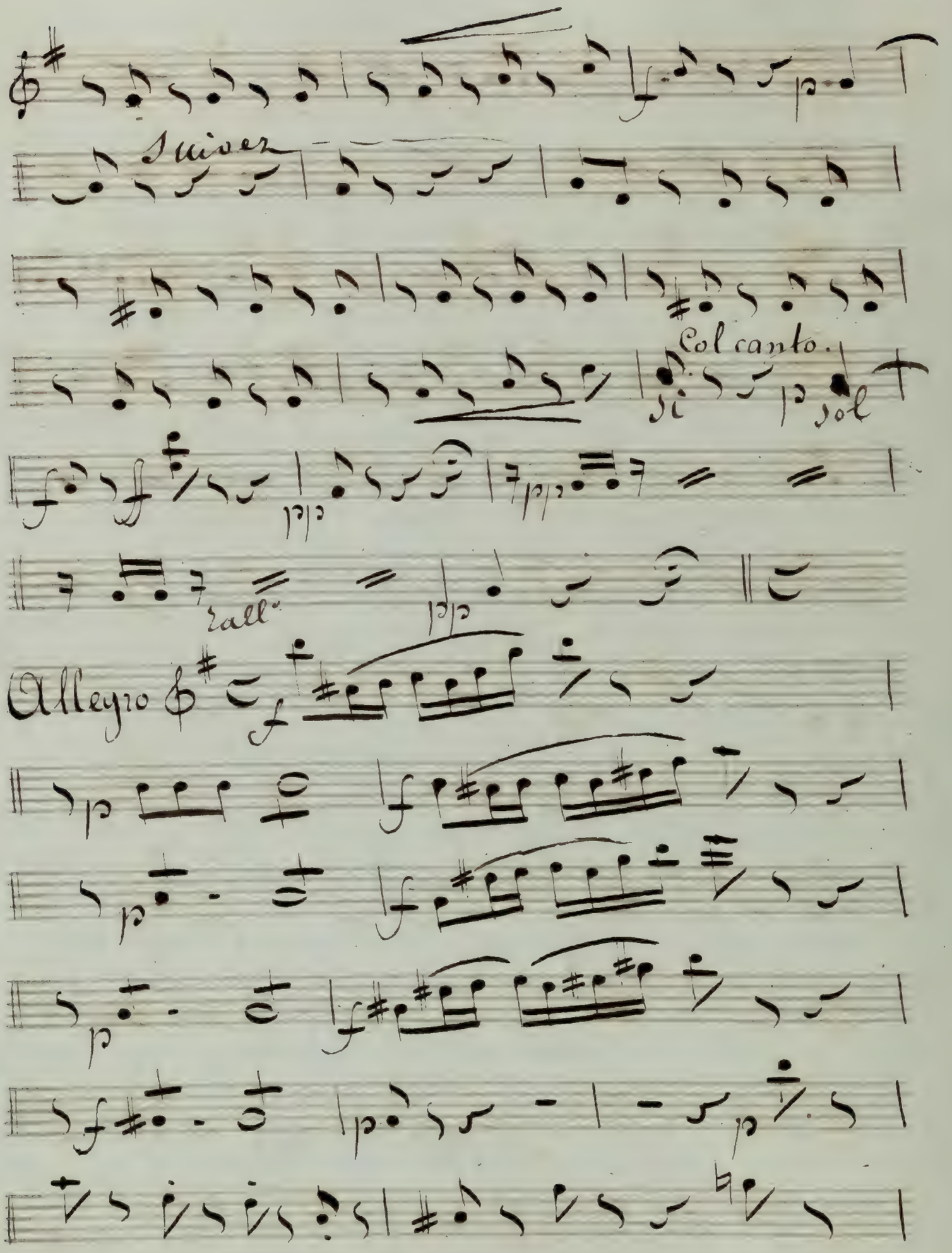
riten:

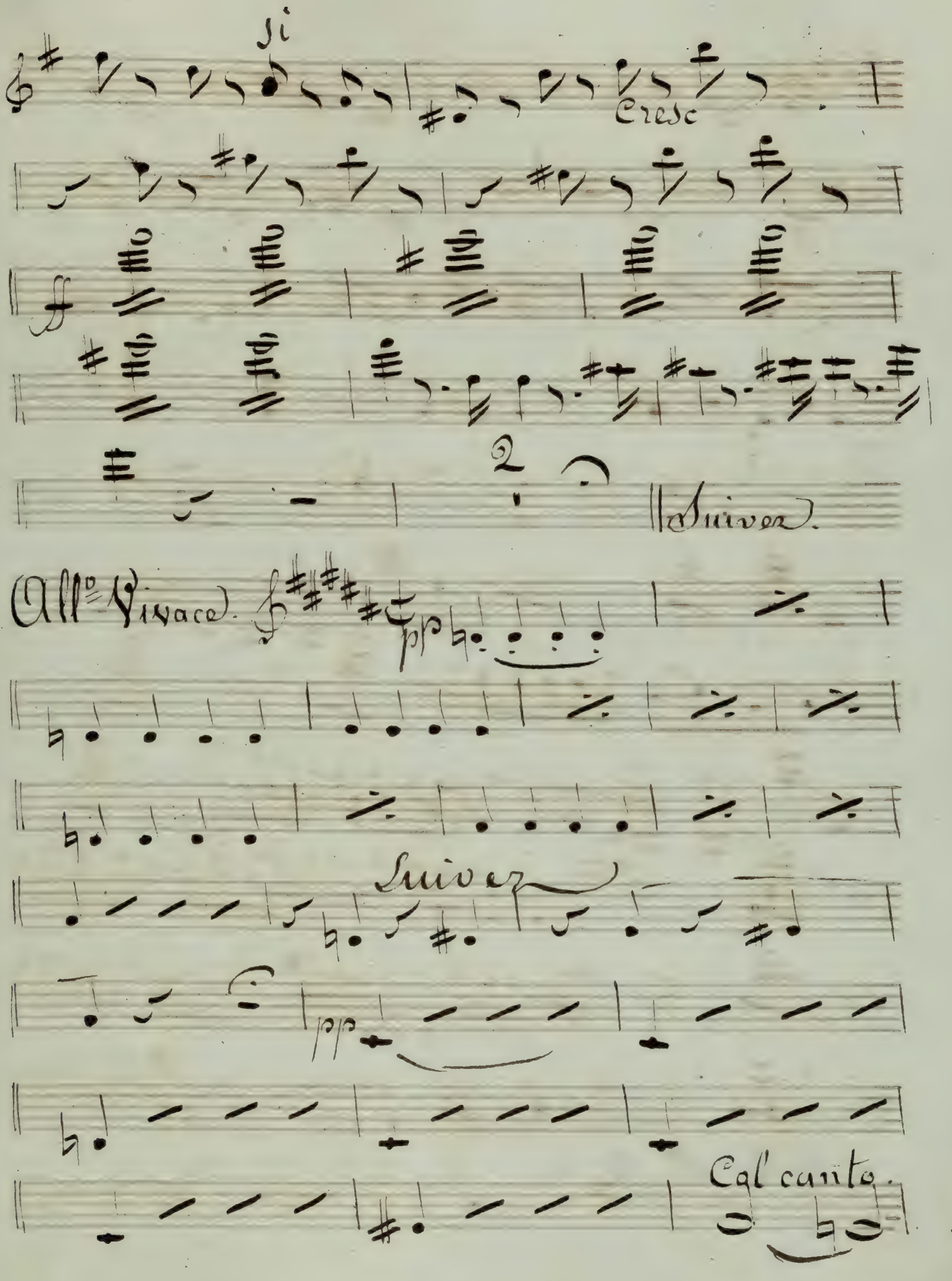
fp

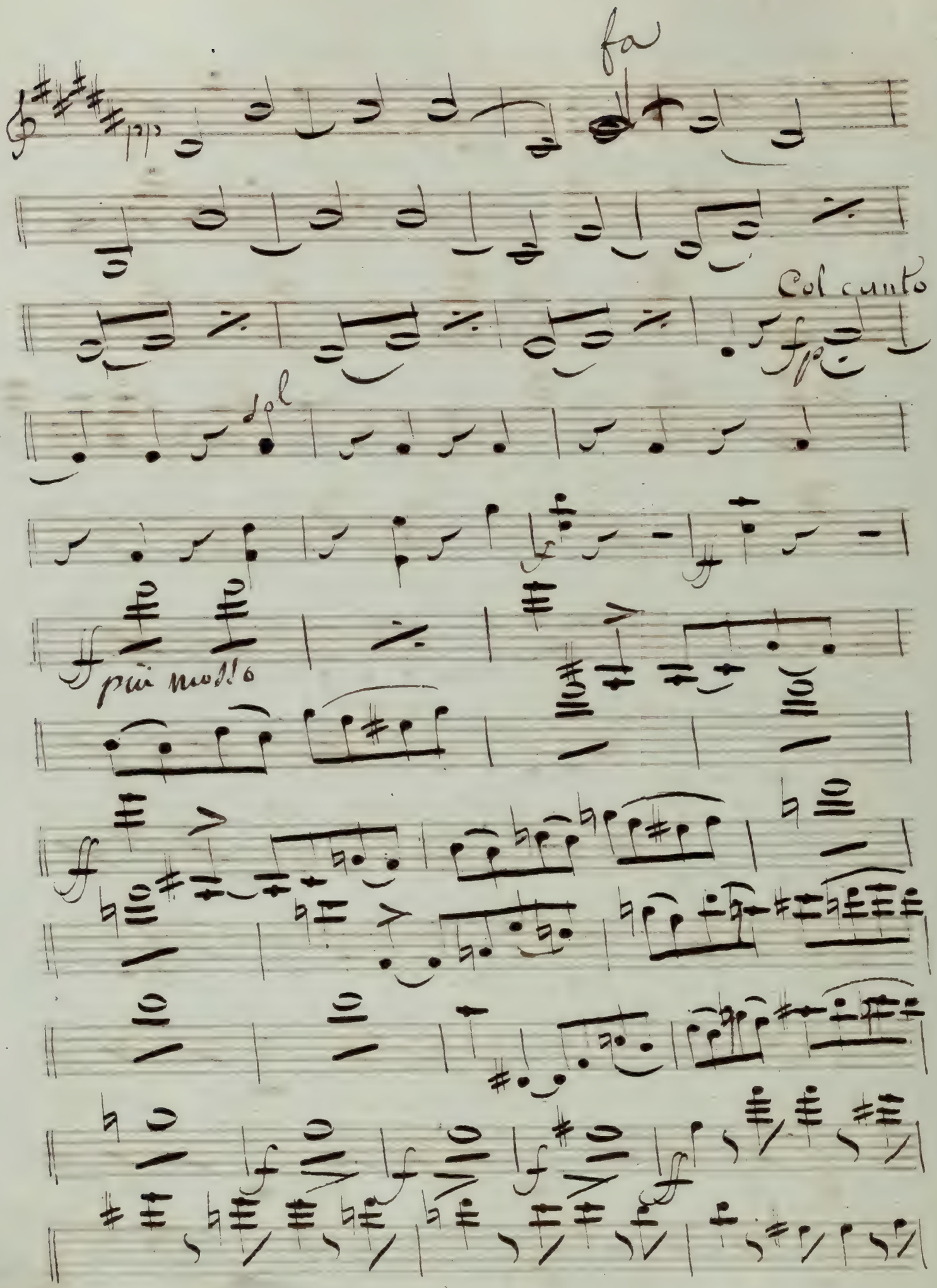
ff pp p

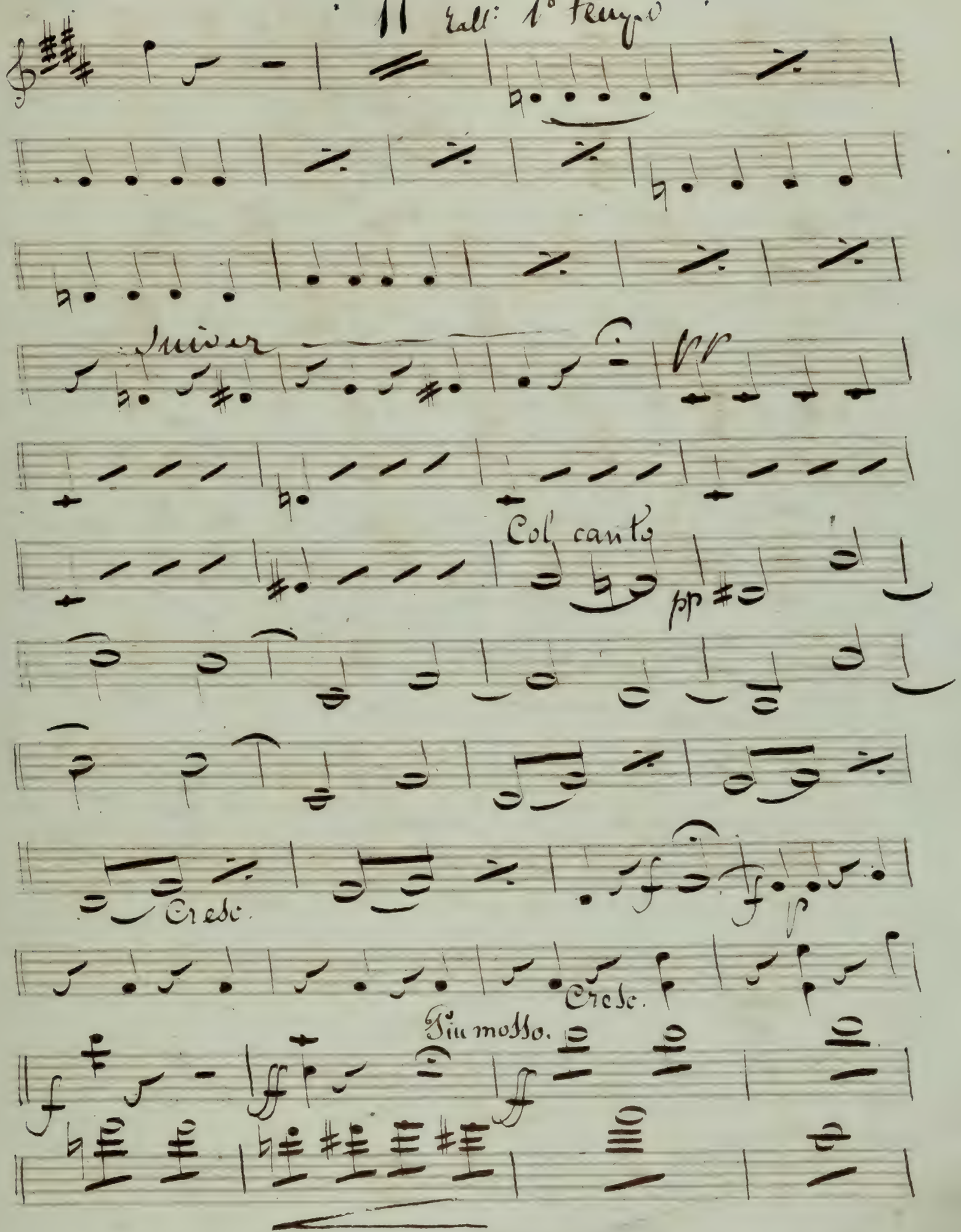
un poco più mosso


Suivez
1.o tempo


Suivez
Col canto.
rall.
Allegro


Si
Cresc
2
Suivez.
All.o Vivace.
Suivez
Cal canto.


fa
Col canto.
dol
ff più molto
ff


11 rall: 1° tempo
Suiver
pp
Col canto
pp
Cresc.
f
f
p
Cresc.
Piu mosso.
f
ff
ff

Oc M.o assai

récit.

té ré sa oh mio si gnor

qual nome ascos to oh ciel tu non sol e vi gra chiamarmi co

si tu più non m'a mi quanto in fe li

ff p f

ceivson cru de le ah ta ci tant' ose

ff fp

rei se non ta mas si oh cielo

lento con espres

fp

che dis s'io mai de lit to tal vo ce è in

me fug gi fug gi t' in

f

ovo la m'a mie fug gir vuvi

ff

tu son spo sa spo sa! ah! non mel

pp

diz nol ovo sa per ta mai ta mo sol questo io

f

V. S.to

so ti scos ta... oh Dio scos

p

tar mi e chi to glie al brac cio

f

mio!

f vivace

I

rall.

piz.

25 Suivez au duetto

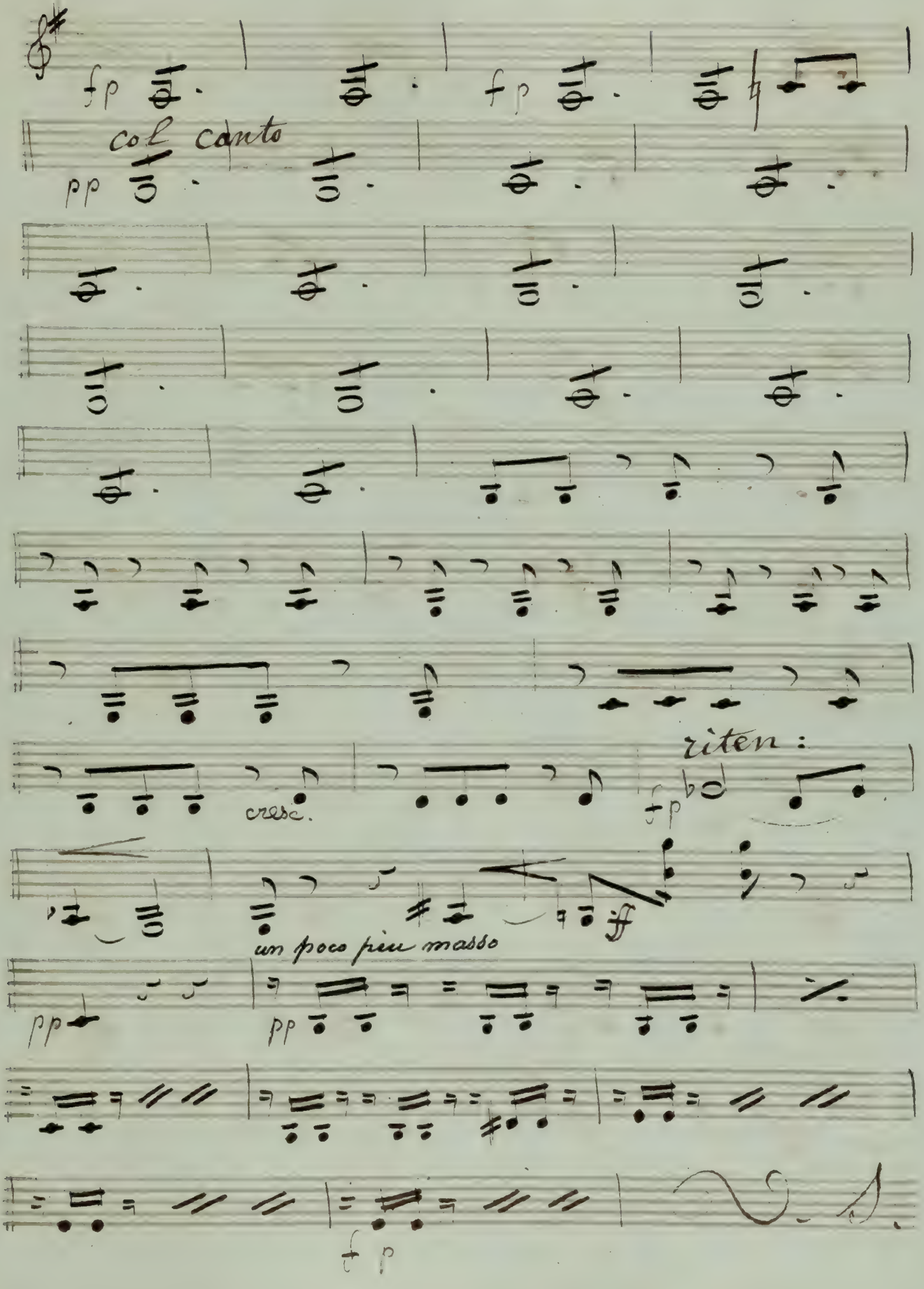
Larghetto con molto

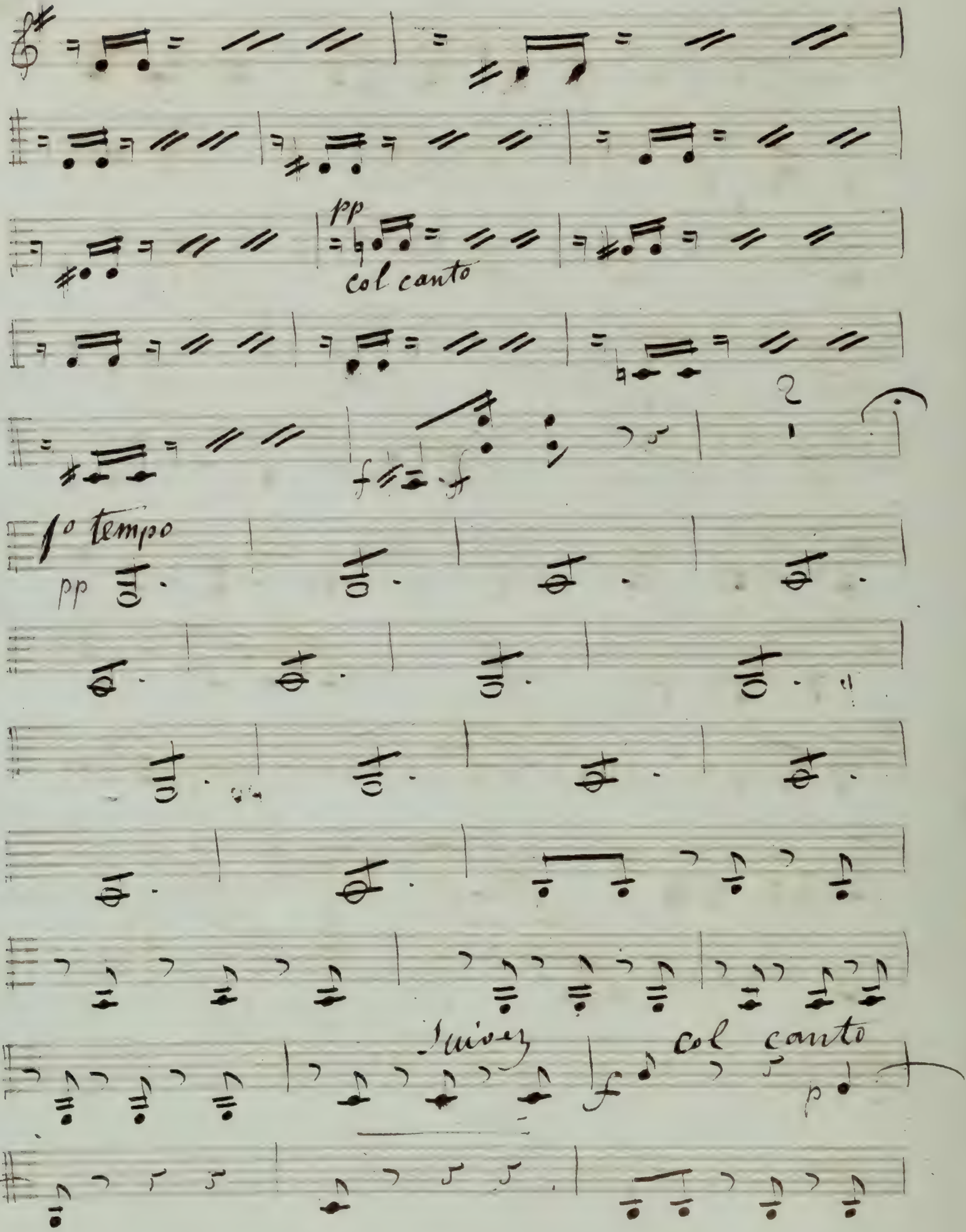
fp

fp fp

fp fp

fp fp


fp
fp
col canto
pp
cresc.
riten:
fp
ff
un poco piu masso
pp
pp
f p


pp
col canto
f
f
1o tempo
pp
Suivez
col canto
f
p

rall.

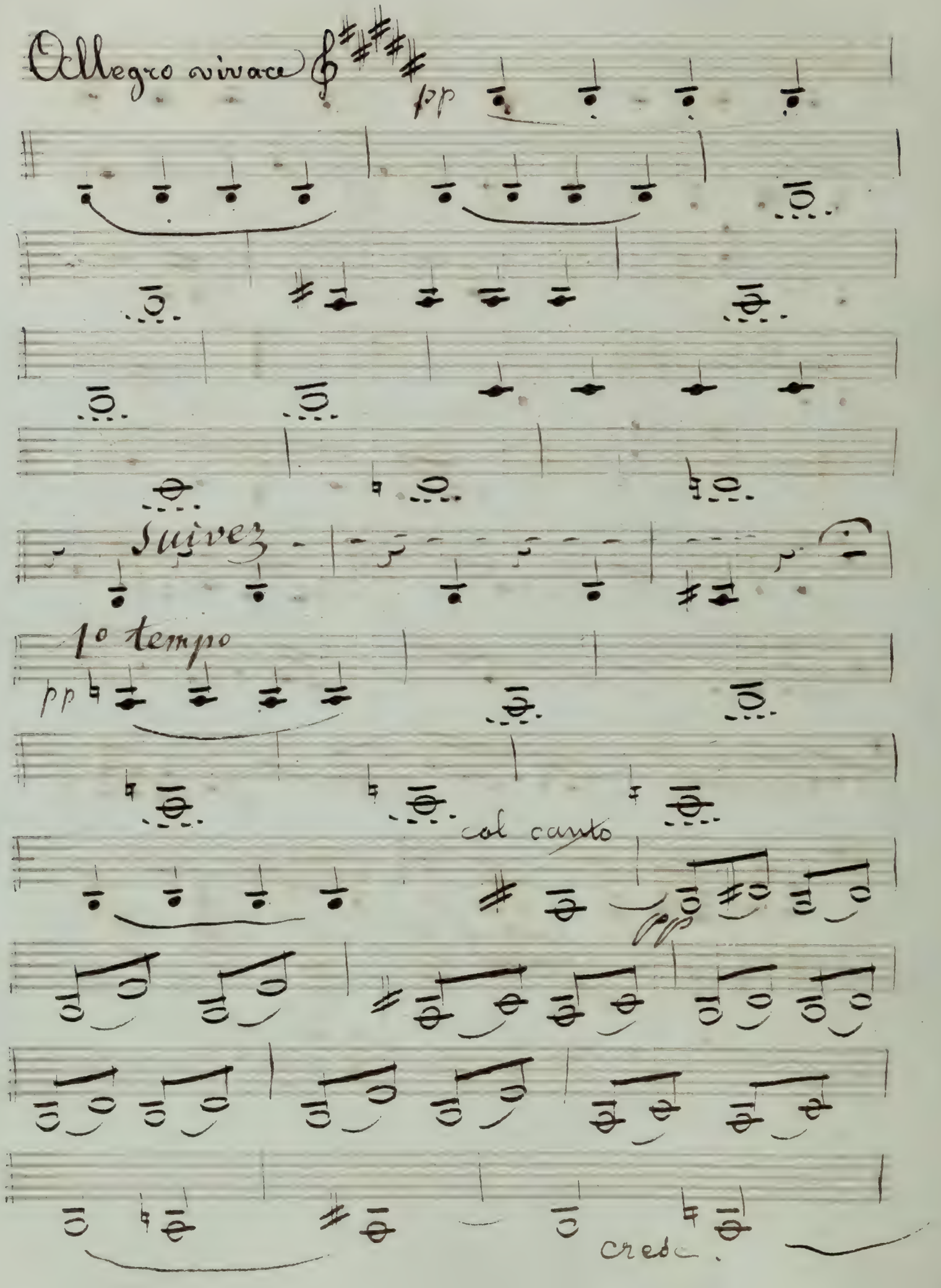
102

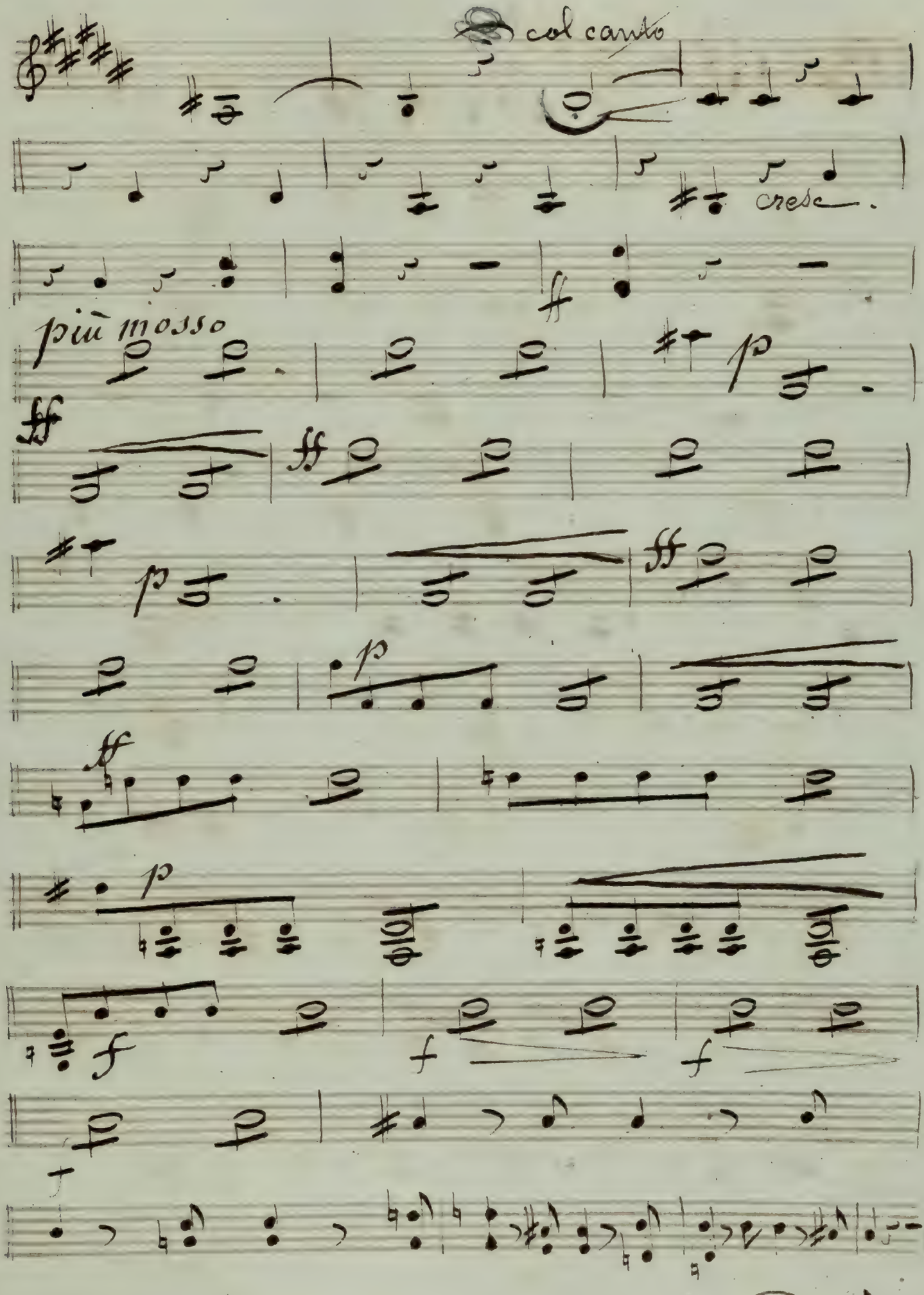
Segue

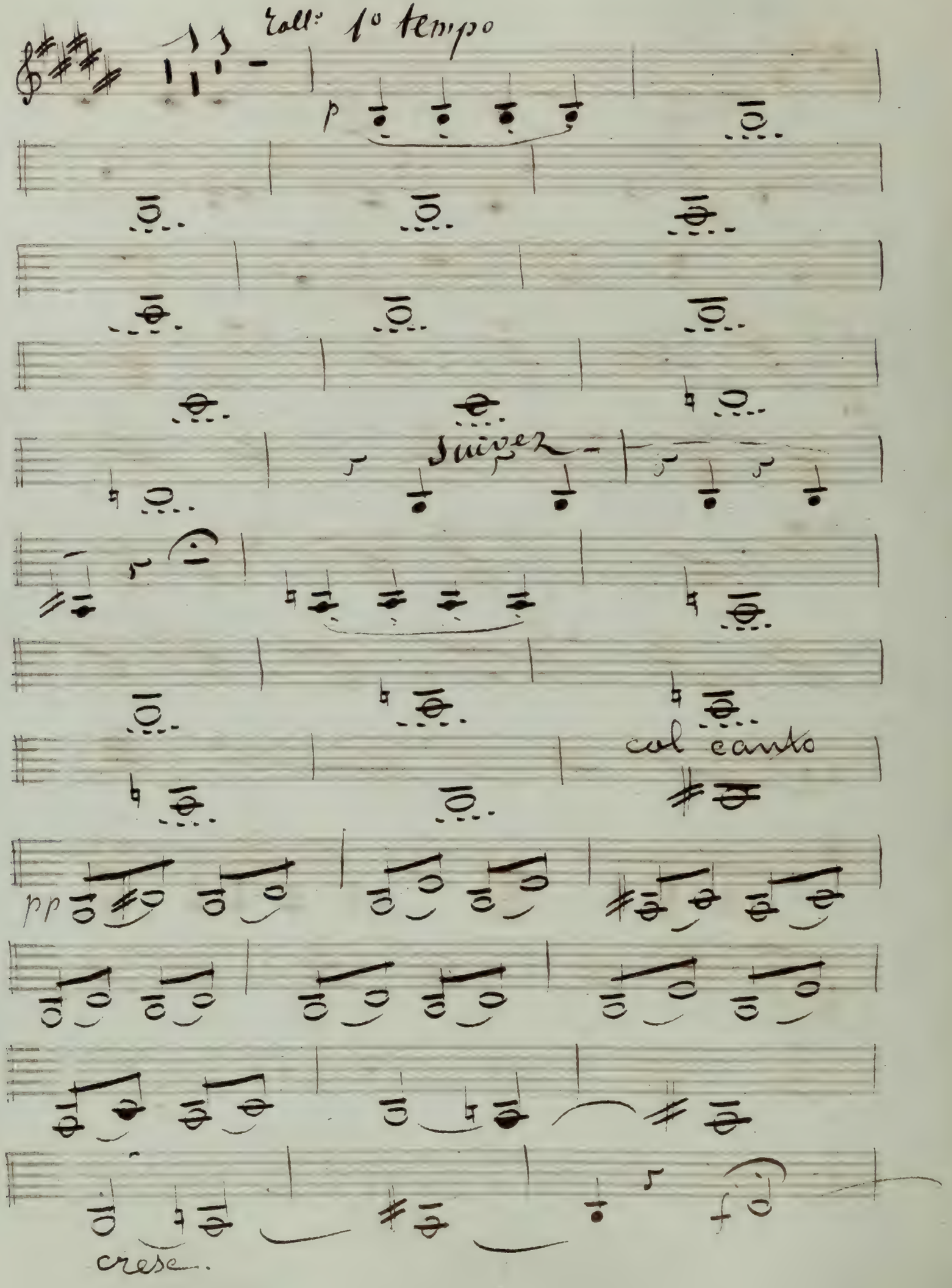
Allegro

cresc.

25


Allegro vivace
pp
Suivez
1° tempo
pp
col canto
ppp
cresc.


col canto
cresc.
più mosso



Rall.° 1° tempo

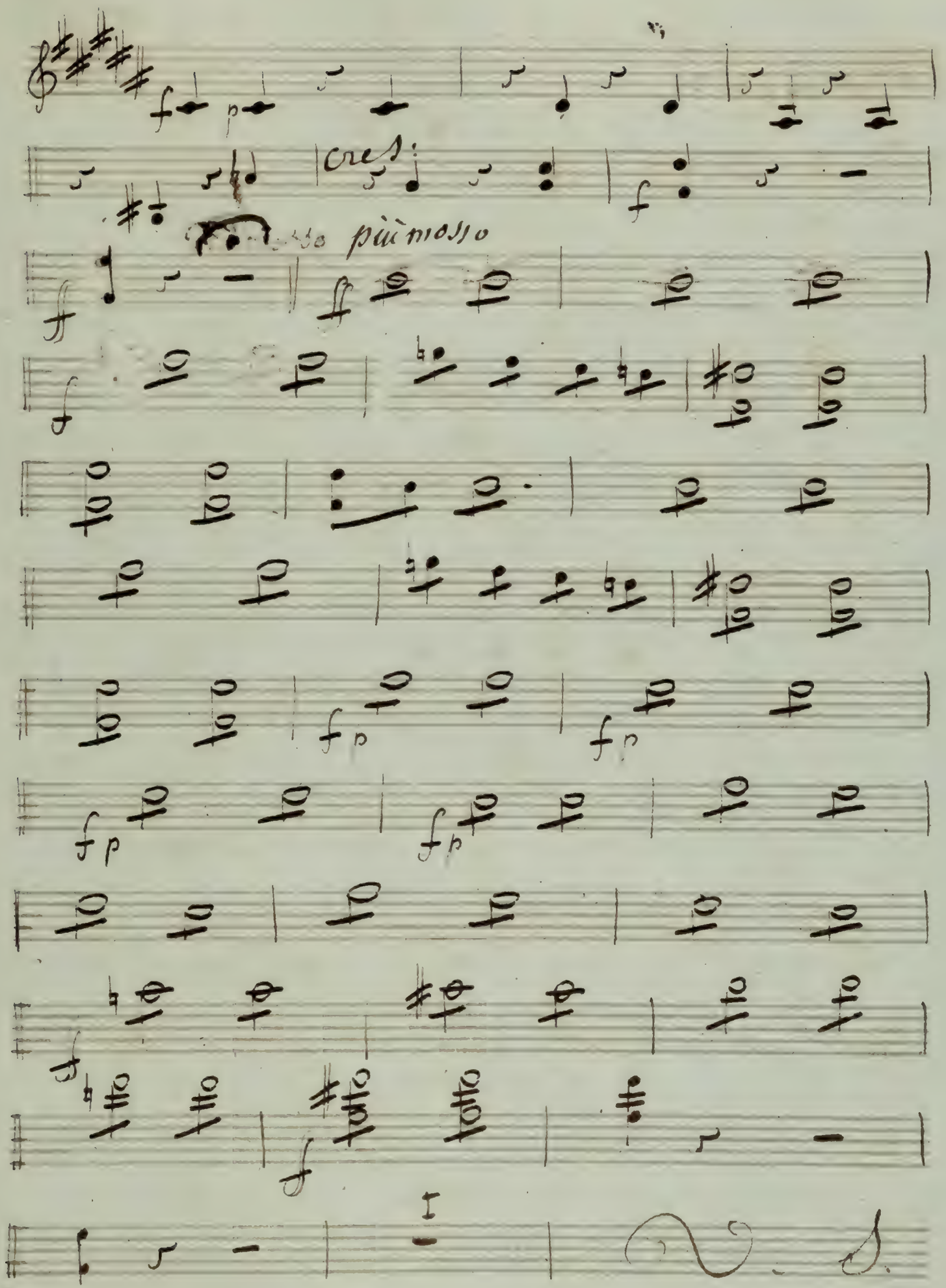
p

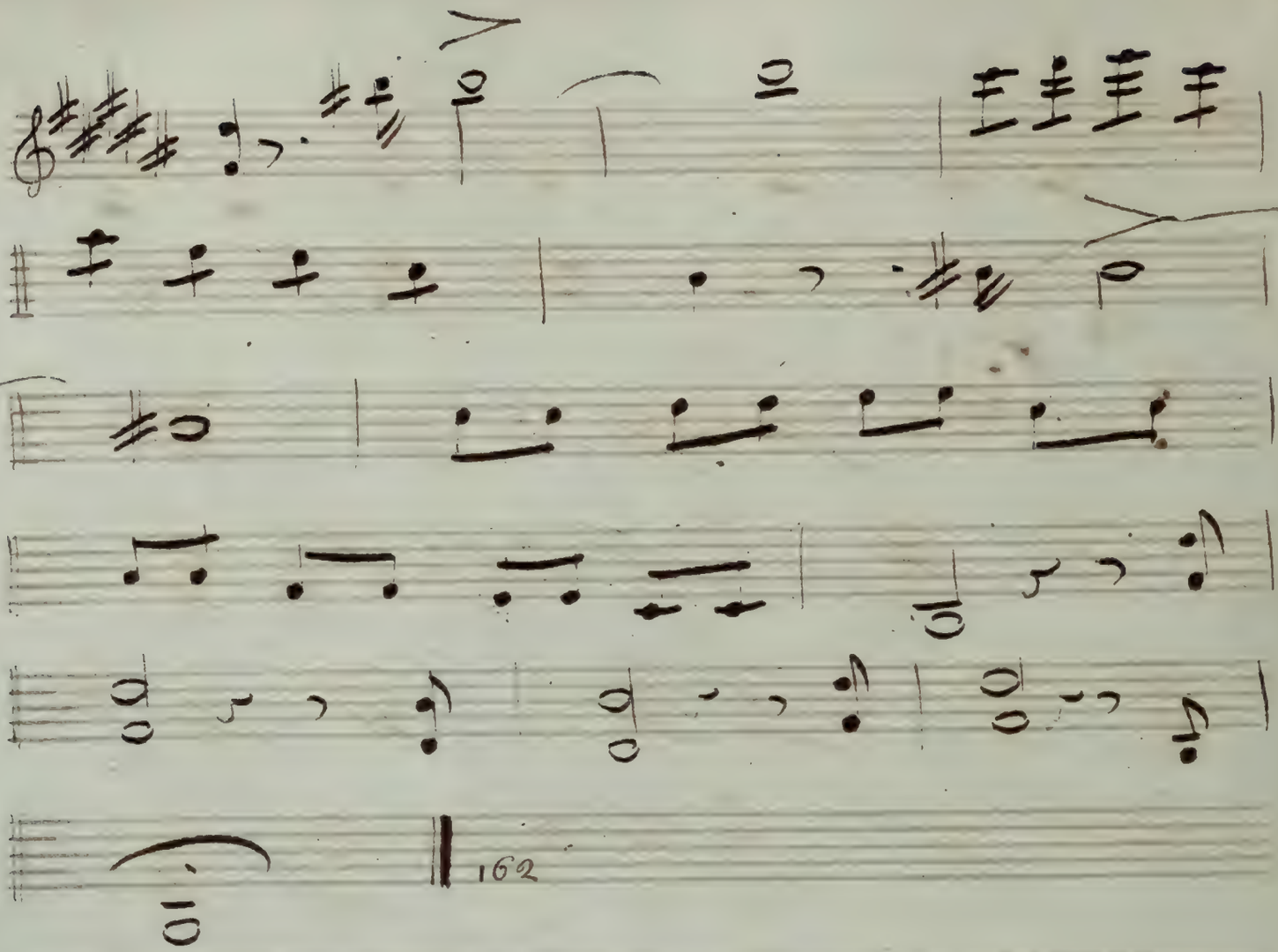
Suivez

col canto

pp

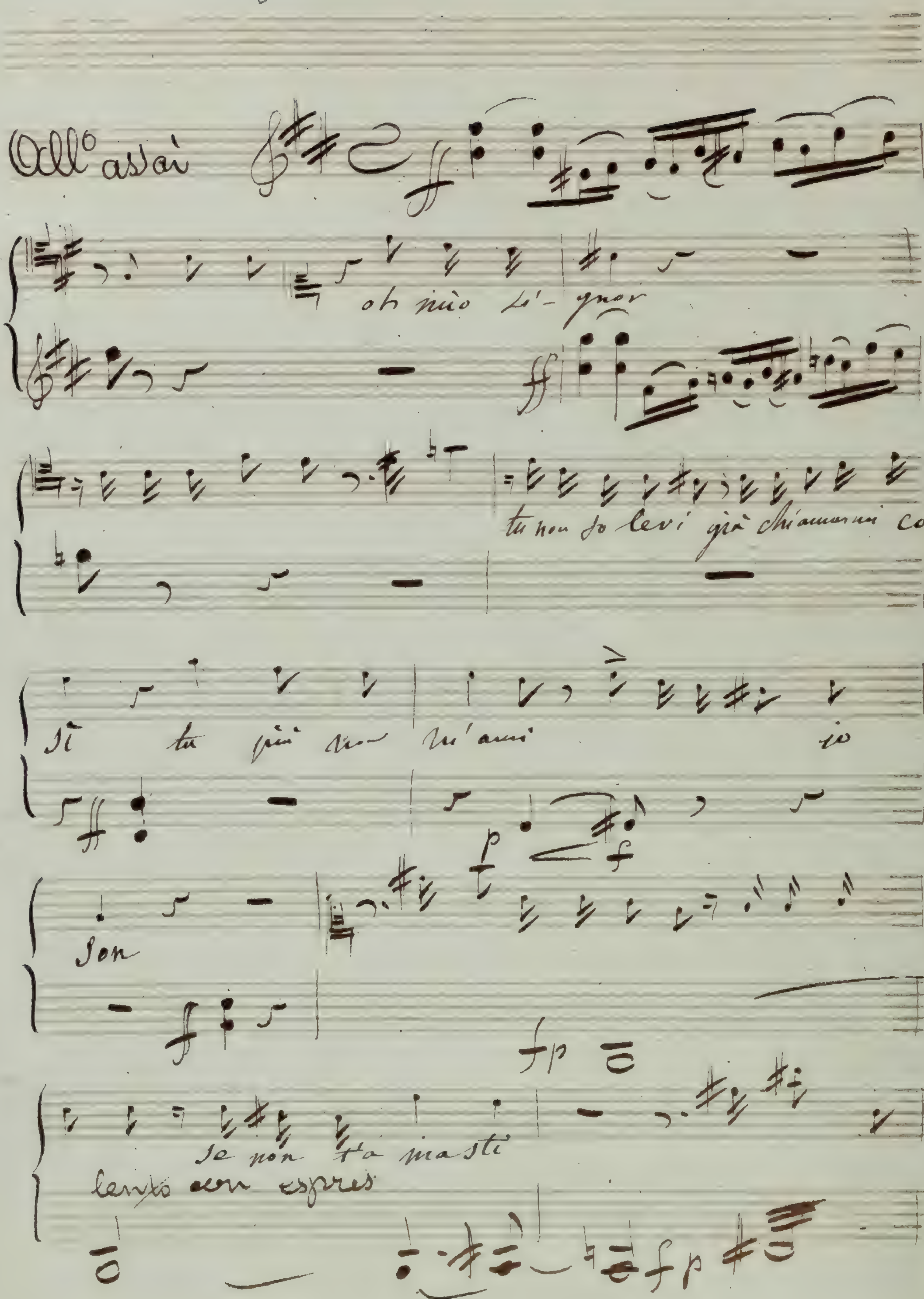
cresc.

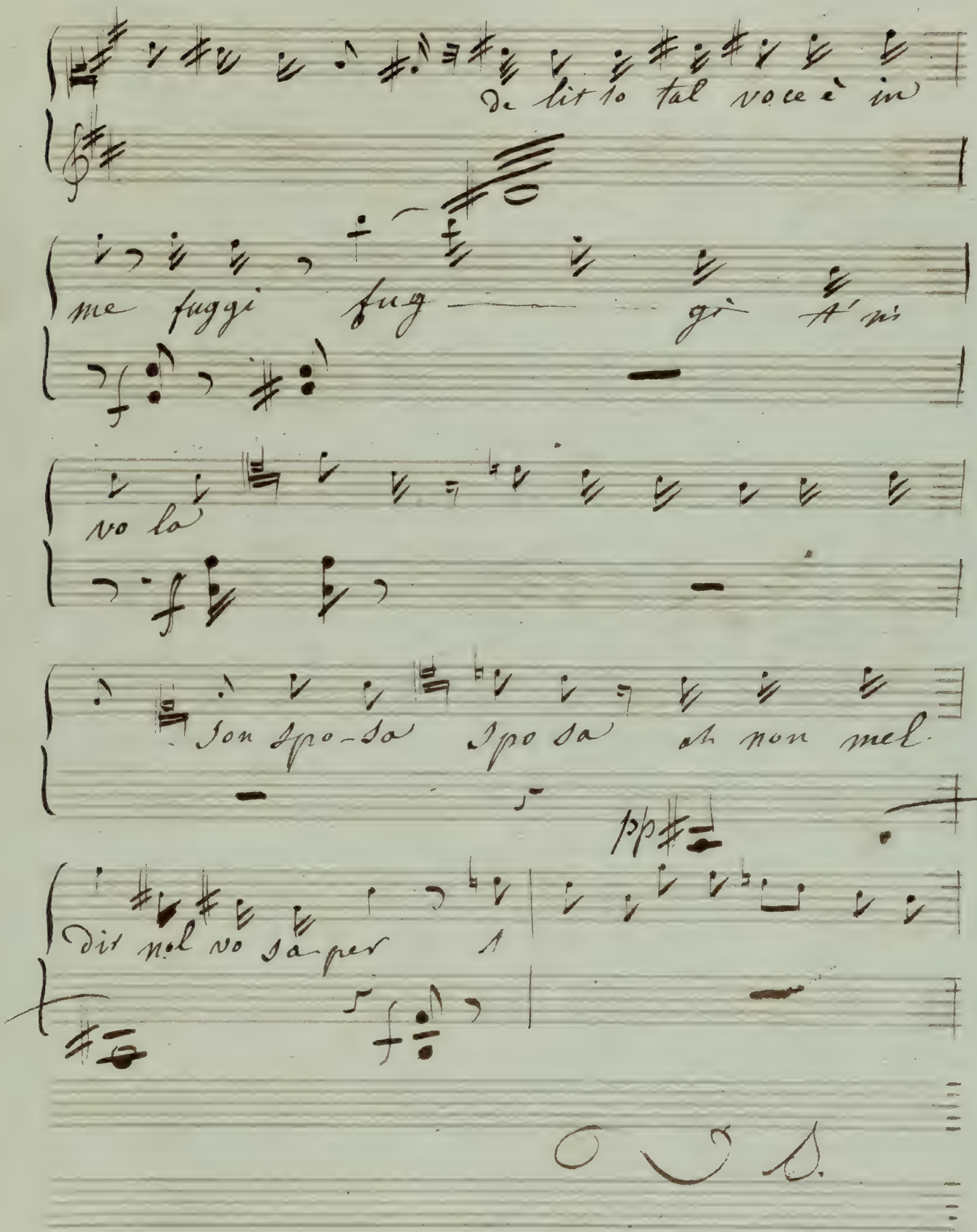

cres:
più mosso



Fin

2e Violon


All.o assai
oh mio Si-gnor
tu non solevi già chiamarmi co-
si tu più non m'ami
io
son
se non t'a masti
lento con espres



de lit to tal voce è in

me fuggi fug — gi A' ni

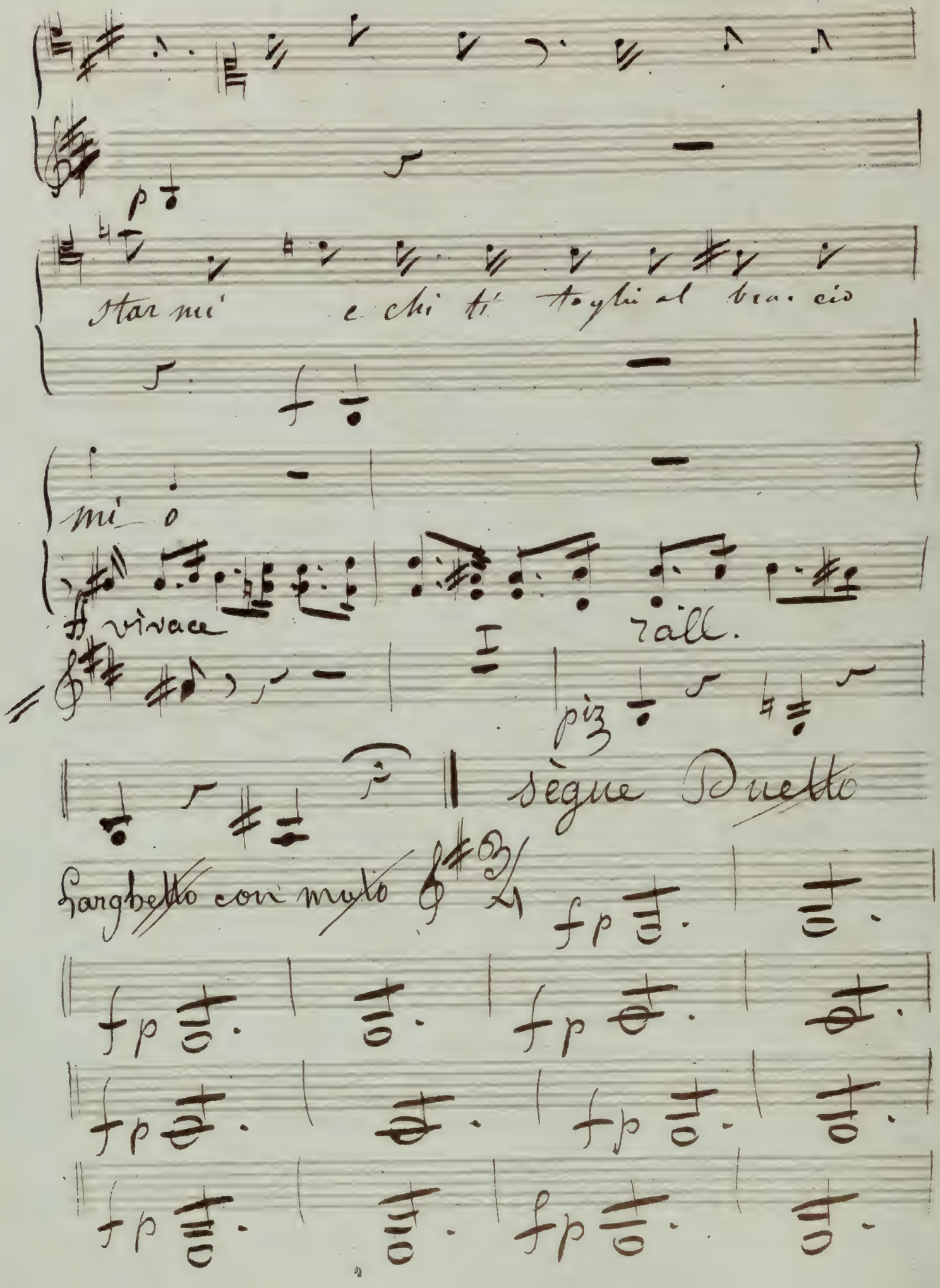
vo la

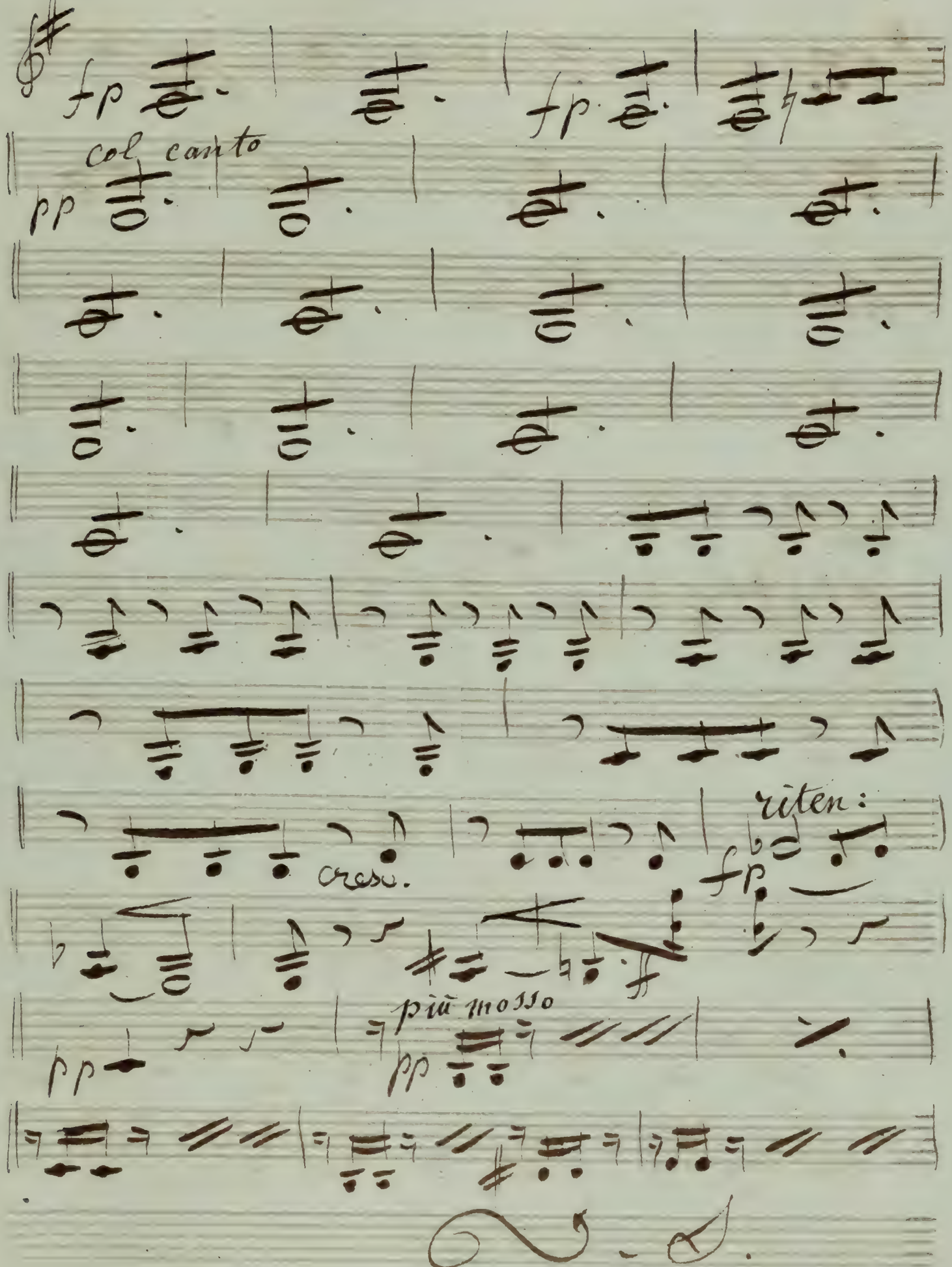
son spo-sa spo sa ah non mel

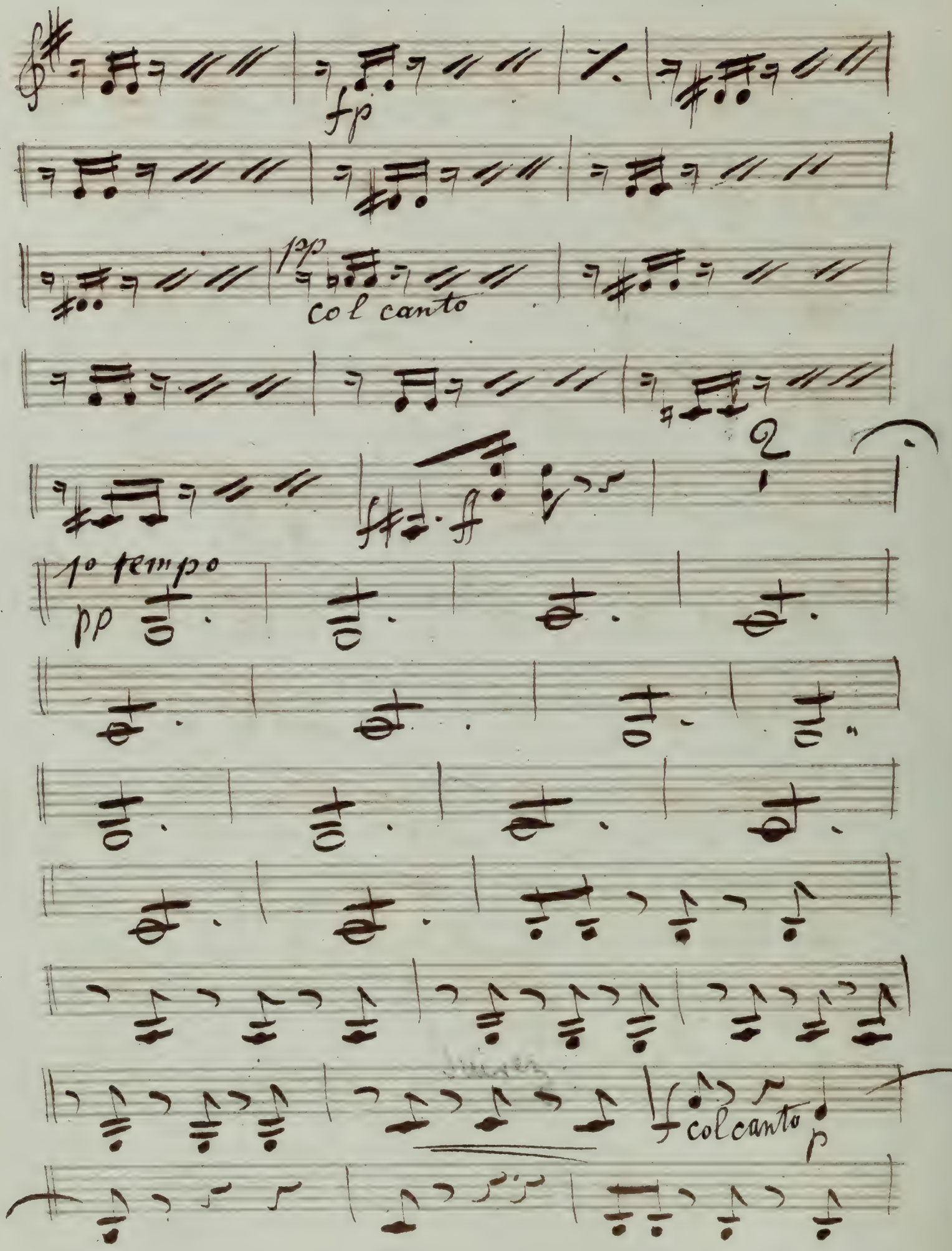
pp

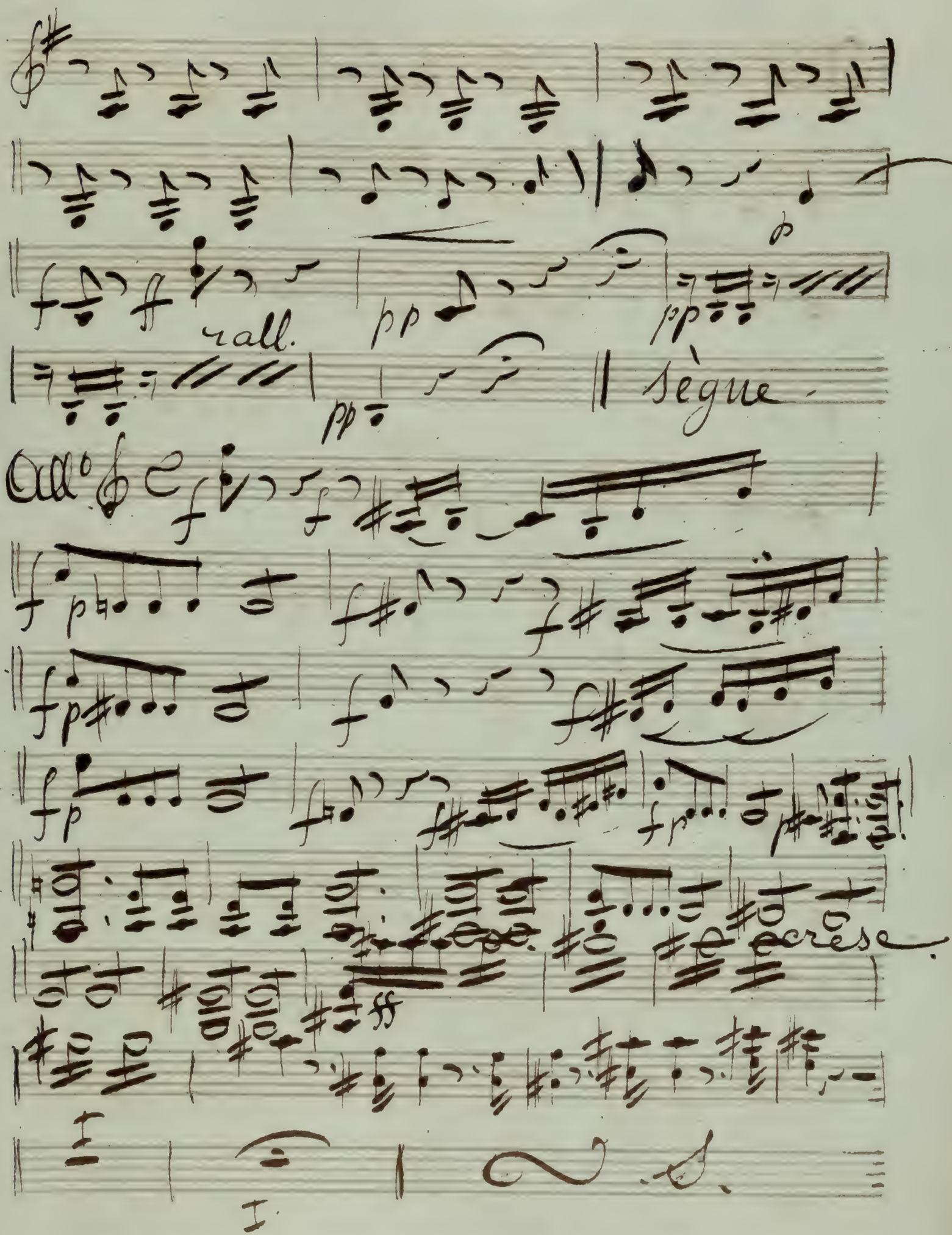
dir nol vo sa per A

O S.


Star mi' e chi ti toglie al brac cio
mi' o
vivace
rall.
più
segue Duetto
Sargbetto con moto


fp
fp
col canto
pp
cresc.
riten:
fp
più mosso
pp
pp


fp
pp
col canto
ff
1° tempo
pp
col canto


rall.
Sègue
All°
cresc.
I
N. S.

All° vivace

pp

Suivez

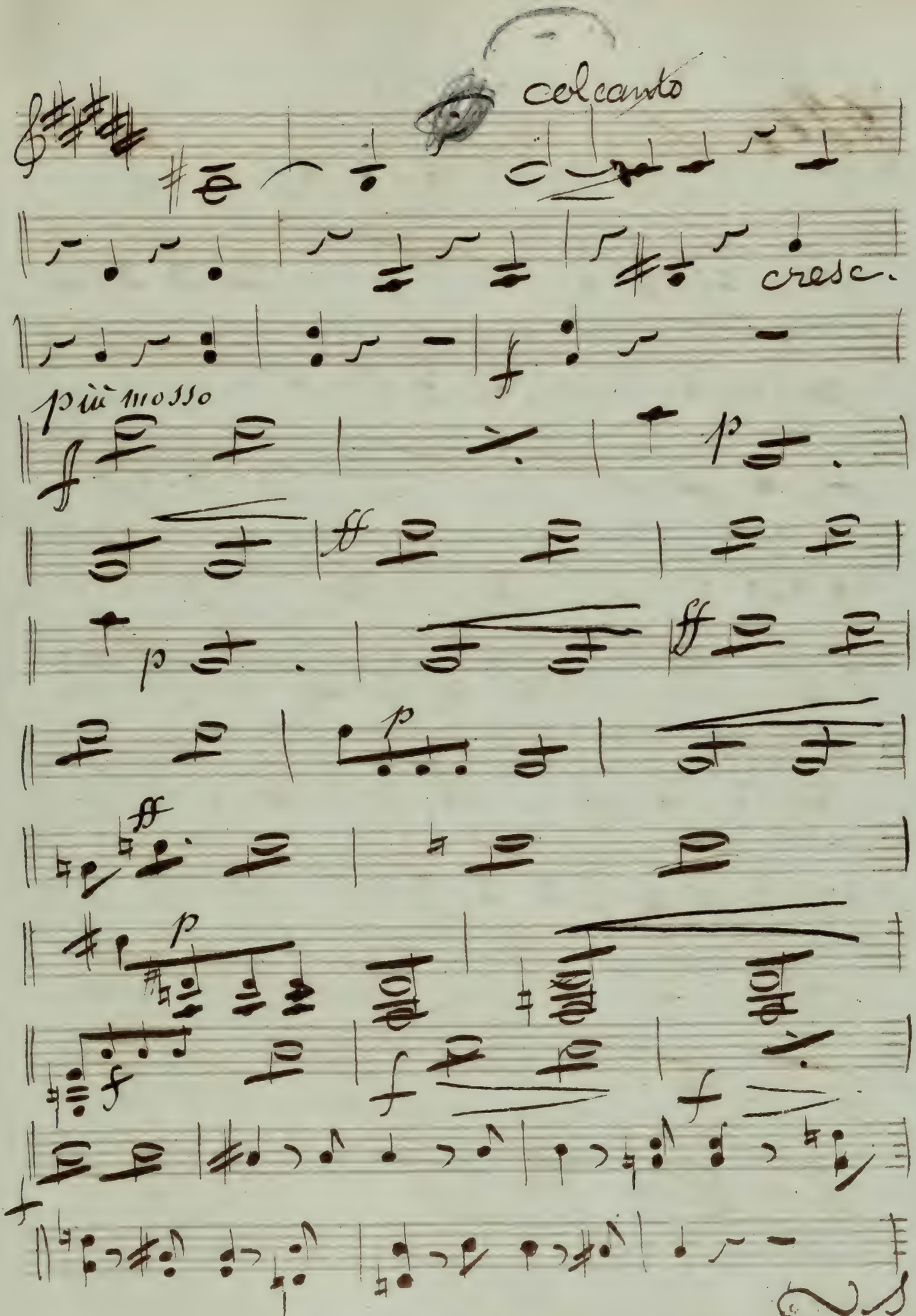
1° Tempo

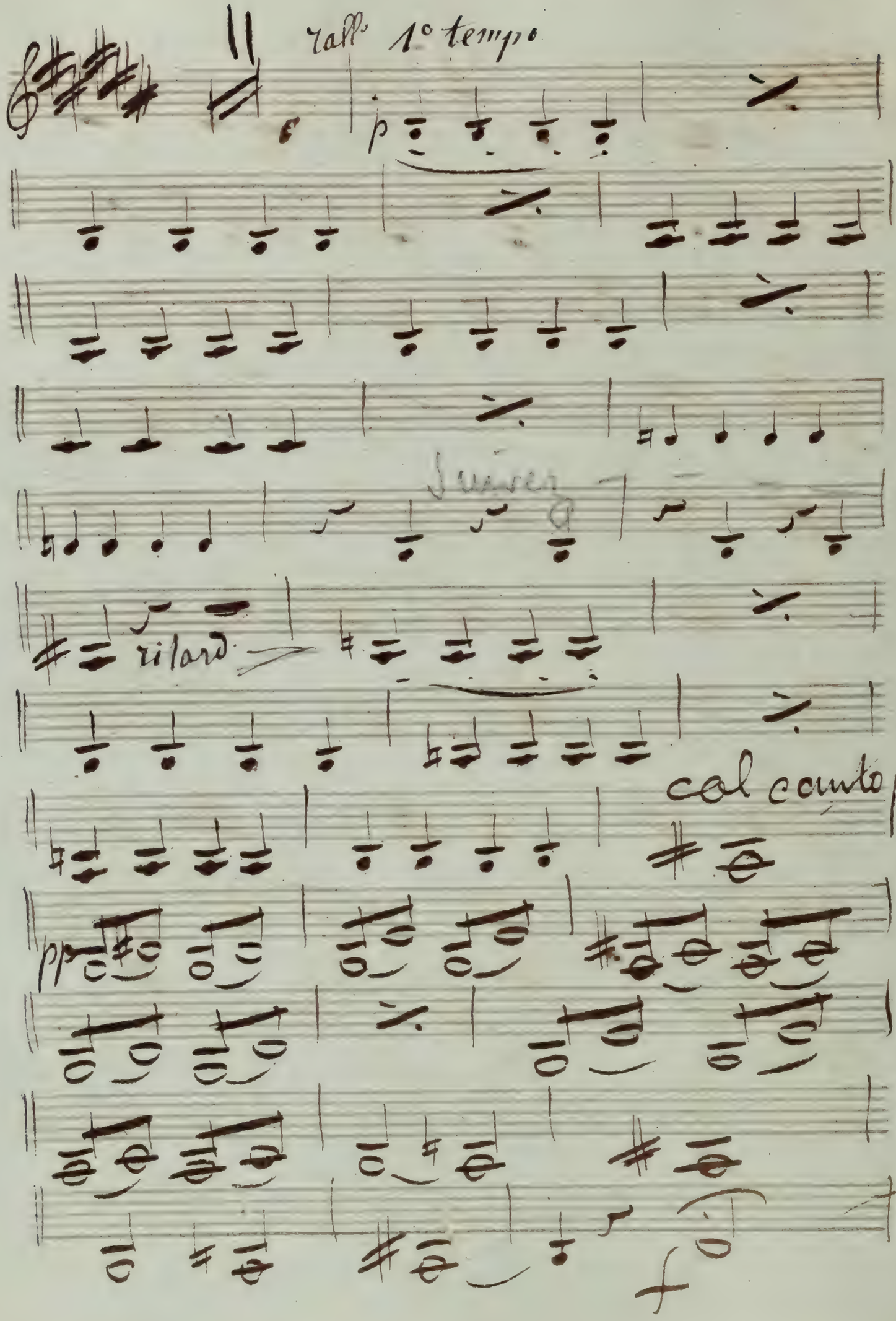
pp

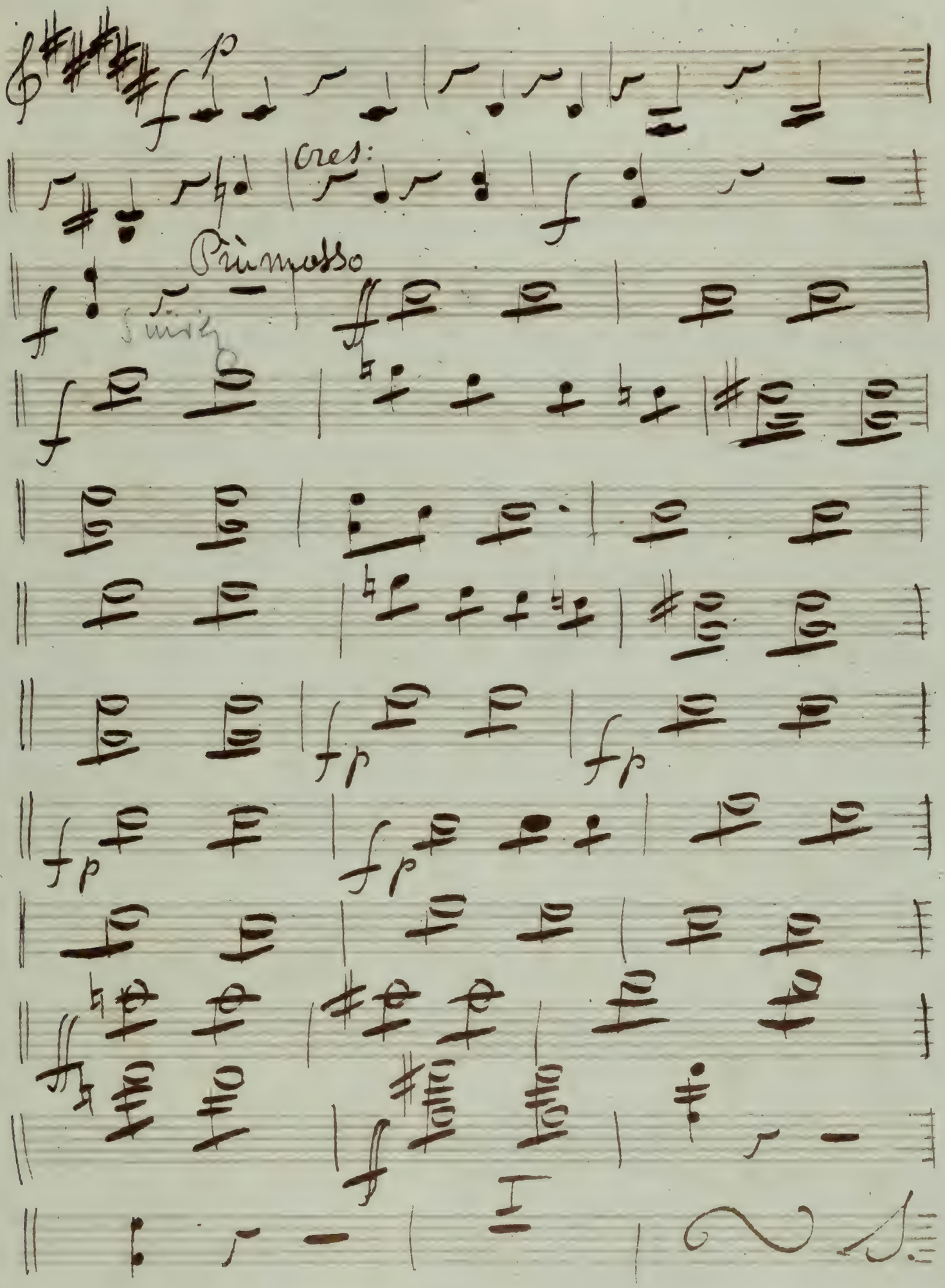
col canto

pp

cresc.

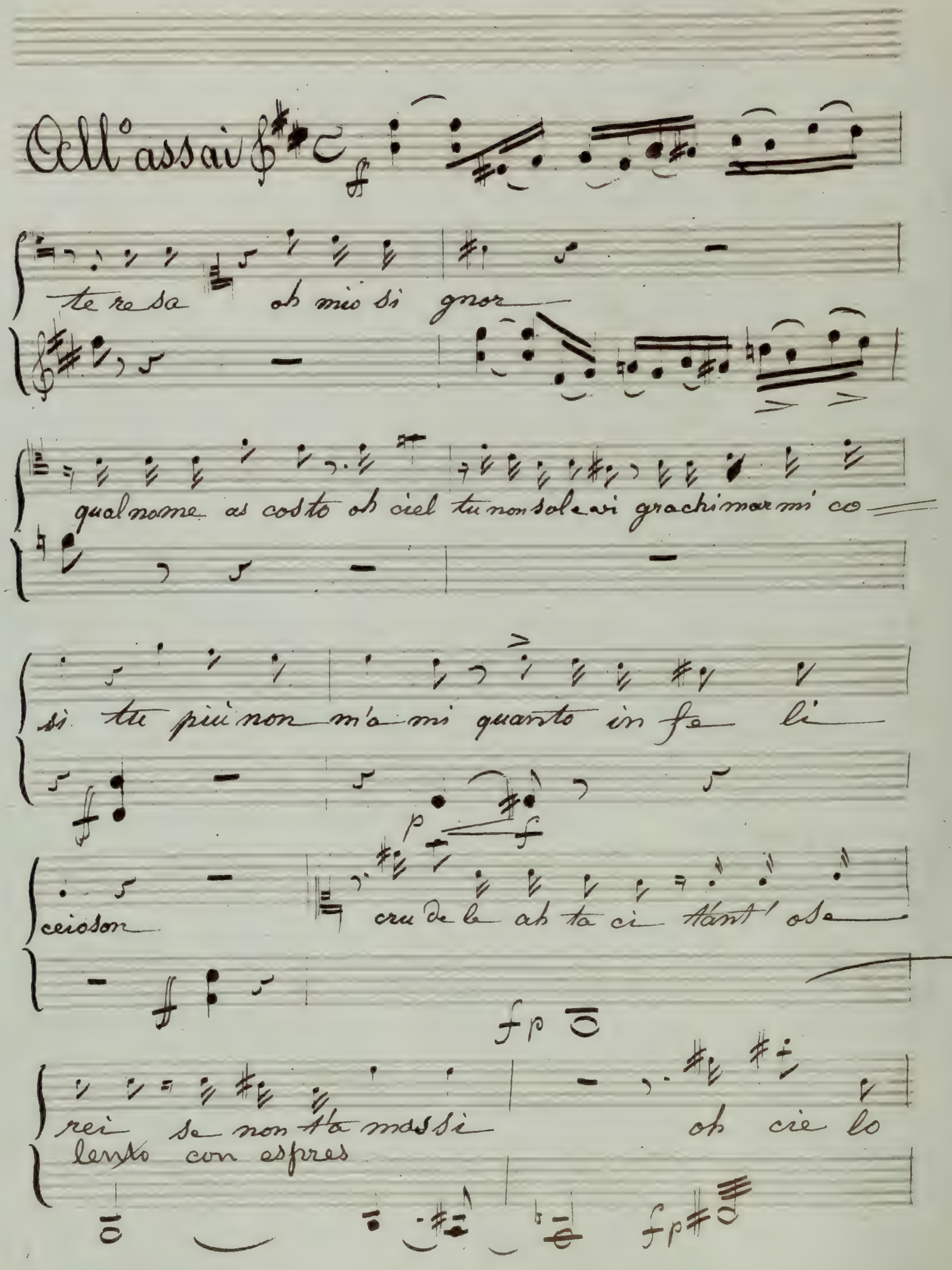

col canto
cresc.
più mosso


rall. 1° tempo
p
suave
rilard
col canto
pp
f


Cres:
Più mosso

Fin

2e violon



All° assai

te re sa oh mio si gnor

qual nome as costo oh ciel tu non sole vi grachi mar mi co

si tu più non m'a mi quanto in fe li

ceioson cru de le ah ta ci t'ant' ose

rei se non t'a massi oh cie lo

lento con espres

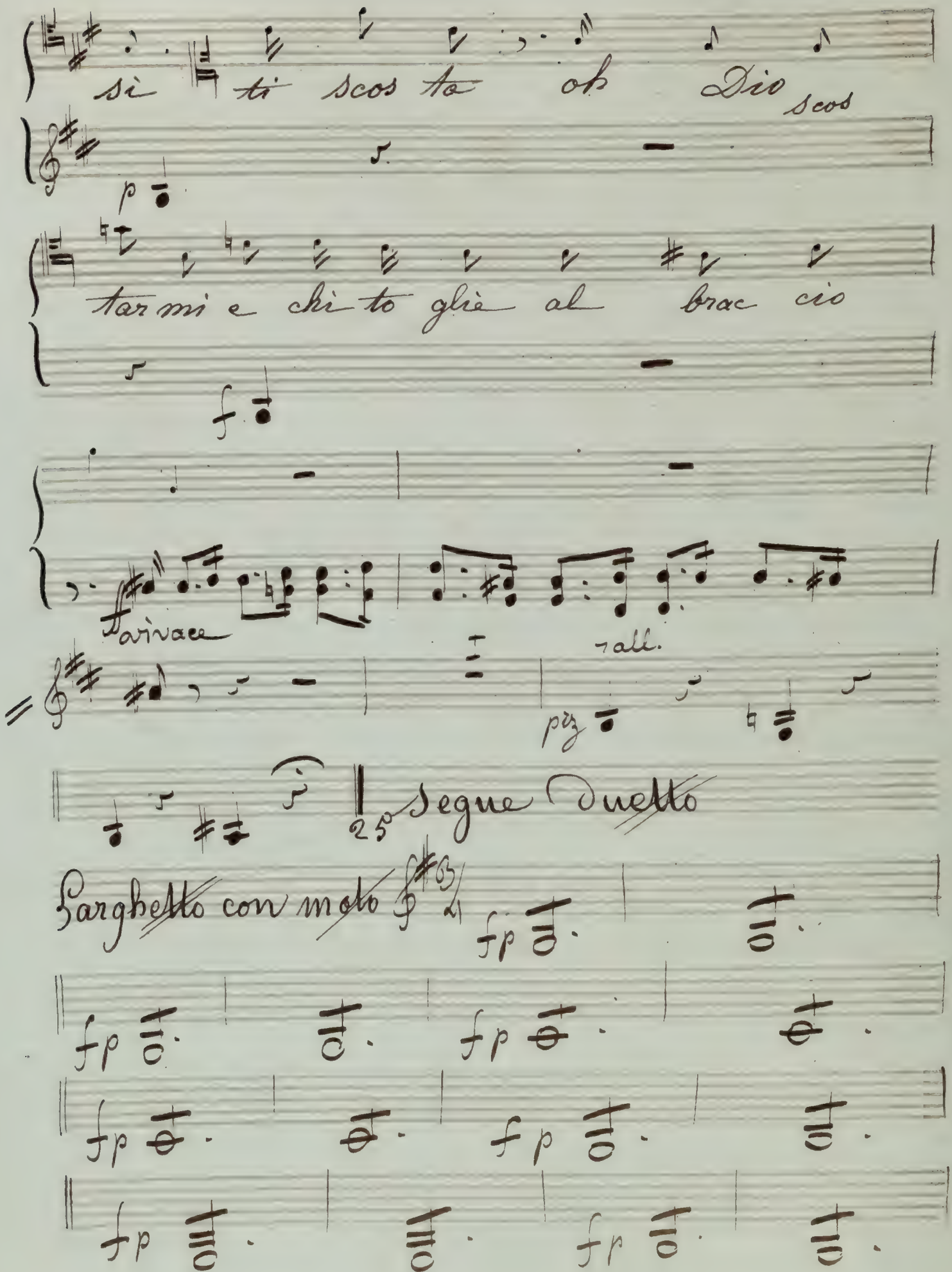
che dis s'io mai de lit to tal voce è in

me fug gi fug gi tt in

ovo la res ta m'a mie fug gir ovuoi

tu son spo sa spo sa! ah! non mel

dir nol vo sa per ta mai t'amo sol questo io



si ti scos ta oh Dio scos

p

tar mi e chi to glie al brac cio

f

ff arivace

rall.

piz

25 Segue Duetto

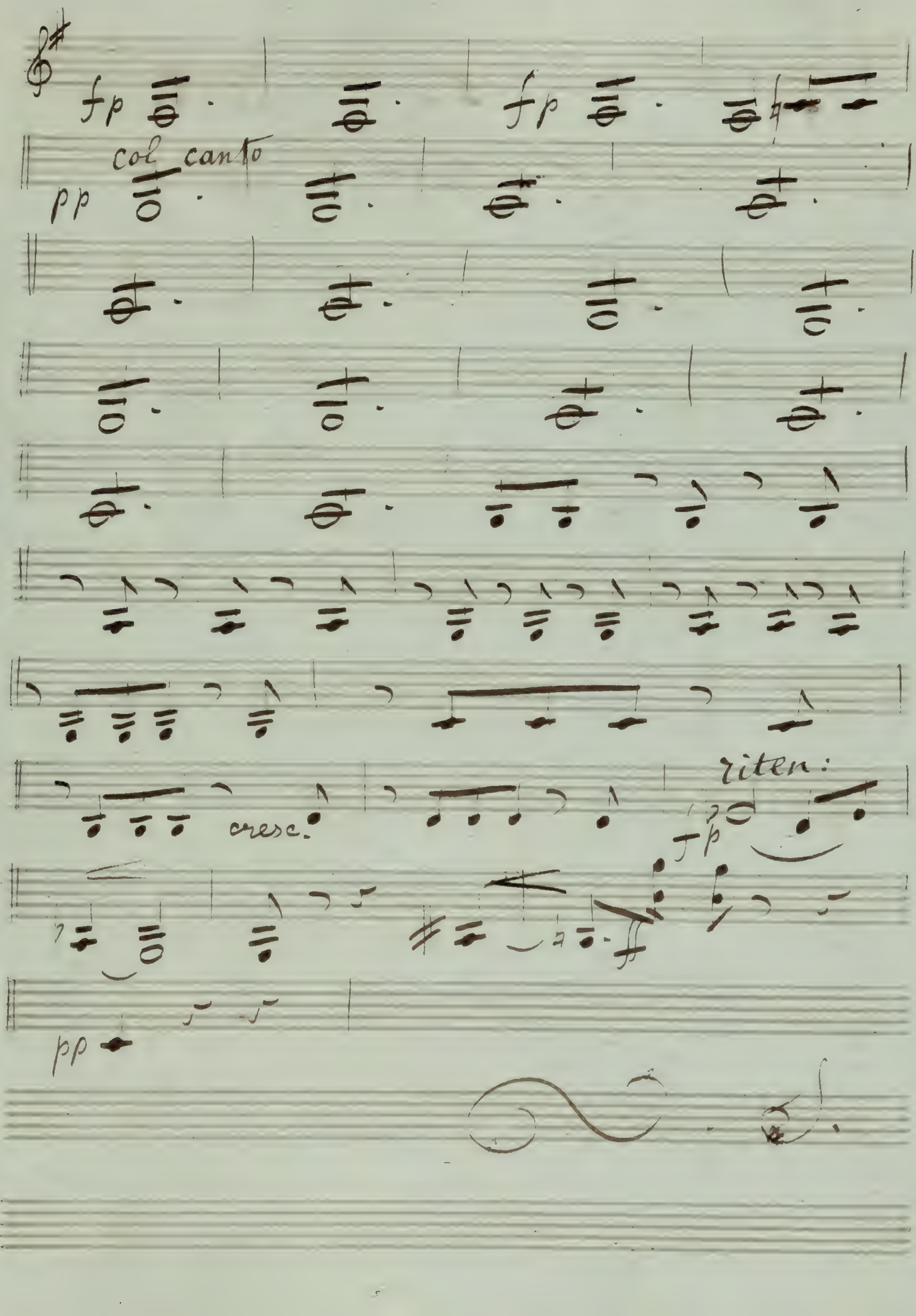
Larghetto con moto

fp

fp fp

fp fp

fp fp


fp
fp
col canto
pp
cresc.
riten:
fp
ff
pp

un poco più mosso

si

p

fp

pp

col canto

ff

1o tempo

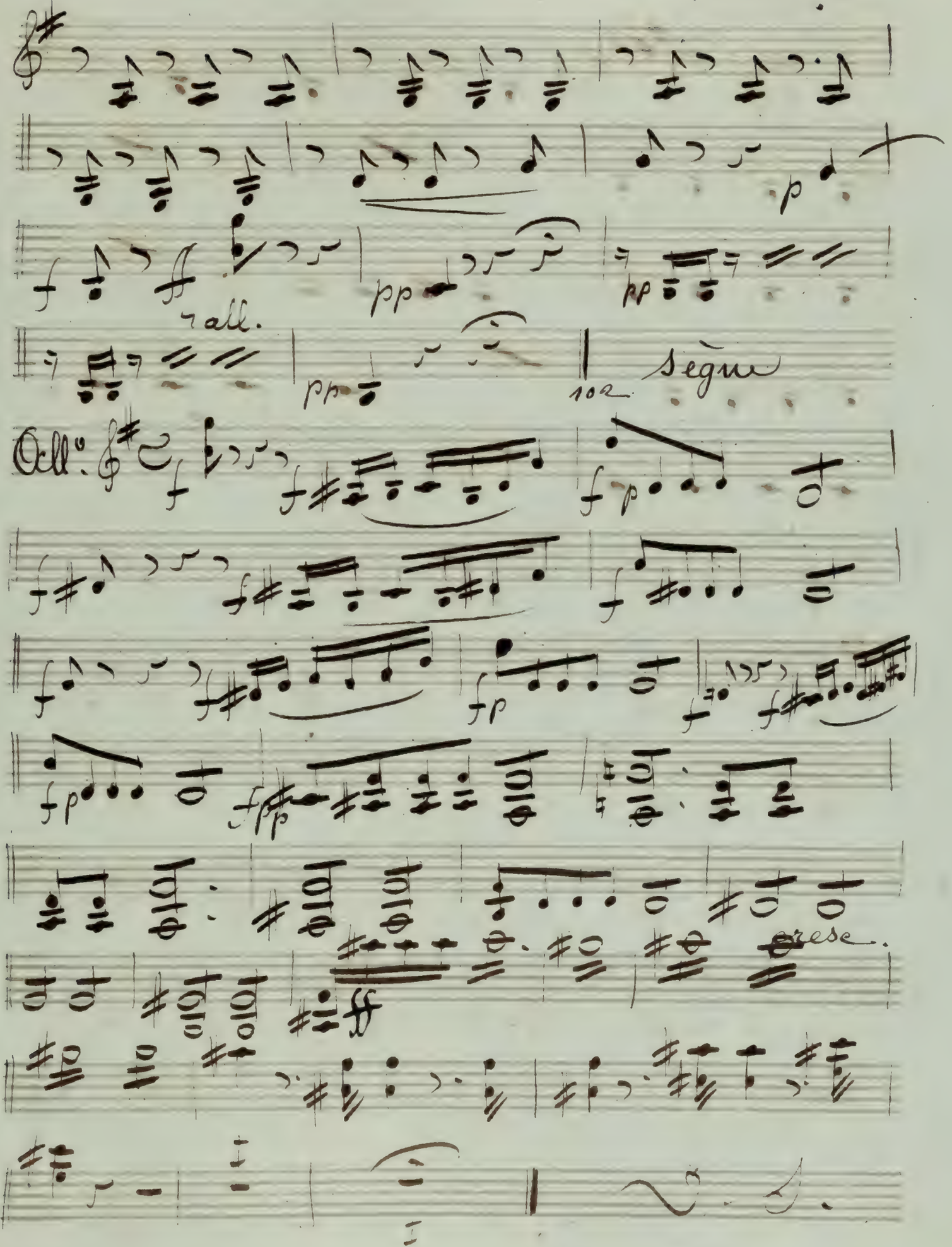
pp

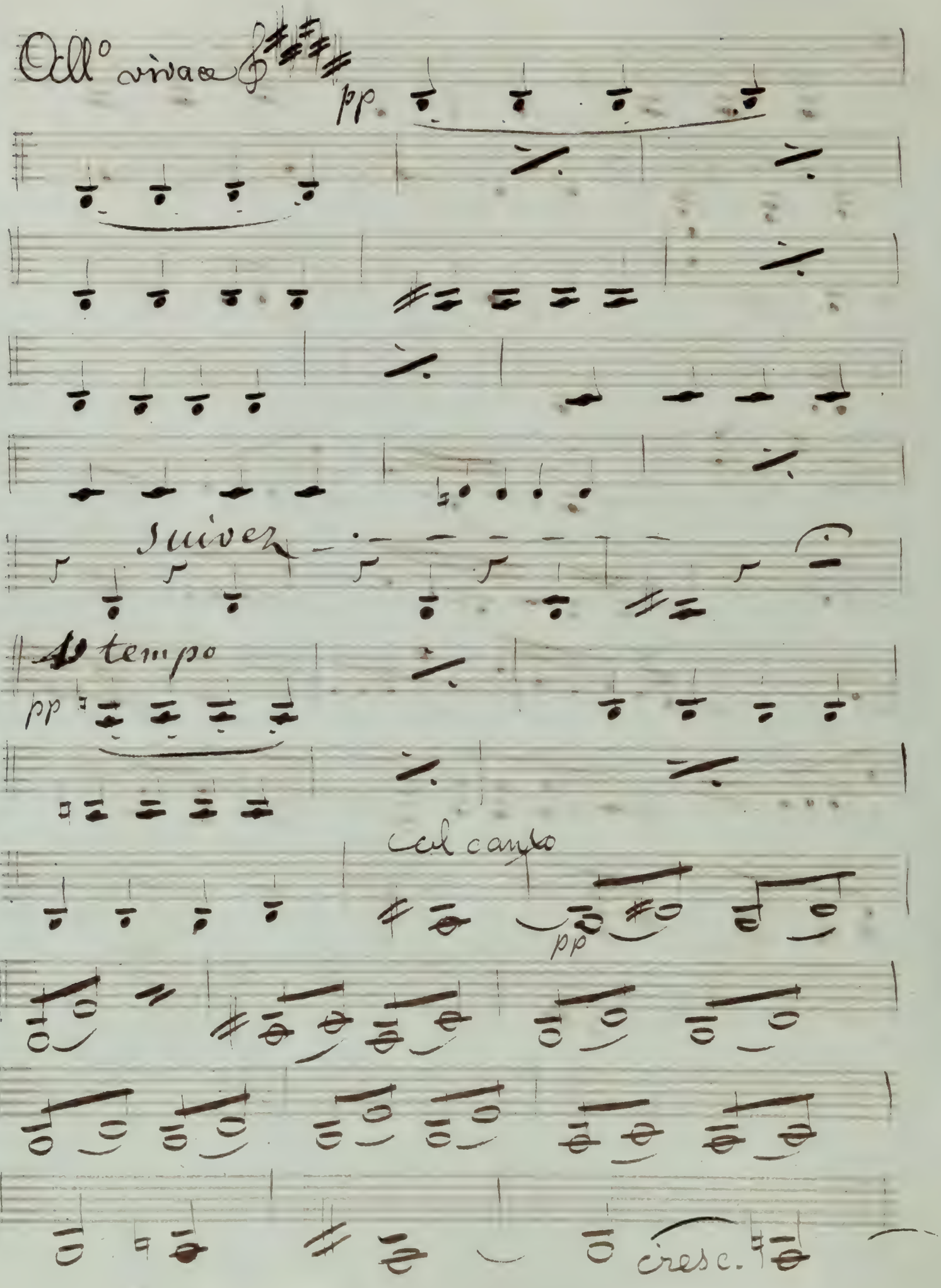
suivez

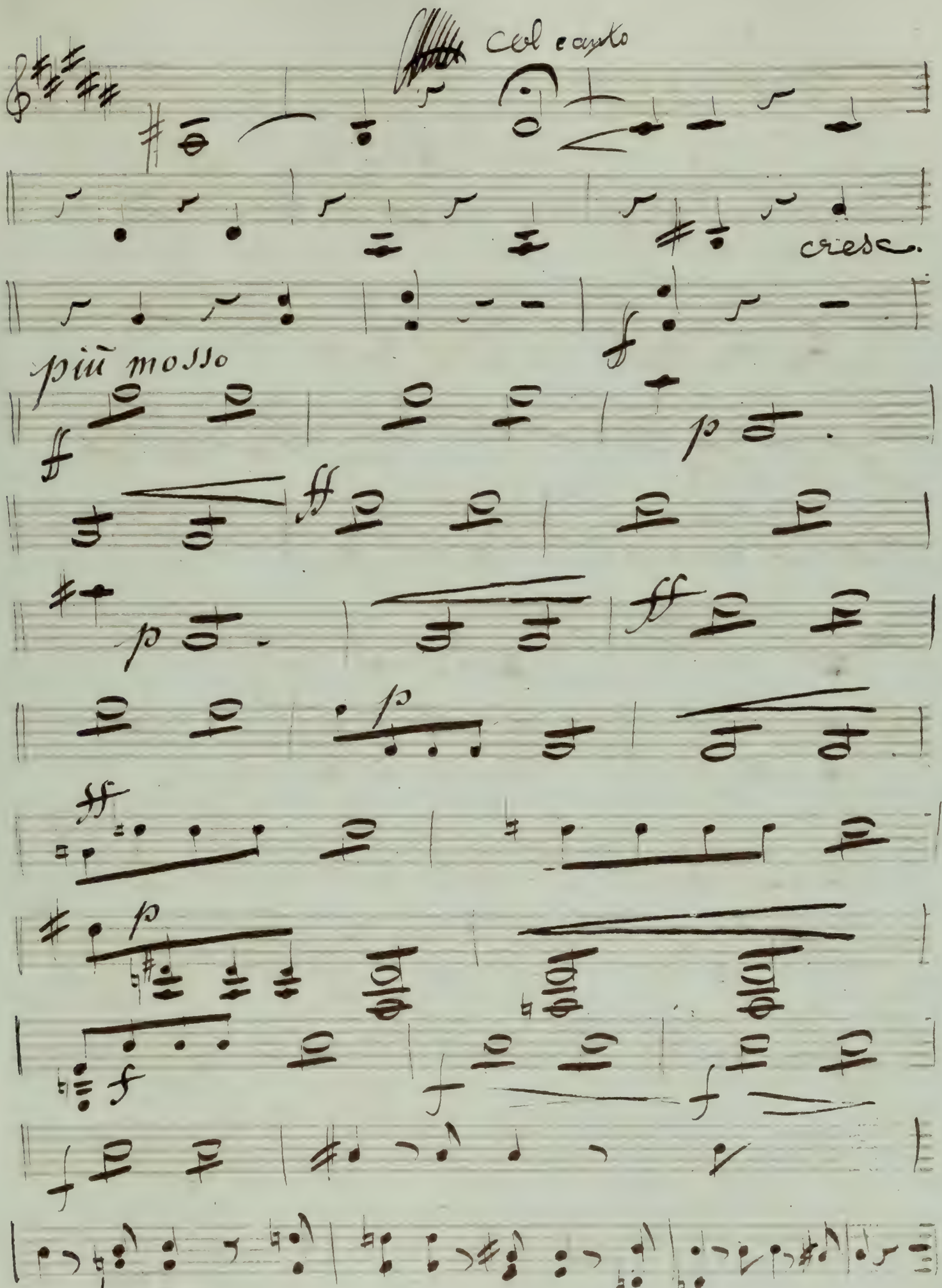
col canto

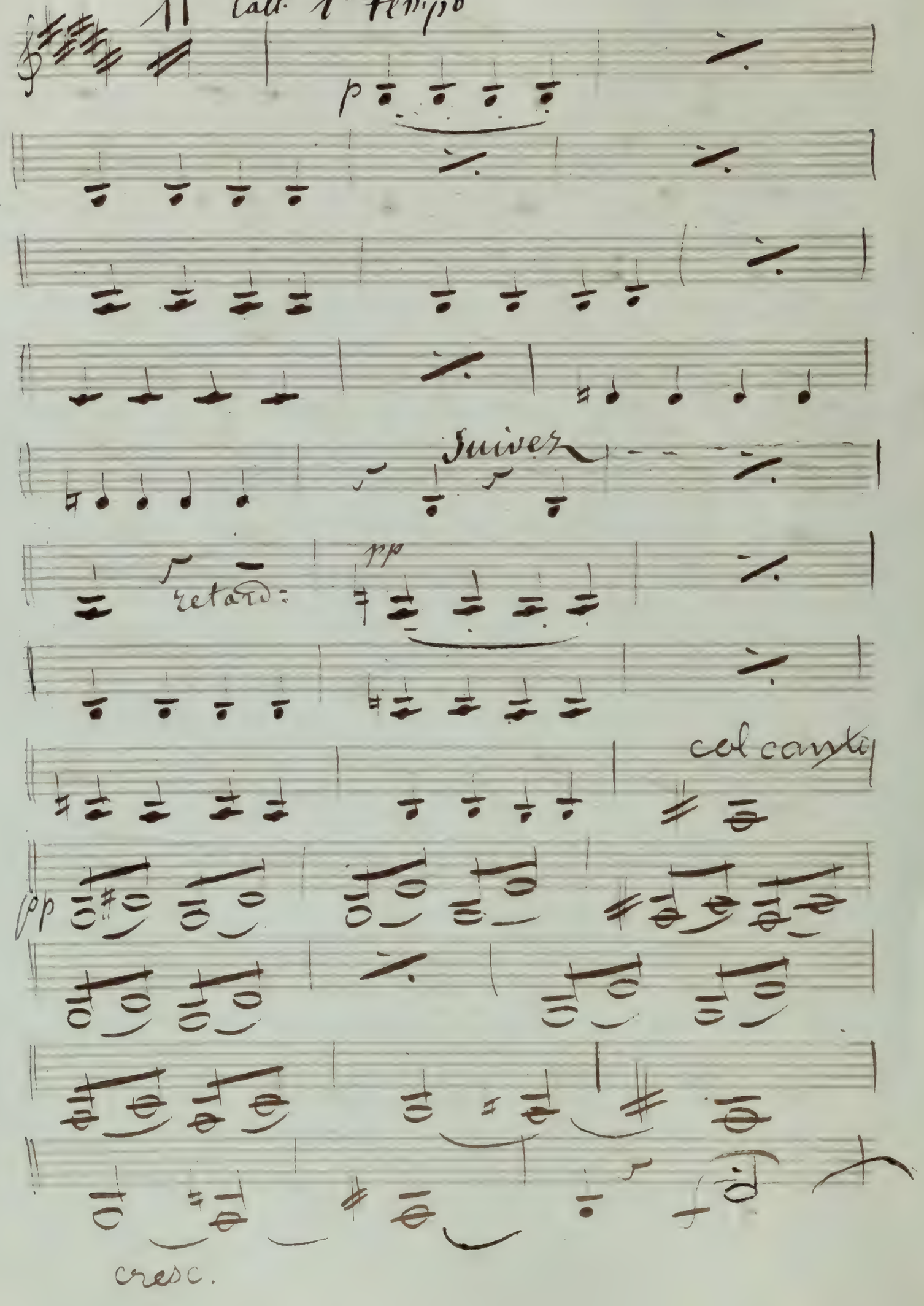
f

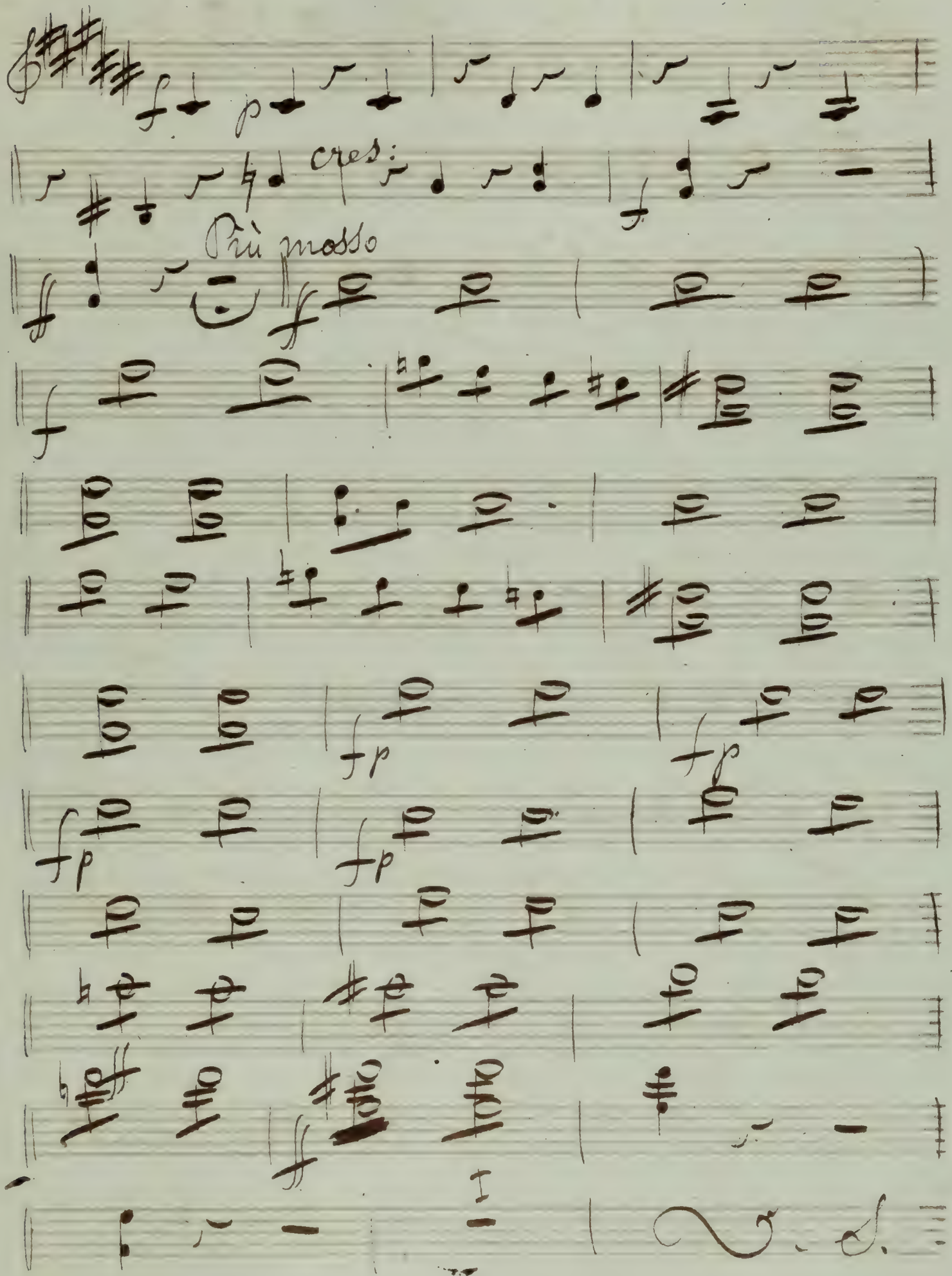
p

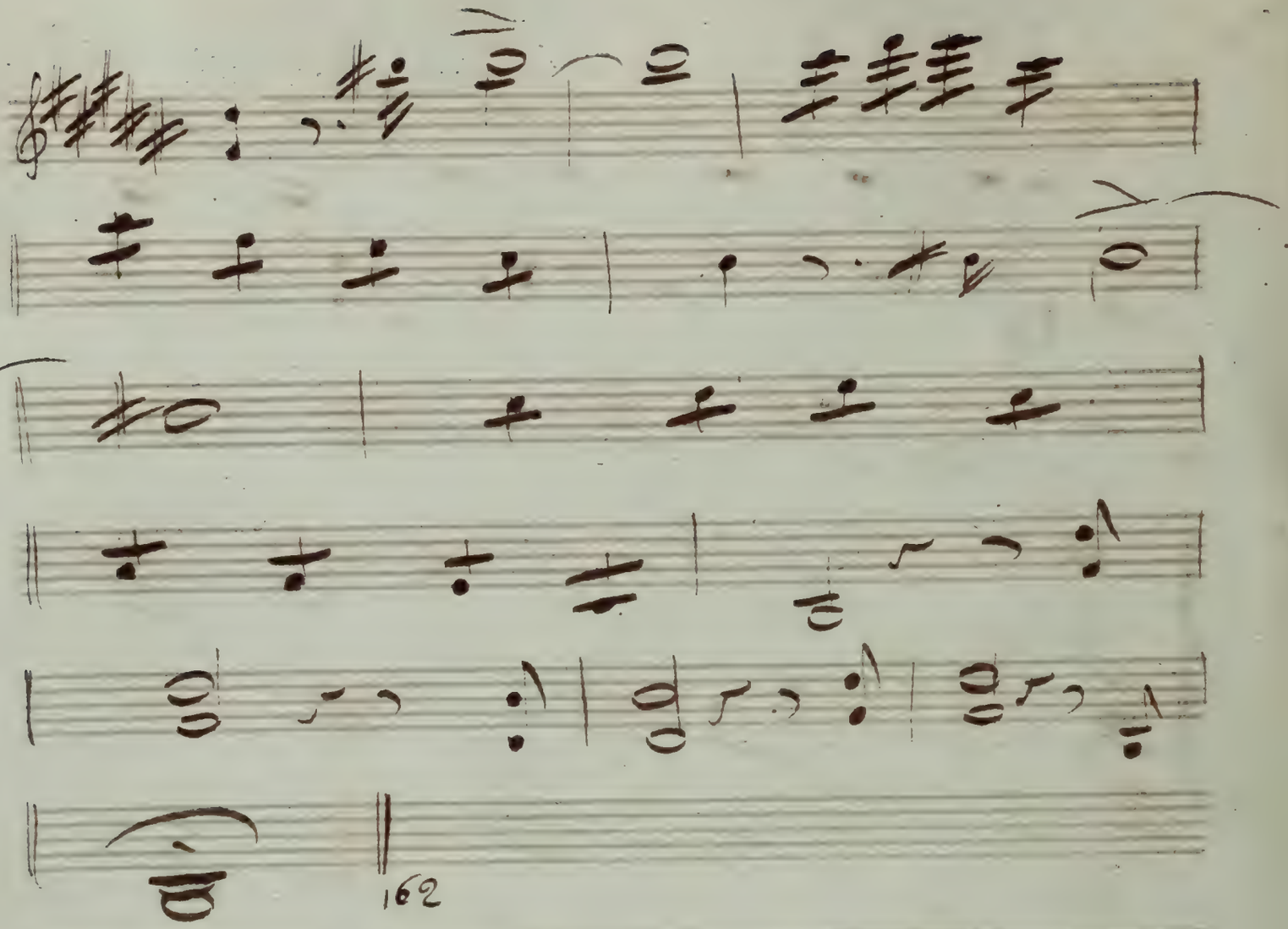

rall.
102
Segue
Vcll.
cresc.


All° viva
pp
Suiver
A tempo
pp
col canto
pp
cresc.


col canto
cresc.
più mosso


11
Vall: 1° tempo
p
Suiver
pp
retard:
col canto
pp
cresc.

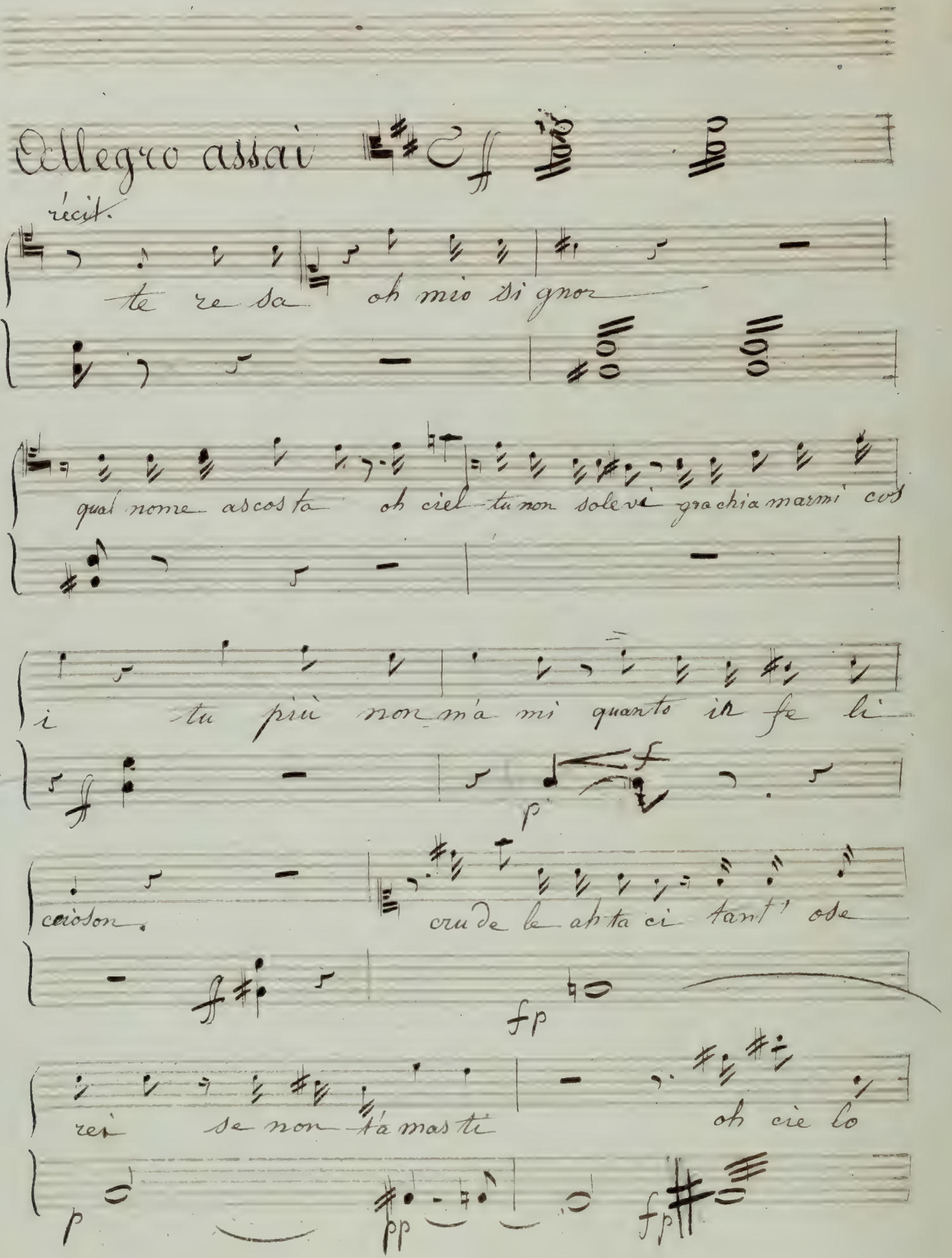

cres:
Più mosso



fin

11p

alto



Allegro assai

récit.

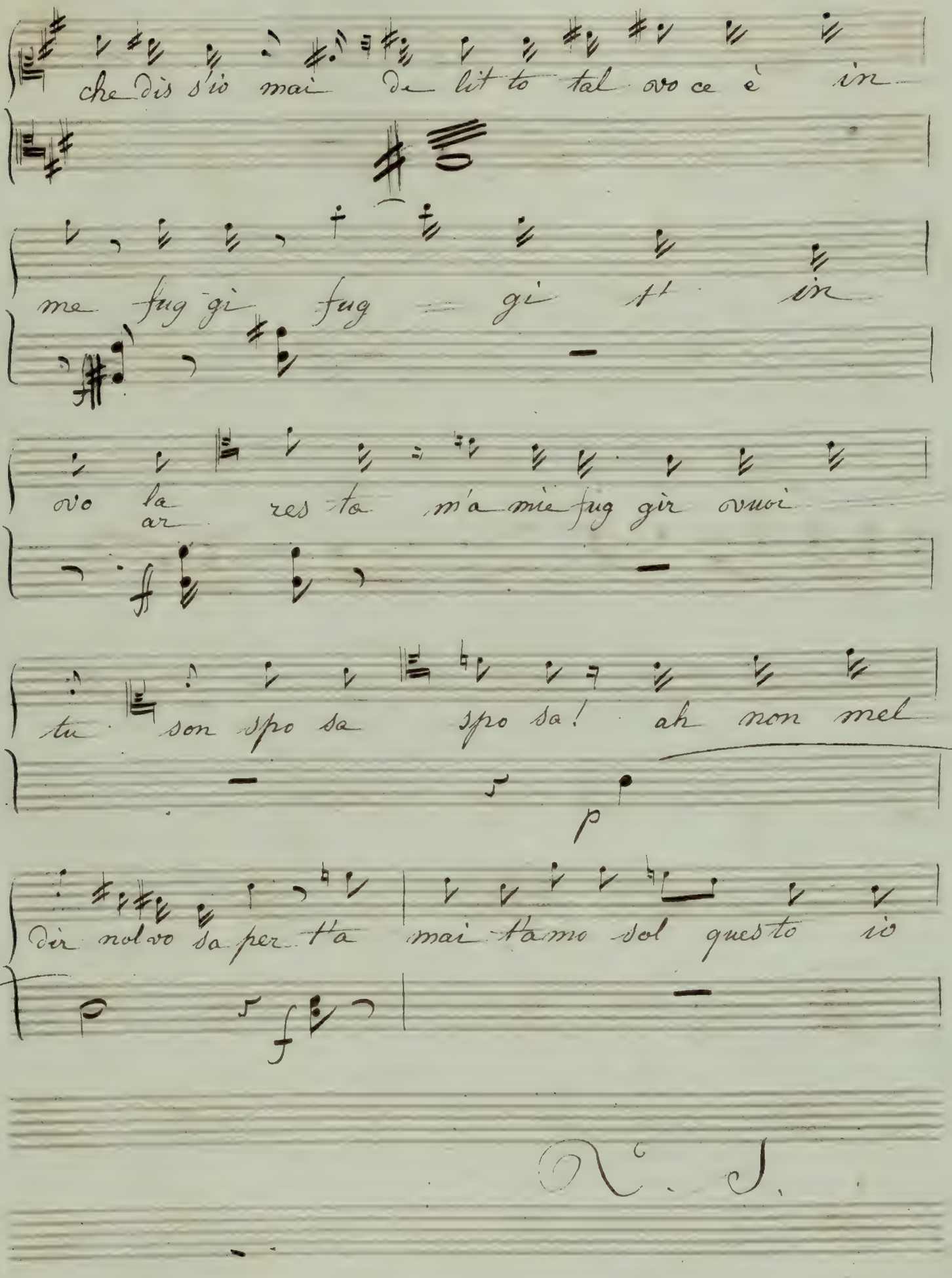
te re sa oh mio si gnor

qual nome ascosta oh ciel tu non solevi grachia marmi cos

i tu più non m'a mi quanto in fe li

ccioson. crude le ah ta ci tant' ose

rei se non t'a mas ti oh cie lo



che dis s'io mai de lit to tal vo ce è in

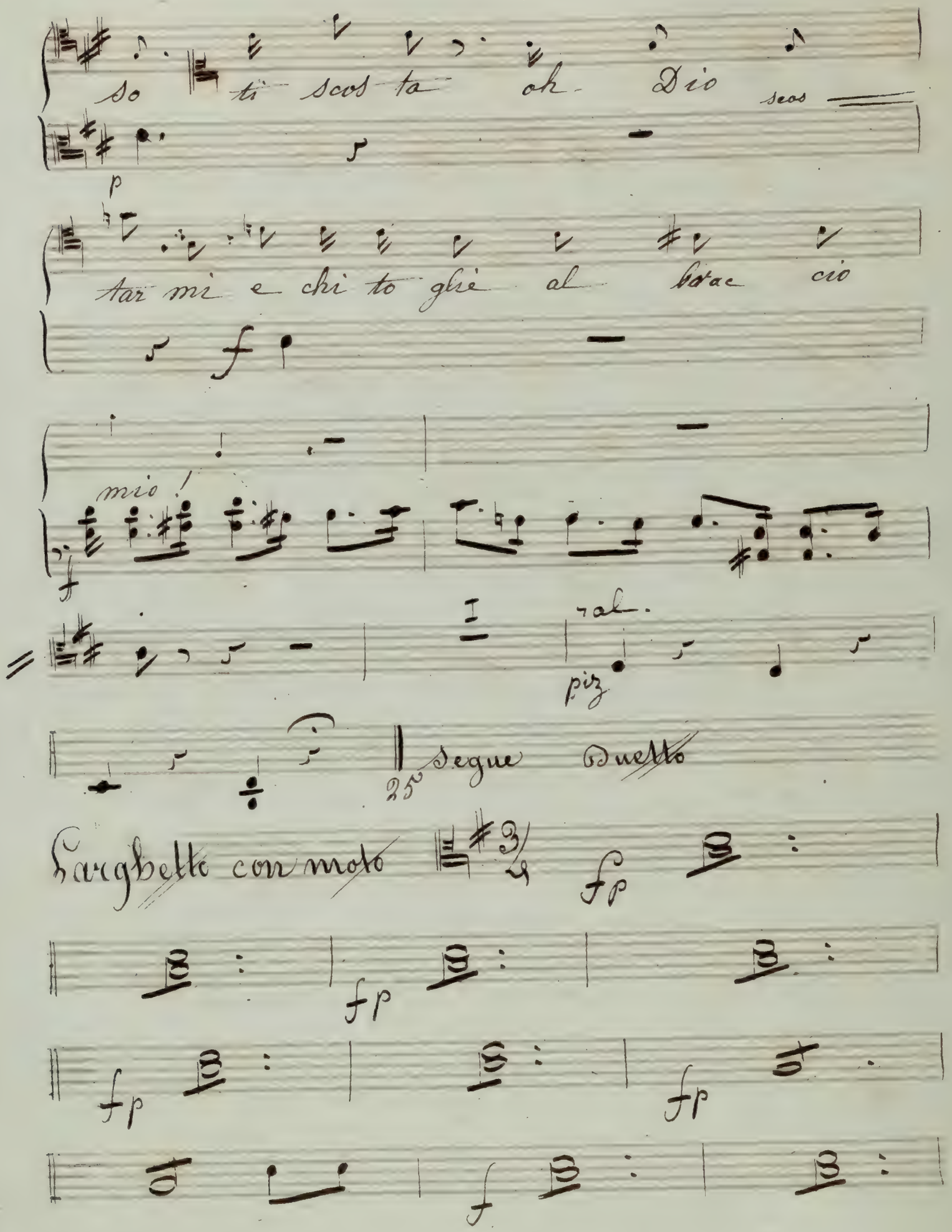
me fug gi fug gi t' in

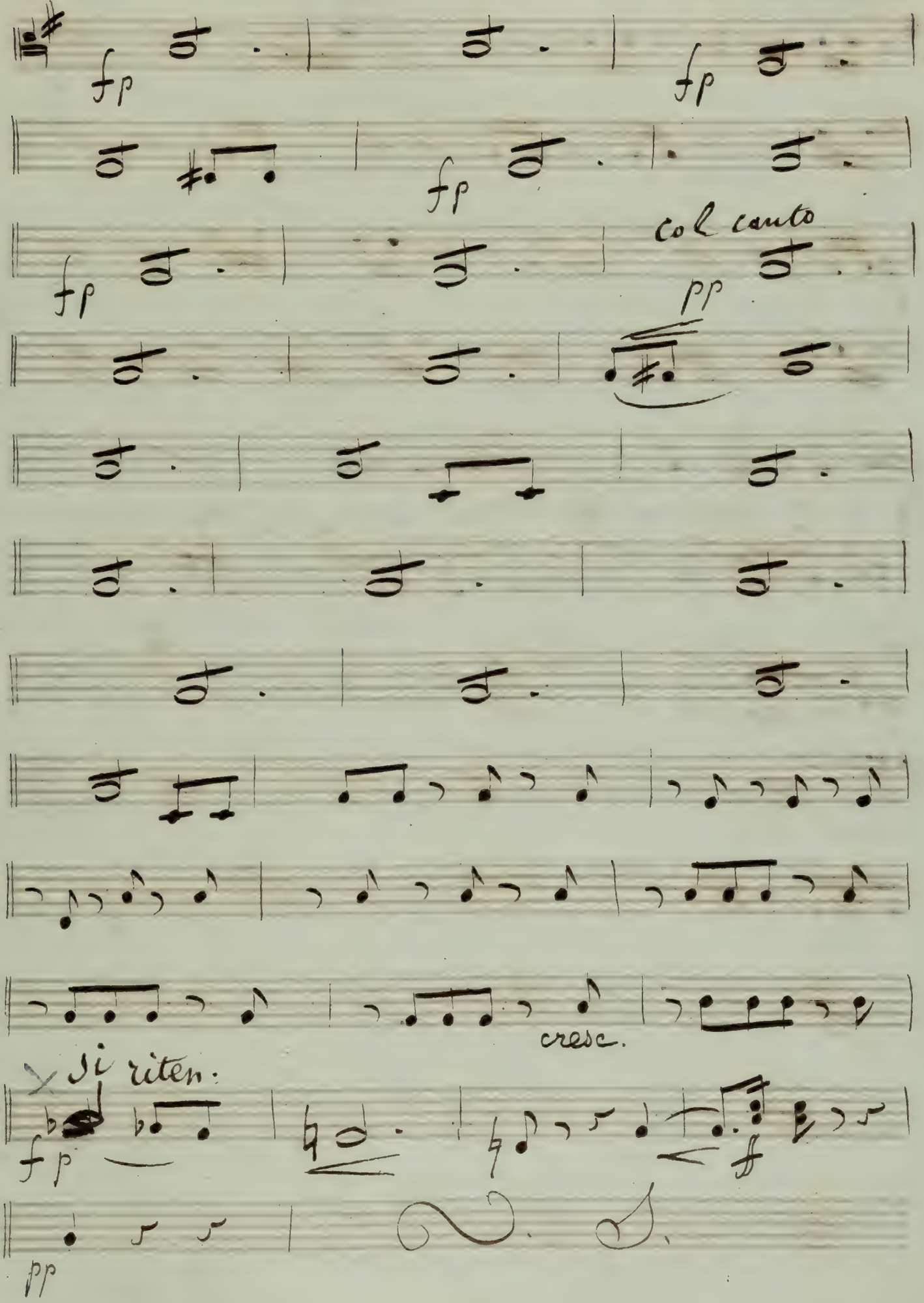
vo la ar res ta m'a mie fug gir vuoi

tu son spo sa spo sa! ah non mel

dir nol vo sa per t'a mai t'amo sol questo io

N°. 1.


So ti scos ta oh Dio scos
p
tar mi e chi to glie al trac cio
f
mio!
f
I
ral.
piz
25
Segue Duetto
Largbetto con moto
fp
fp
fp
fp
f


fp
fp
fp
fp
col canto
pp
cresc.
si riten:
ff
pp

un poco più mosso

pp

f

piz

con anima

cresc:

f

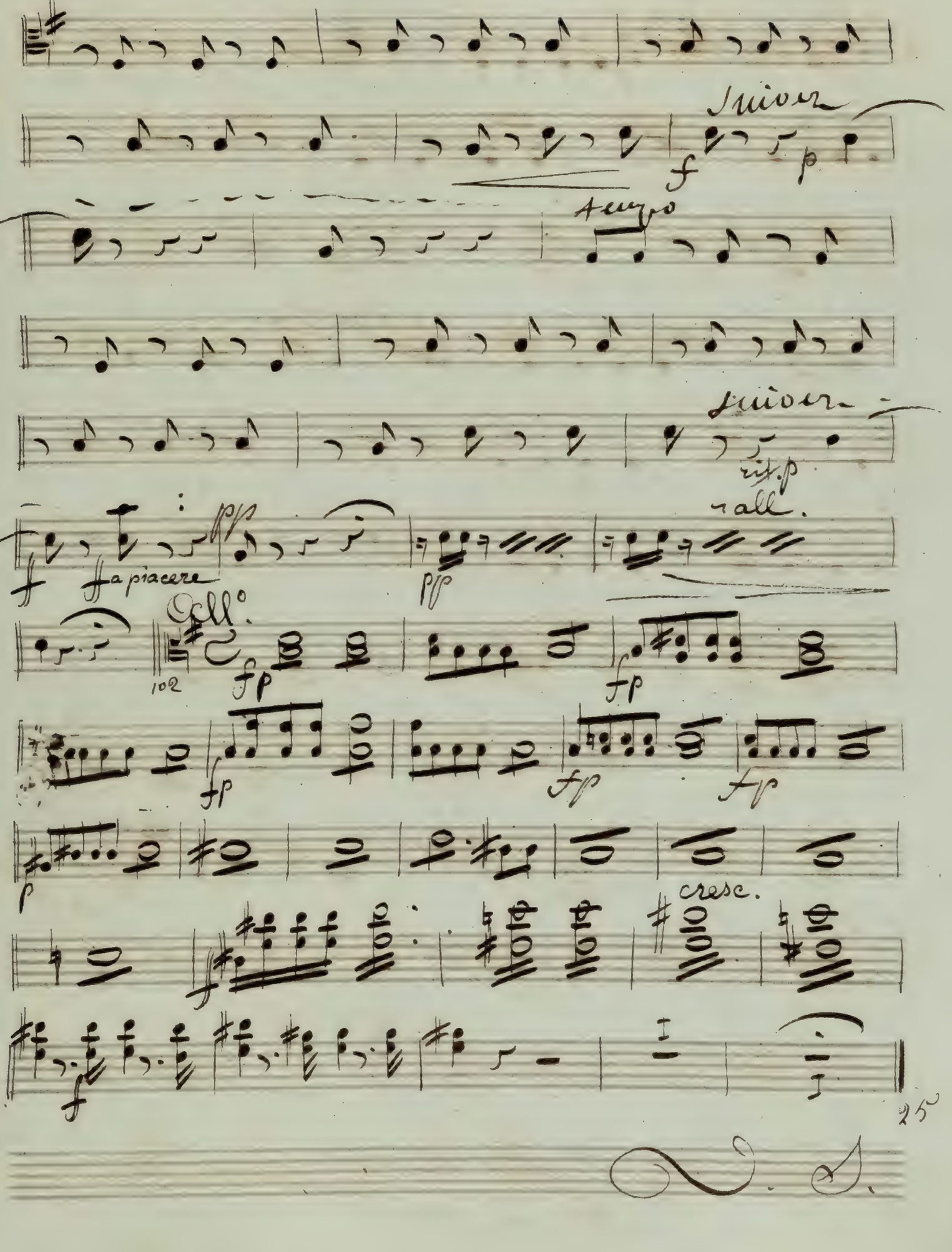
arco

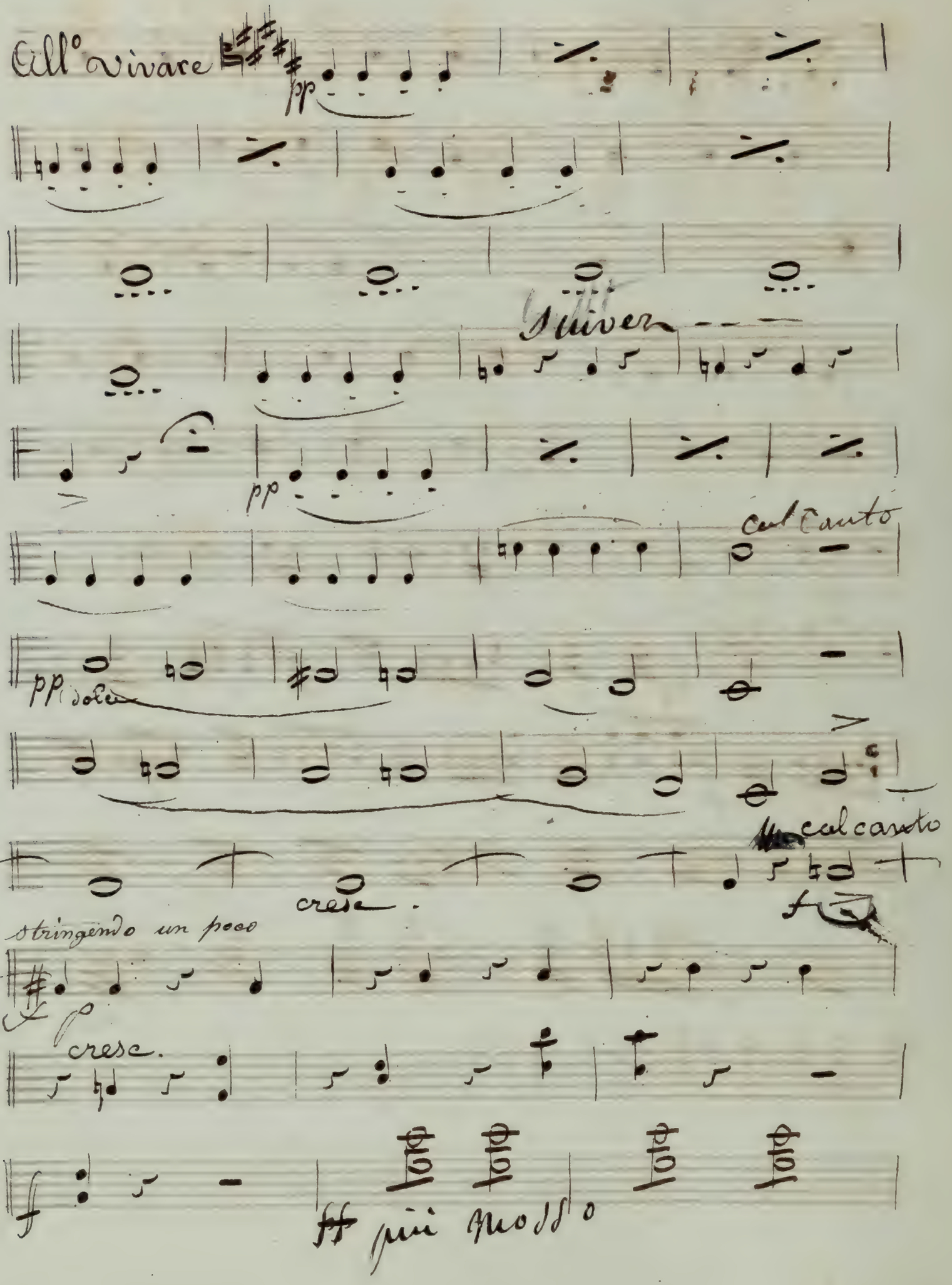
f

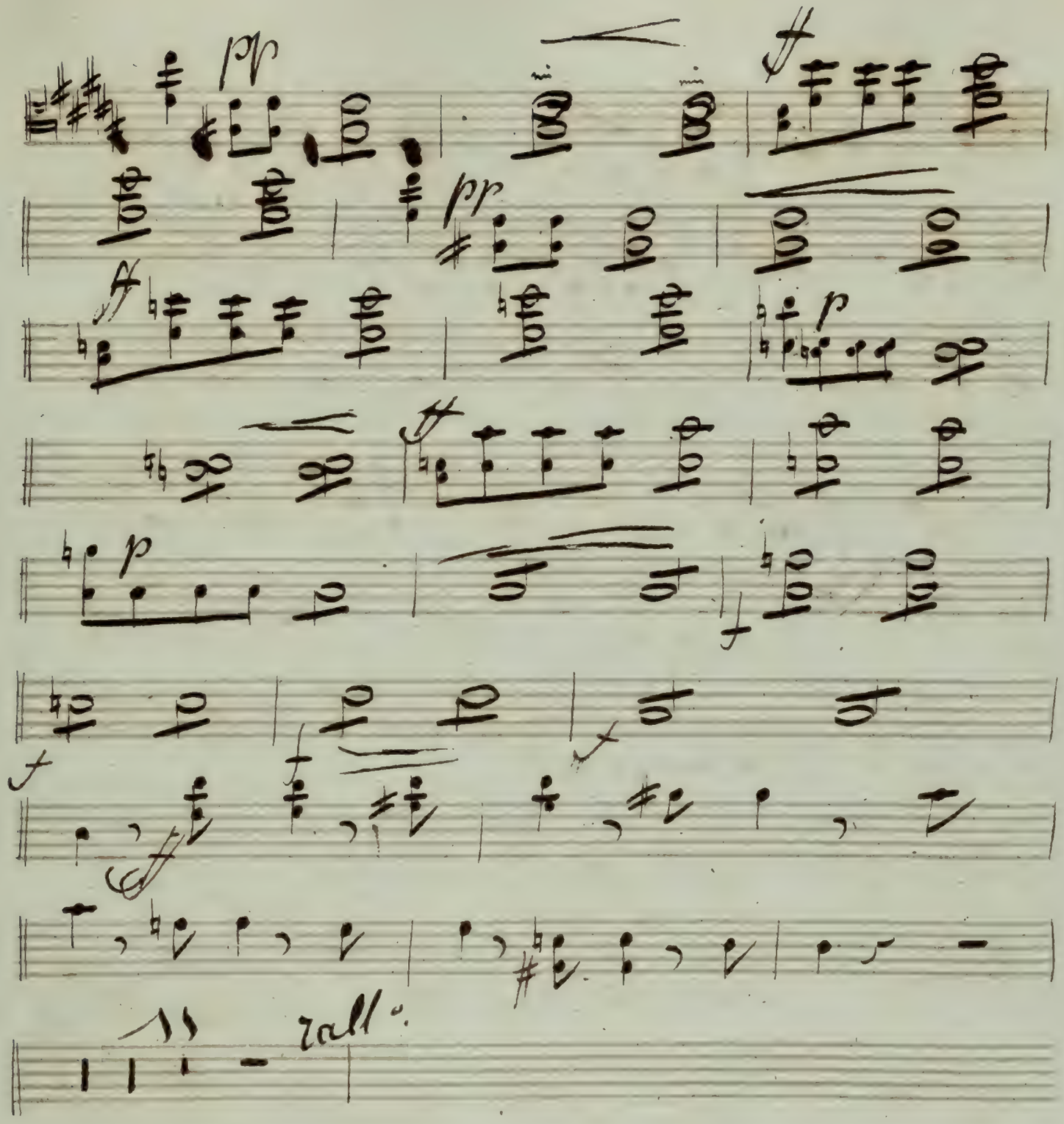
2

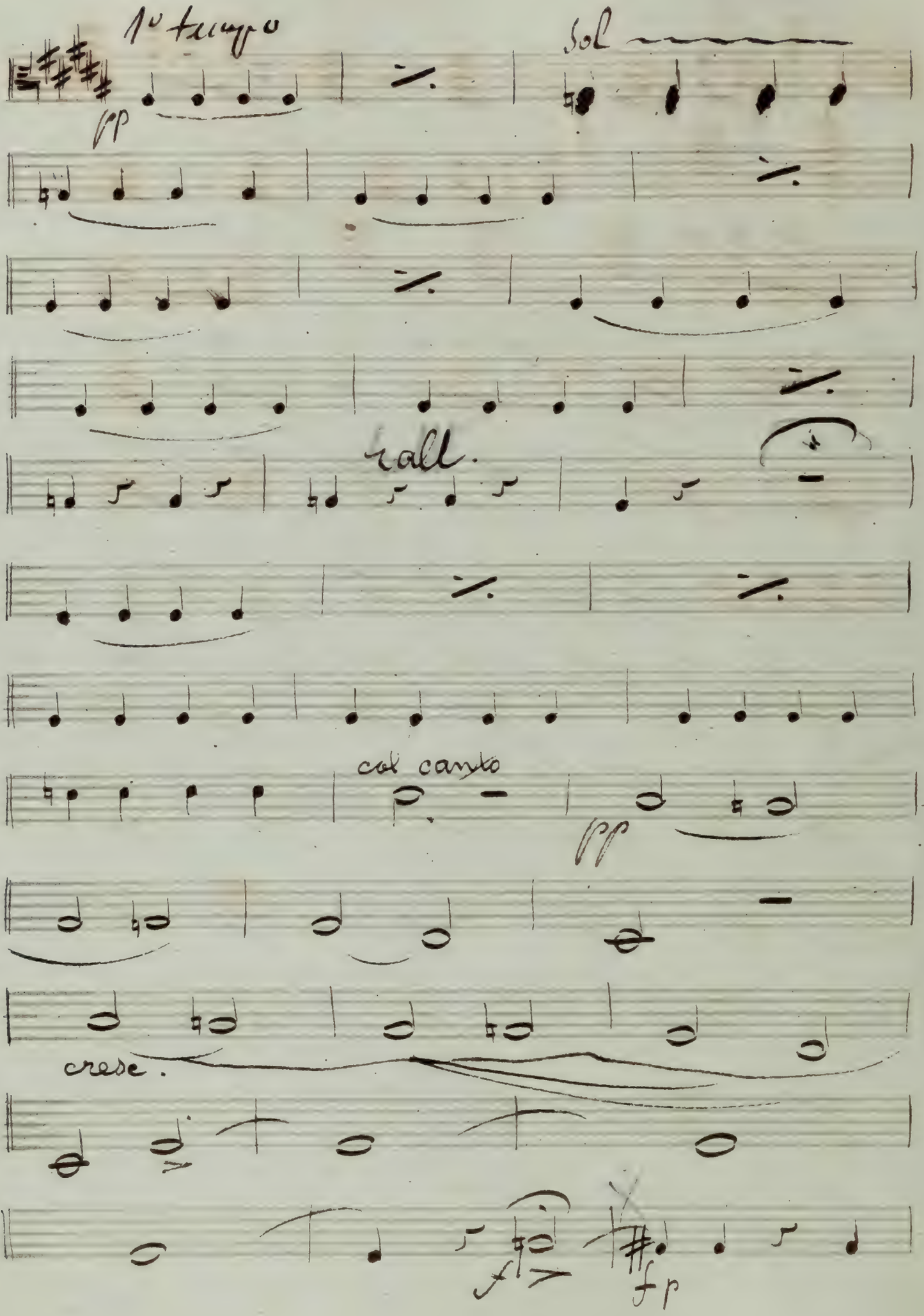
1. Tempo

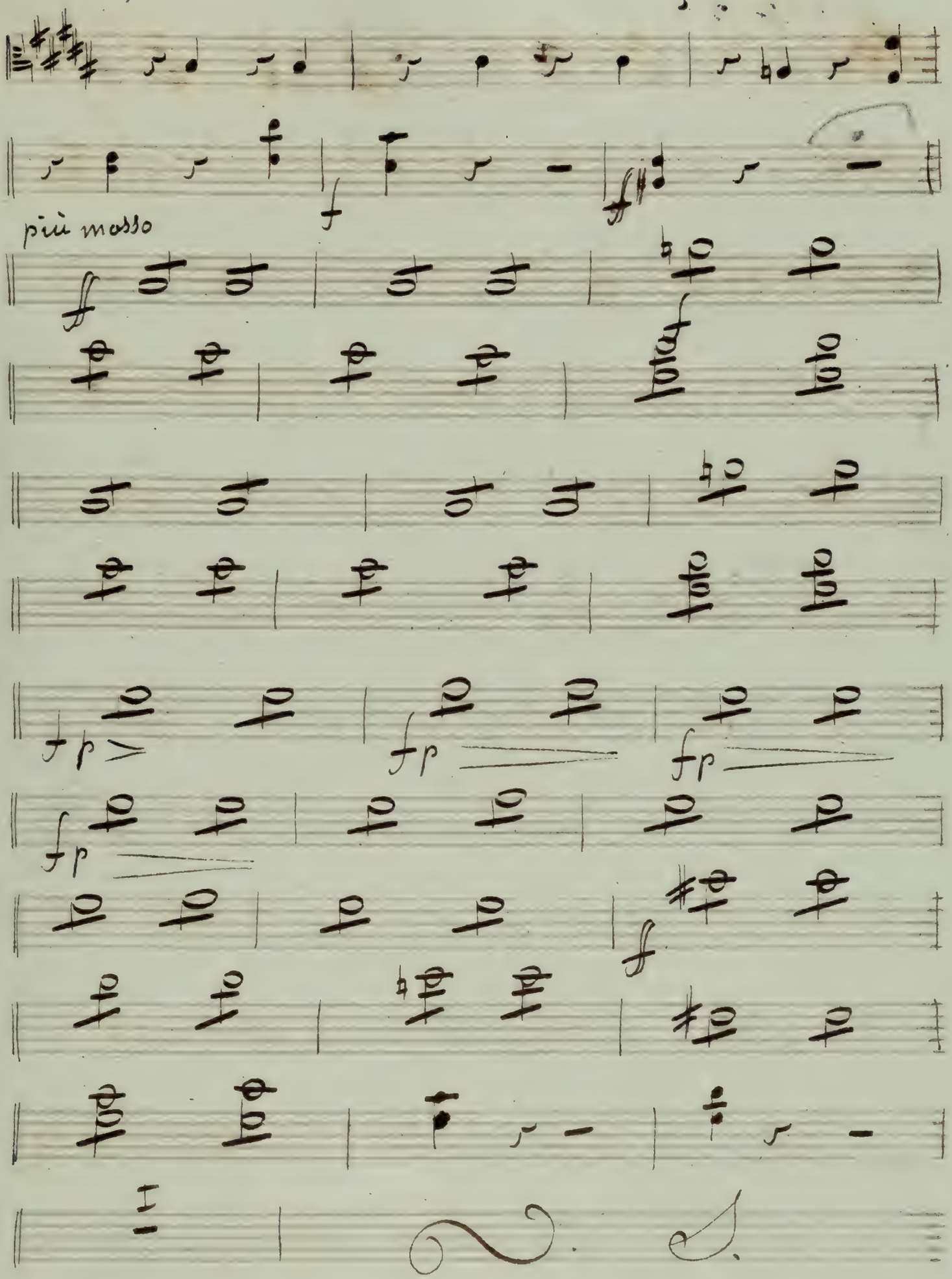
dolce pp


Suivez
f
p
tempo
Suivez
rit. p
rall.
pp
f
ff a piacere
pp
Cell°
102
fp
fp
fp
fp
fp
p
cresc.
f
f
25
V. S.


All° vivace
pp
Violini
pp
col Canto
pp dolce
cresc.
col canto
stringendo un poco
cresc.
ff più mosso


pp
pp
p
p
rall°


1° tempo
Sol
pp
rall.
col canto
pp
cresc.
f
fp


più mosso

Fin

11 P

alto

All° assai

te re sa oh mio si gnor

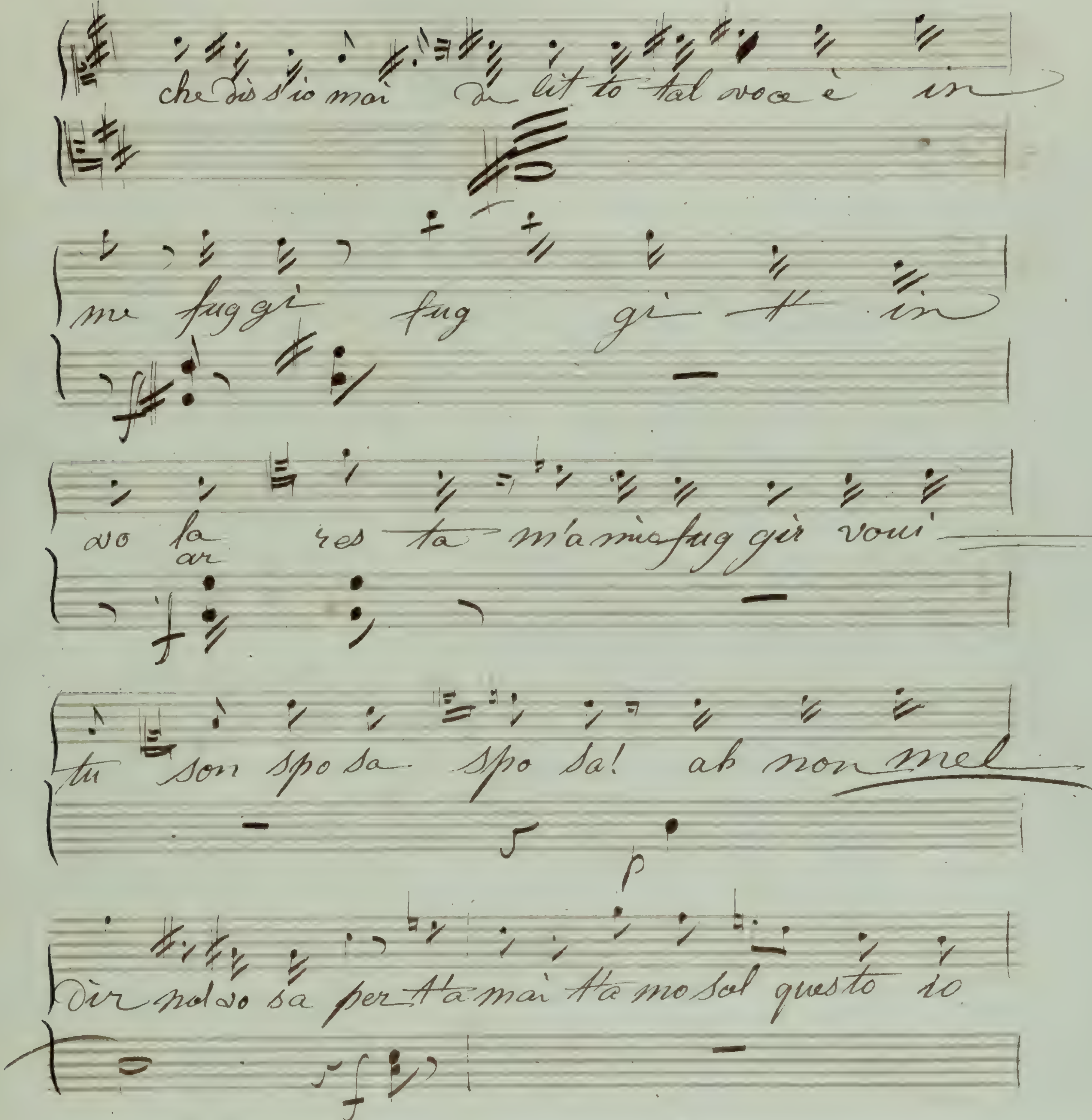
qual nome as cos to oh ciel tu non sol e vi gra chia marmi co

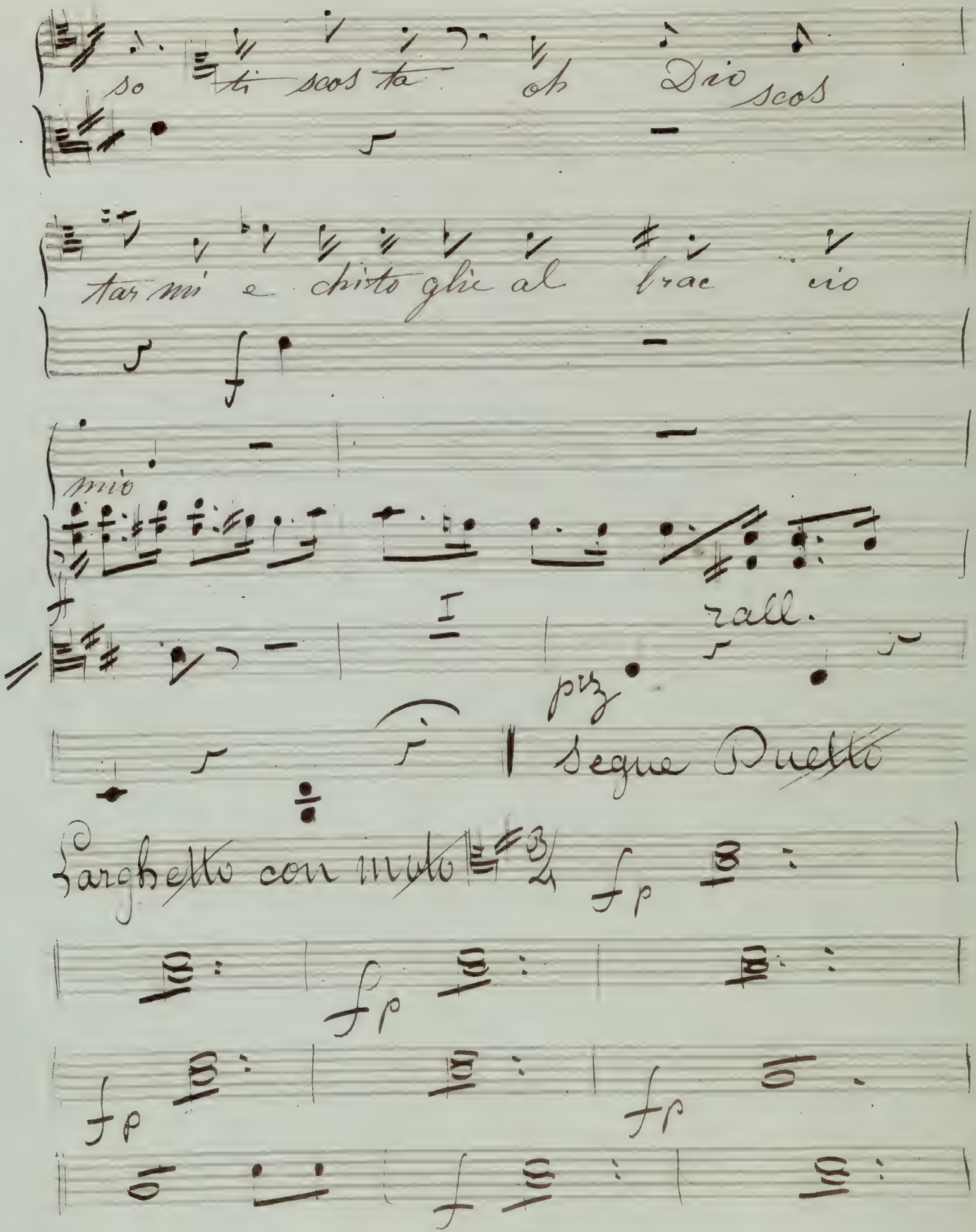
si tu più non m'a mi quan to in fe li

ceioson oru de la ah ta ci tant' ose

rei se mont'a massi ah cie lo

tempo lento


che diss'io mai di lit to tal voce è in
me fuggi fug gi in
vo la res ta m'a mie fug gir voi
ar
tu son spo sa spo sa! ah non mel
dir nol vo sa per tta mai tta mo sol questo io
p
f
f
f



so ti scos ta oh Dio scos

tar mi e chisto glie al brac cio

f

mio

rall.

piz

Segue Duetto

Larghetto con moto

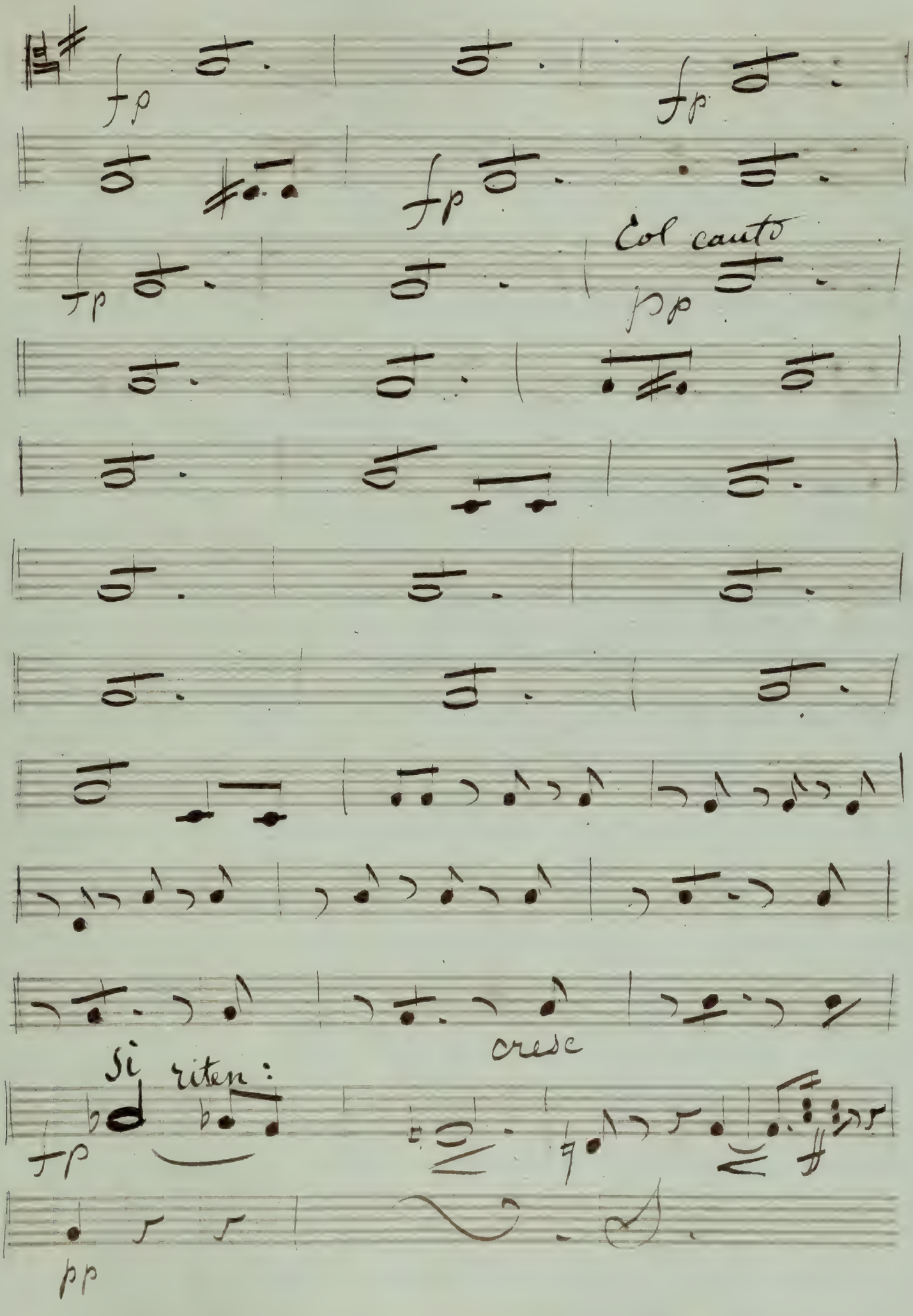
fp

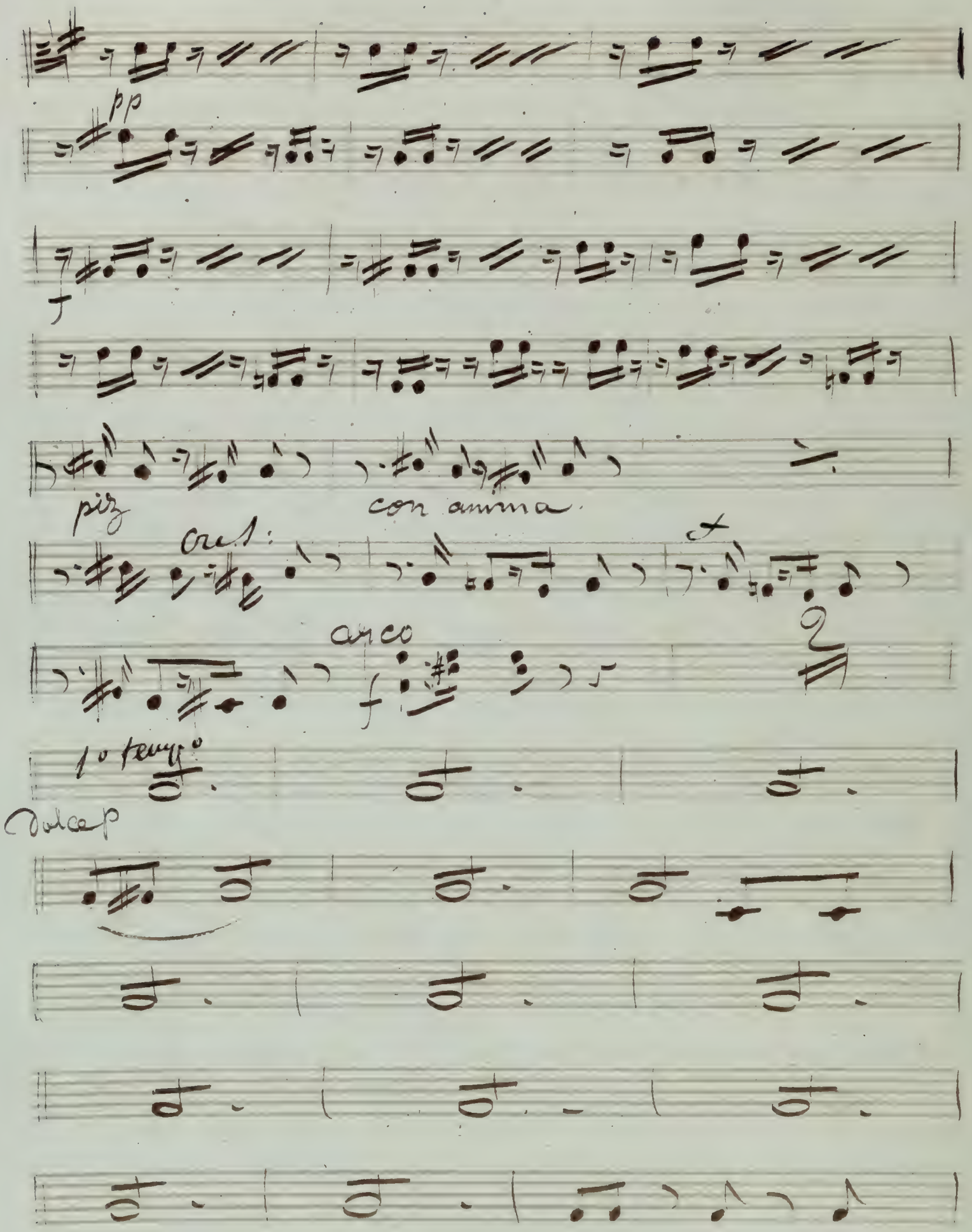
fp

fp

fp

f


fp
fp
fp
fp
Col canto
pp
cresc
Si riten:
fp
pp



pp

f

piz

con anima

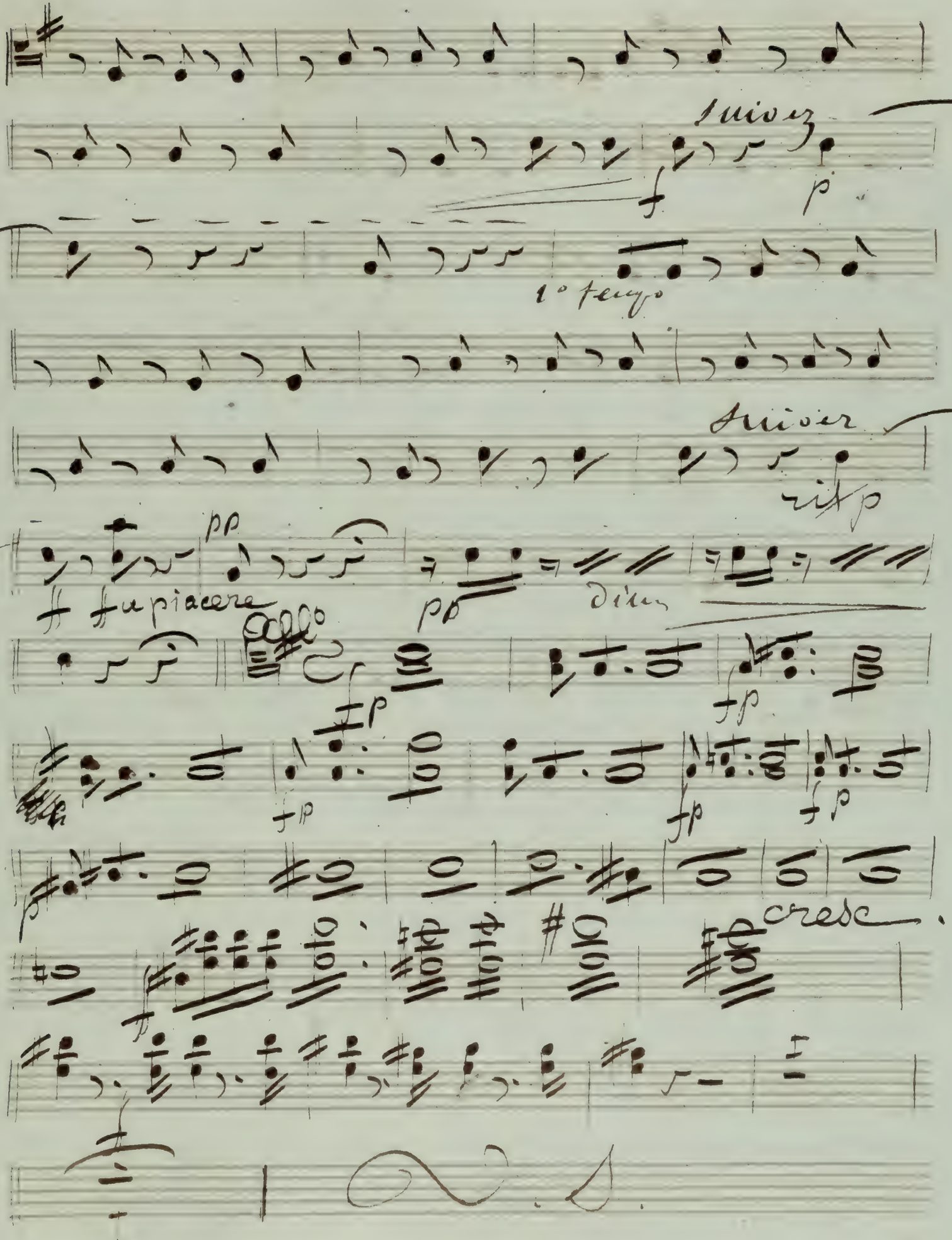
cres:

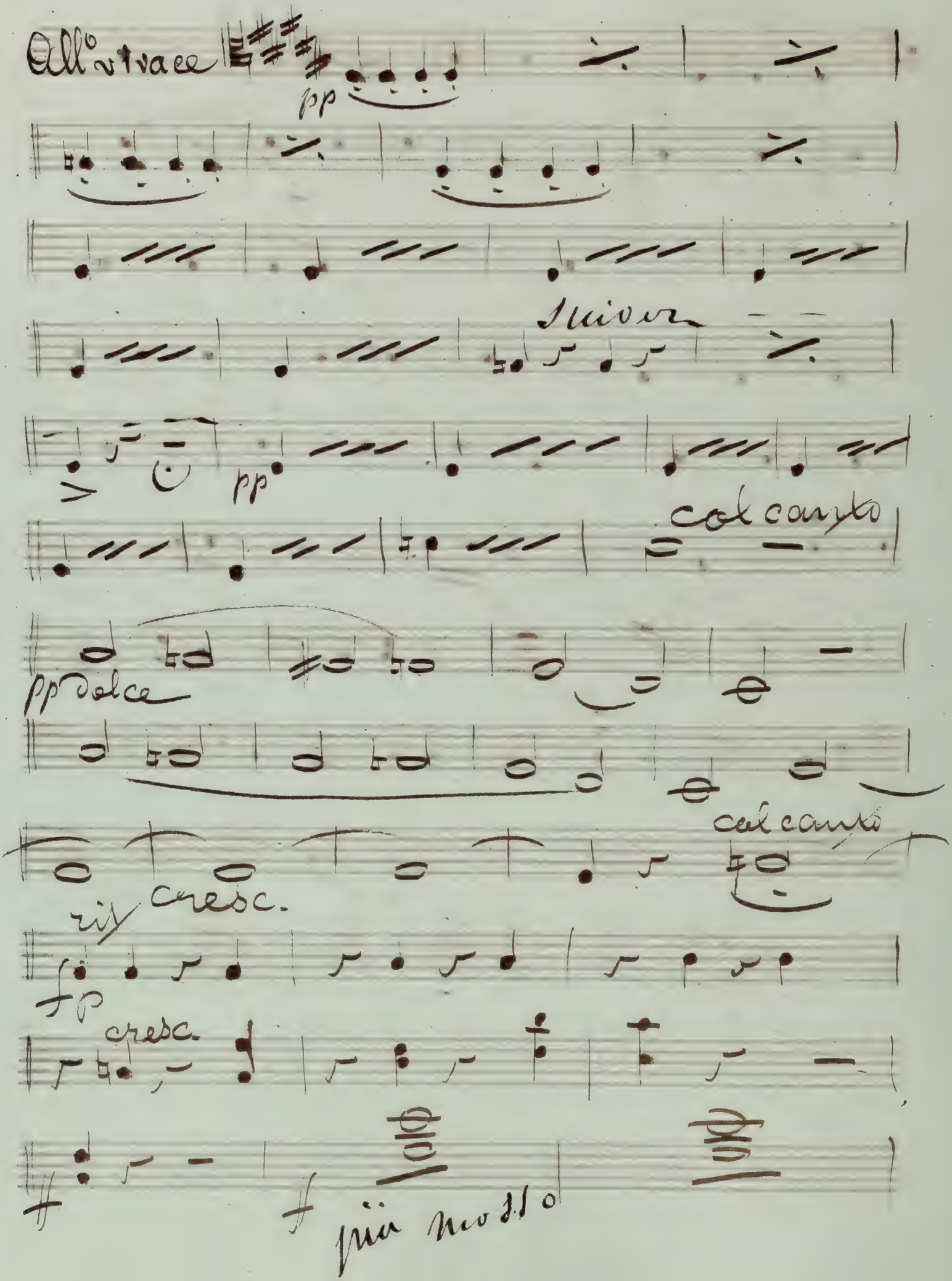
arco

f

1° tempo

Dolce p


Suivez
f
p
1° tempo
Suivez
rit p
pp
ff
a piacere
pp
dim
All°
fp
fp
fp
fp
fp
p
cresc.
ff
f
V. S.



All° vivace

pp

Suivez

pp

col canto

pp dolce

col canto

rit cresc.

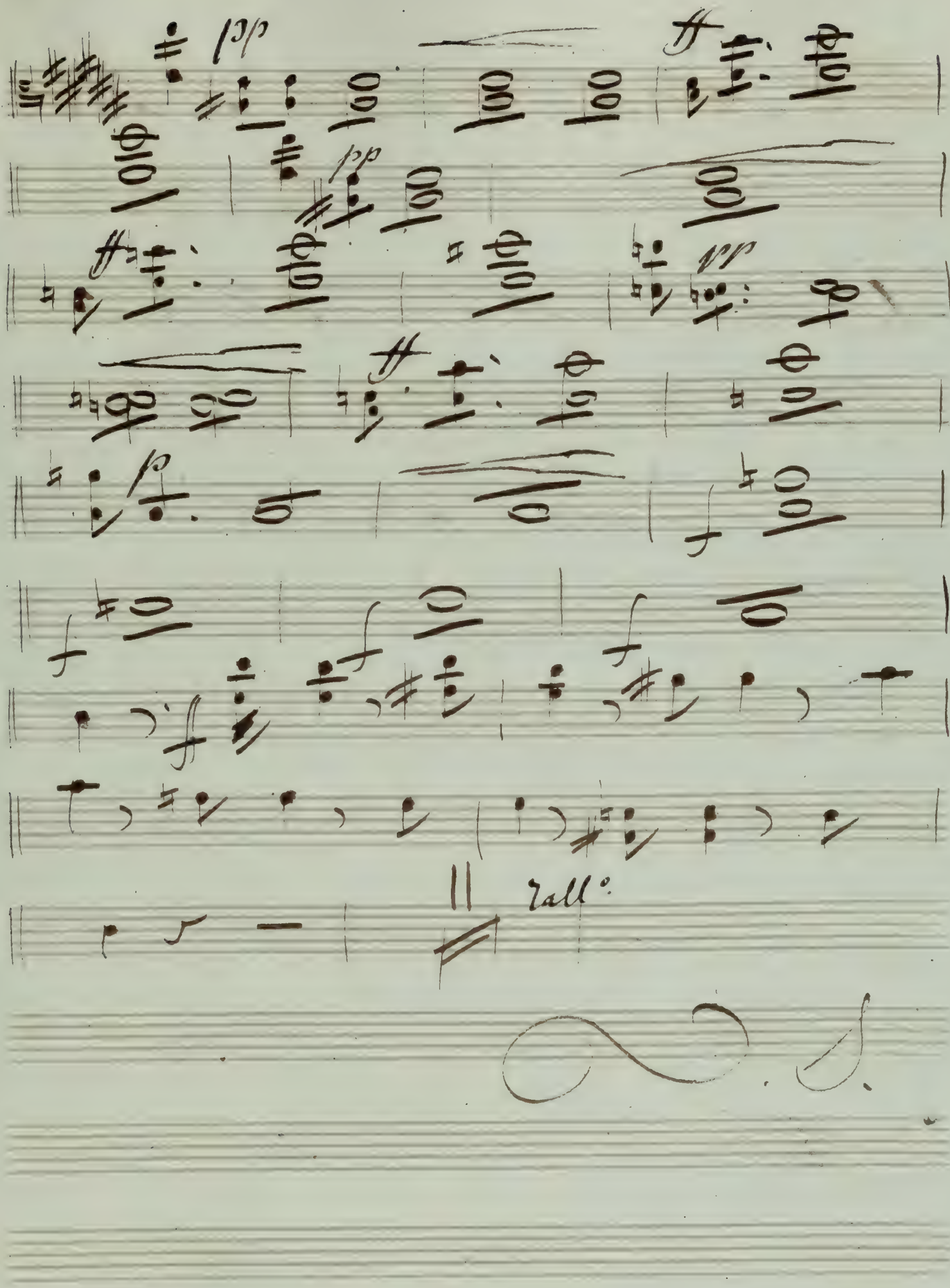
fp

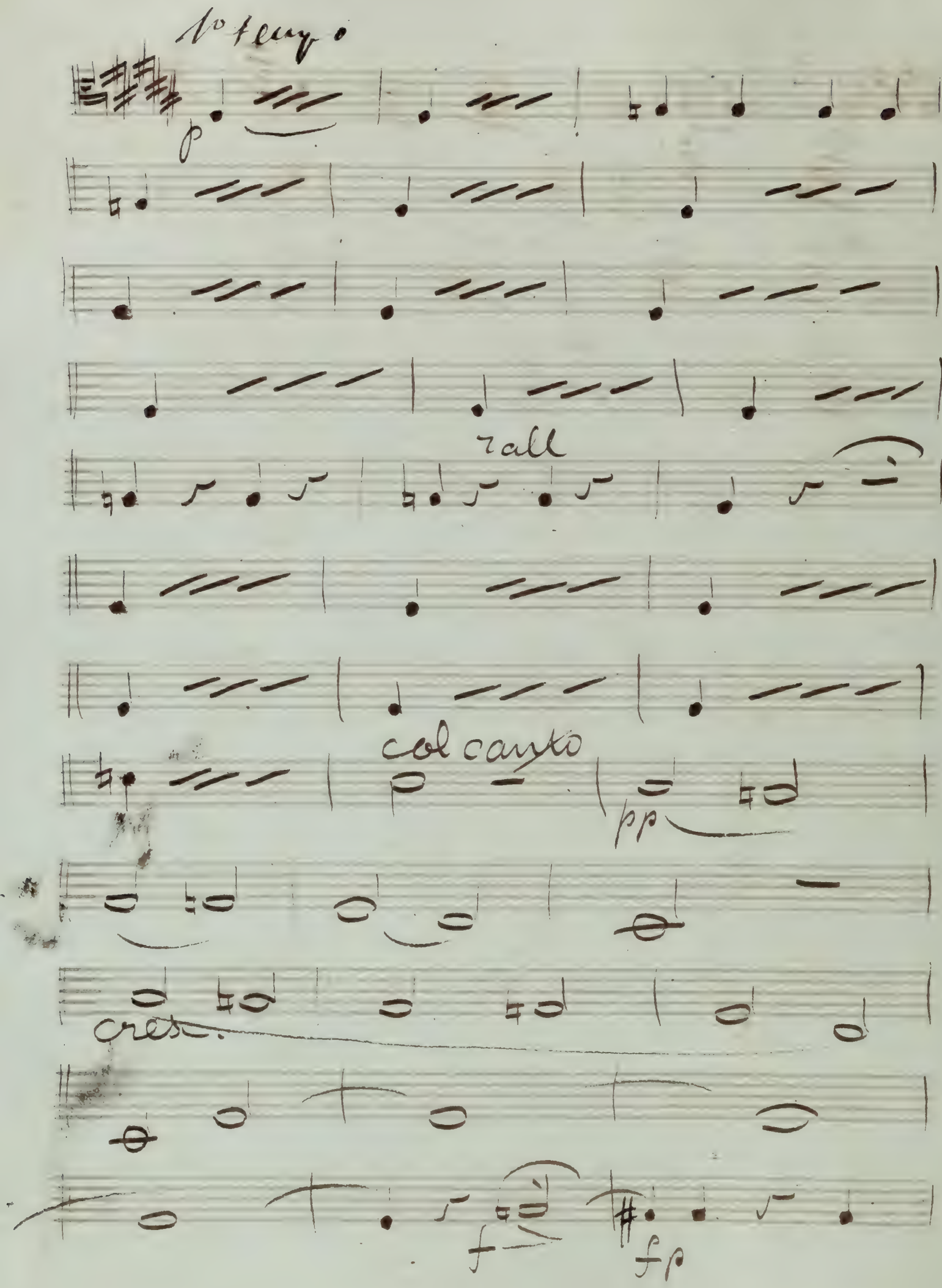
cresc.

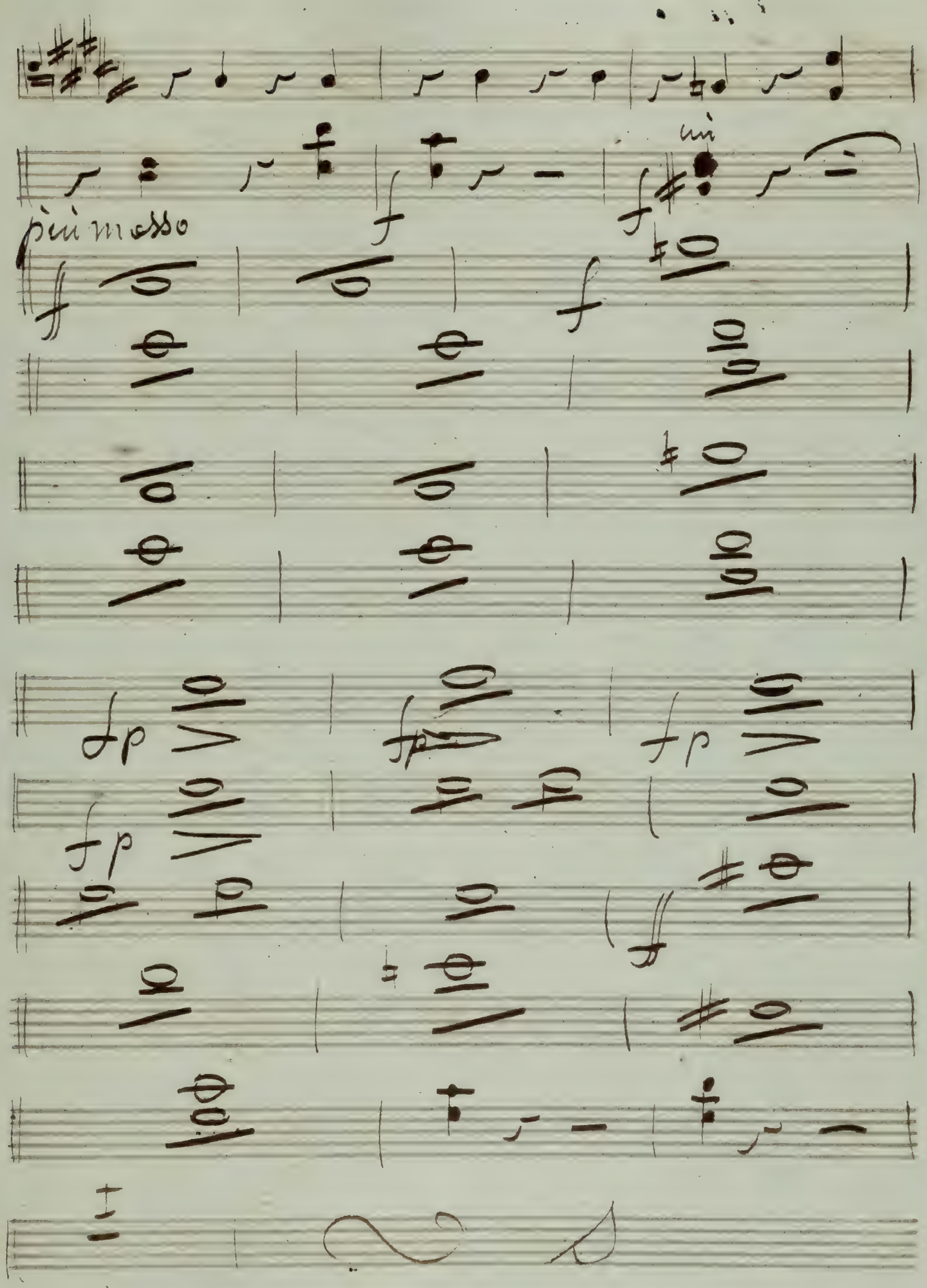
ff

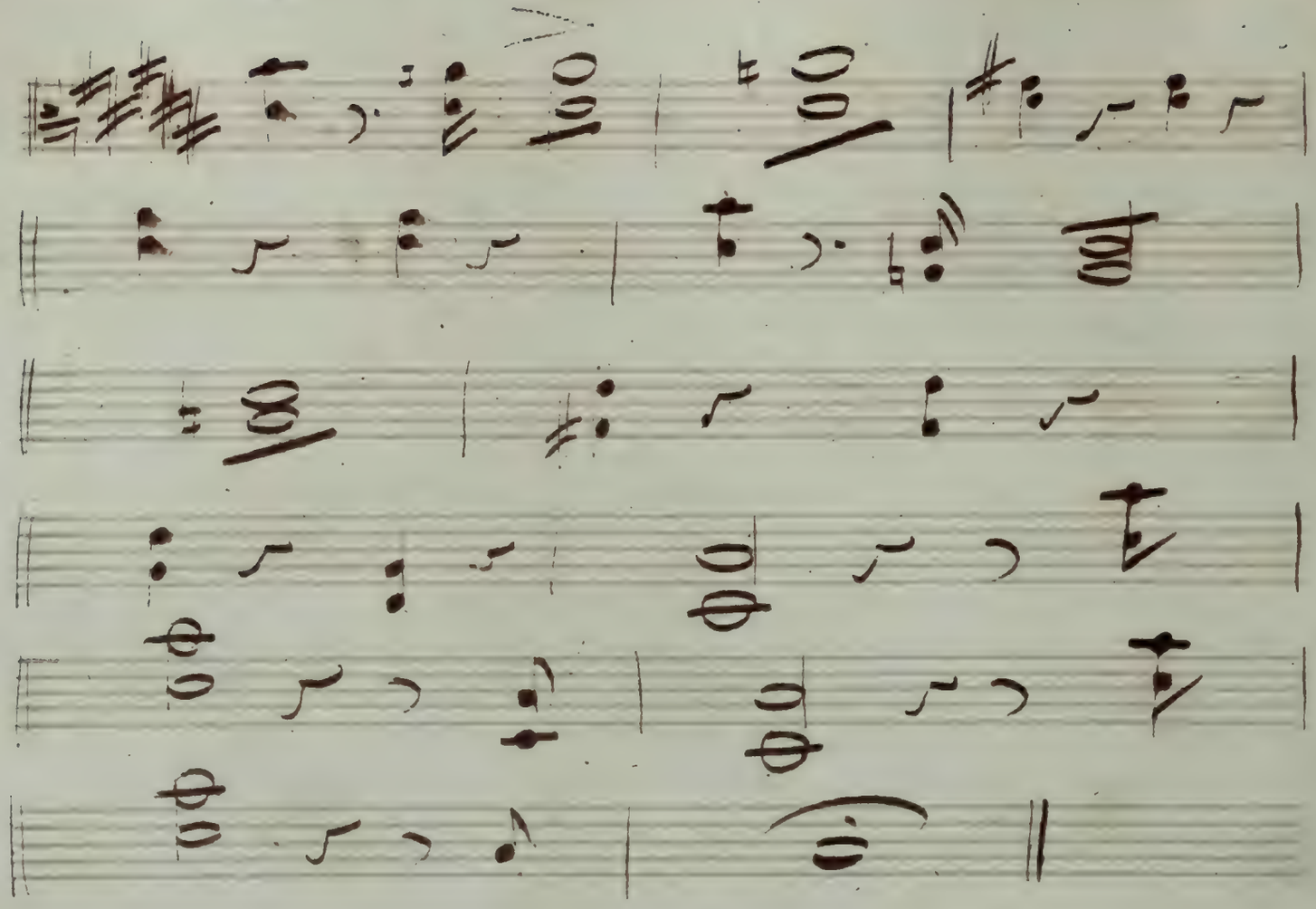
f

più mosso


pp
ff
pp
ff
pp
ff
p
f
f
f
f
ff
rall°
D. S.

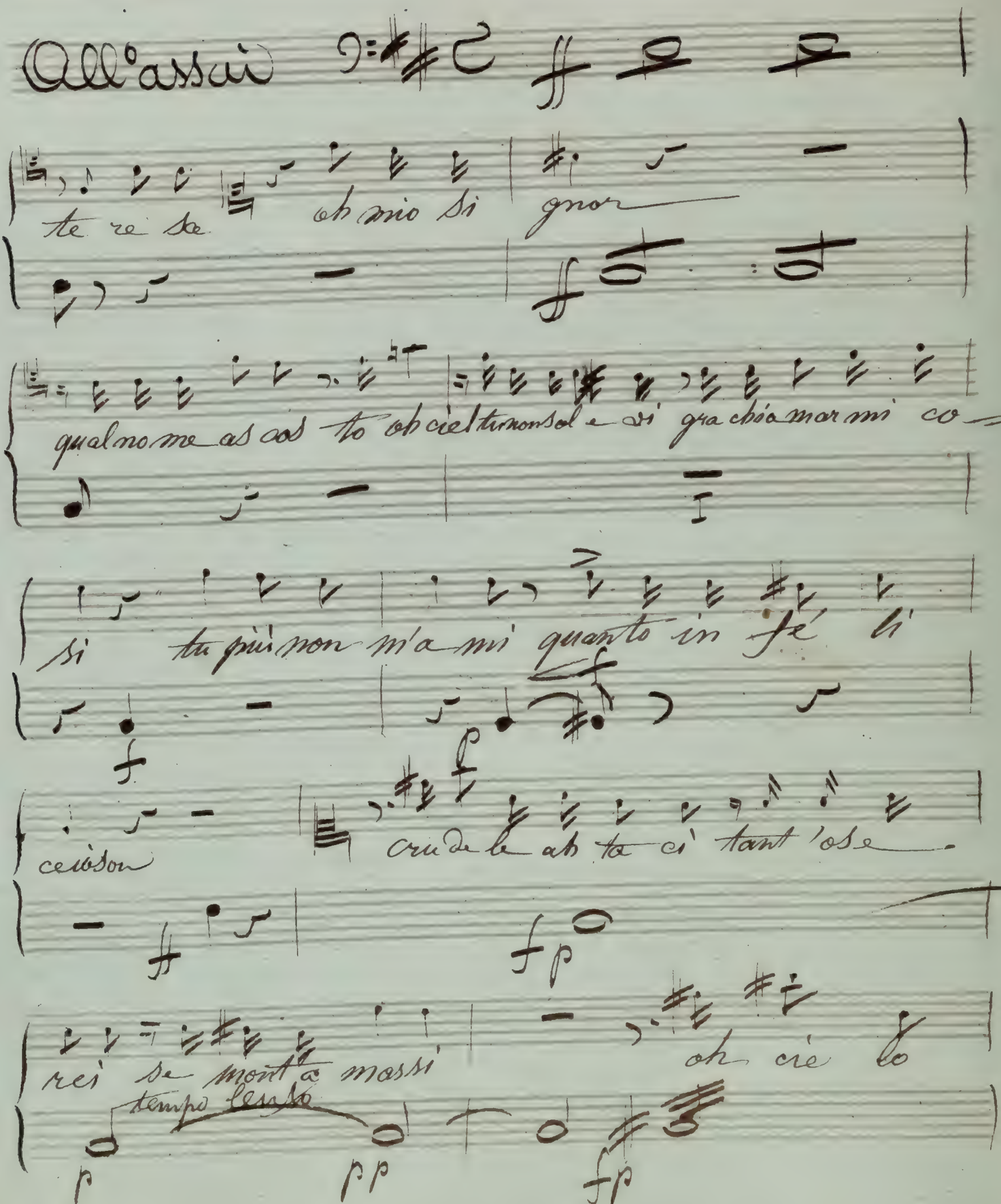

1o tempo
p
rall
col canto
pp
cres.
f
fp


più mosso



11 p.

Violoncello



All°assai

te re sa oh mio Si gnor

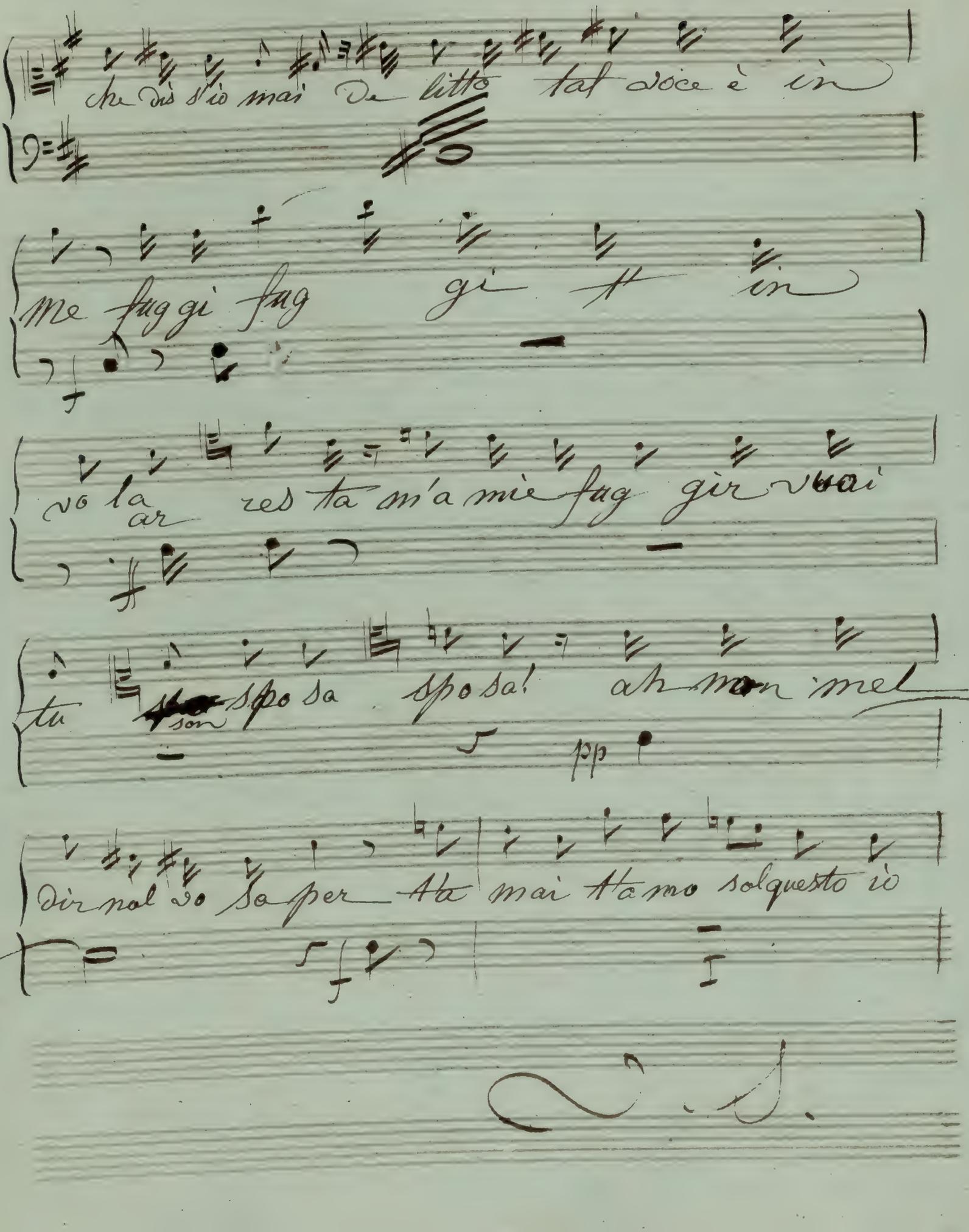
qual no me as cos to oh ciel tu non sol e vi gra chia mar mi co

si tu più non m'a mi quanto in fé li

ce ioson crudele ah ta ci tant'ose

rei se mont'a massi oh cie lo

tempo lento



che dis s'io mai de litto tal voce è in

me fuggi fug gi tt in

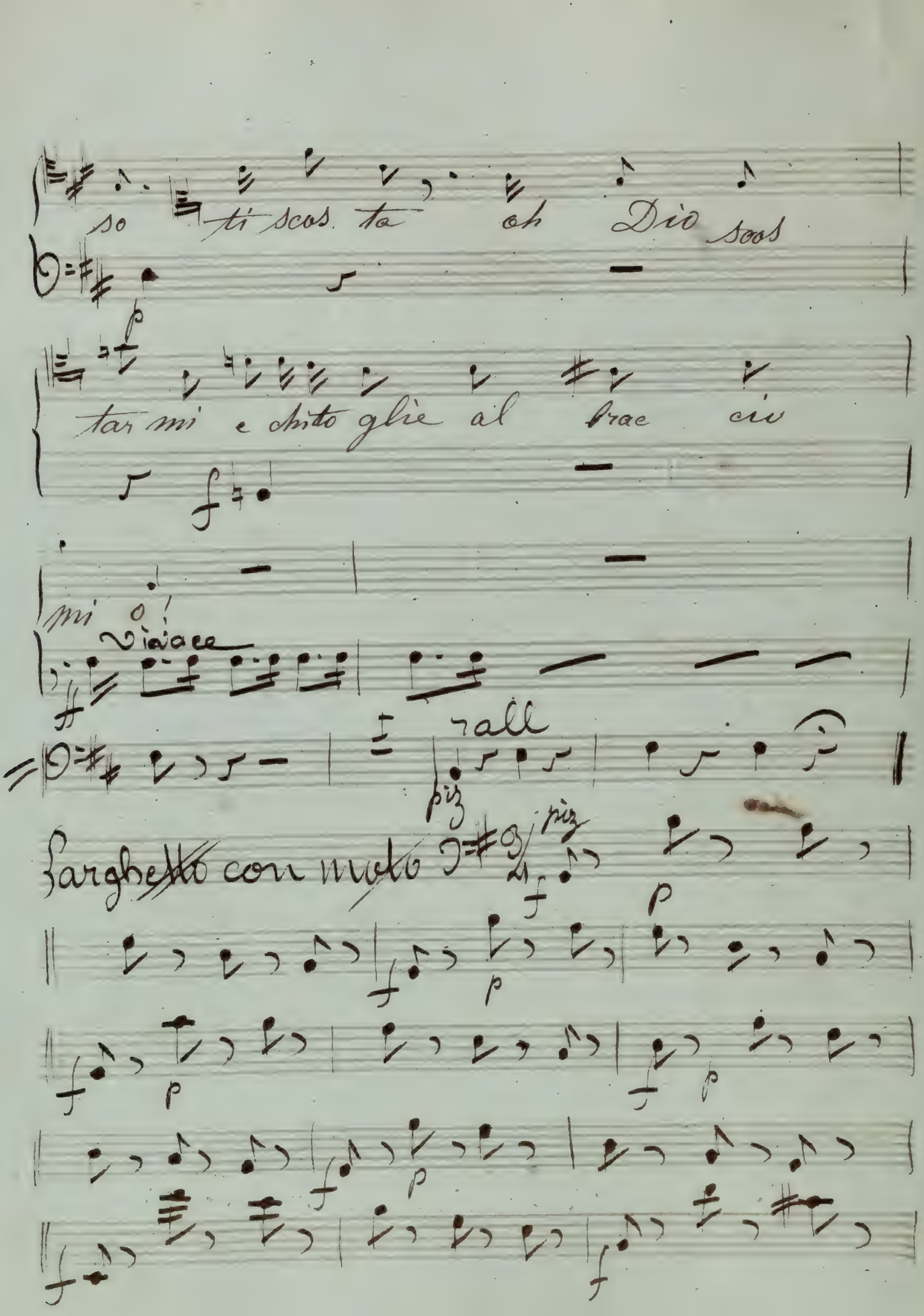
vo la ar res ta m'a mie fug gir vuai

tu ~~[illegible]~~ son spo sa spo sa! ah non mel

pp

dir nol vo sa per tta mai tta mo sol questo io

V. S.



so ti scos ta oh Dio scos

p

tar mi e chito glie al brac cio

f

mi o!

Vivace

ff

rall

piz

Larghetto con moto

piz

f p

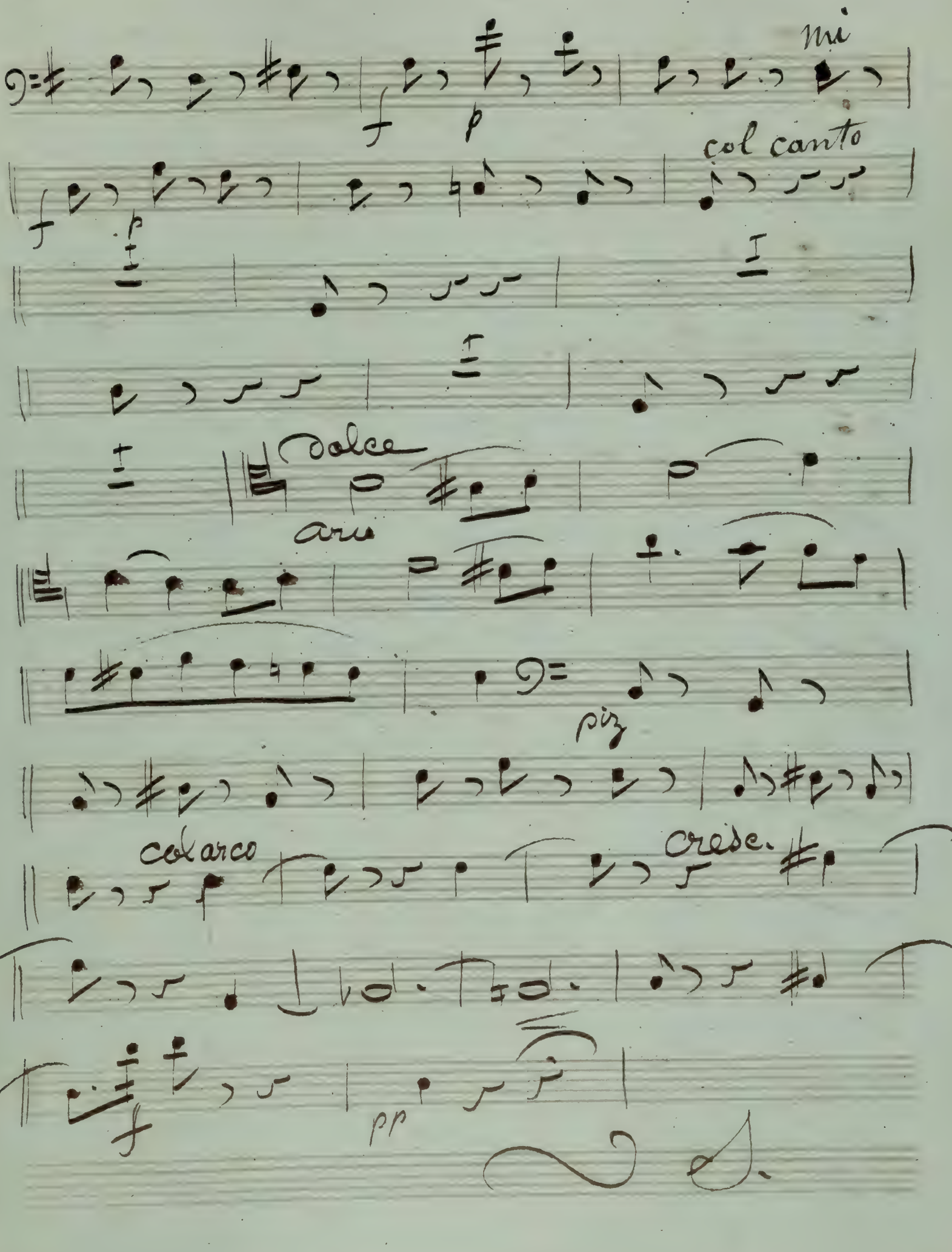
f p

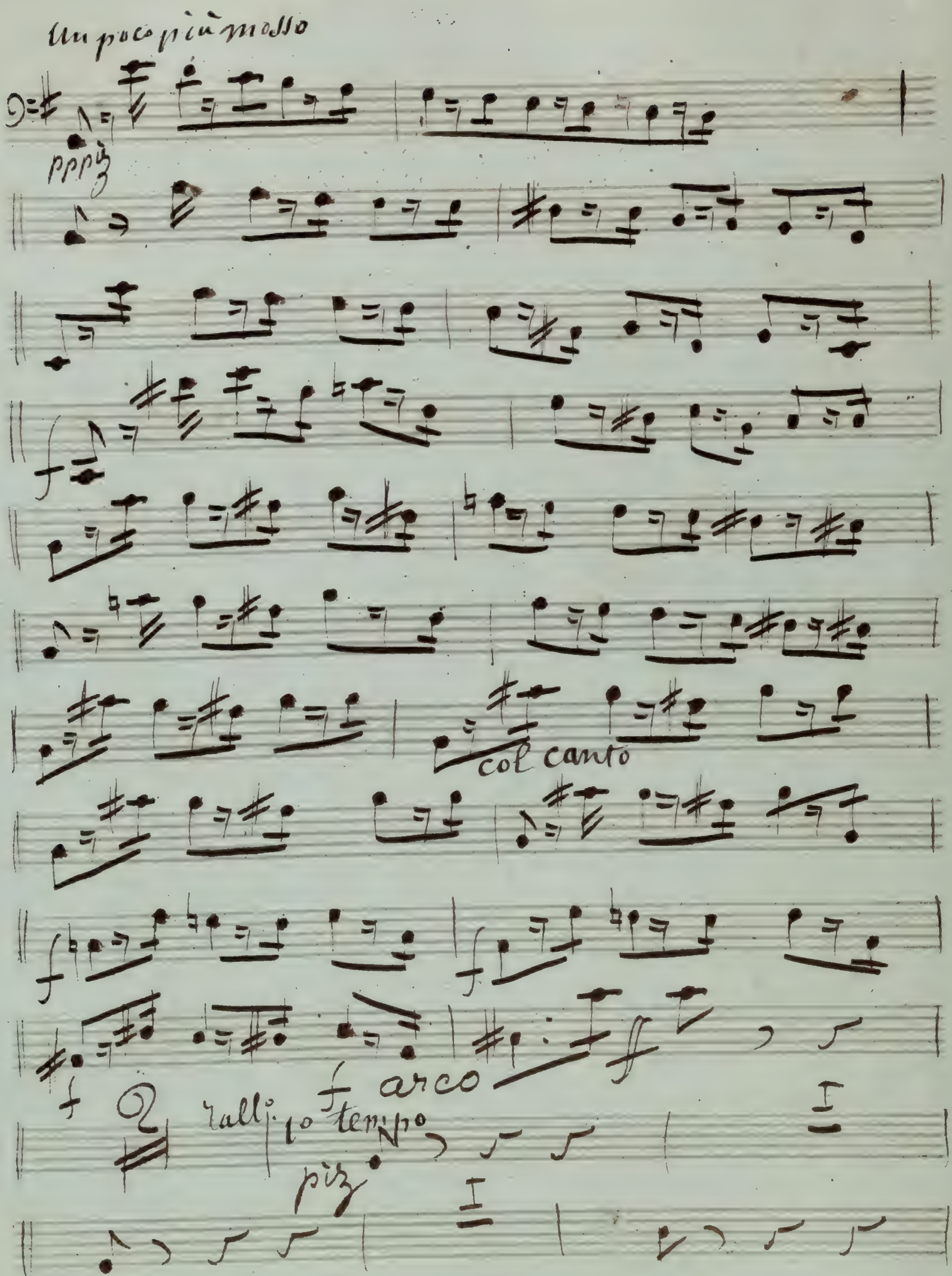
f p

f p

f p

f f


mi
f
p
col canto
f
p
I
dolce
arco
più
col arco
cresc.
f
pp



Un poco più mosso

pppiz

f

col canto

f

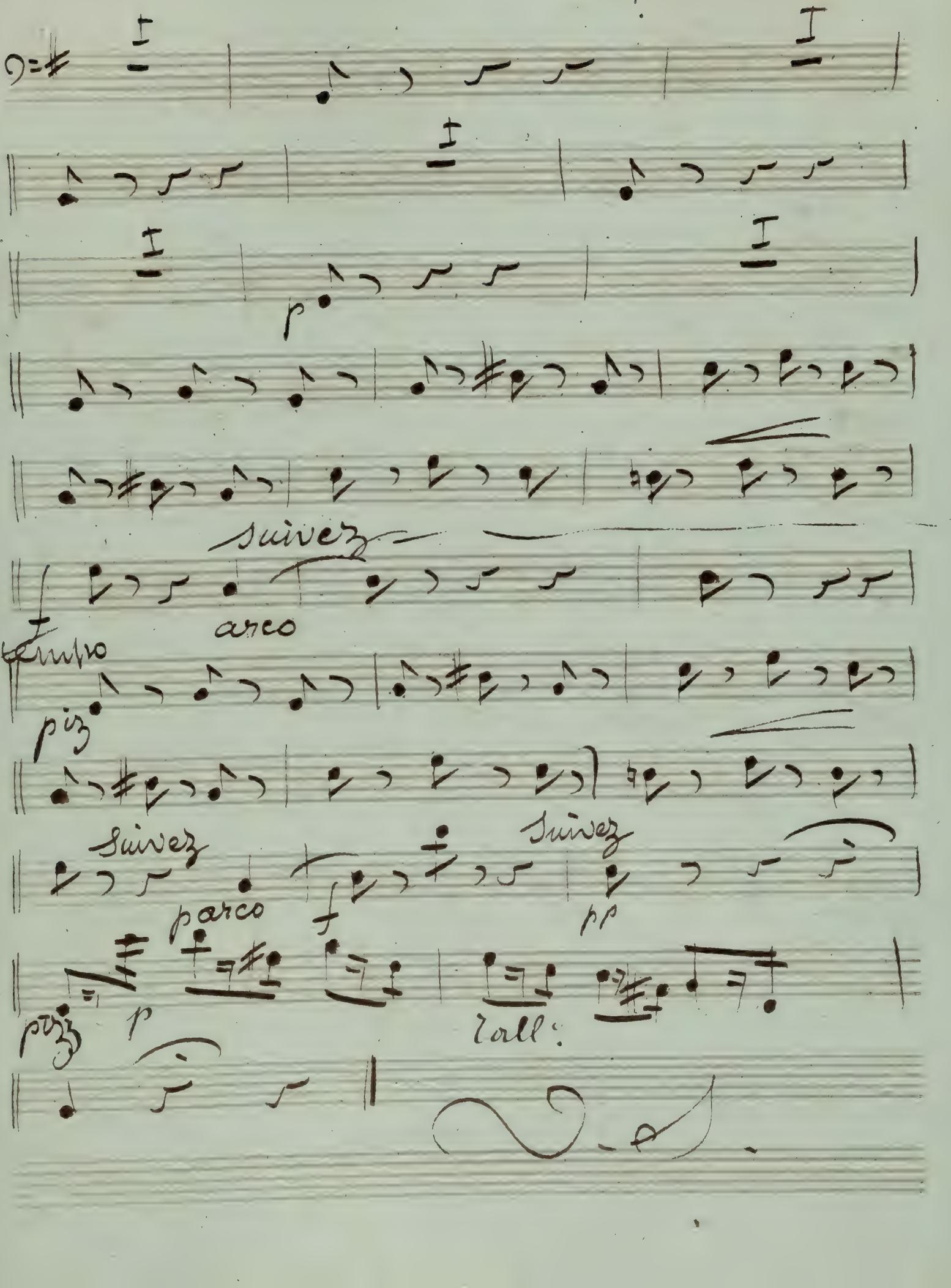
f

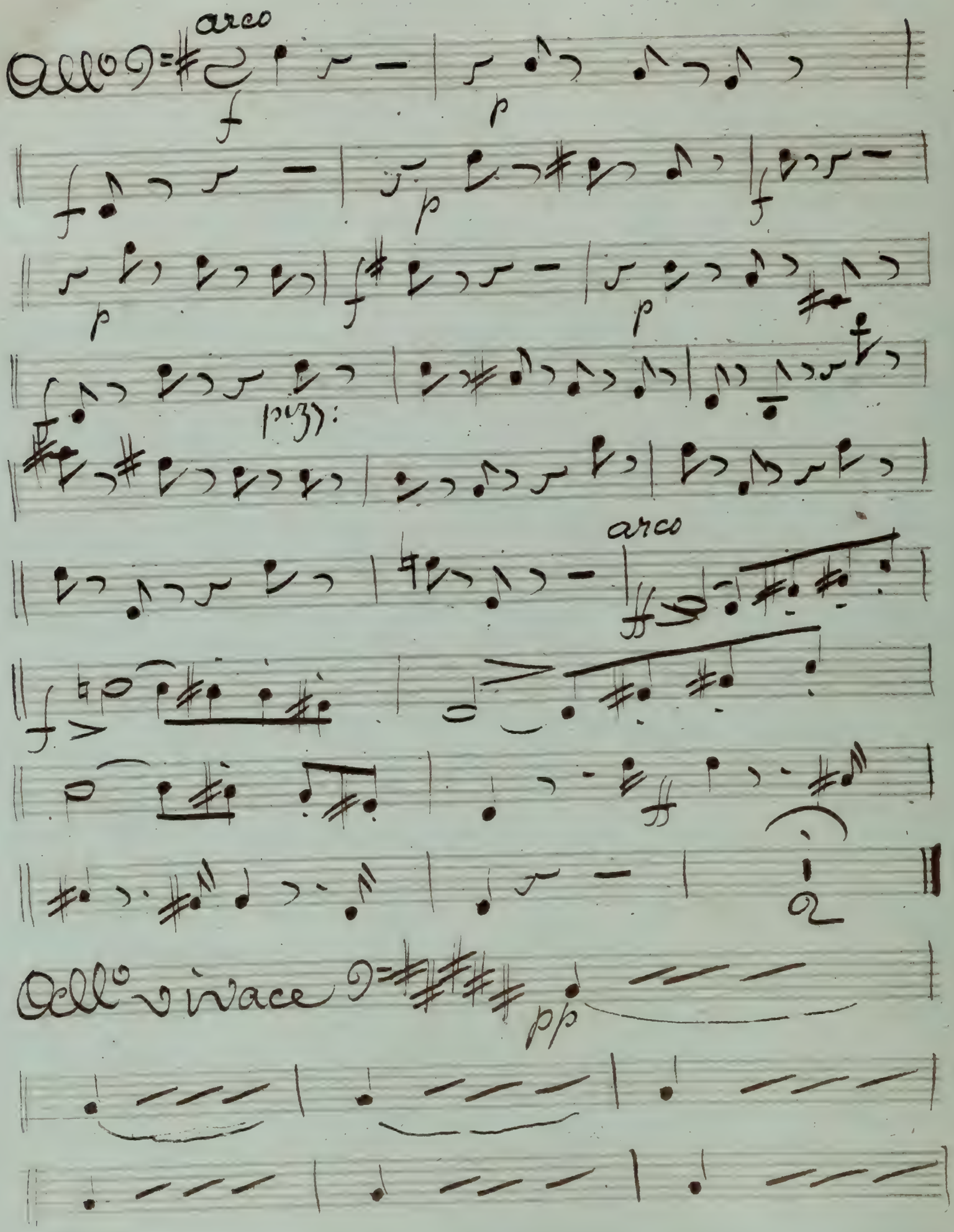
f arco

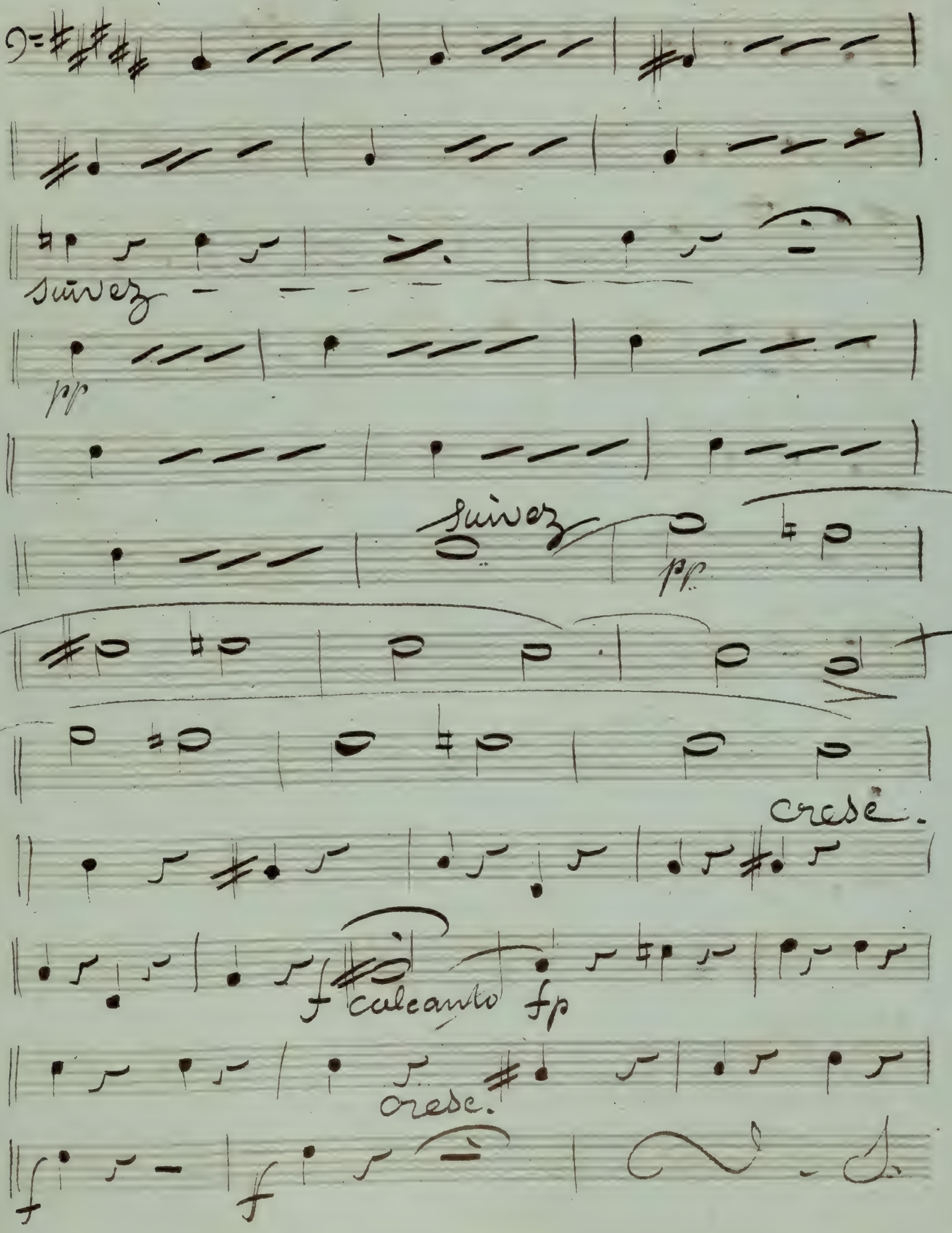
ff

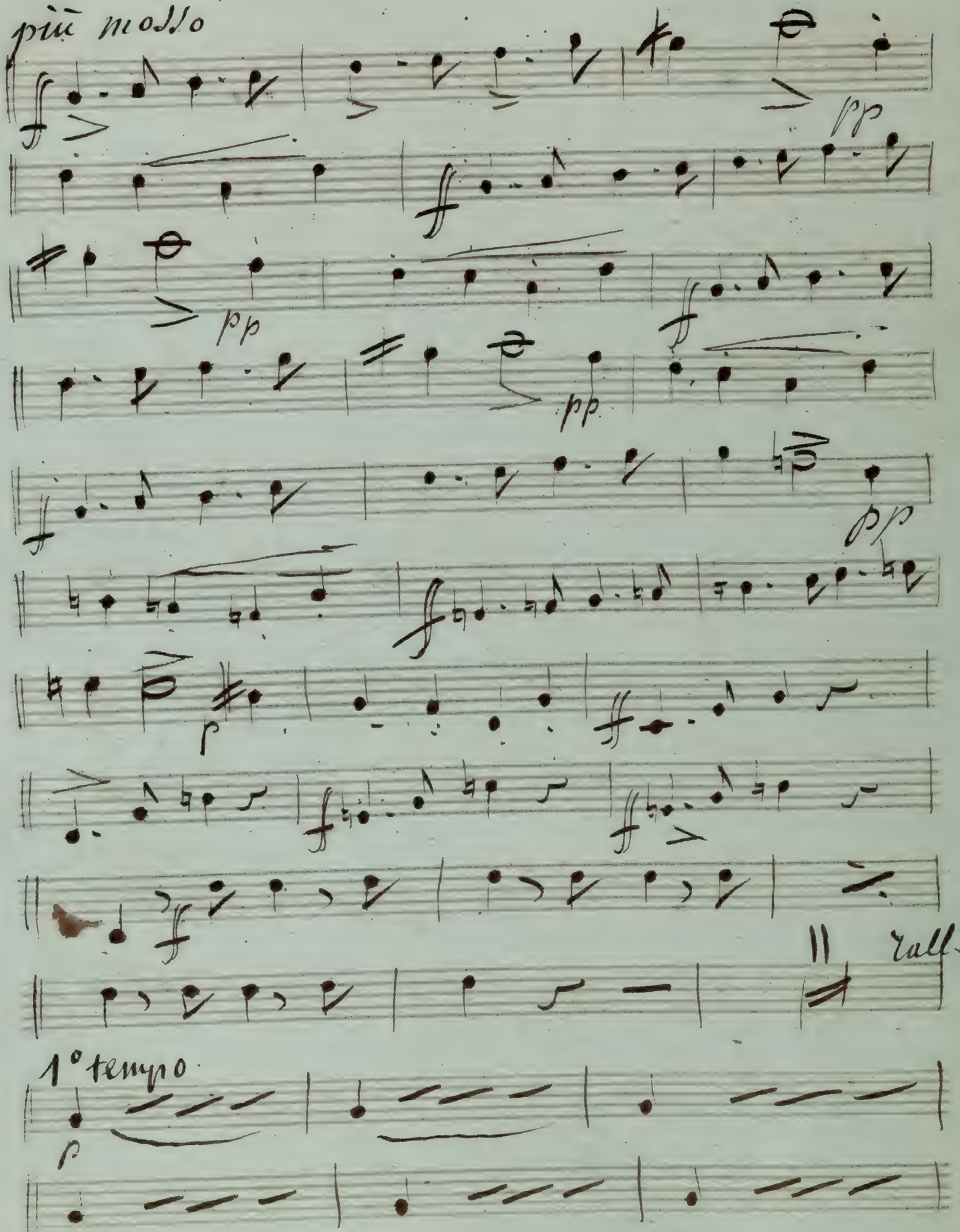
rall.o 1o tempo

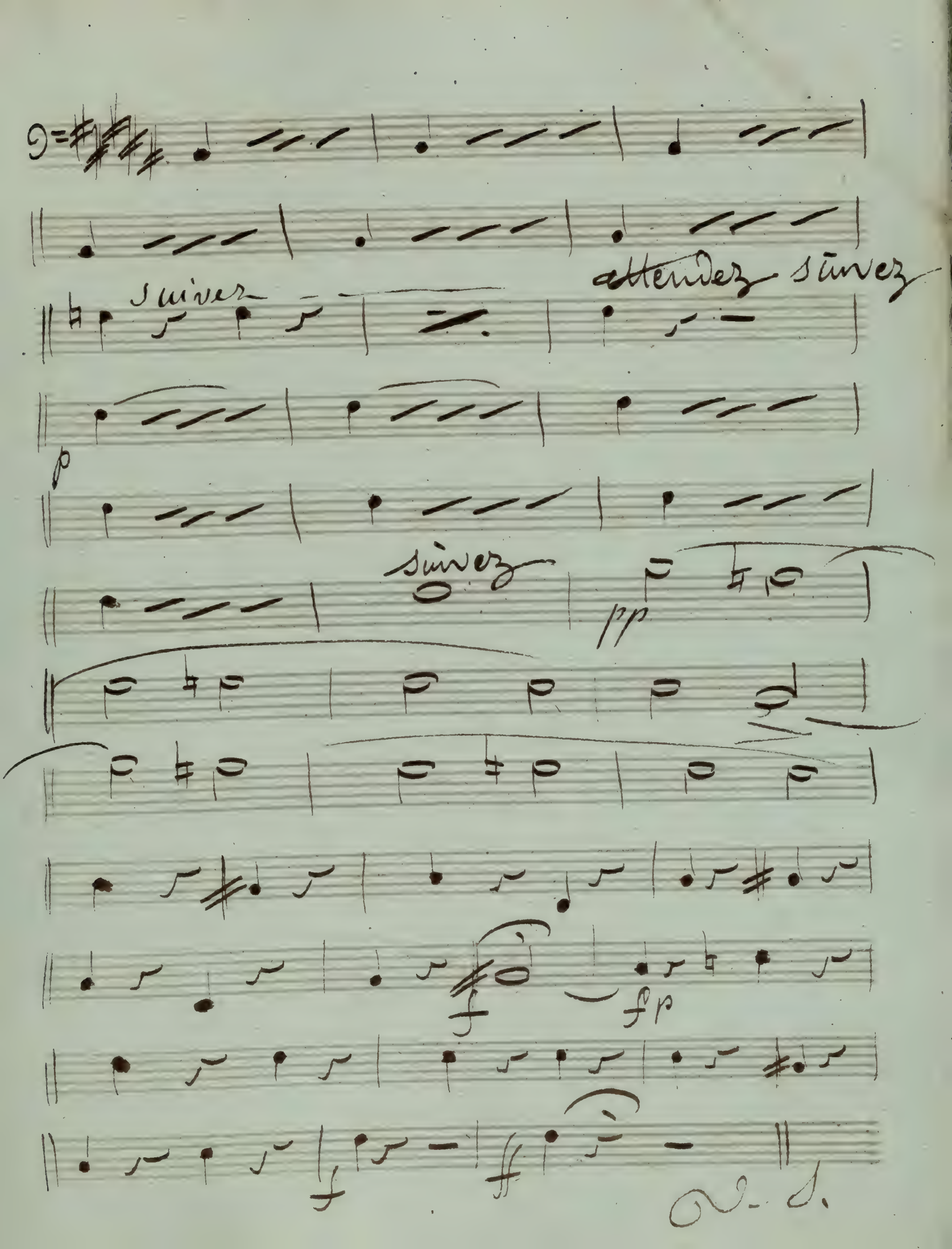
piz

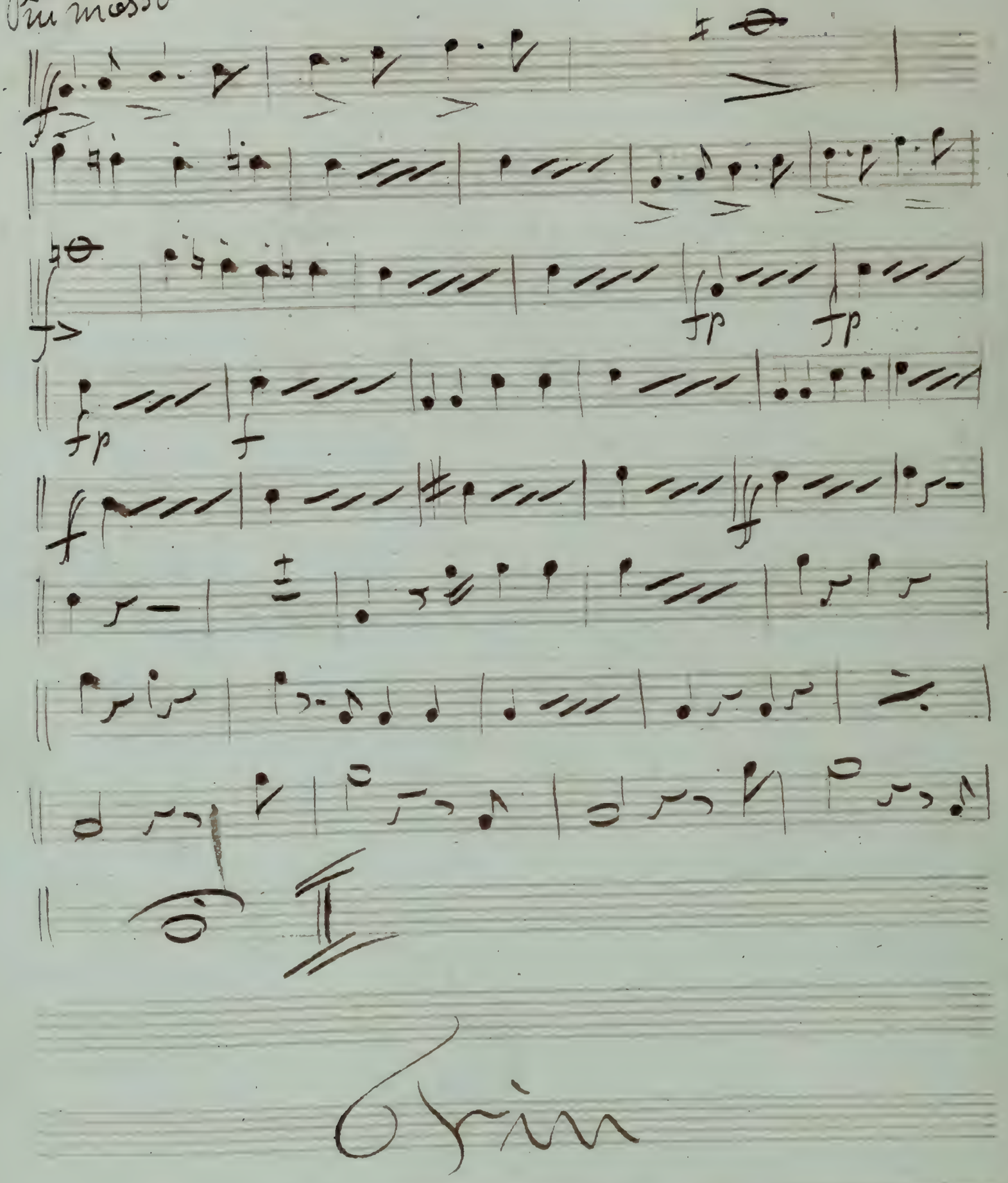

I
I
I
I
p
suivez
arco
Tempo
piz
suivez
suivez
parco
f
pp
piz
p
rall:


Allo
arco
pizz:
arco
Allo vivace

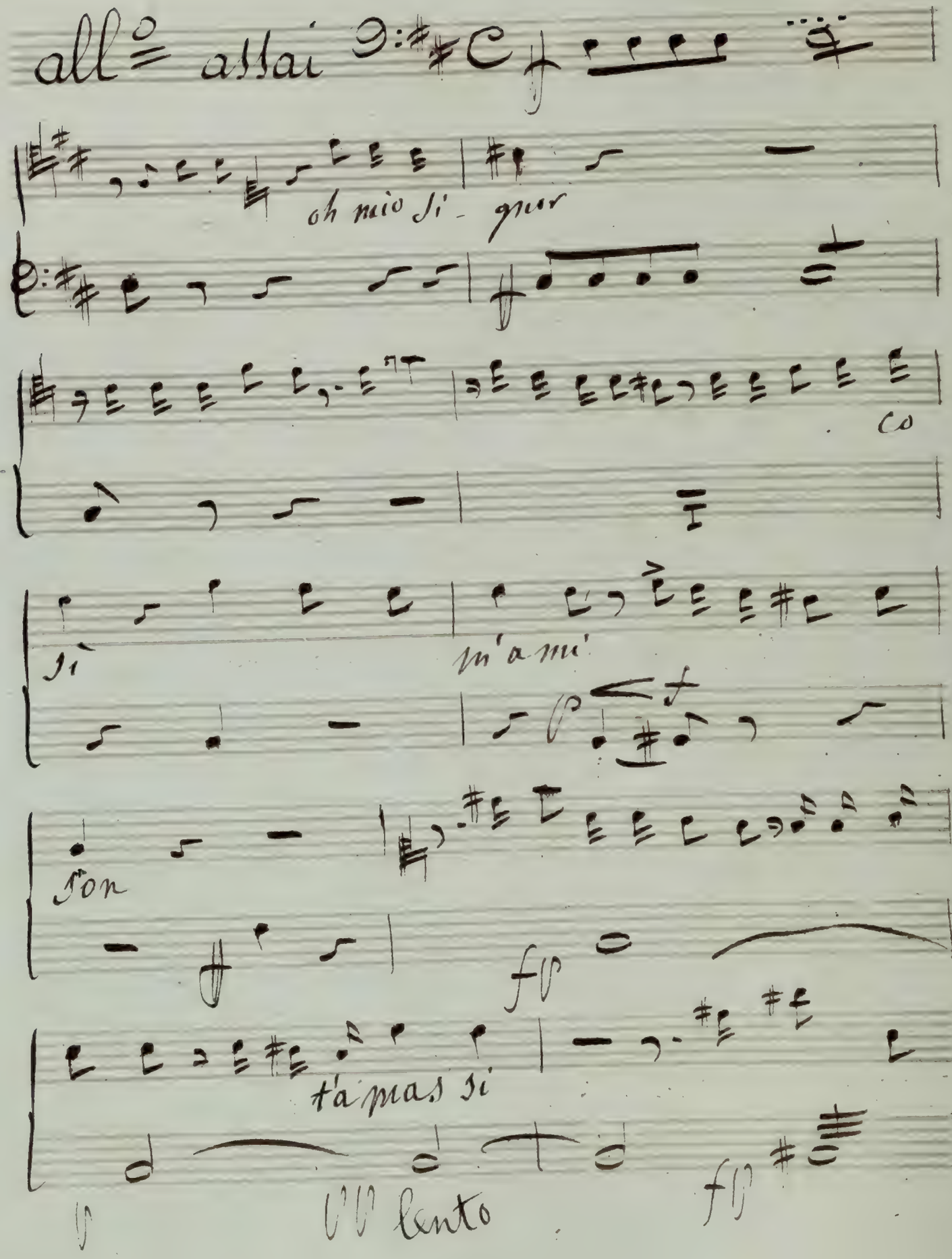

suivez
pp
suivez
pp
cresc.
f
calcanto
fp
cresc.
f
f


più mosso
pp
pp
pp
pp
rall.
1° tempo


suivez
attendez suivez
p
suivez
pp
f
fp
f
ff
V. S.


Più mosso

Vcelle et C: Basse



all° assai

oh mio si - gnor

co

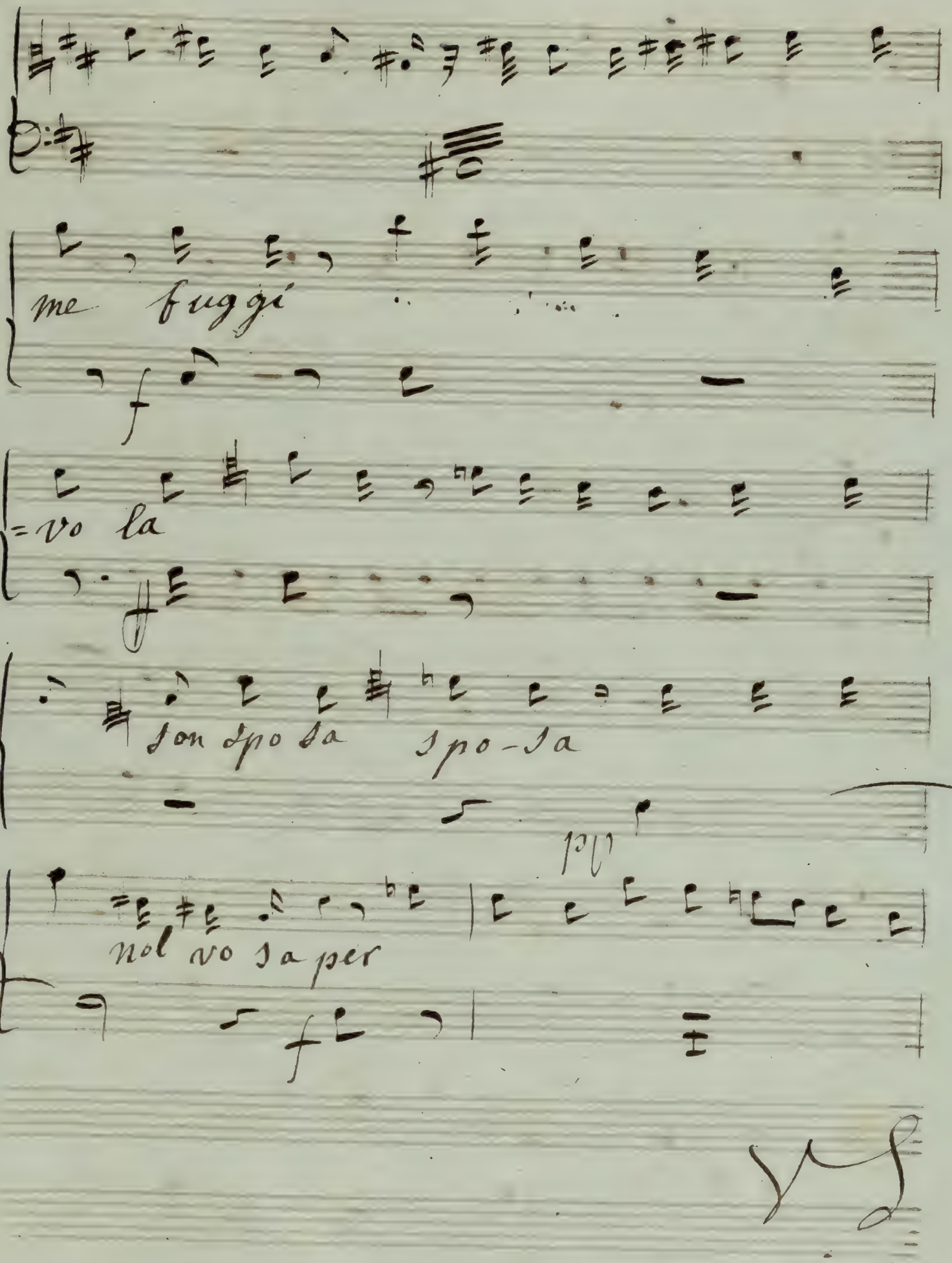
si

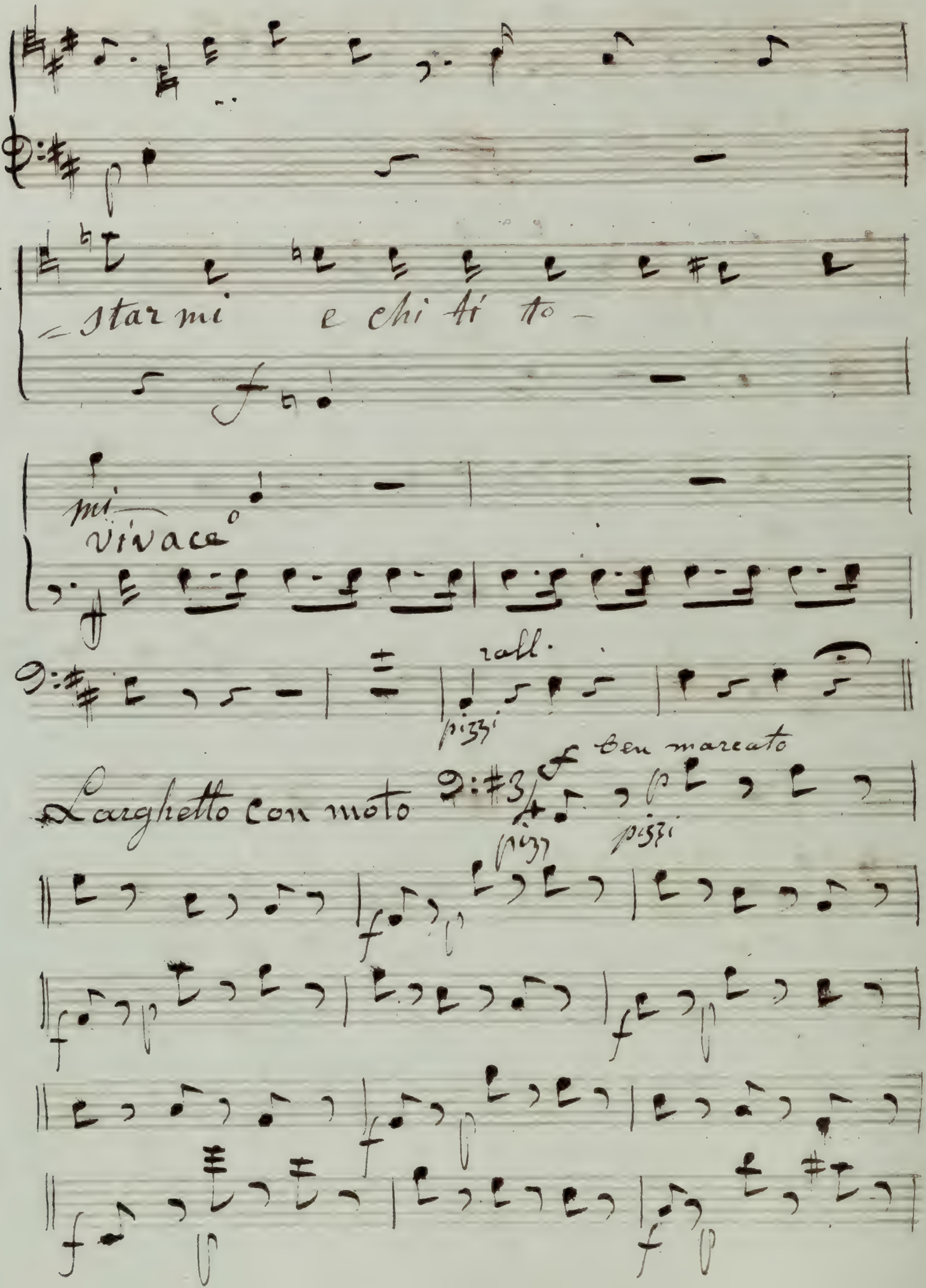
m'a mi

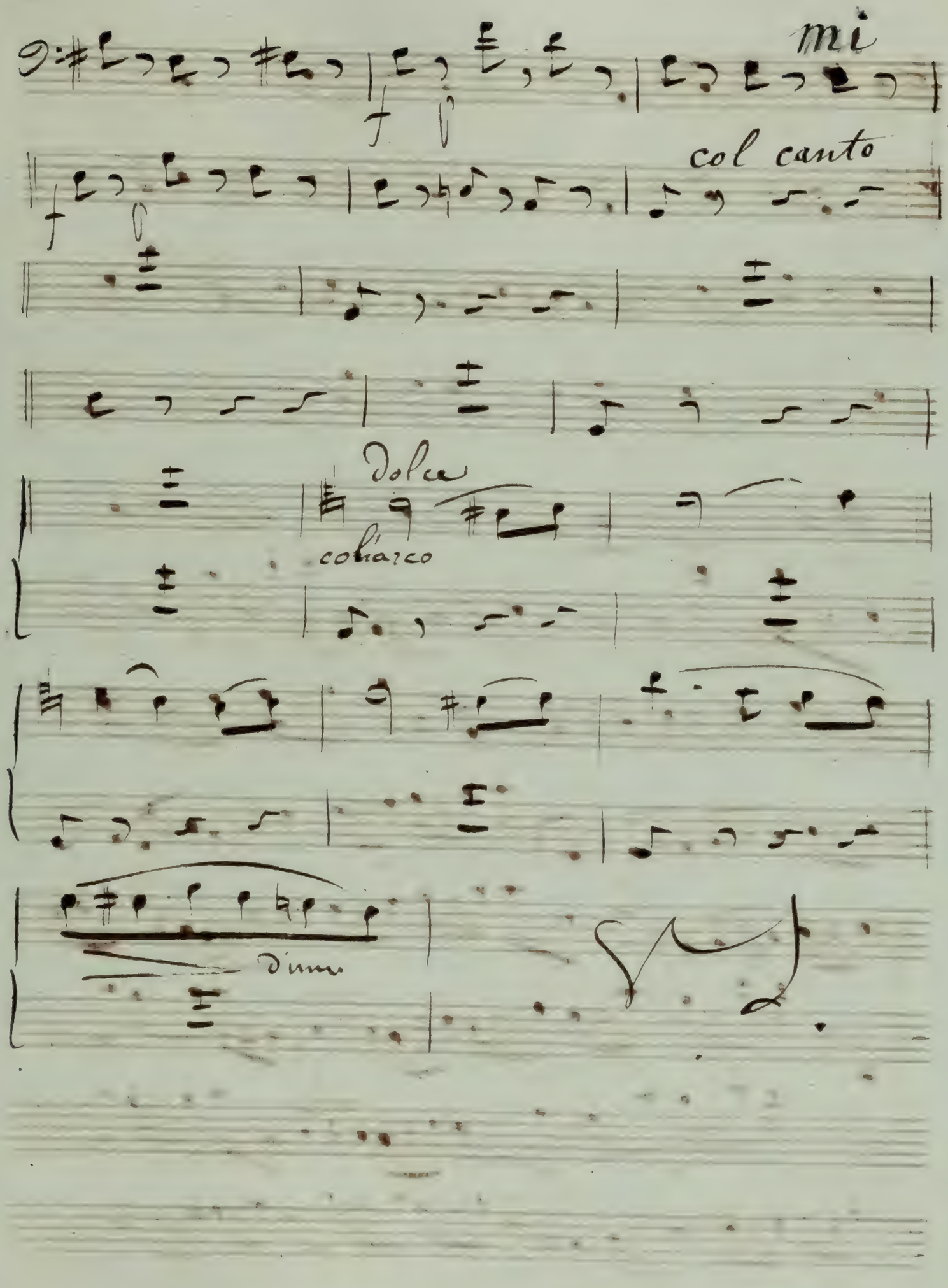
son

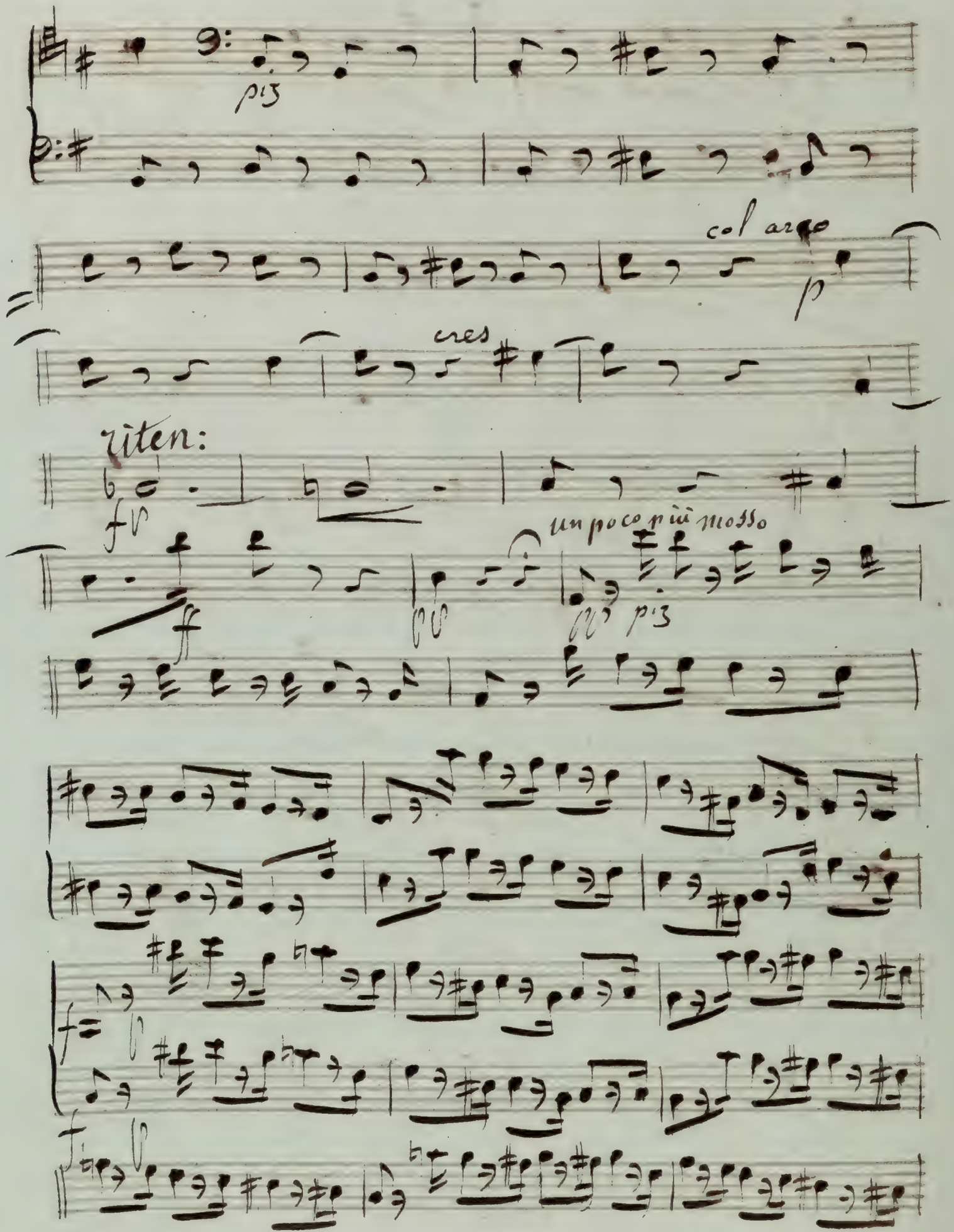
t'a mas si

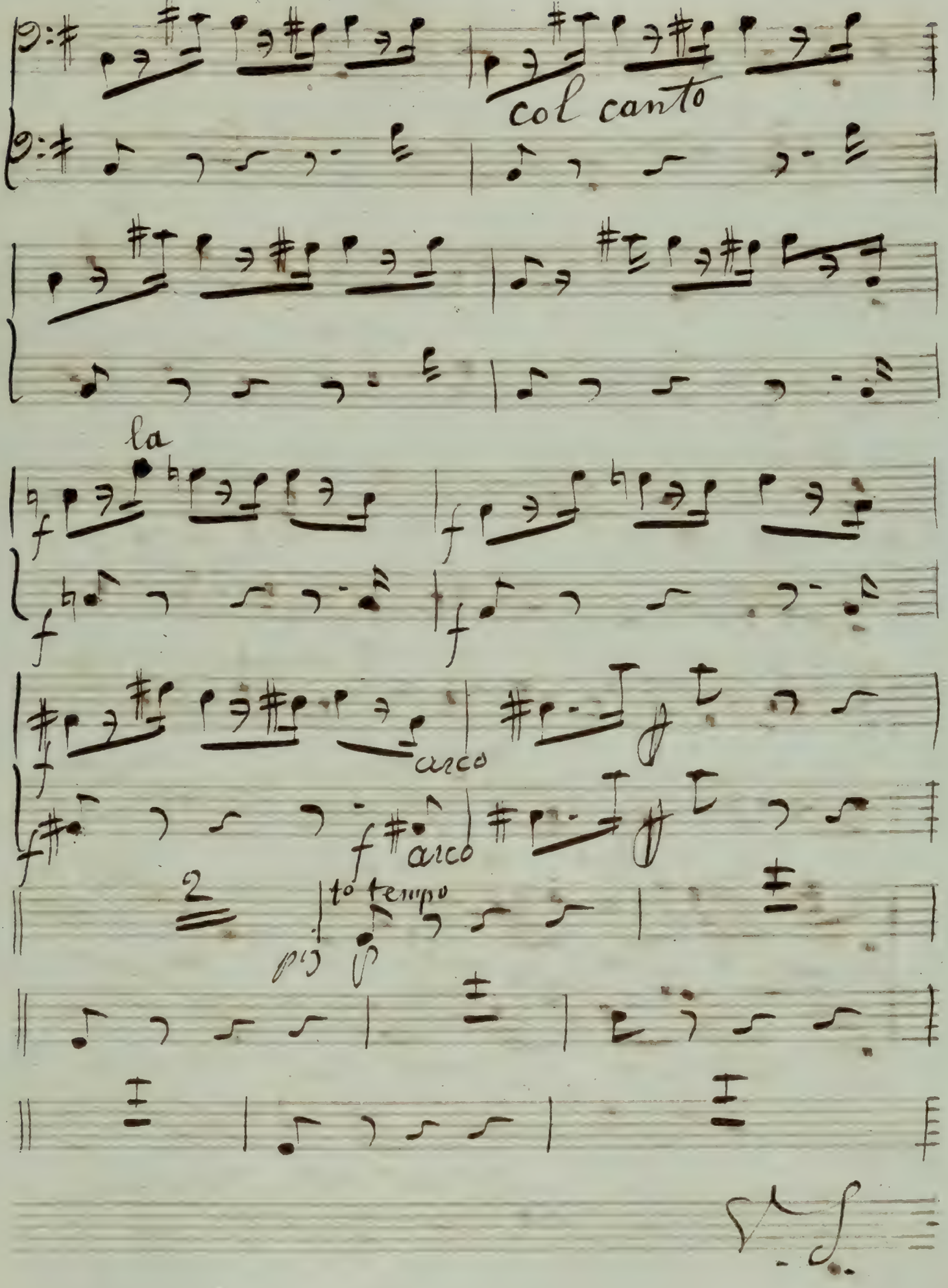
lento

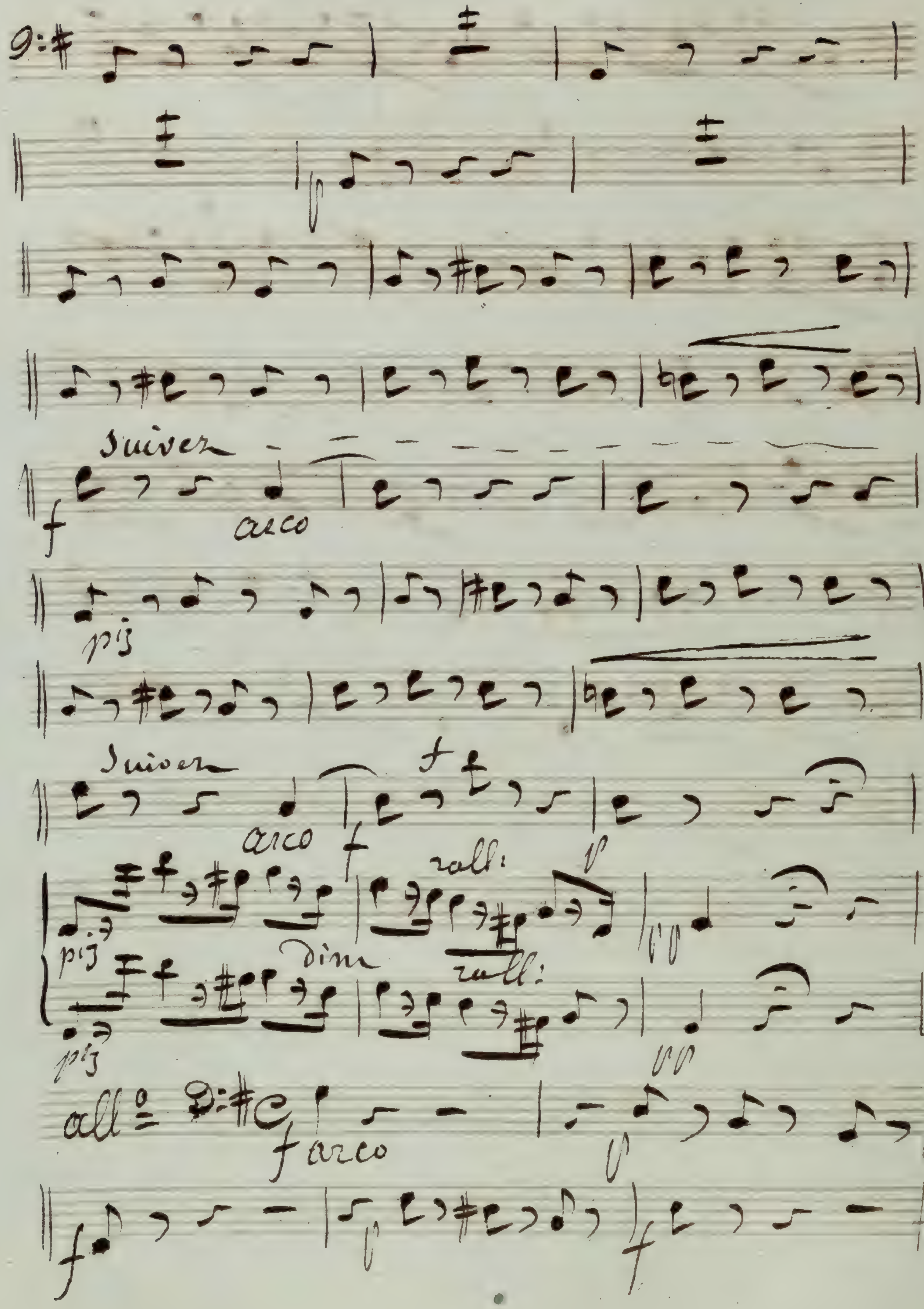

me fuggí
=vo la
son spo sa spo-sa
nol vo sa per

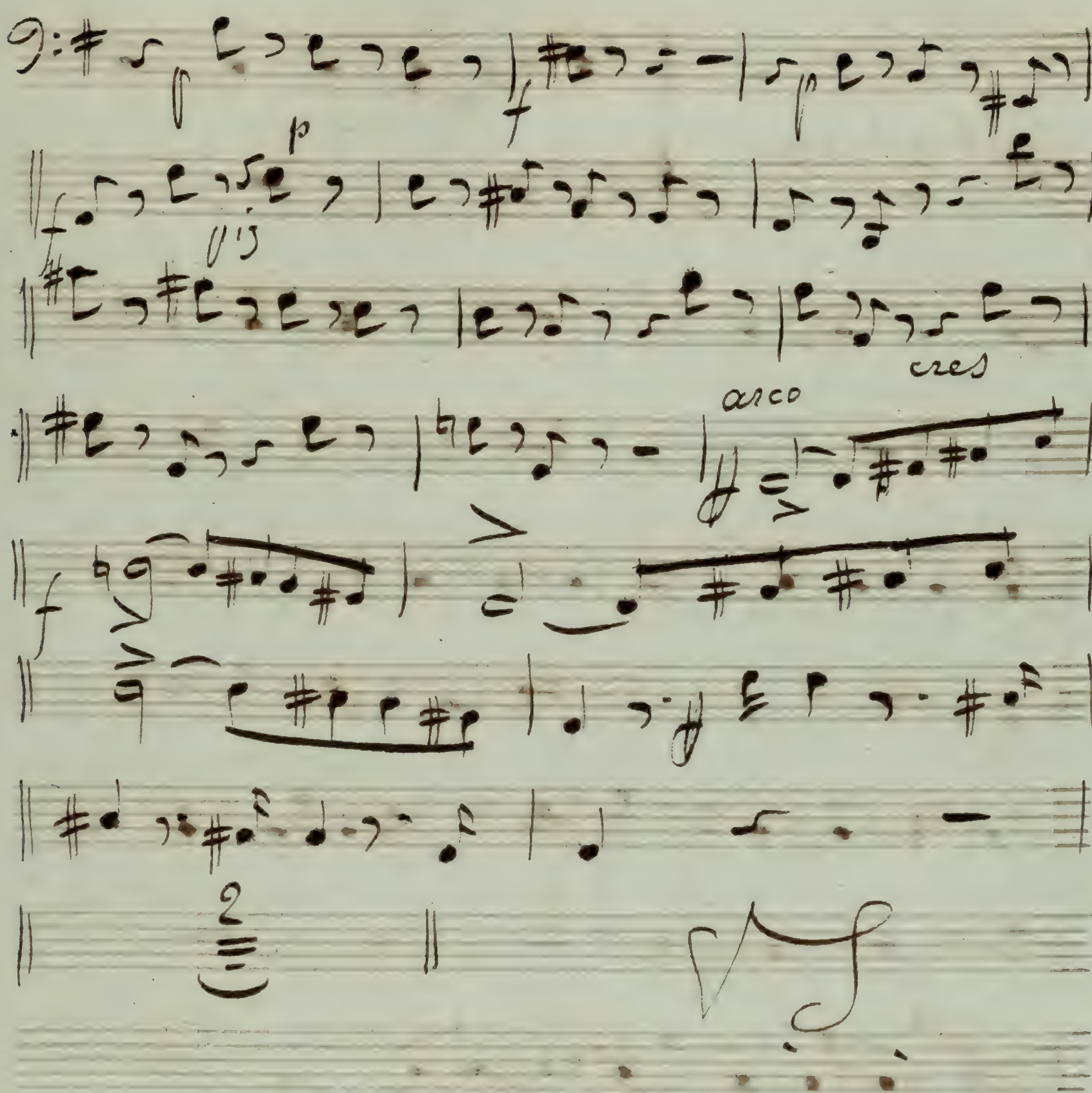

– star mi e chi ti to –
mi
vivace
rall.
pizz.
Larghetto con moto
ben marcato
pizz.
pizz.

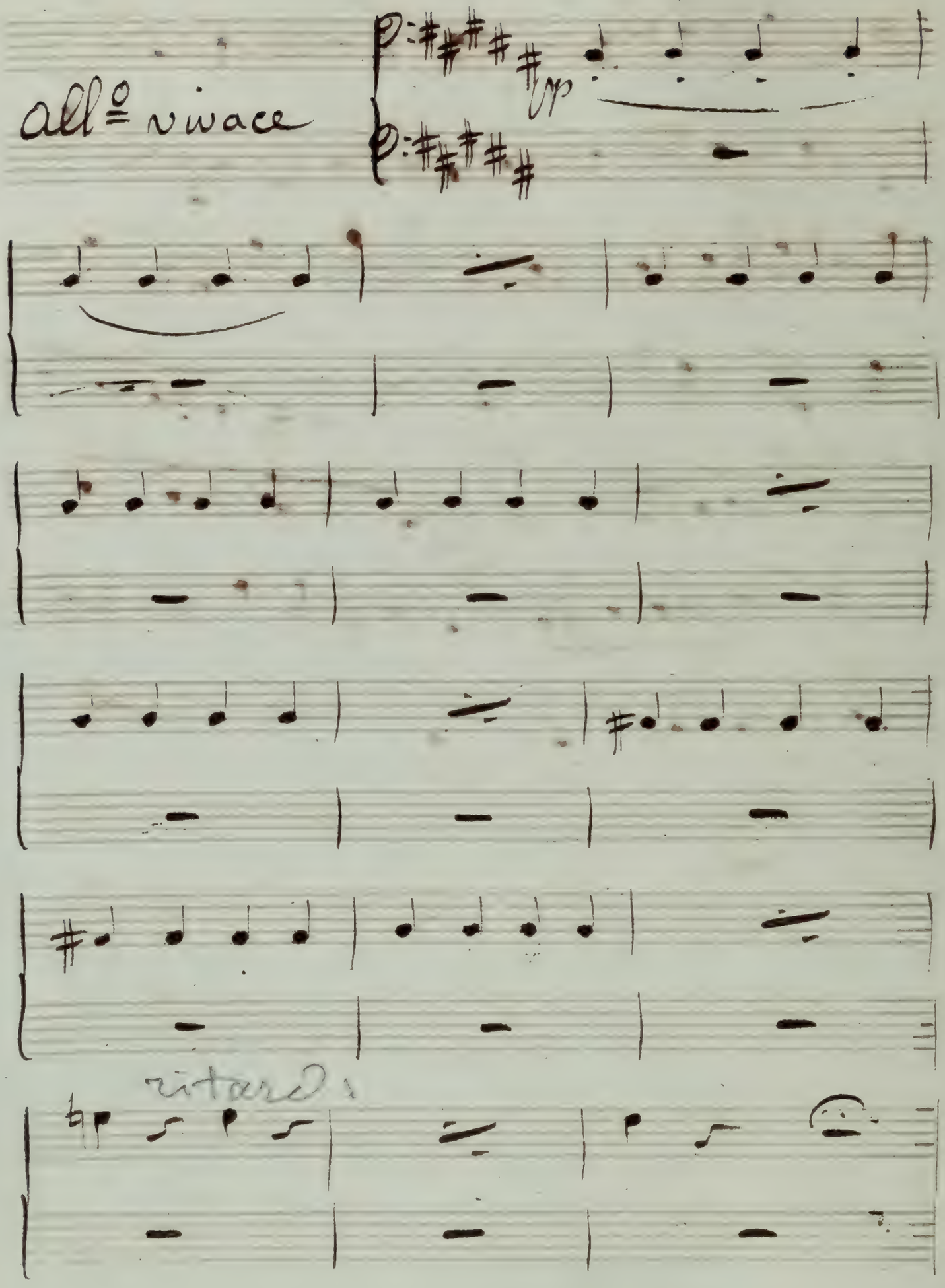

mi
col canto
Dolce
col arco
dim

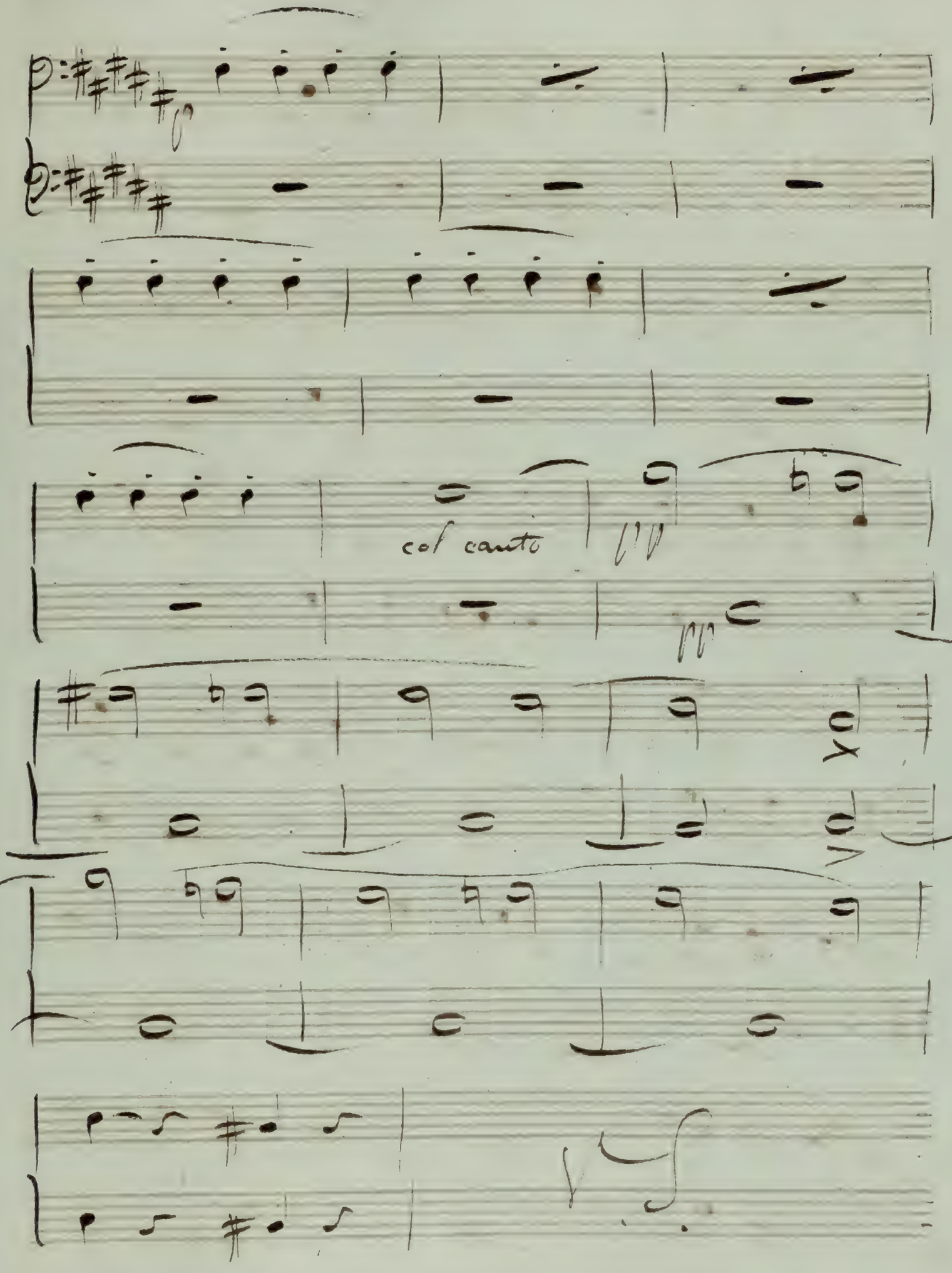

p13
col arco
p
cres
riten:
fp
ff
un poco più mosso
p13
f
f

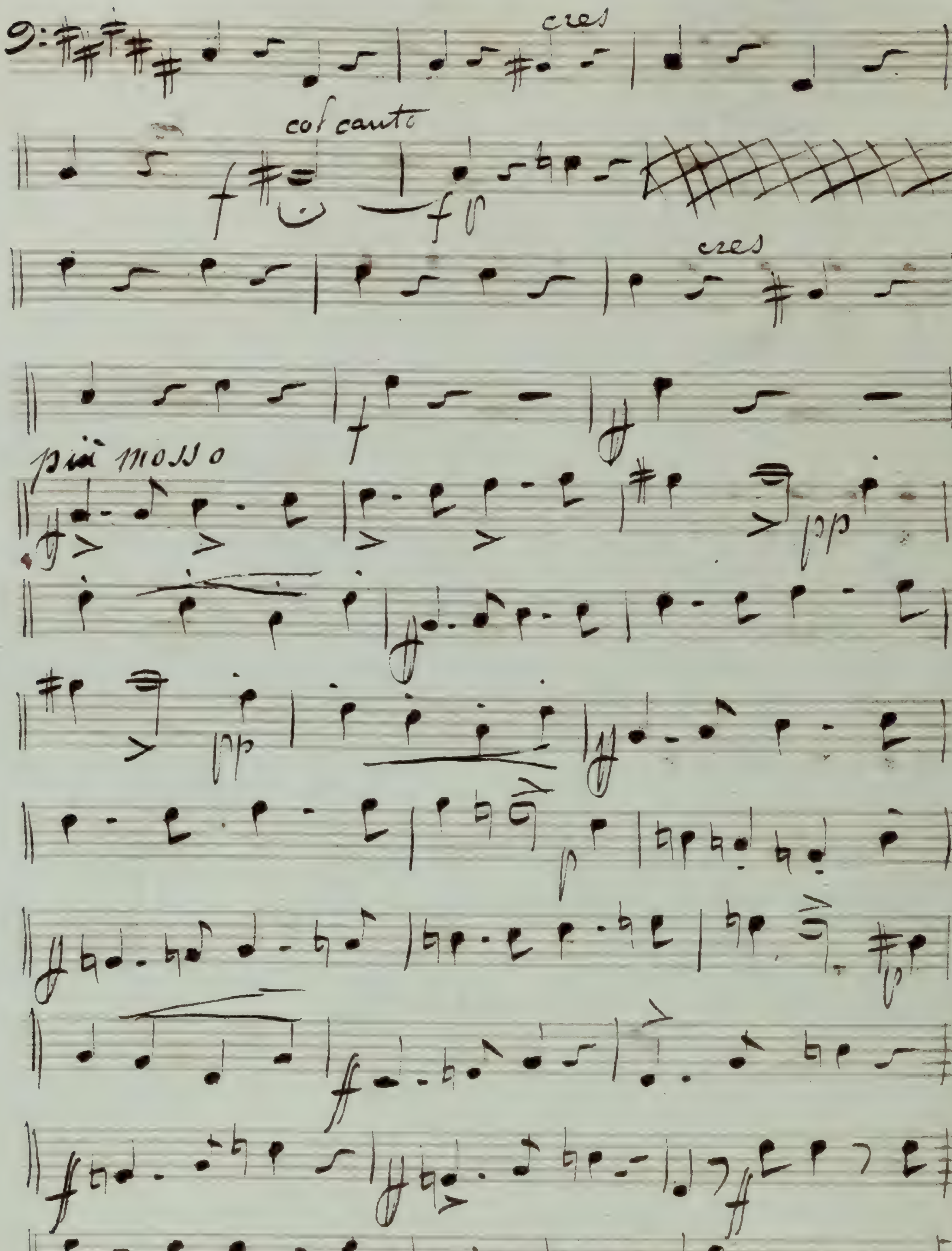

col canto
la
arco
arco
2
to tempo

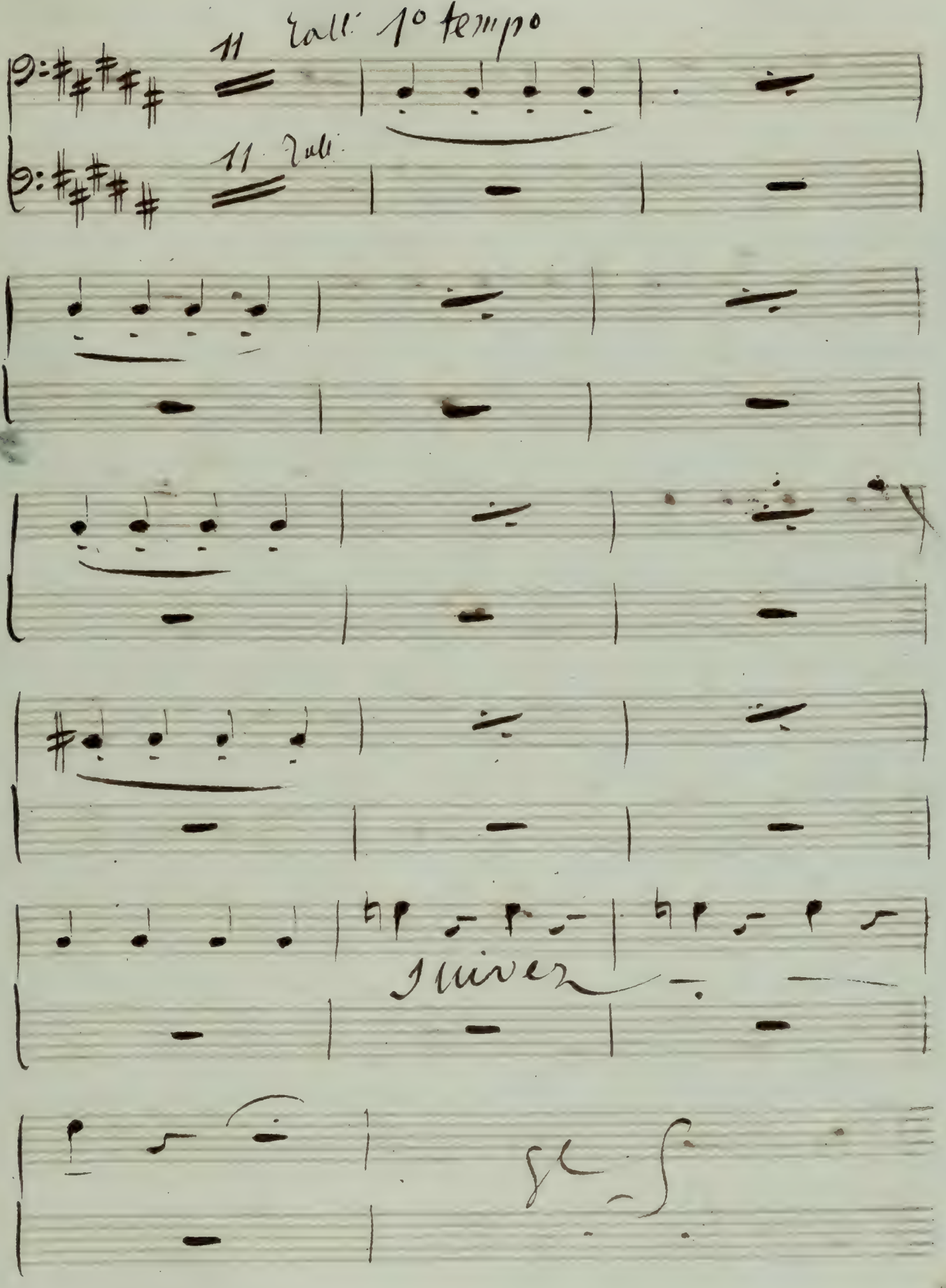

Suivez
arco
piz
Suivez
arco
rall:
piz
dim
rall:
piz
all°
arco

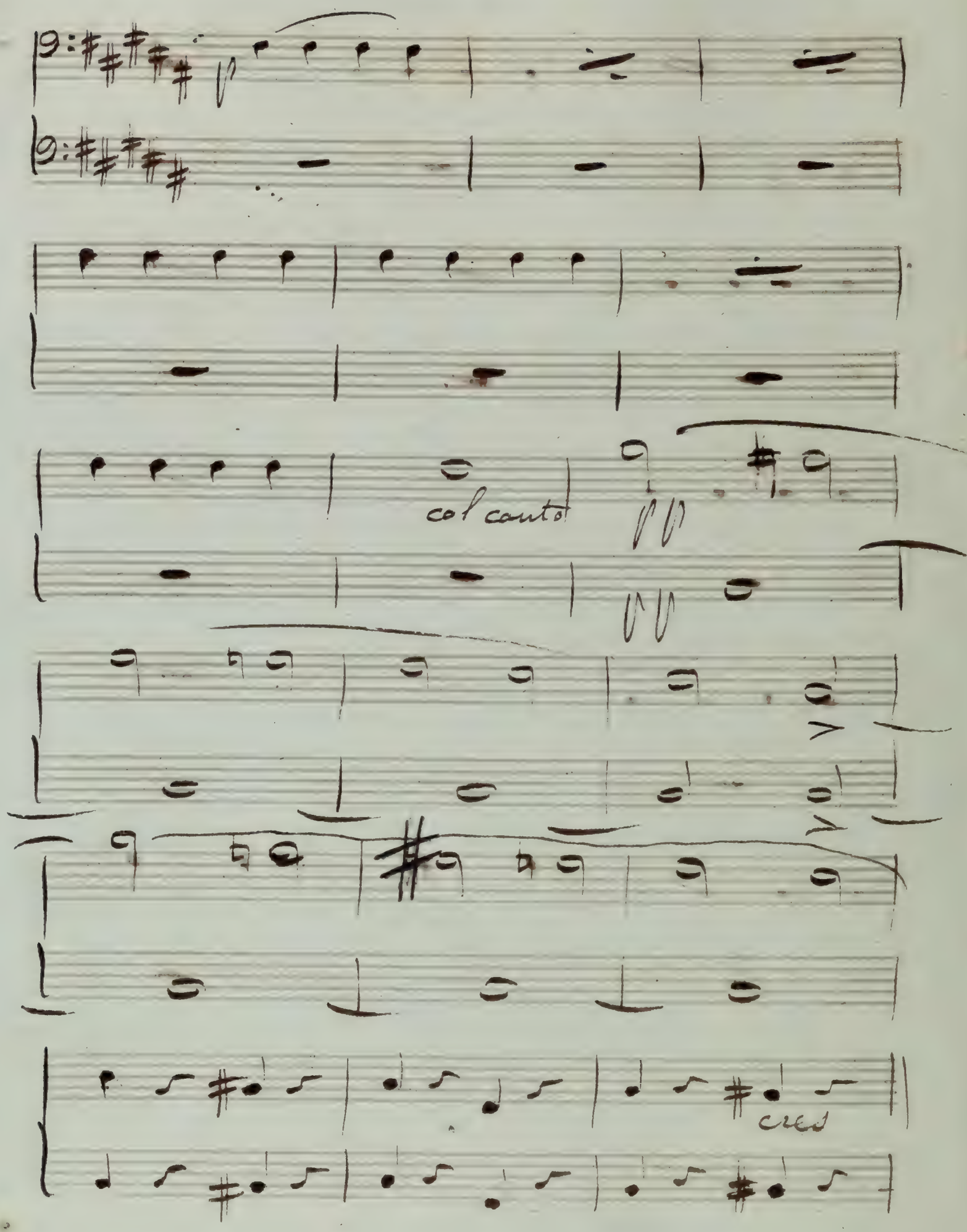

arco
cres

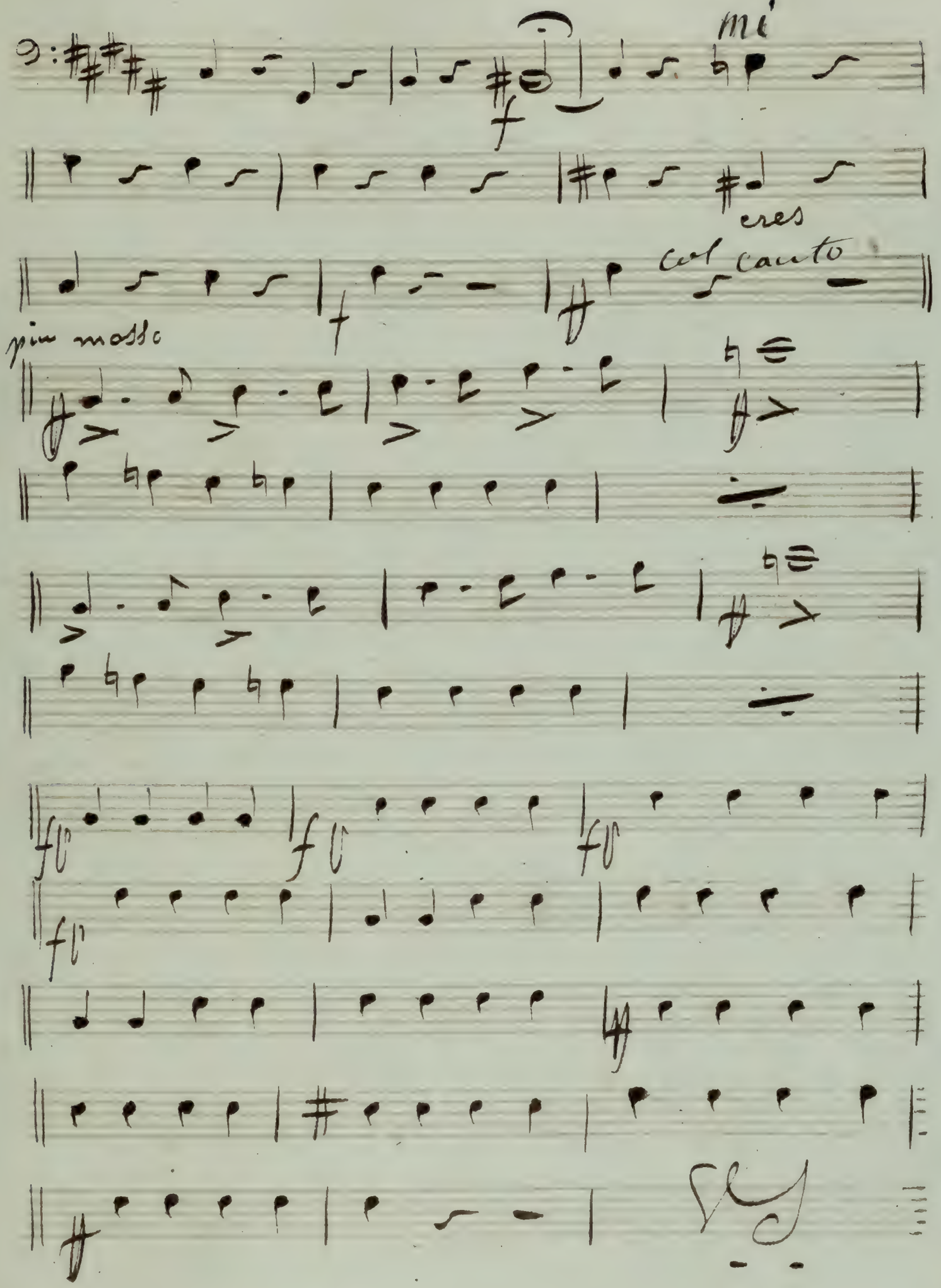

all.o vivace
fp
ritard:

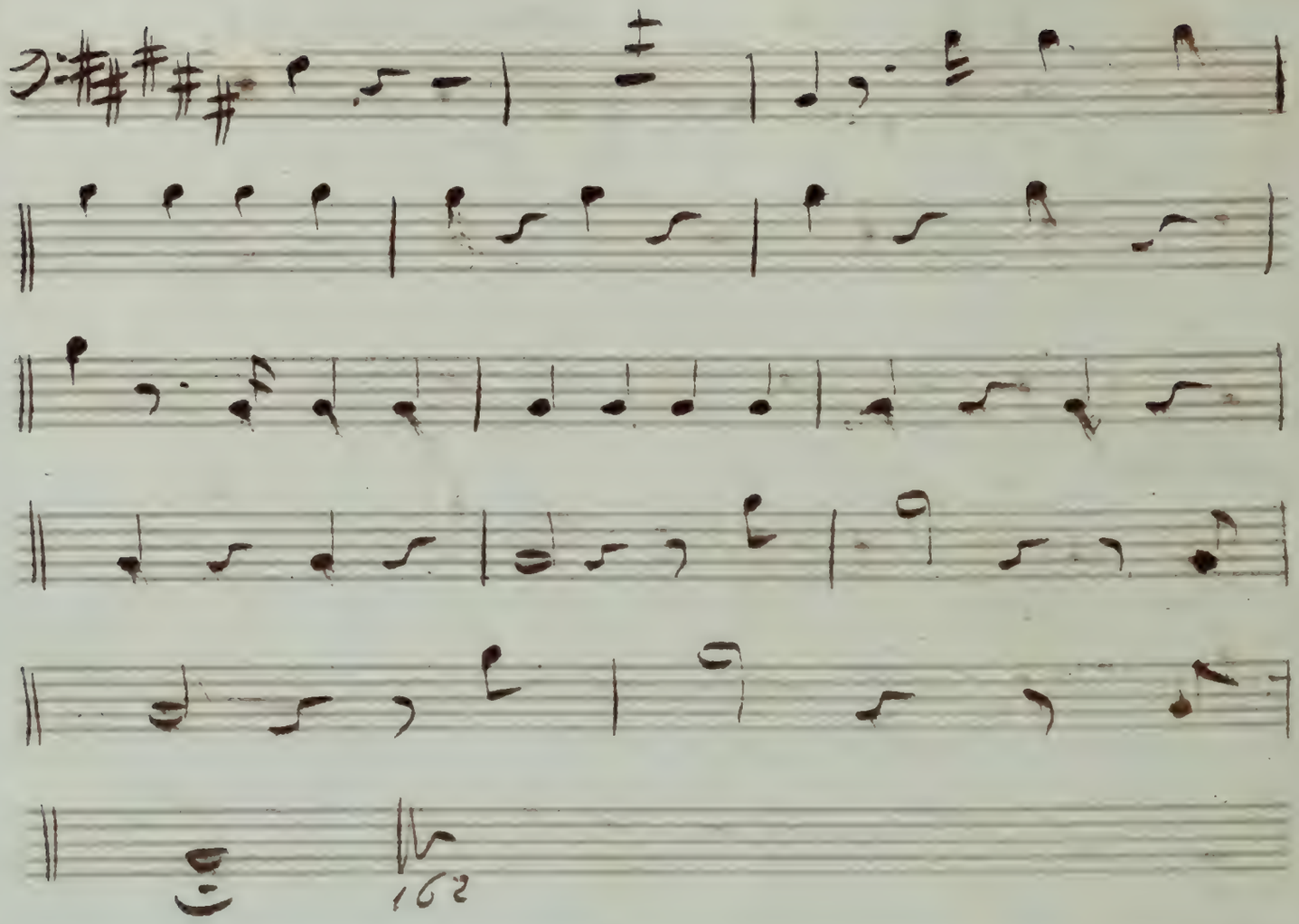

col canto


cres
col canto
cres
più mosso

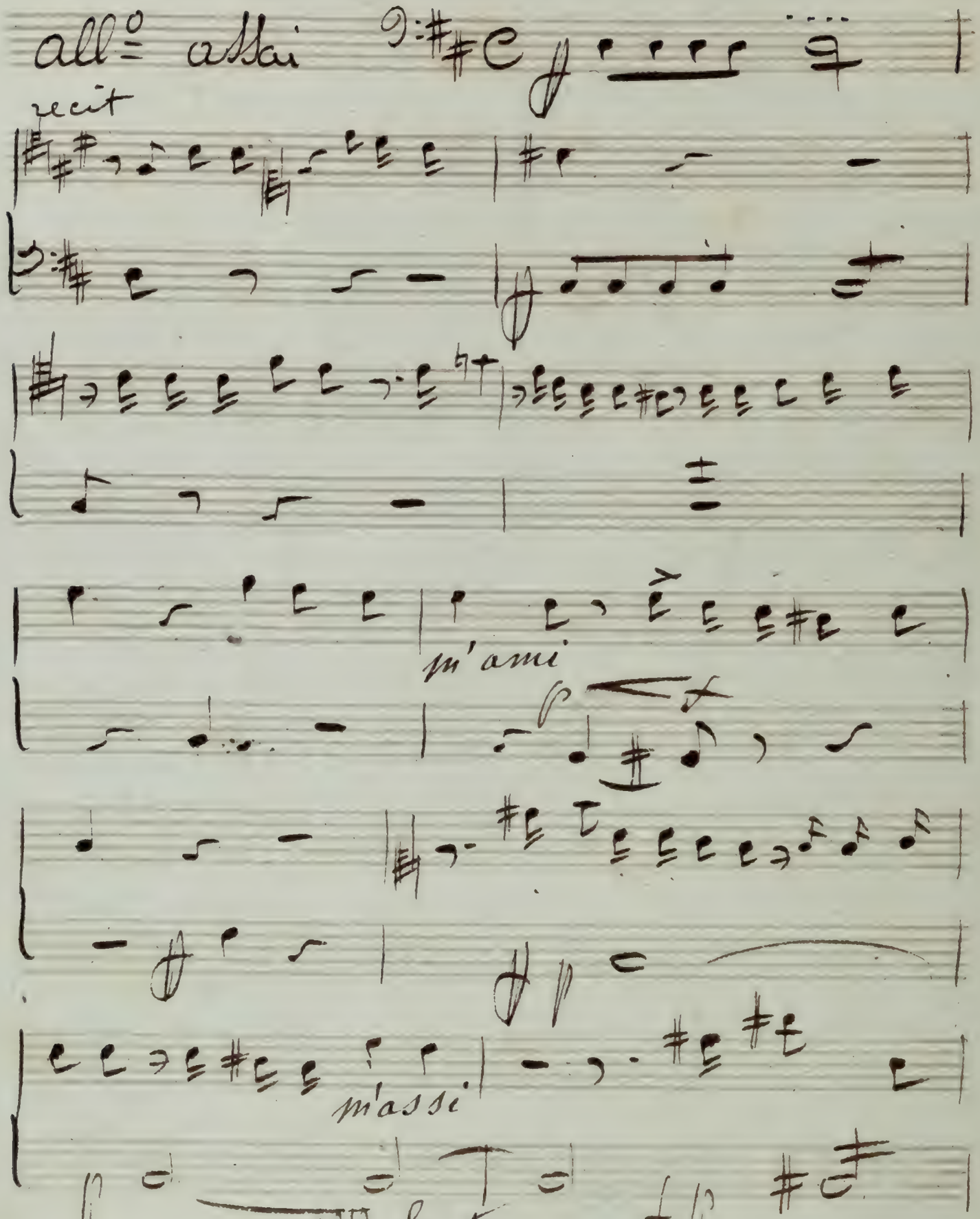

11 rall: 1° tempo
11 rall.
Suivez

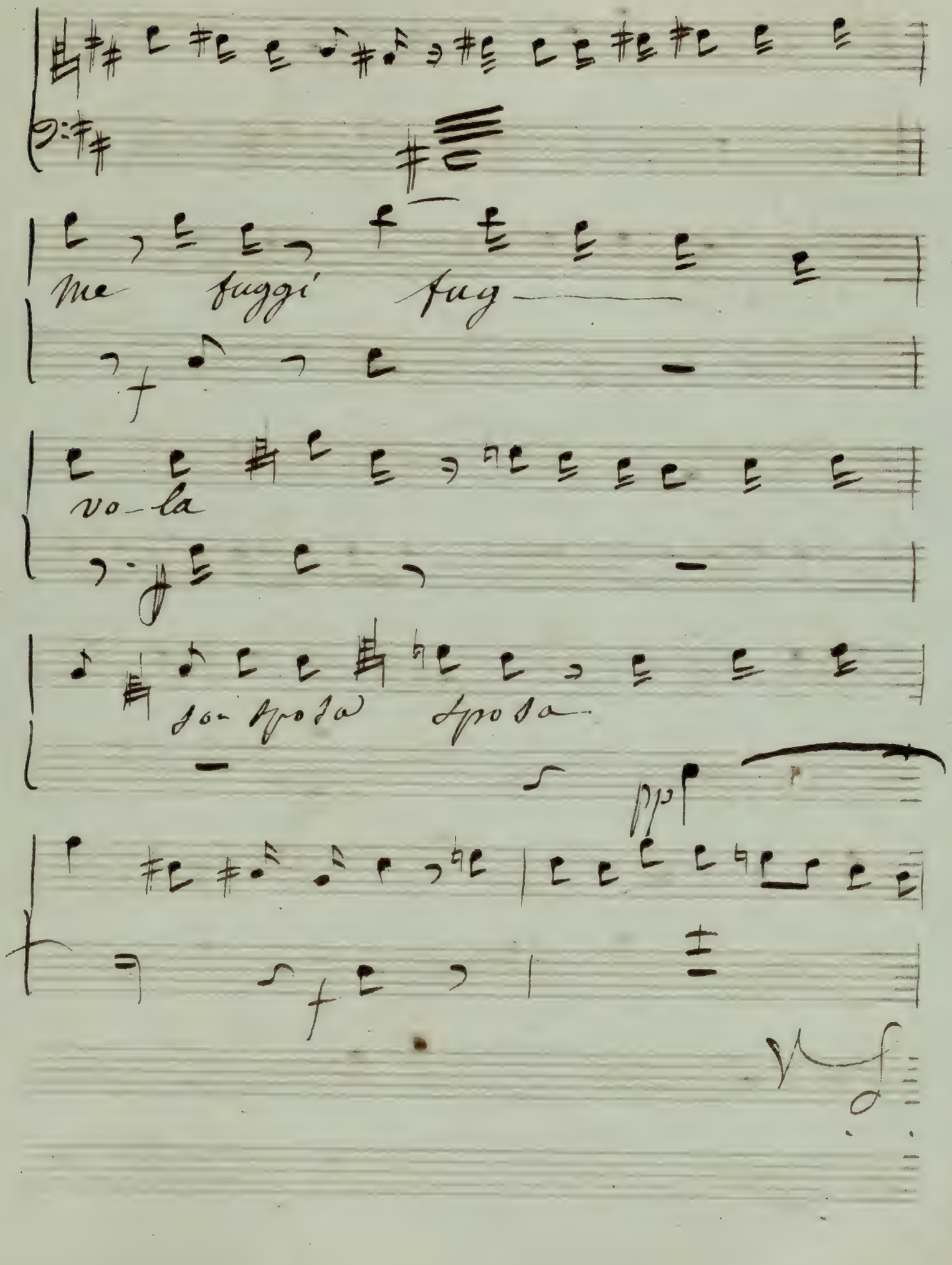

col canto
cres


mi
eres
col canto
più mosso



Cte basse


all° assai
recit
m'ami
m'assi
ff lento

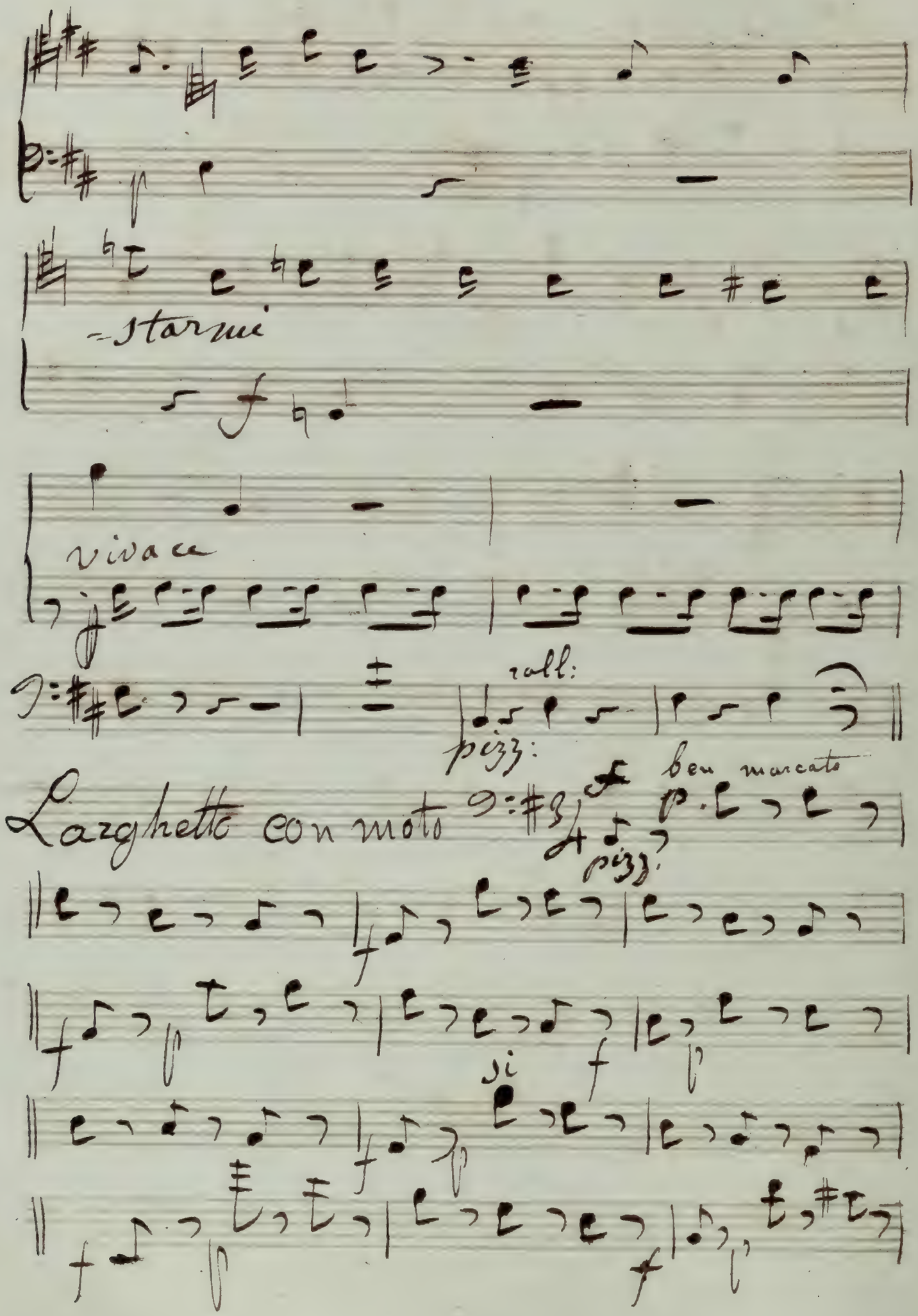


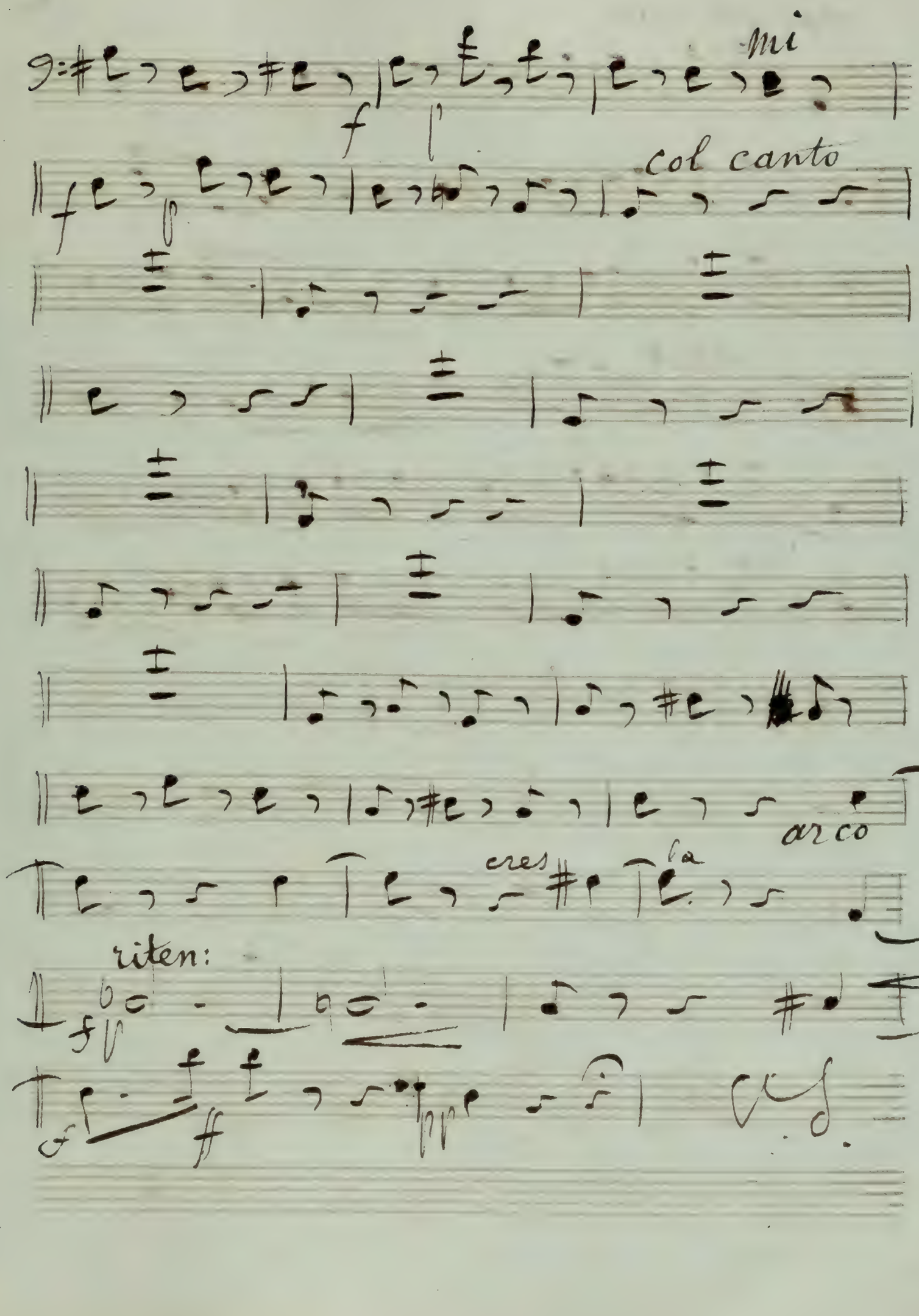
me fuggi fug—

vo-la

son sposa sposa

pp


-starmi
vivace
rall:
pizz:
Larghetto con moto
ben marcato
pizz:
si


mi
col canto
arco
cres
la
riten:

un poco più mosso

pp

piz

f

p

col canto

f

f

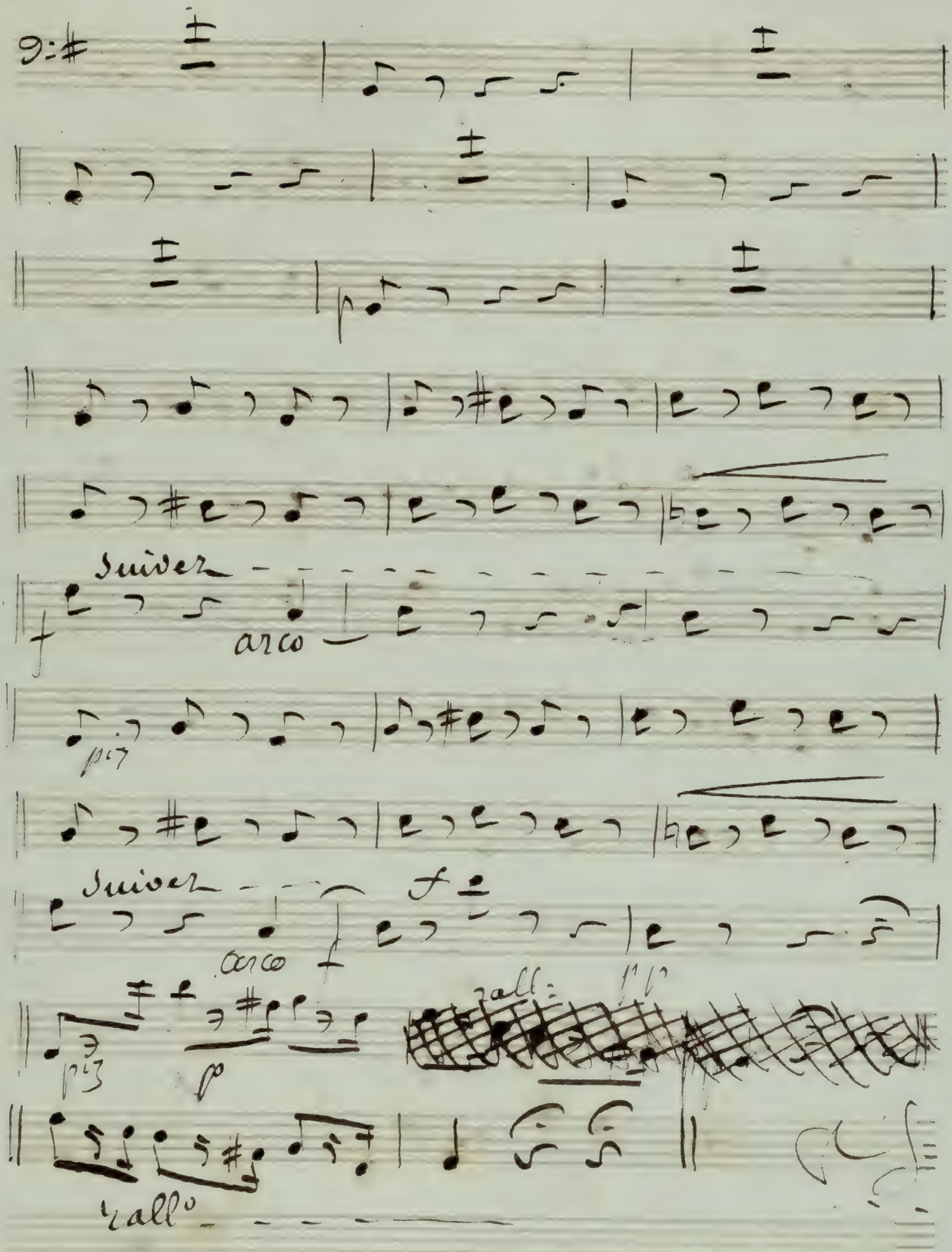
f

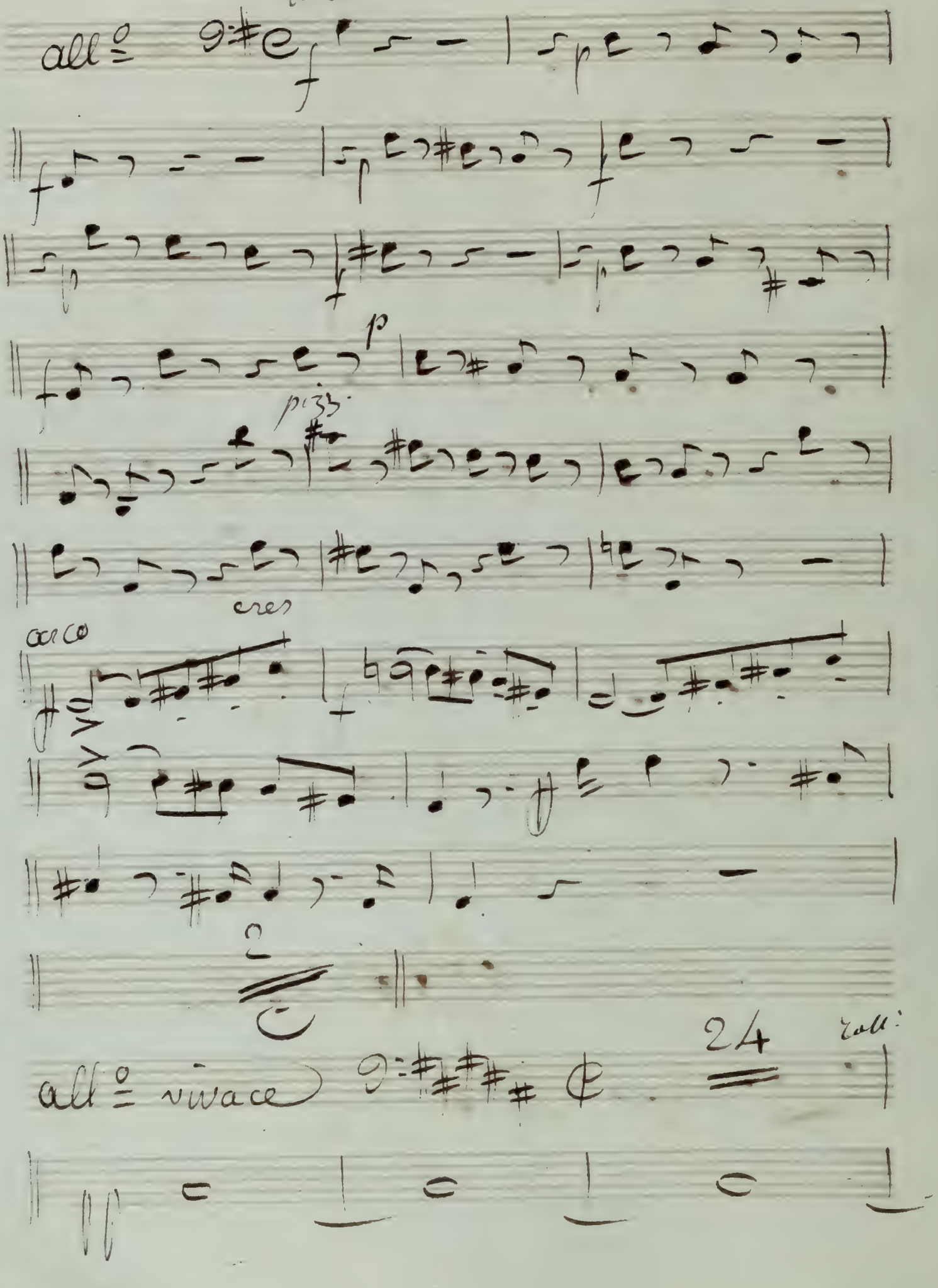
arco

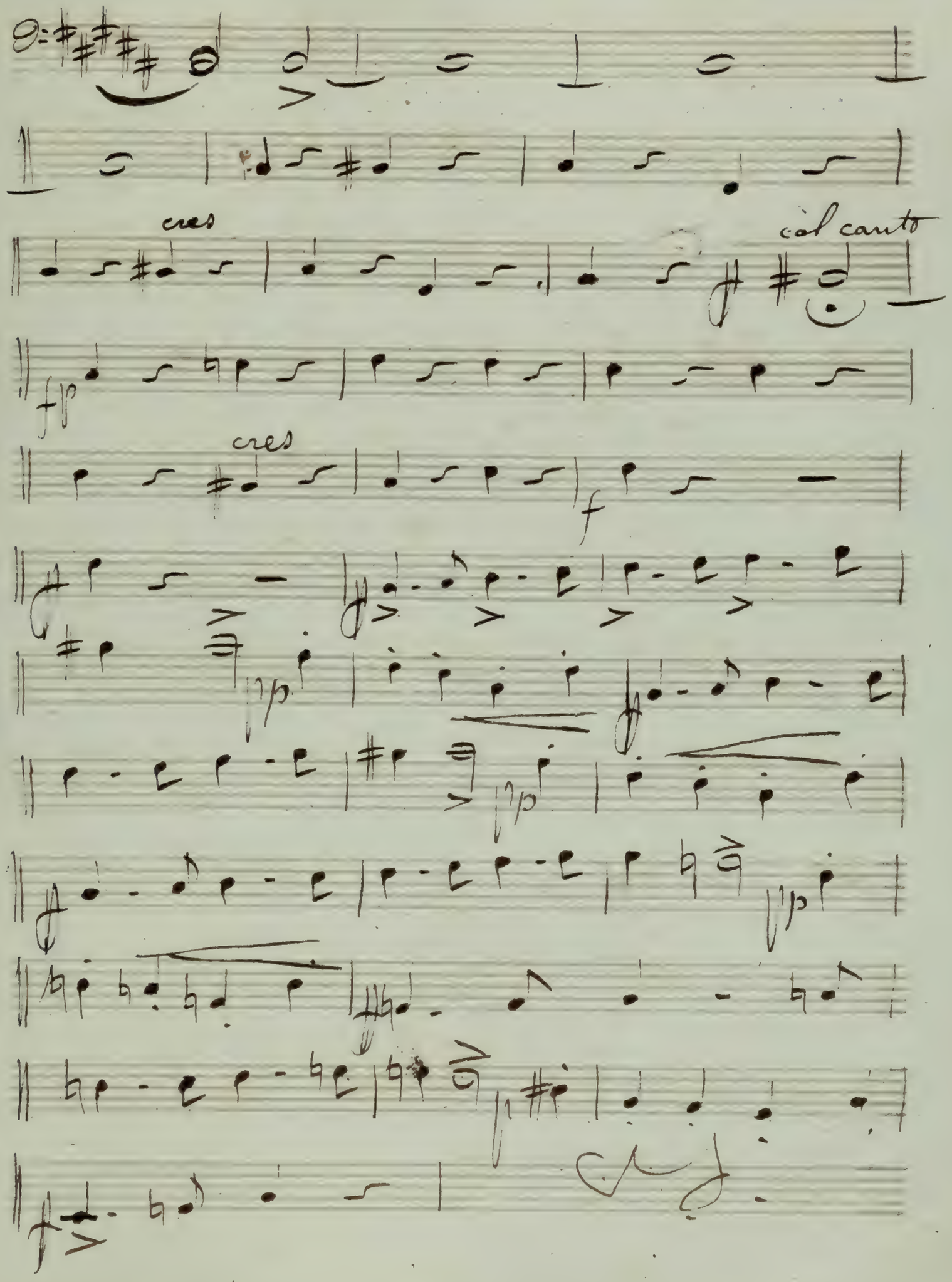
ff

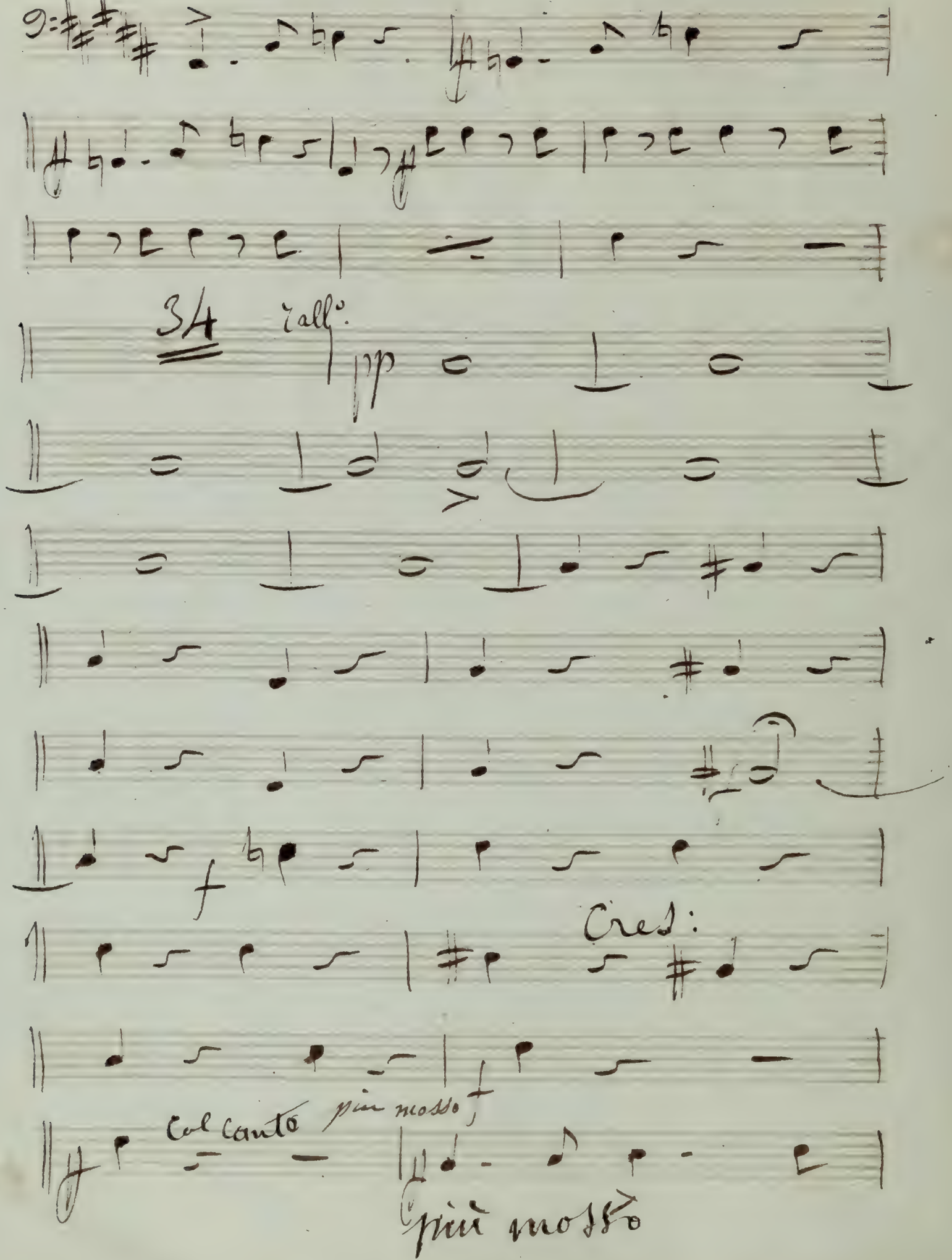
piz

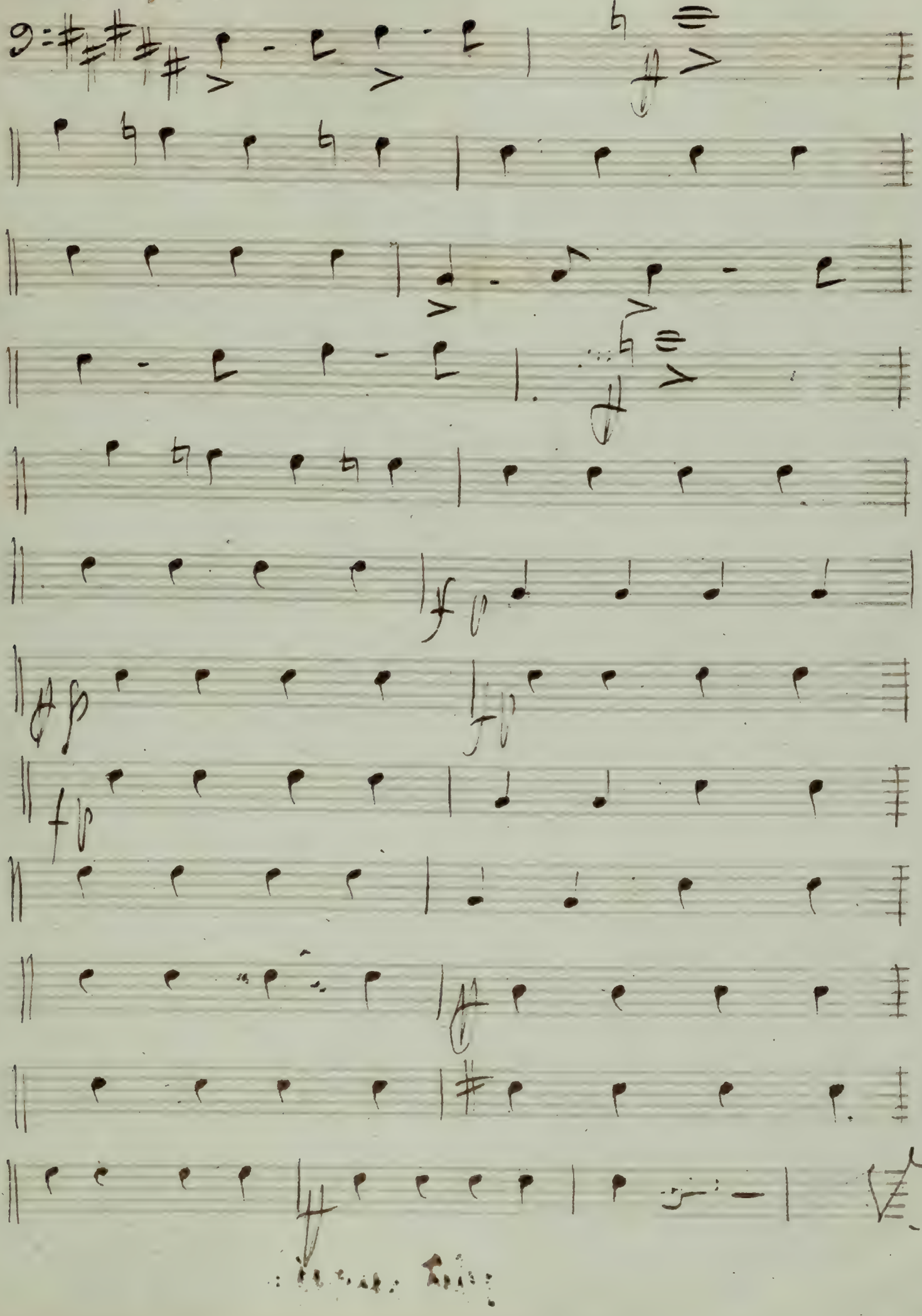
p

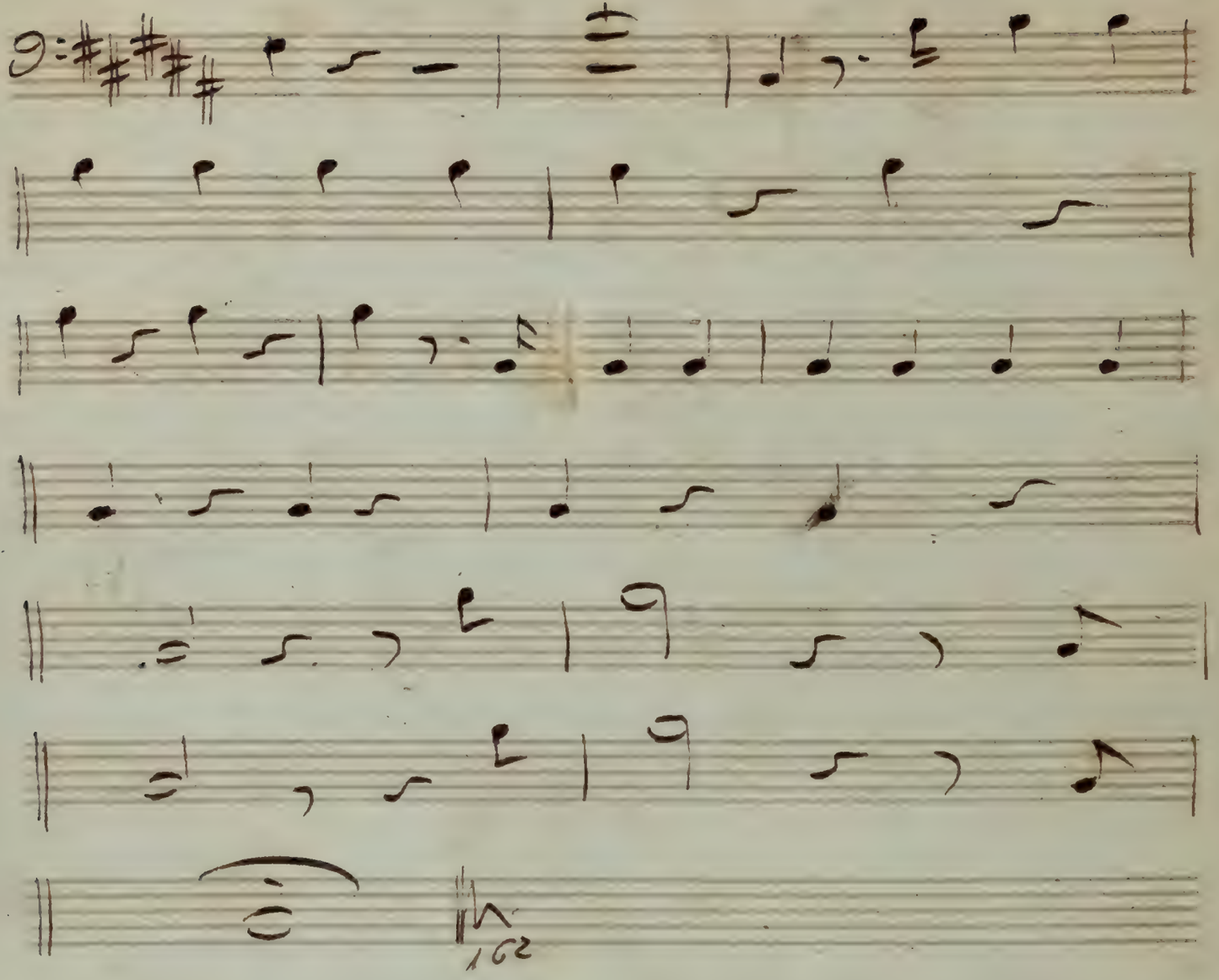

Suiver
arco
Suiver
arco
rall:
rall°


arco
all°
pizz.
cres
arco
2
24
all° vivace
rall:

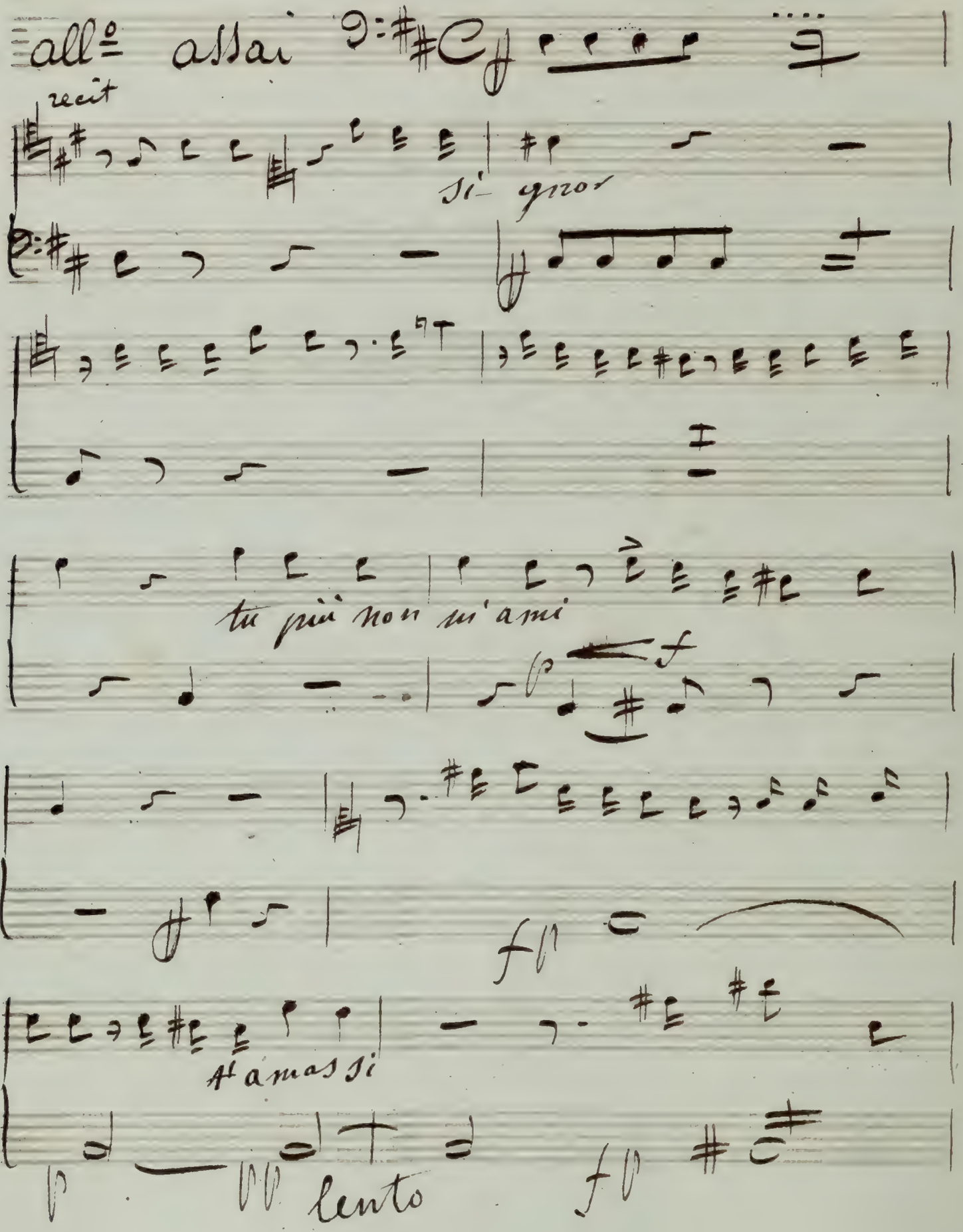

cres
col canto
cres


3/4
rall°
Cres:
Col canto più mosso
più mosso




102

Cte basse



all° assai

recit

si- gnor

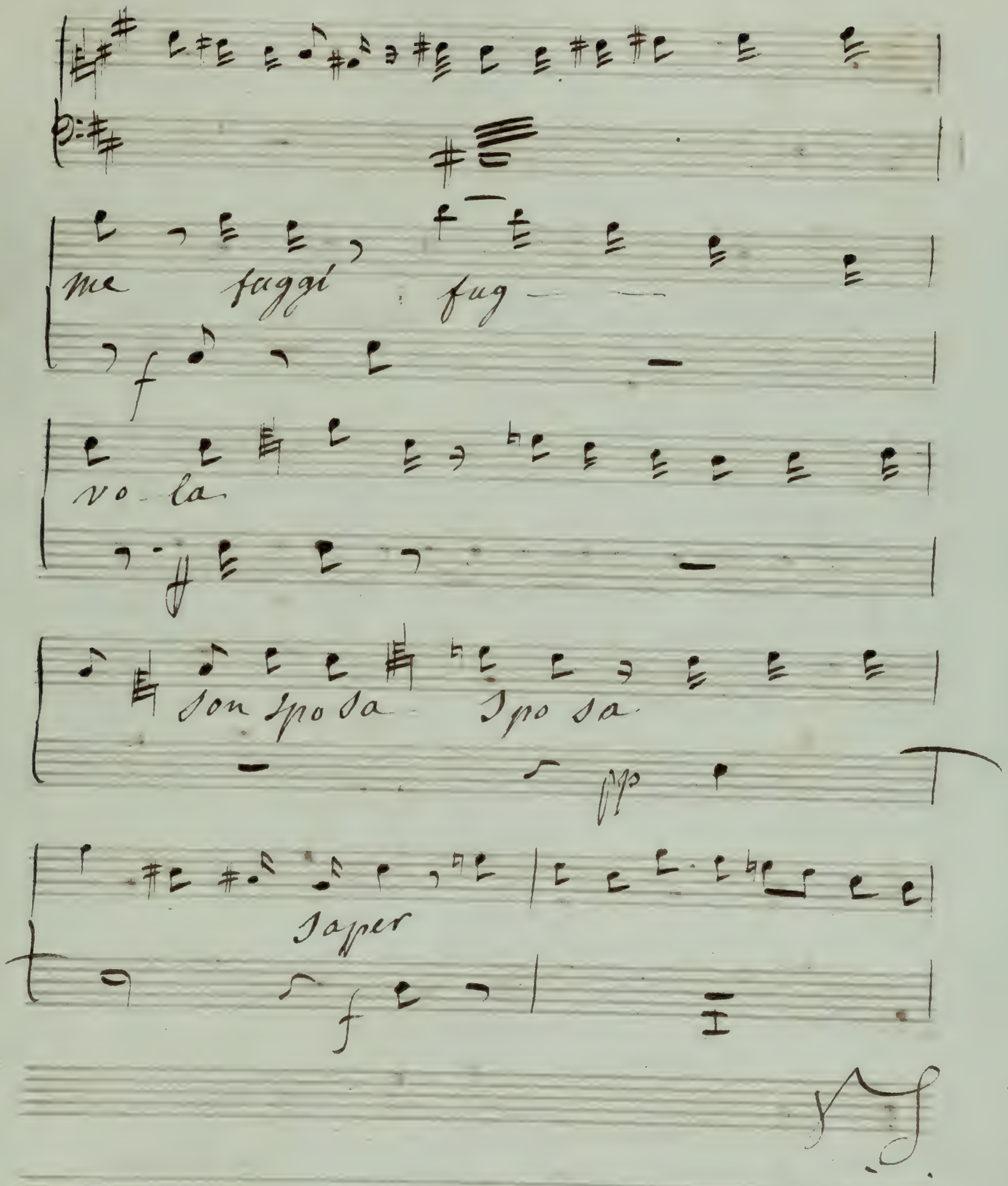
tu più non m'ami

p f

fp

Al amas si

p pp lento fp



me fuggi fug —

f

vo - la

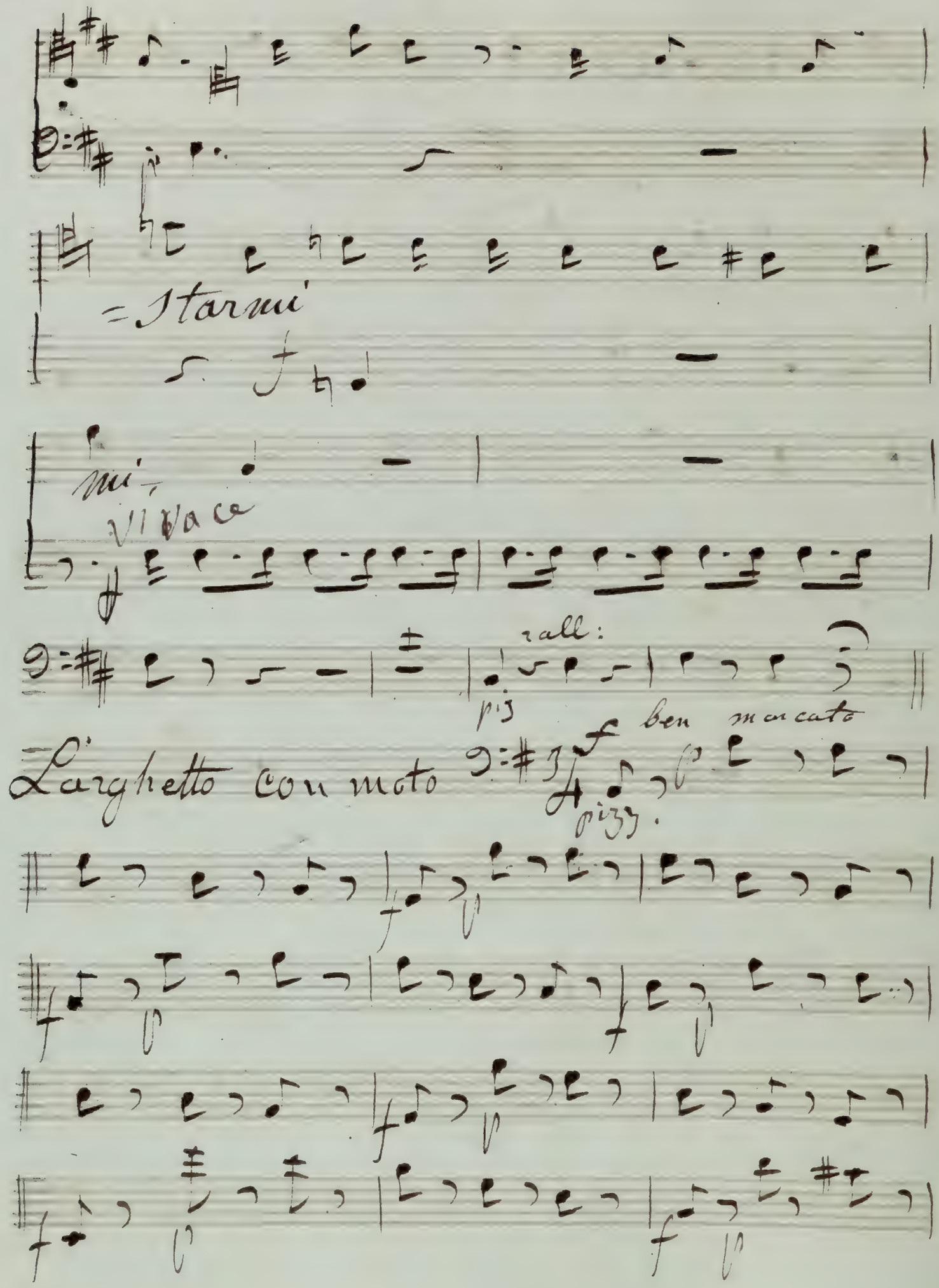
ff

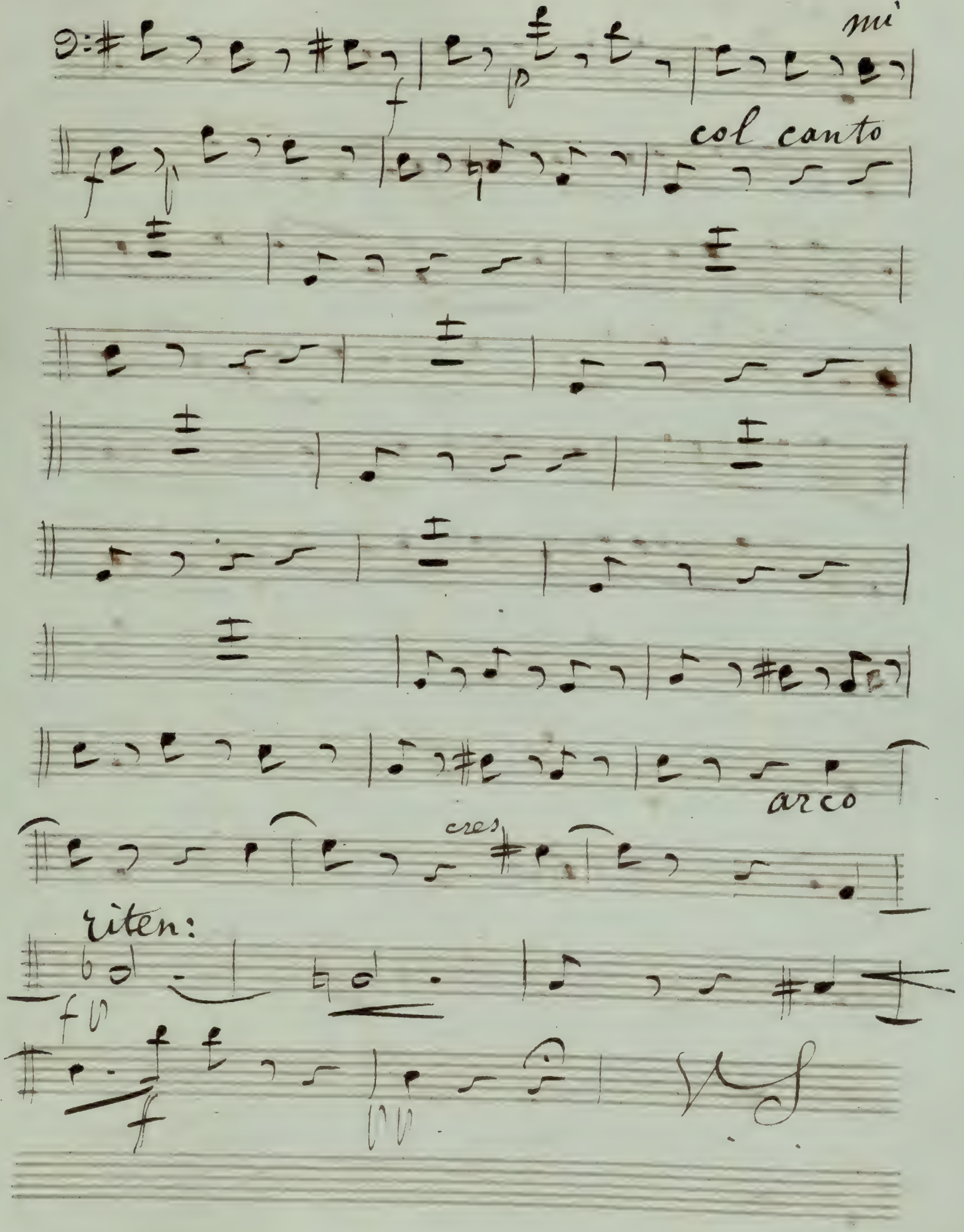
son sposa sposa

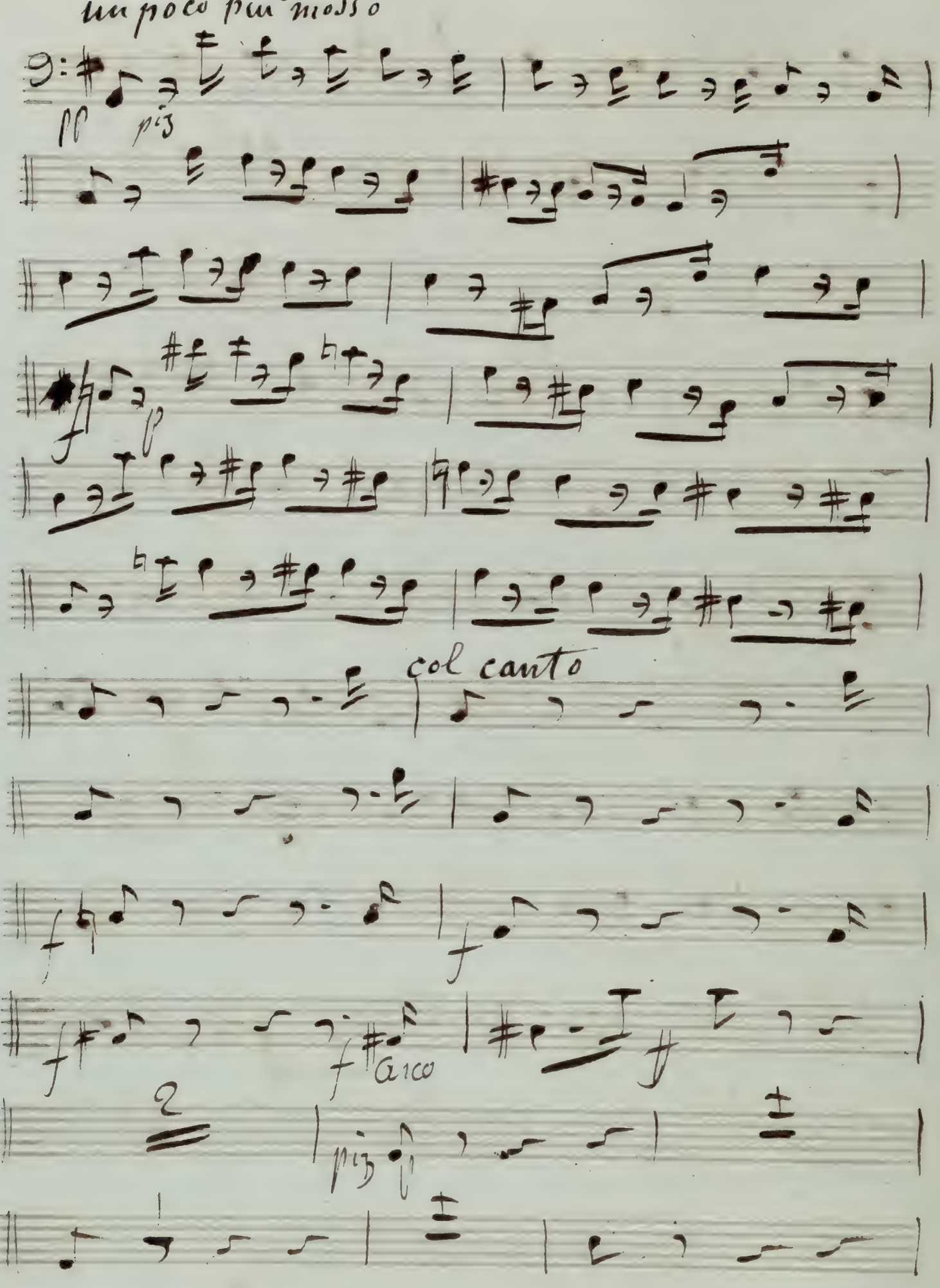
pp

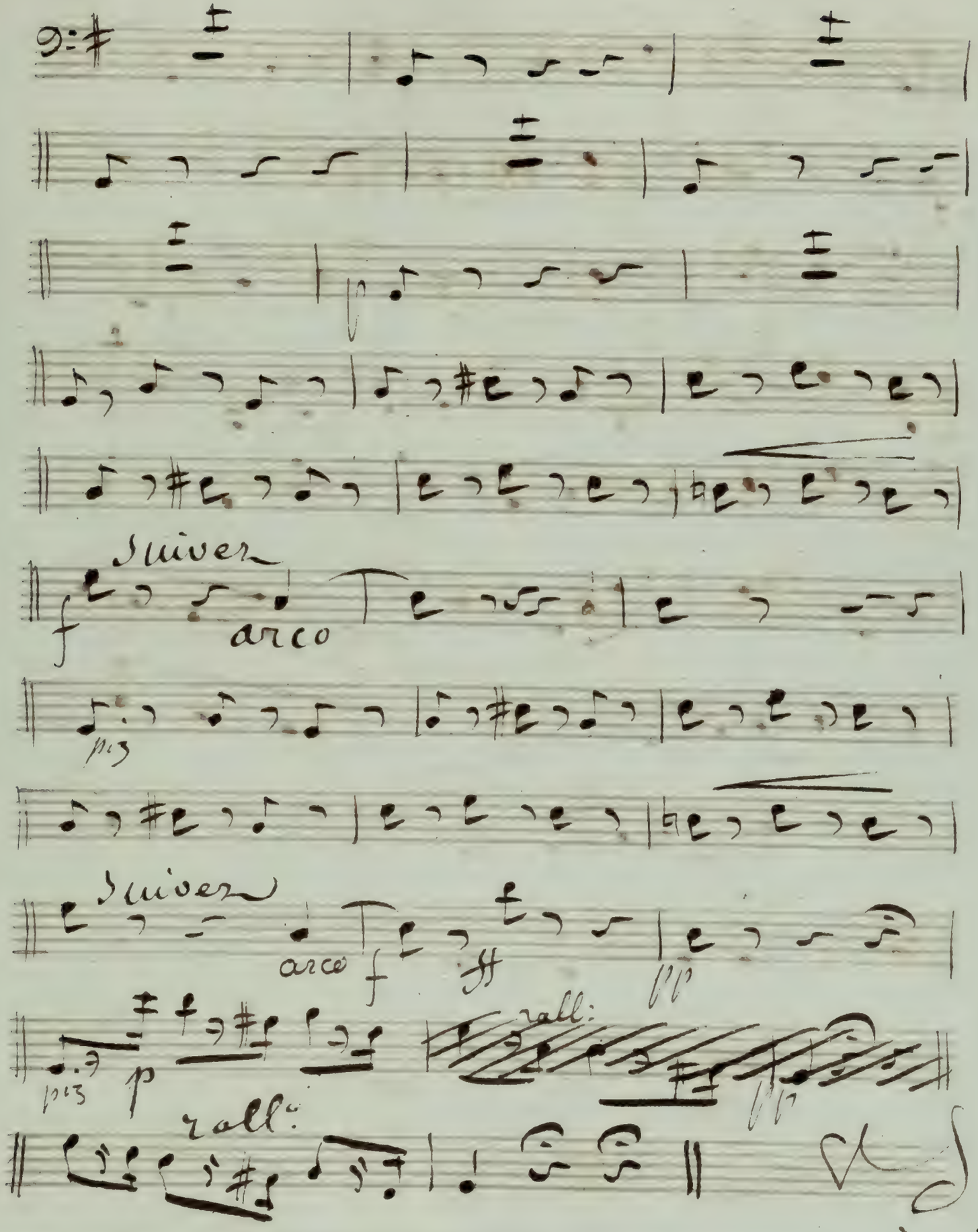
saper

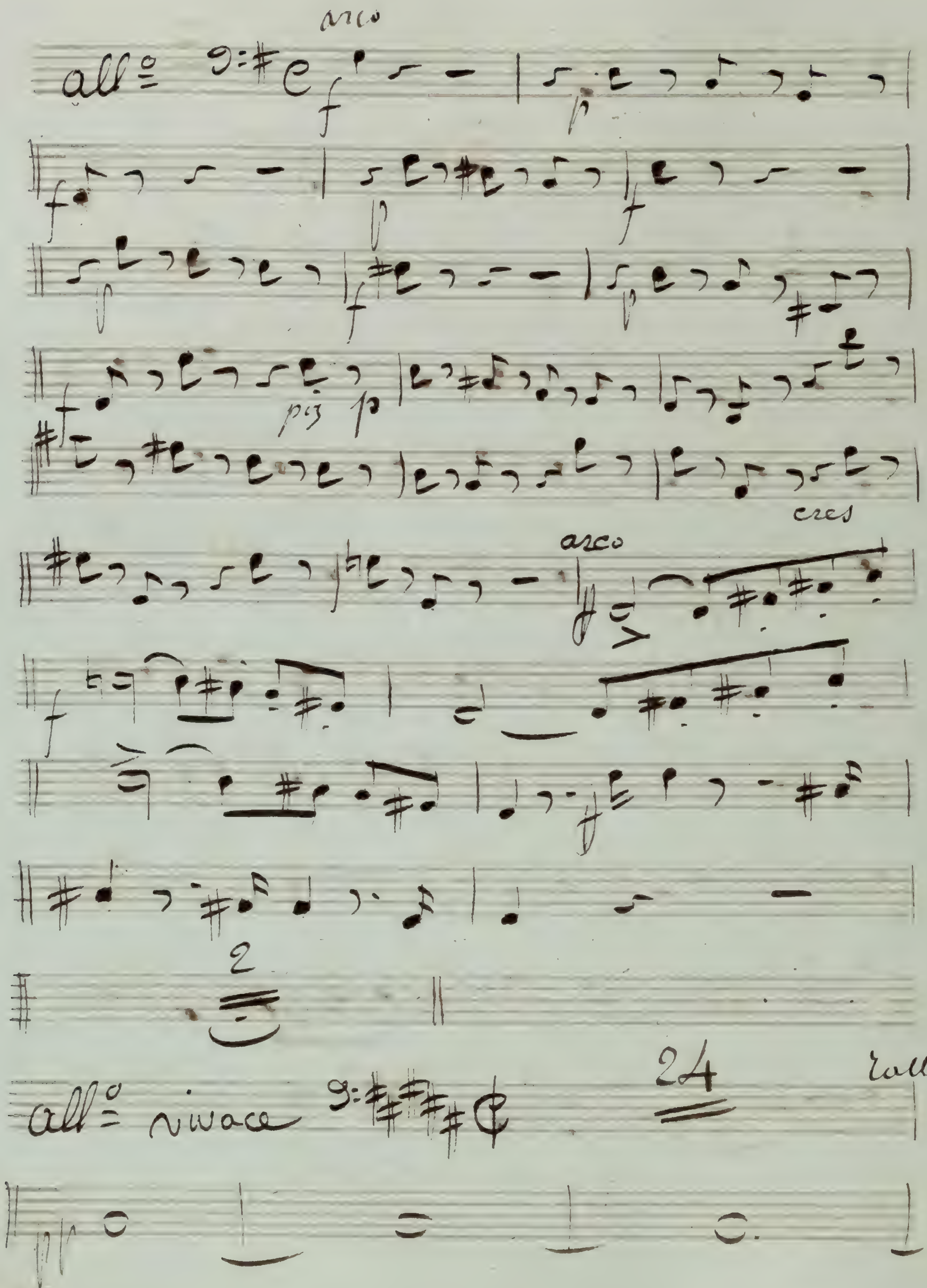
f


=Starmi
mi
vivace
rall:
pizz
ben marcato
Larghetto con moto
pizz.

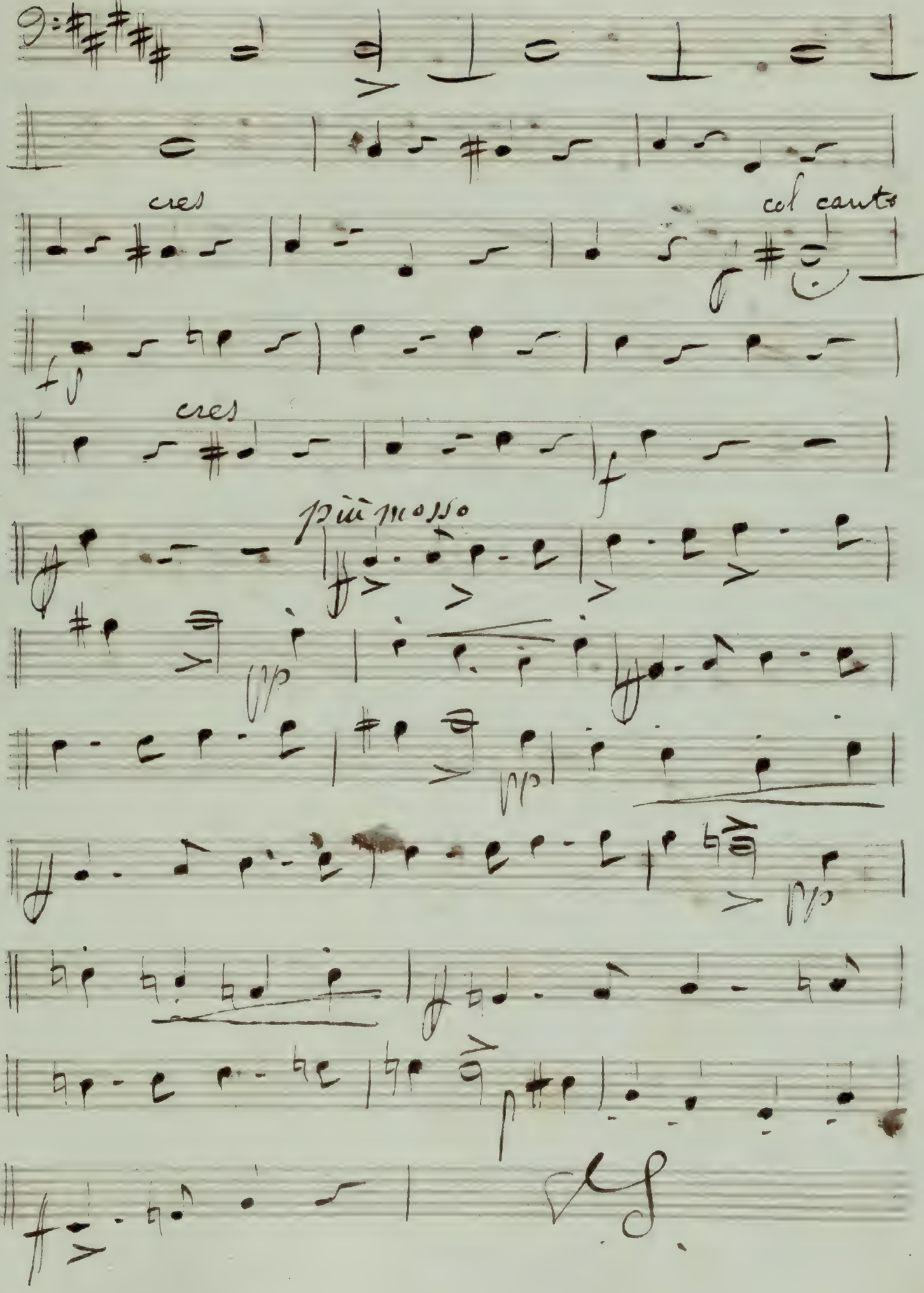

mi
col canto
arco
cres
riten:

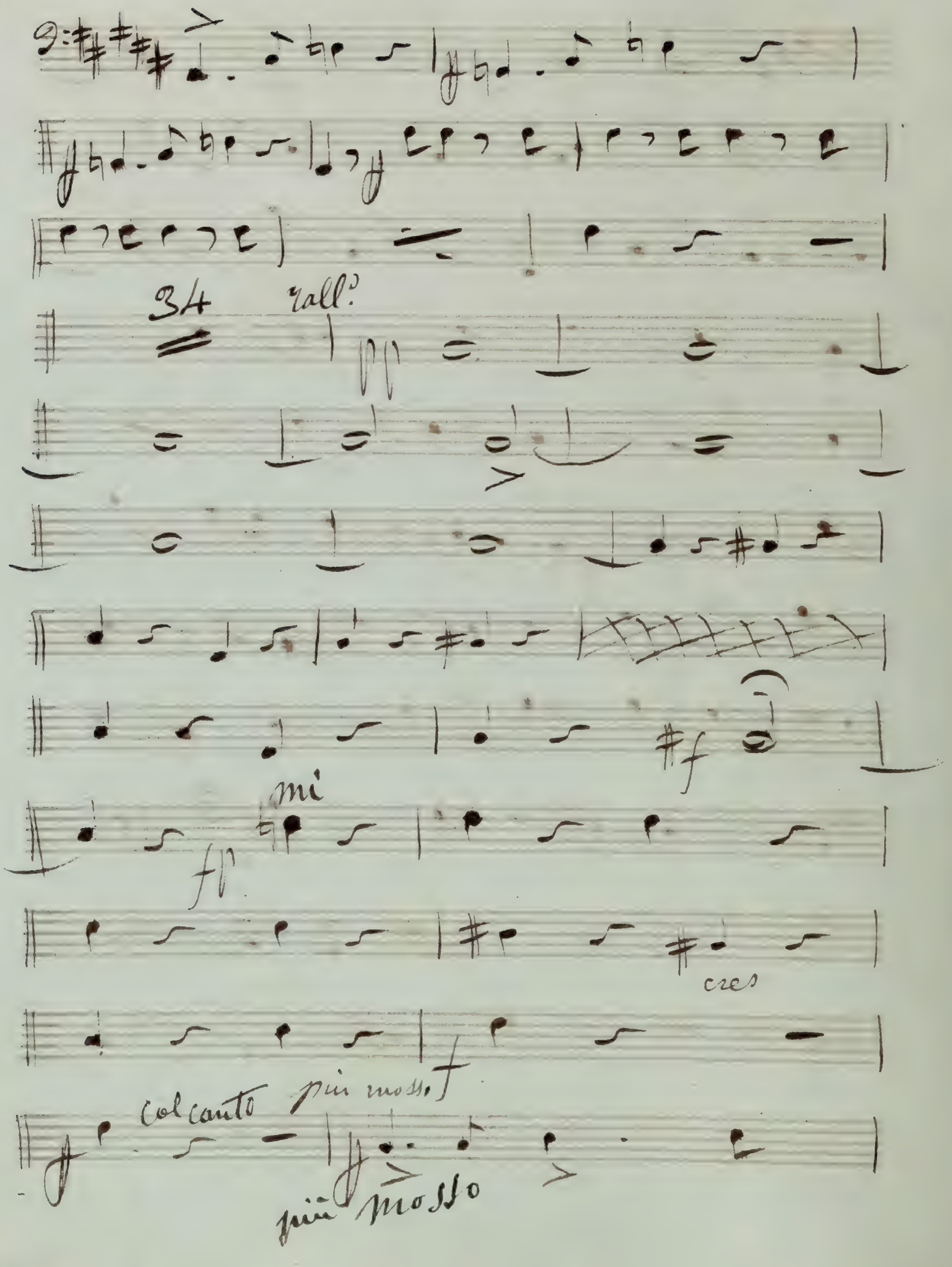

un poco più mosso
pp
pizz
f
p
col canto
f
f
arco
pizz

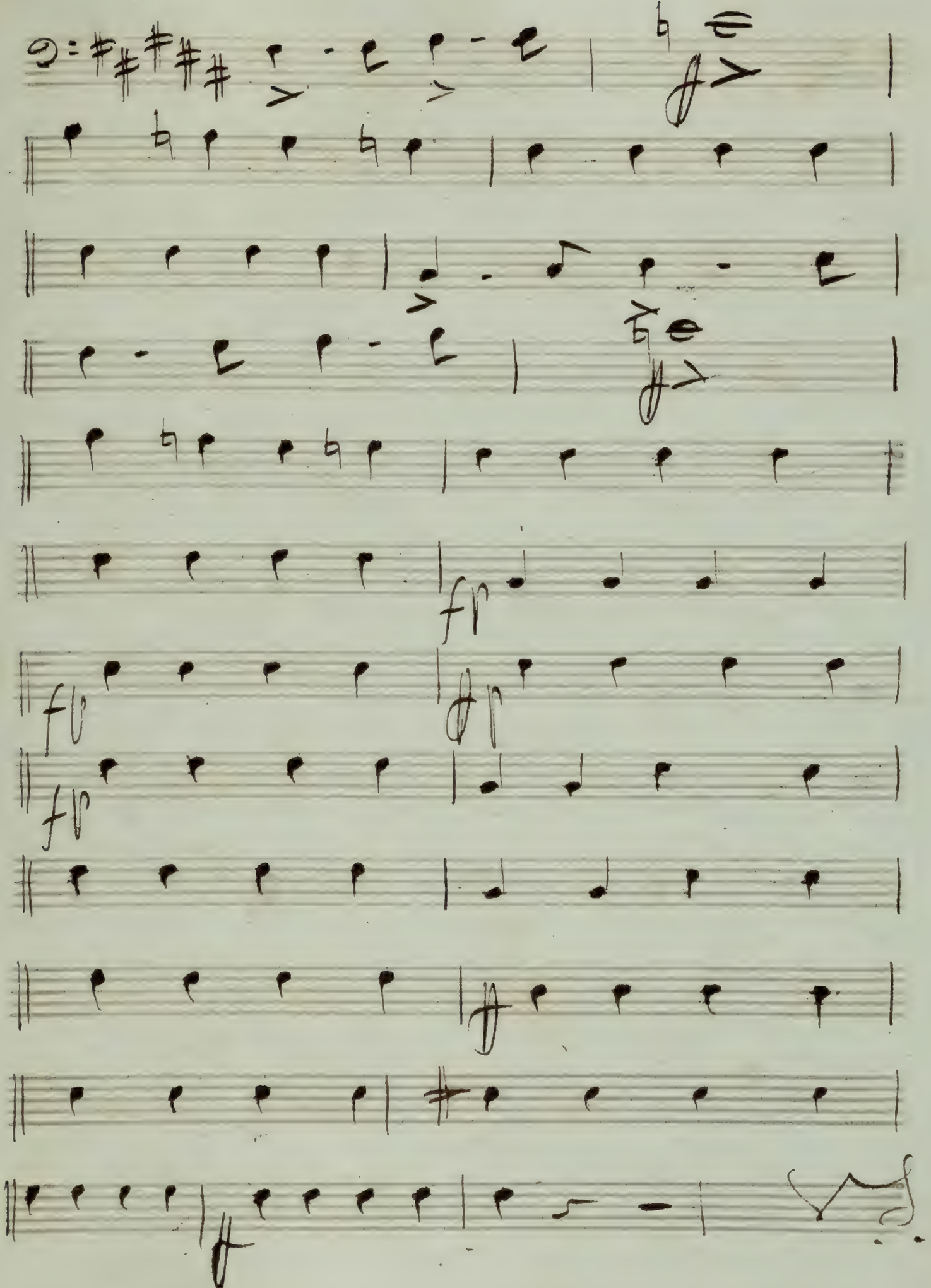

Suivez
f
arco
piz
Suivez
arco
f
ff
pp
piz
p
rall:
pp
rall:

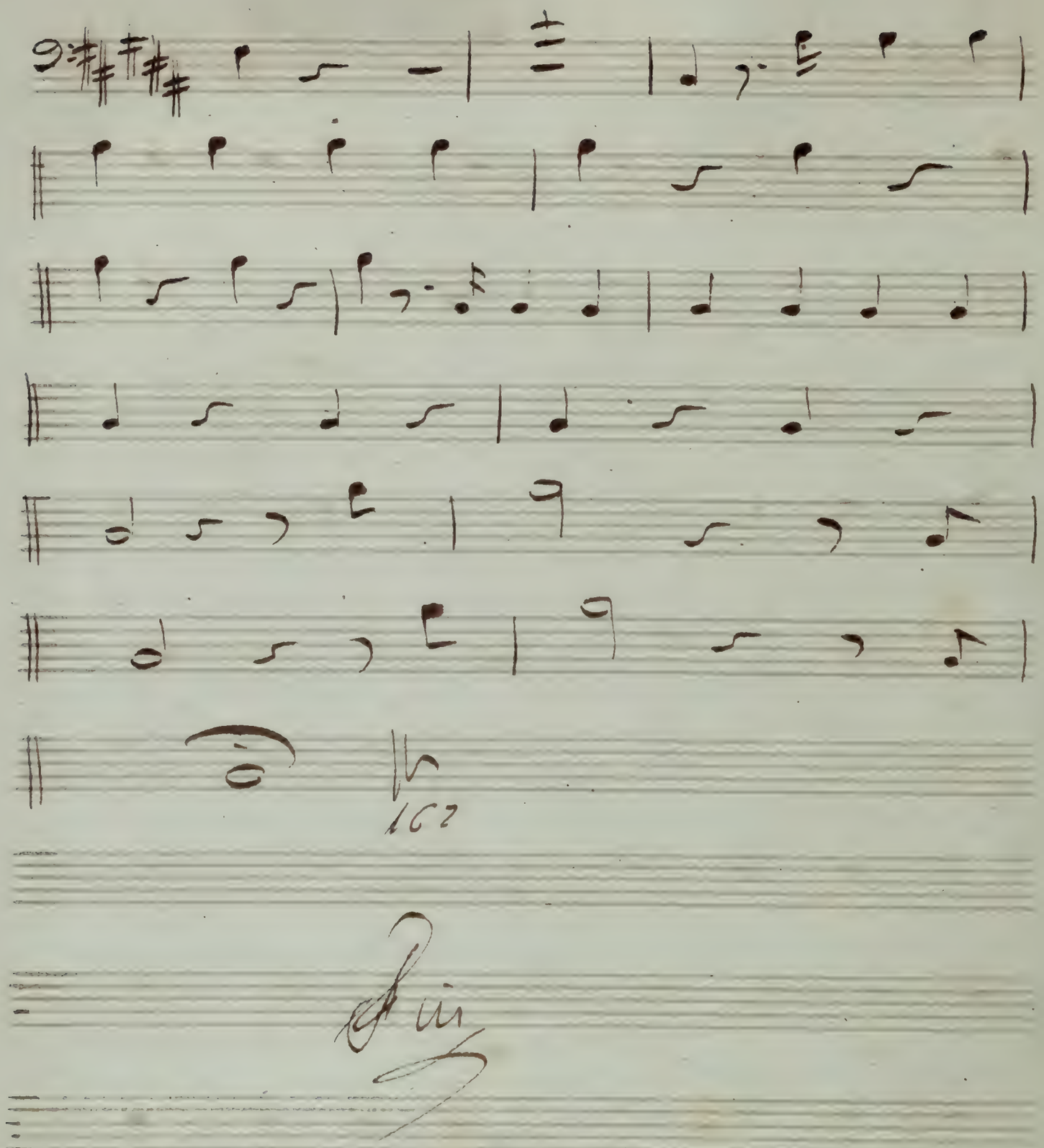


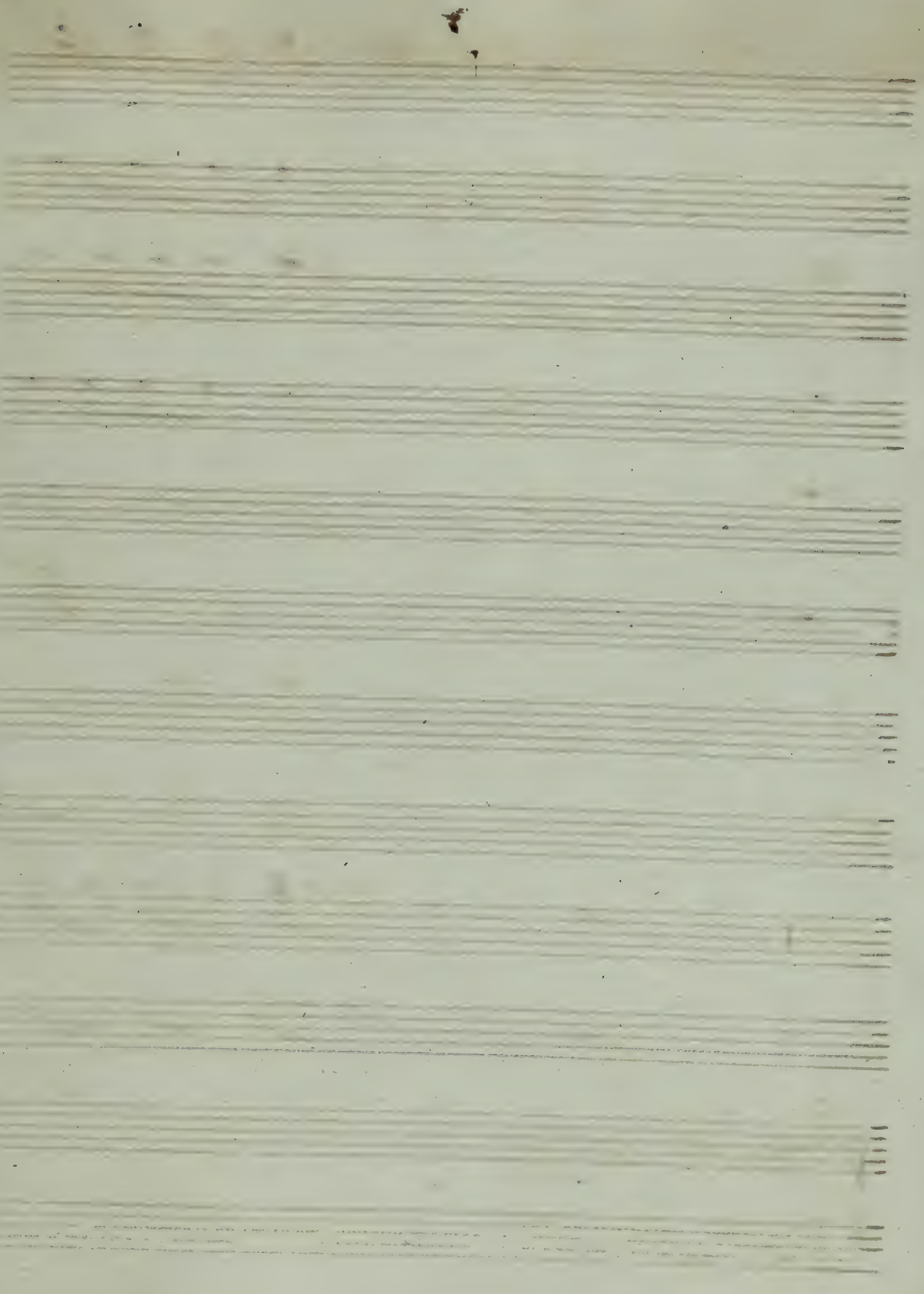
arco
all°
arco
cres
2
all° vivace
24
rall°

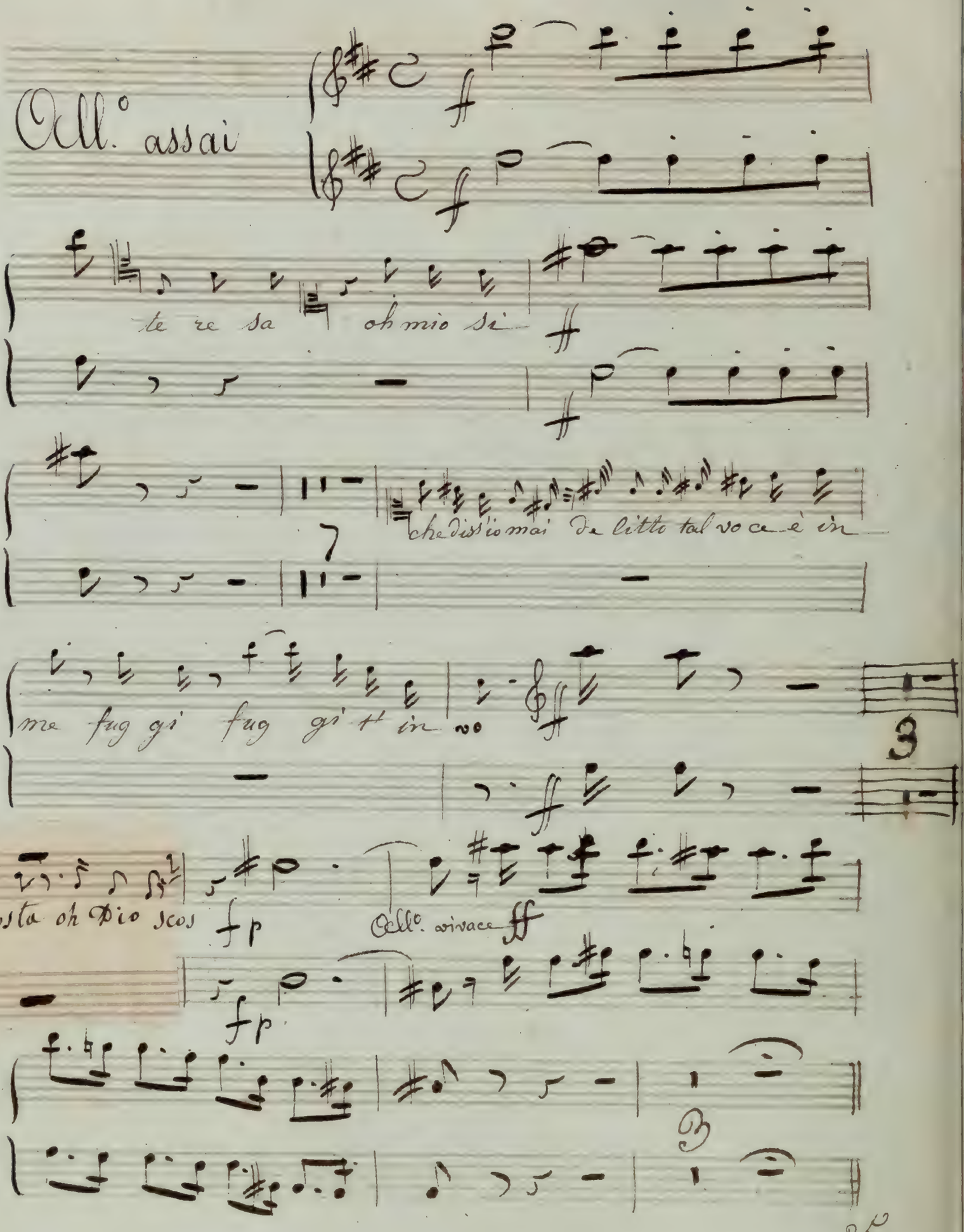

cres
col canto
cres
più mosso


34
rall.
mi
fp
cres
Col canto
più mosso
più mosso









All.° assai

ff

ff

te re sa oh mio si

ff

ff

che diss'io mai de litto tal voce è in

7

me fug gi fug gi t' in vo

ff

ff

3

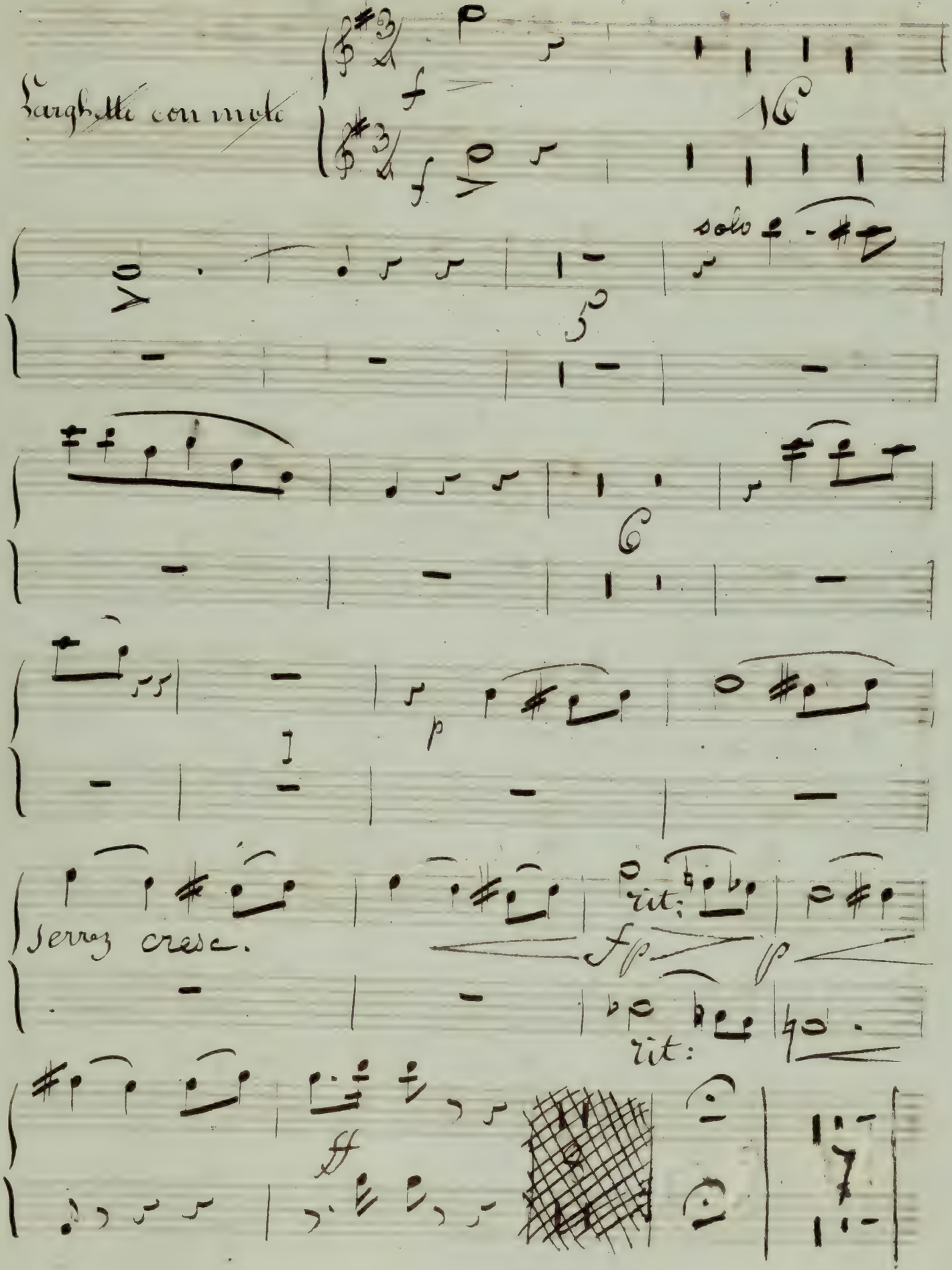
ti scosta oh Dio scos

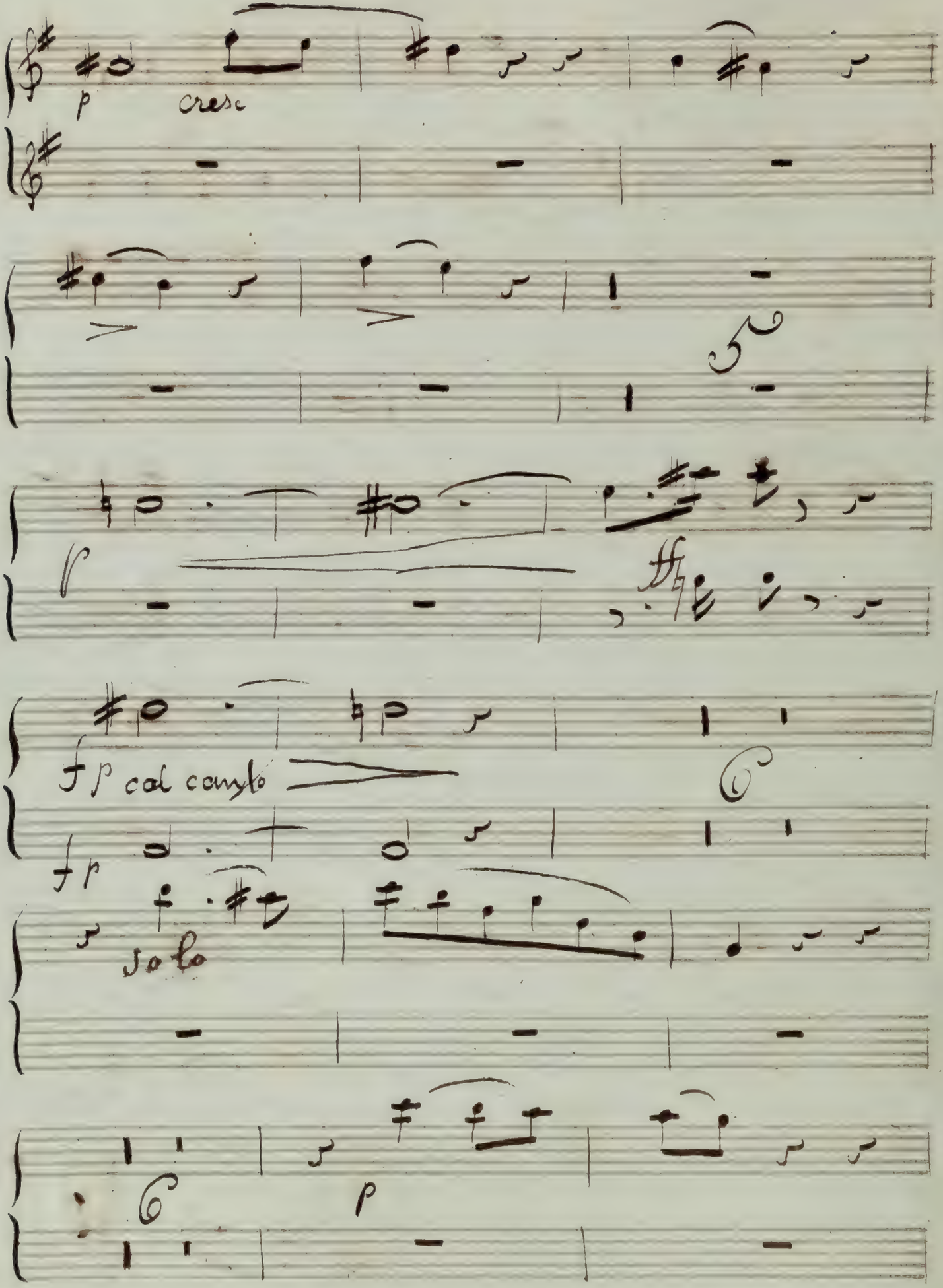
fp

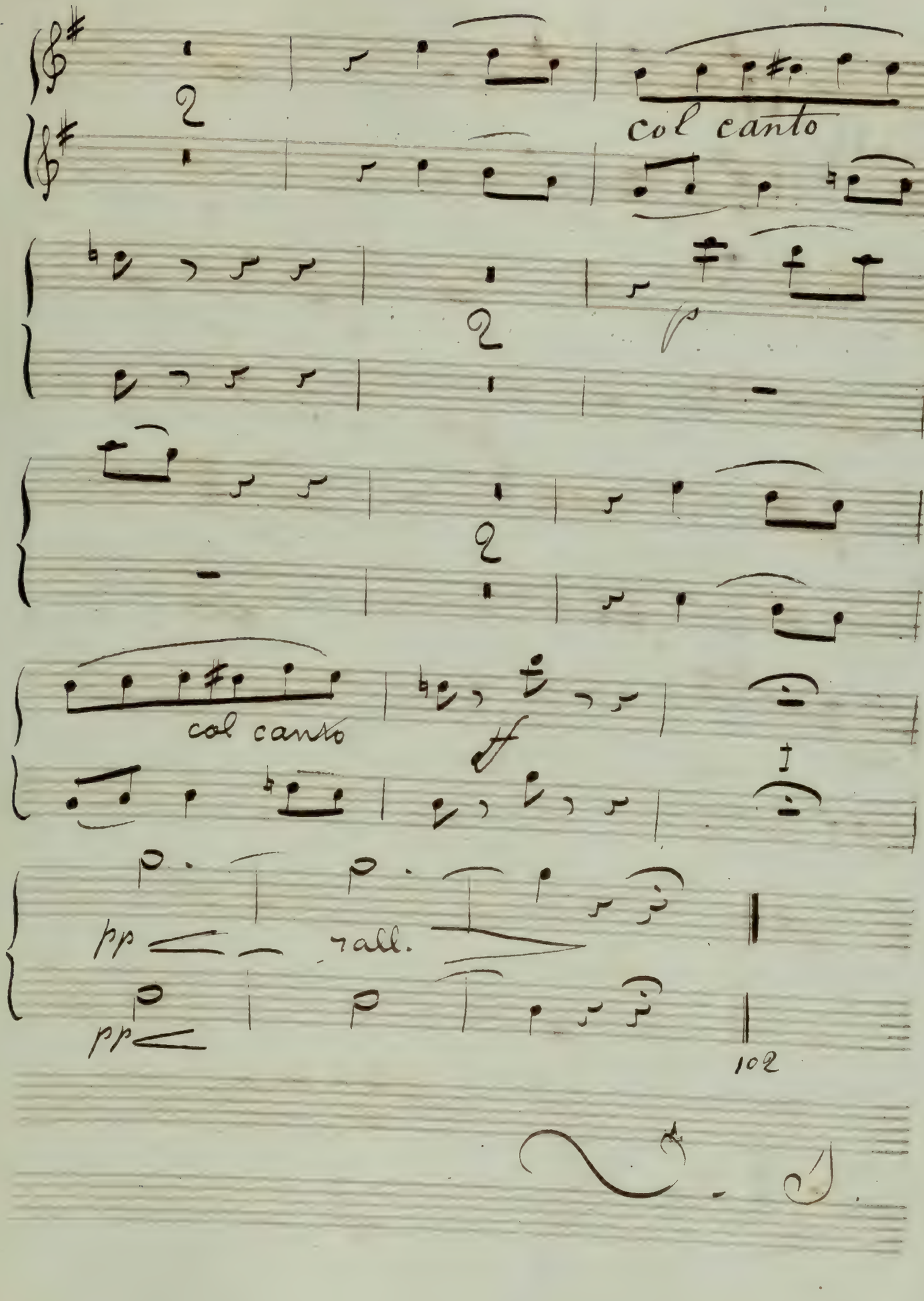
All.° vivace ff

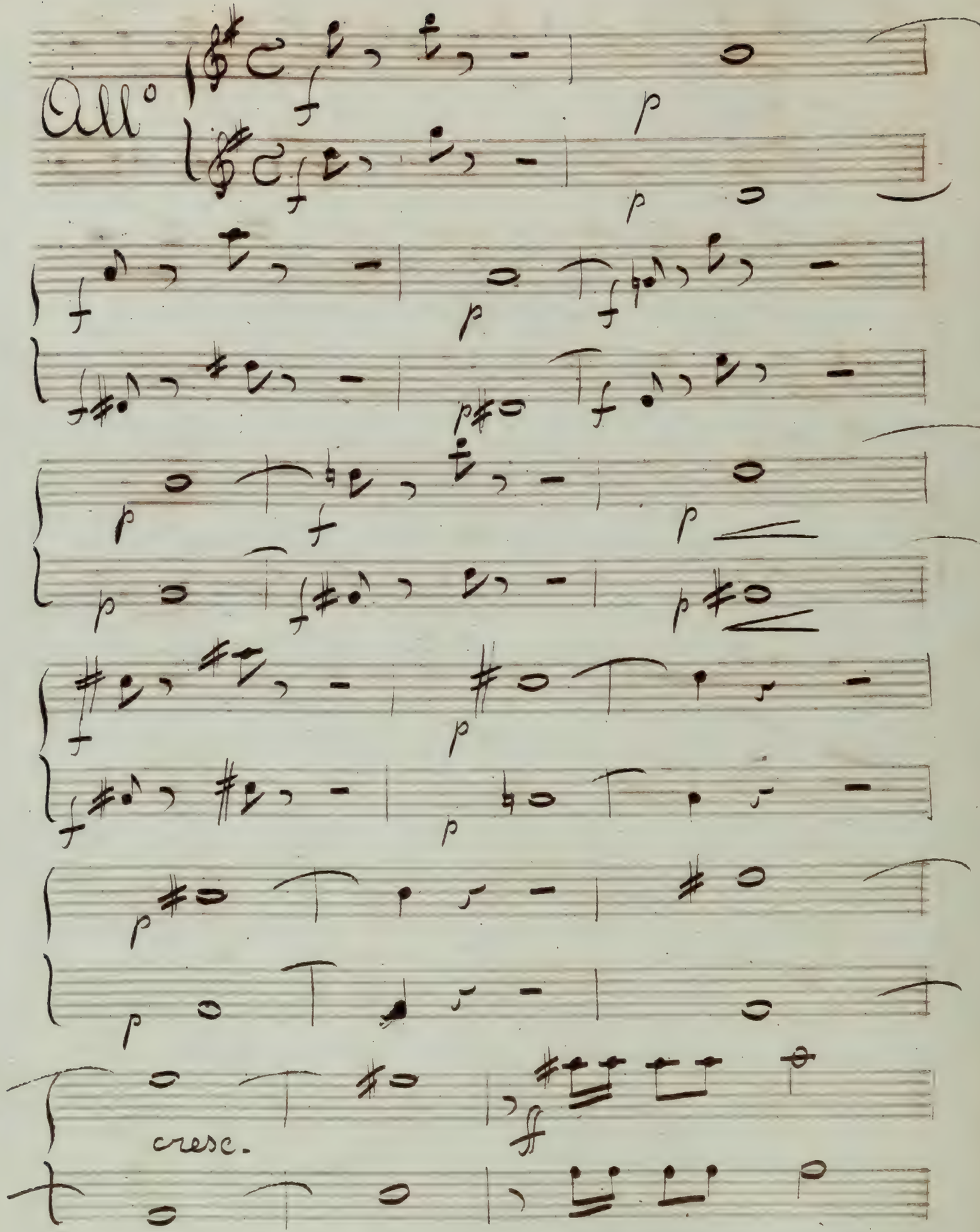
fp

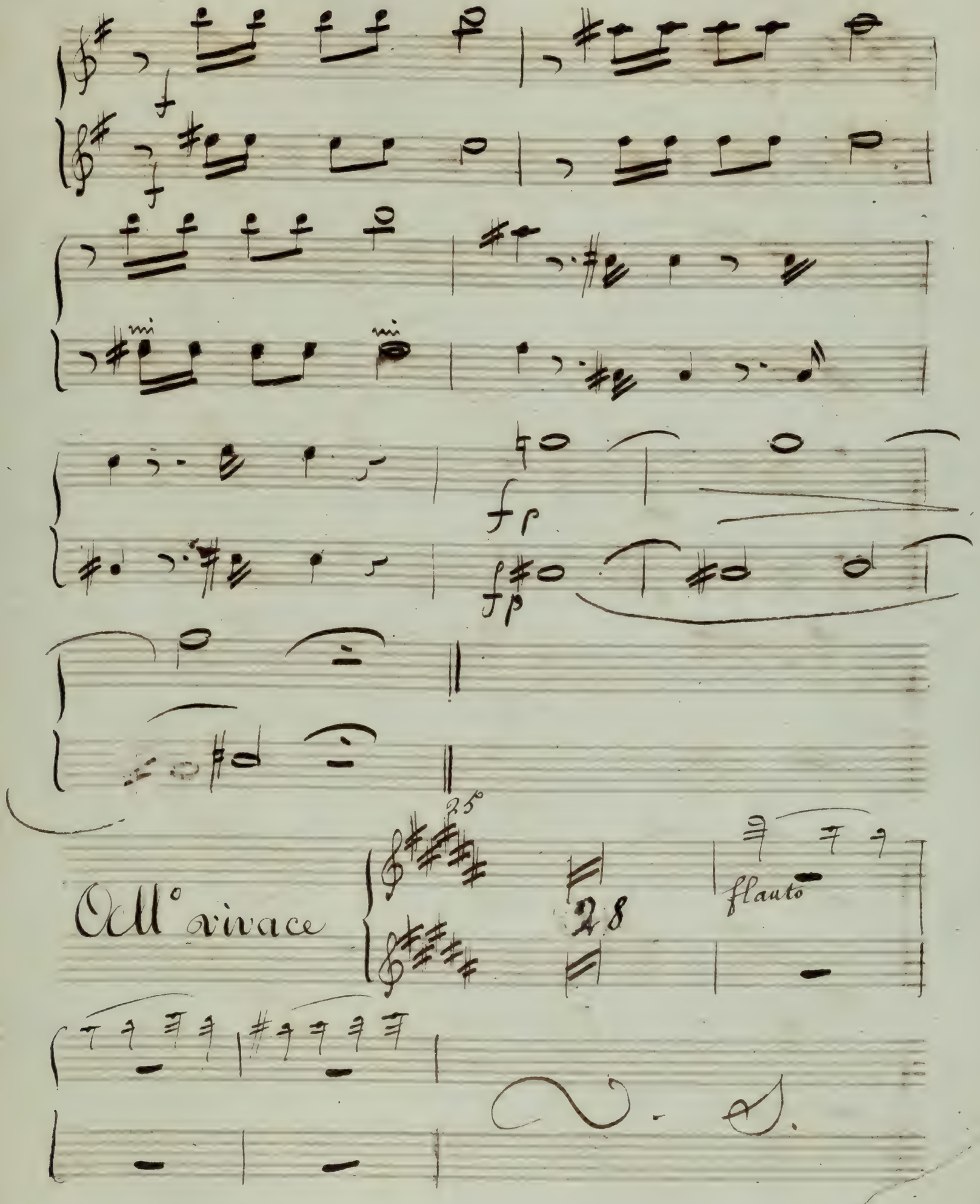
3

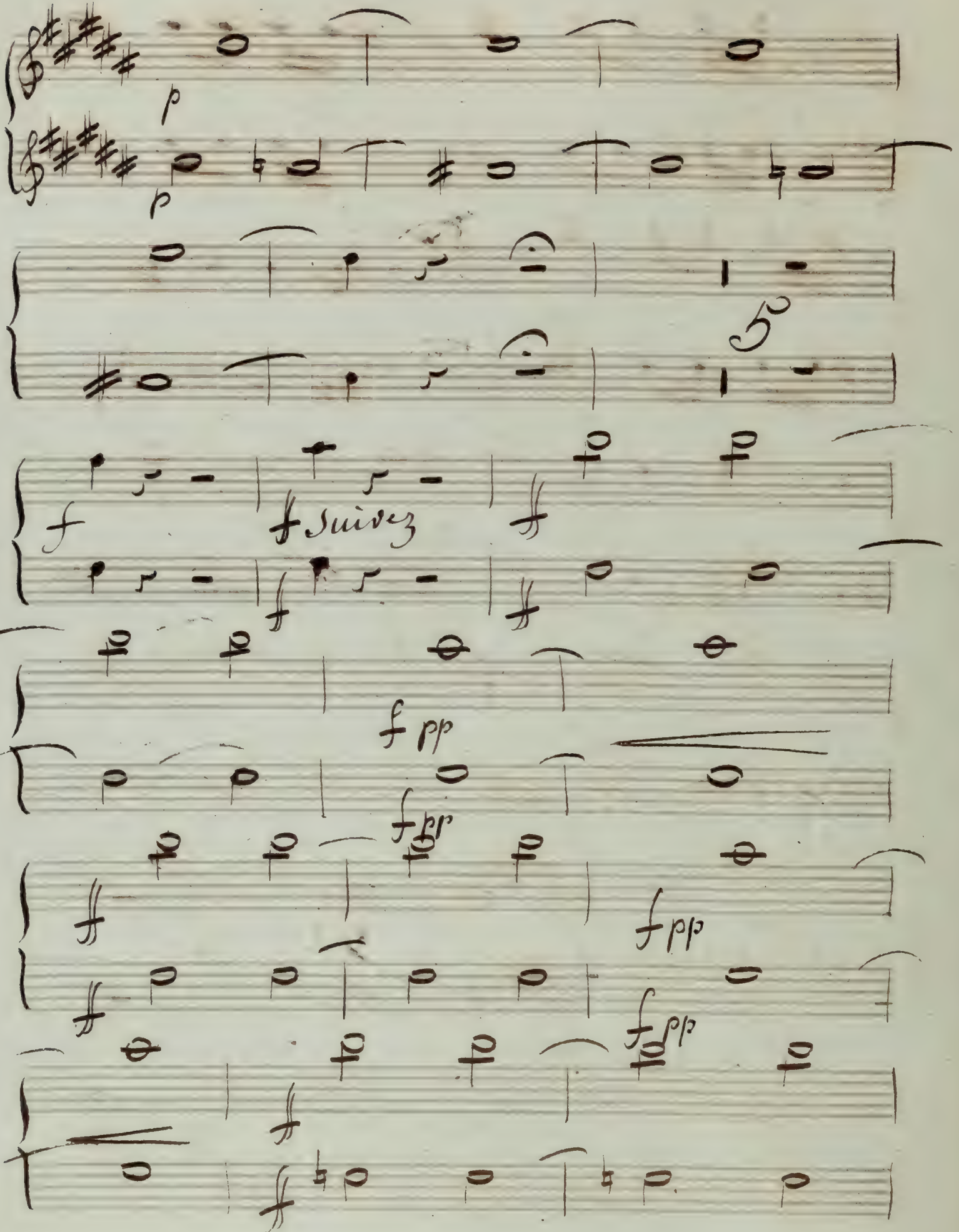

Larghetto con moto
f
f
16
solo
5
6
p
rit:
Serrez cresc.
fp
p
rit:
ff

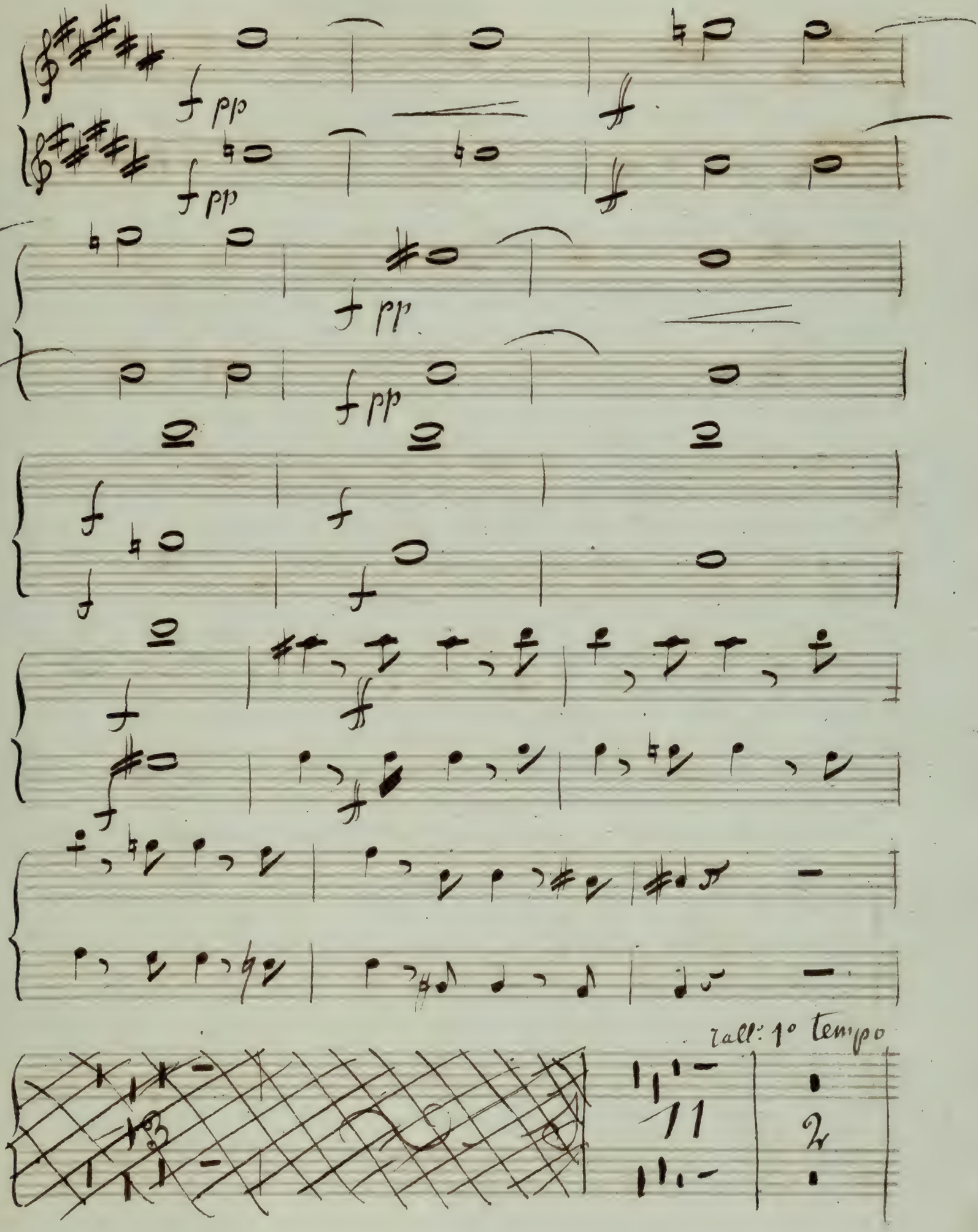

p
cresc
p
ff
fp col canto
fp
solo
p

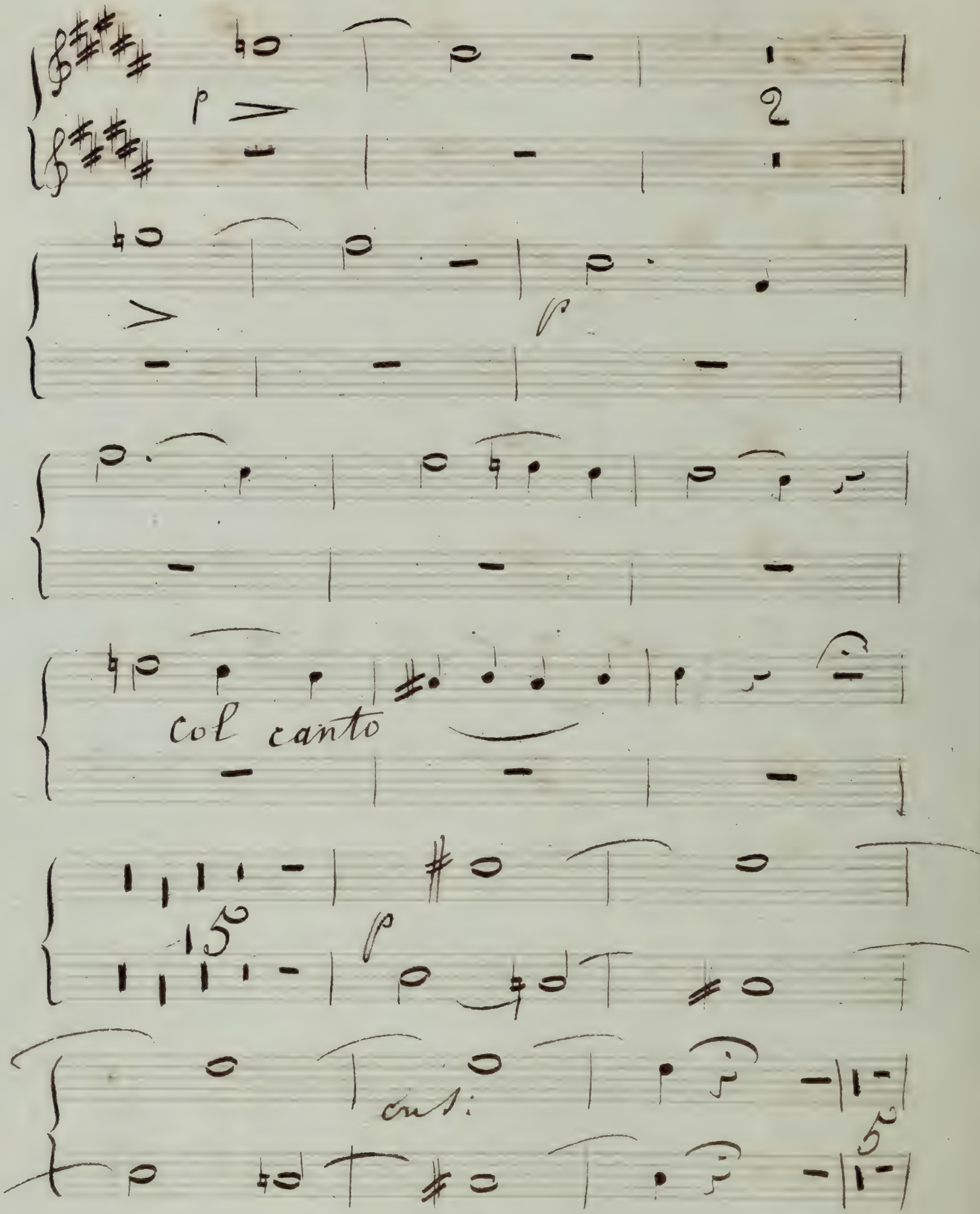

col canto
col canto
rall.
102

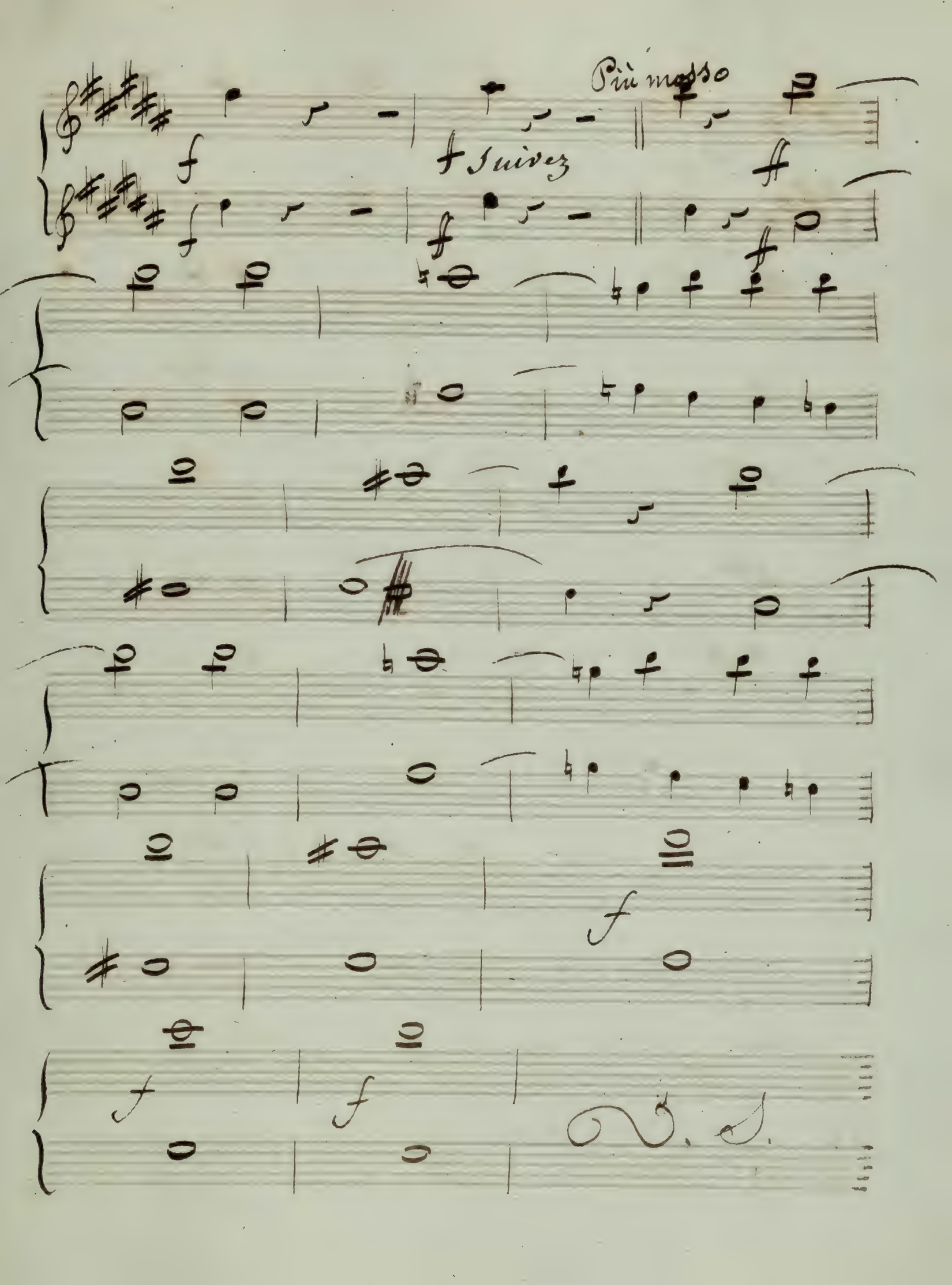

All°
cresc.

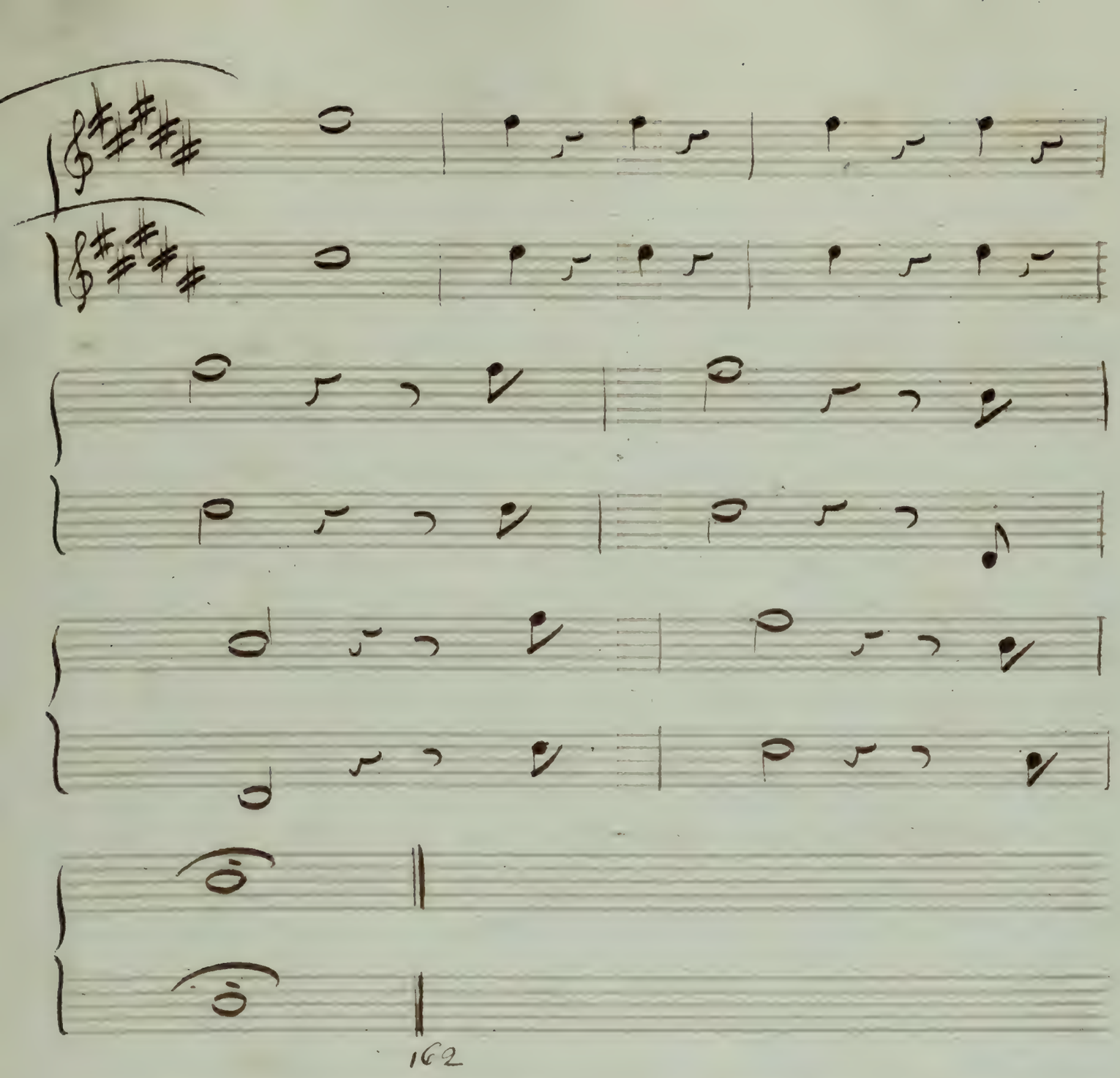

All° vivace
25
28
flauto


p
p
5
f
f suivez
f pp
f pp
f pp
f pp


rall: 1° tempo

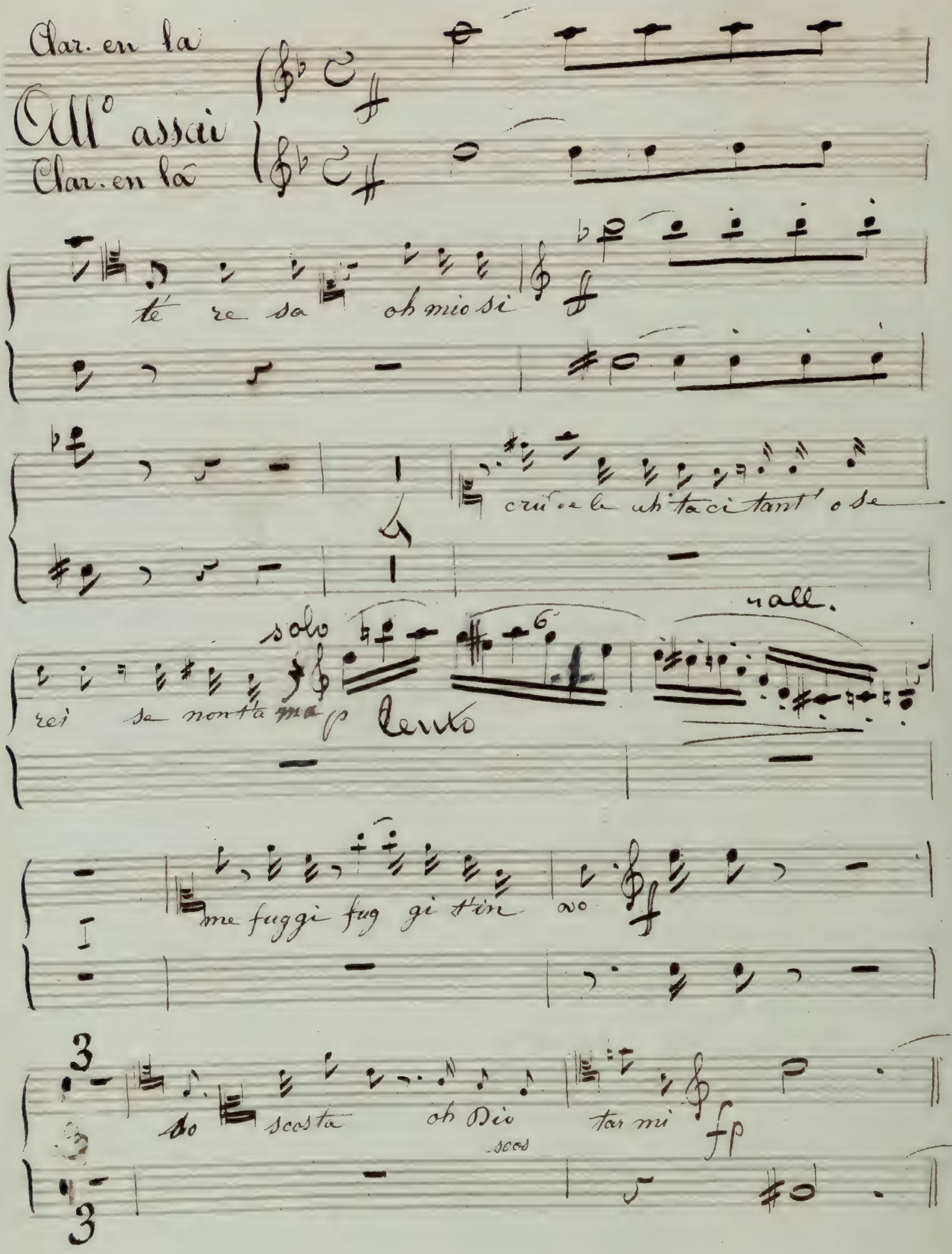

p
2
p
col canto
15
p
cres:
5


Più mosso
f
f Suivez
ff
f
ff
ff
f
f
f



Fin

Clarinettes



Clar. en la

All° assai

Clar. en la

té re sa oh mio si

crù de le ah ta ci tant' o se

solo

rall.

rei se non t'a ma p lento

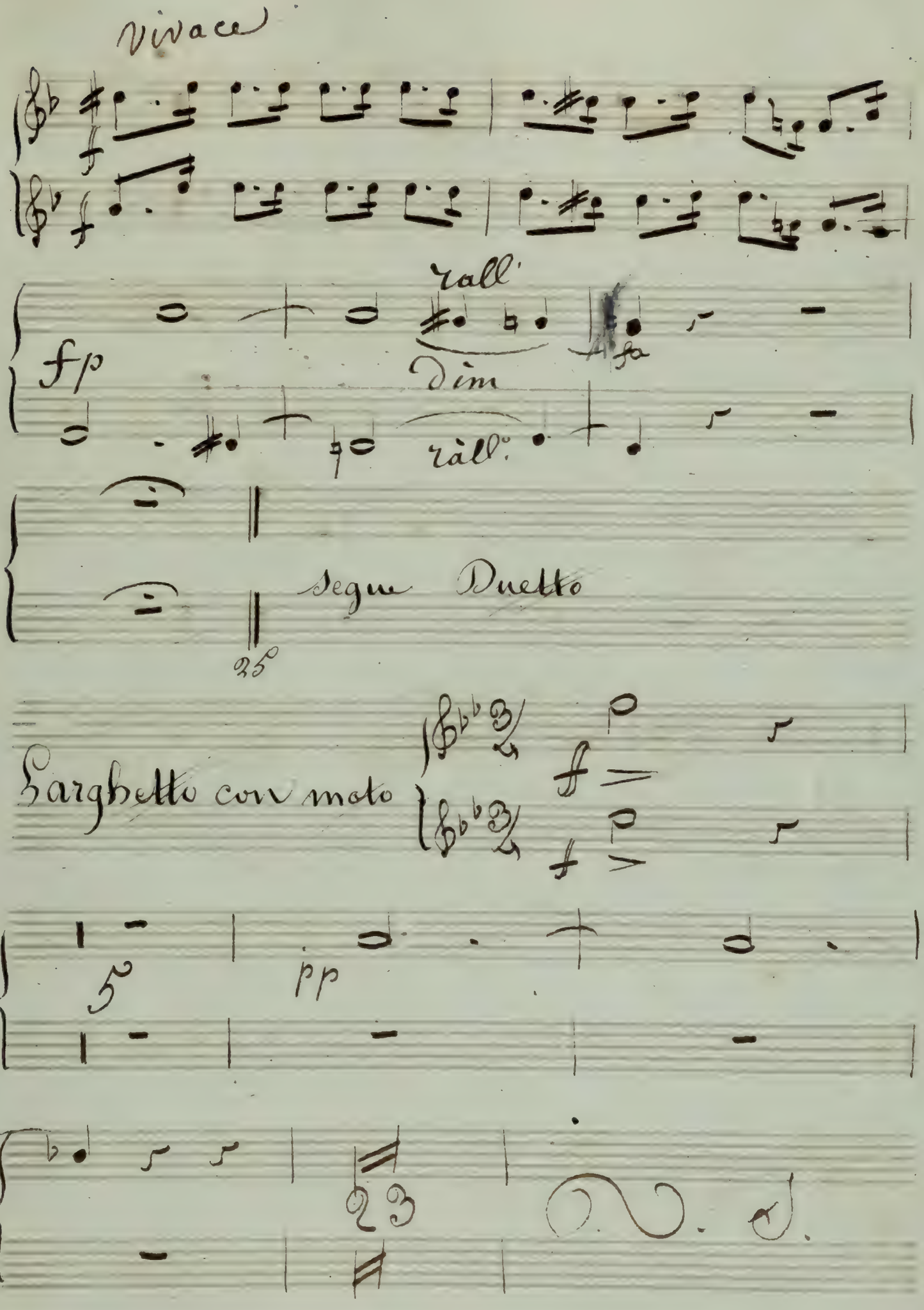
me fuggi fug gi t'in vo

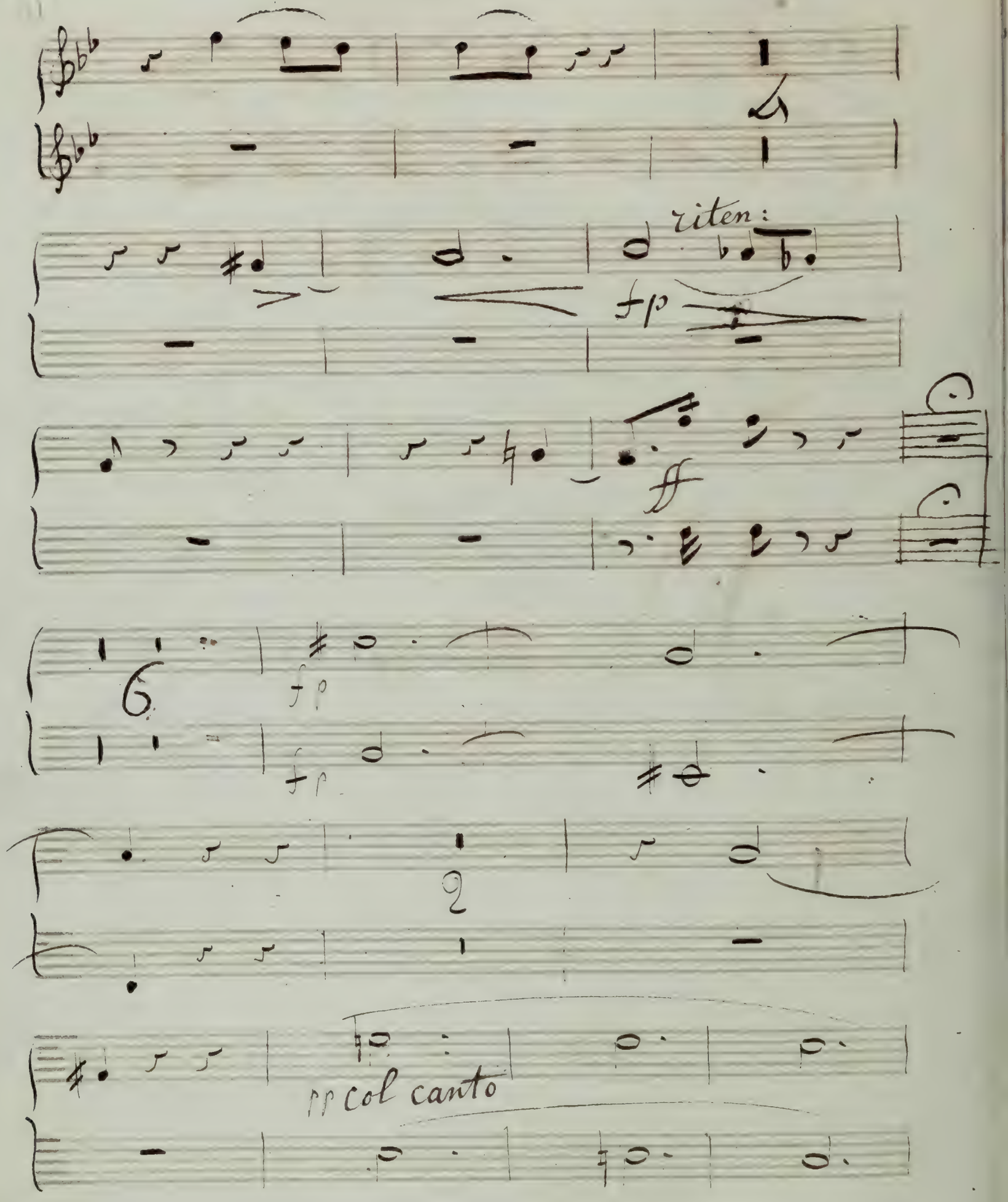
3

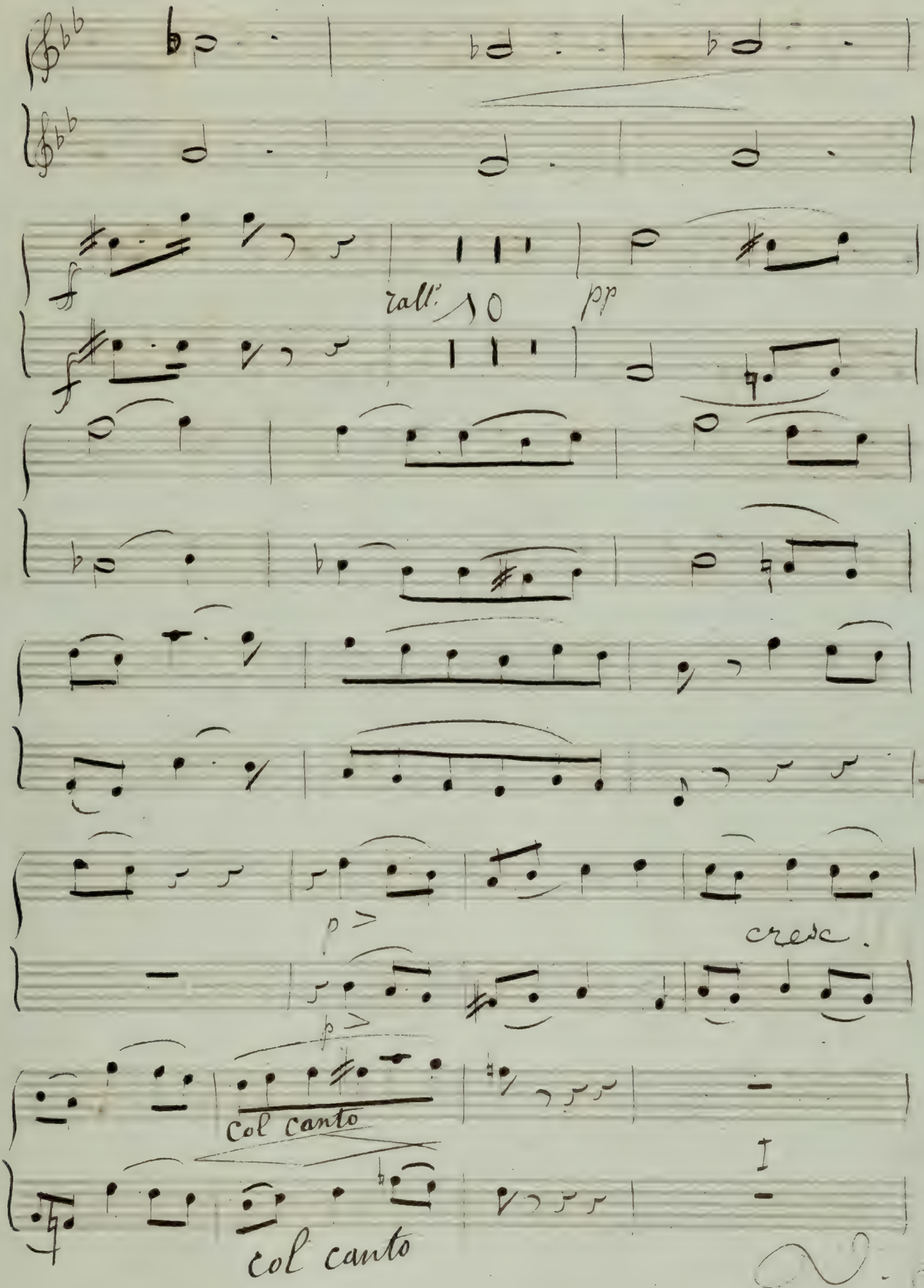
so scosta oh Dio tar mi fp

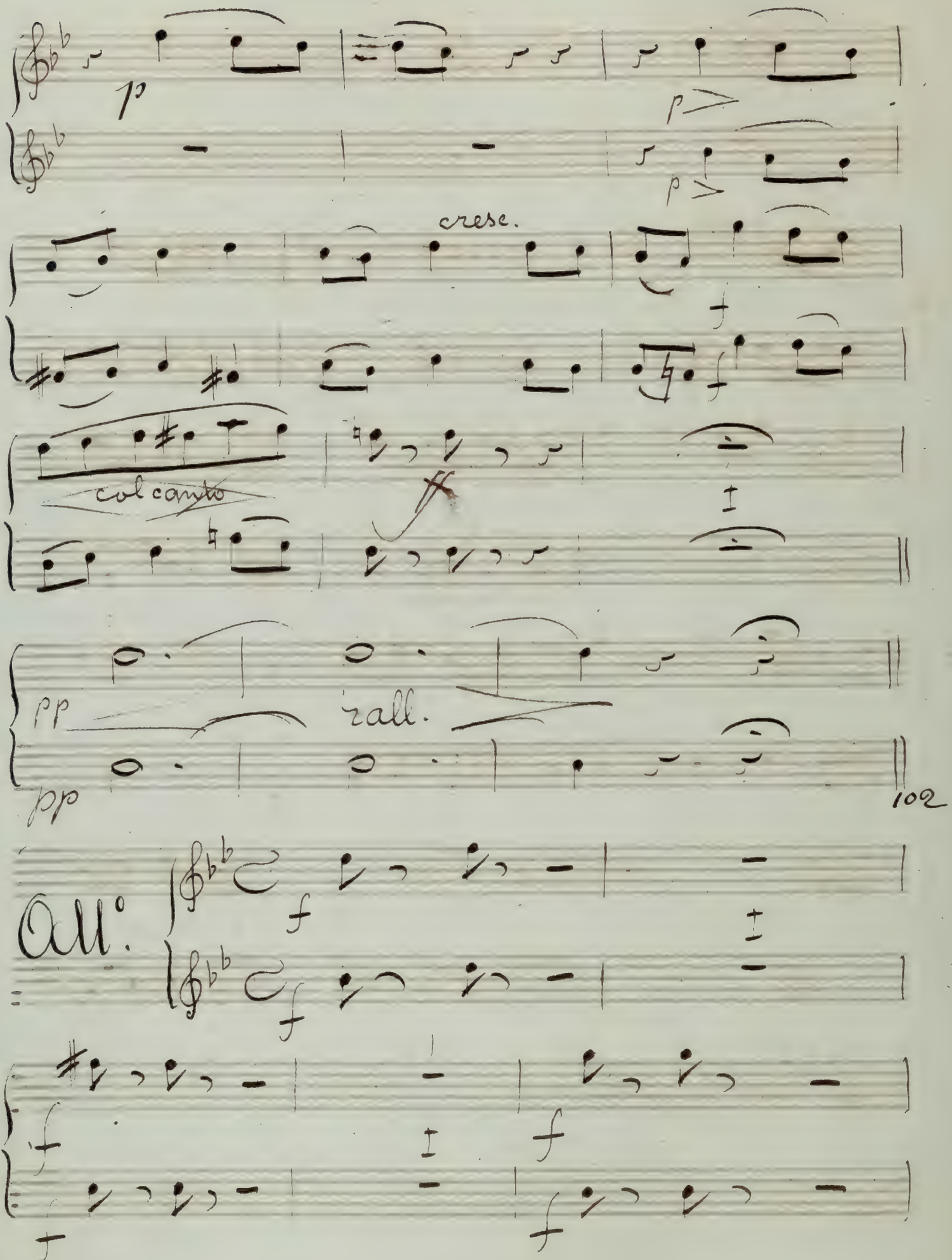
scos

3


Vivace
rall
fp
Dim
rall.
fa
Segue Duetto
25
Largbetto con moto
f
f
5
pp
23


riten:
fp
ff
fp
fp
pp col canto

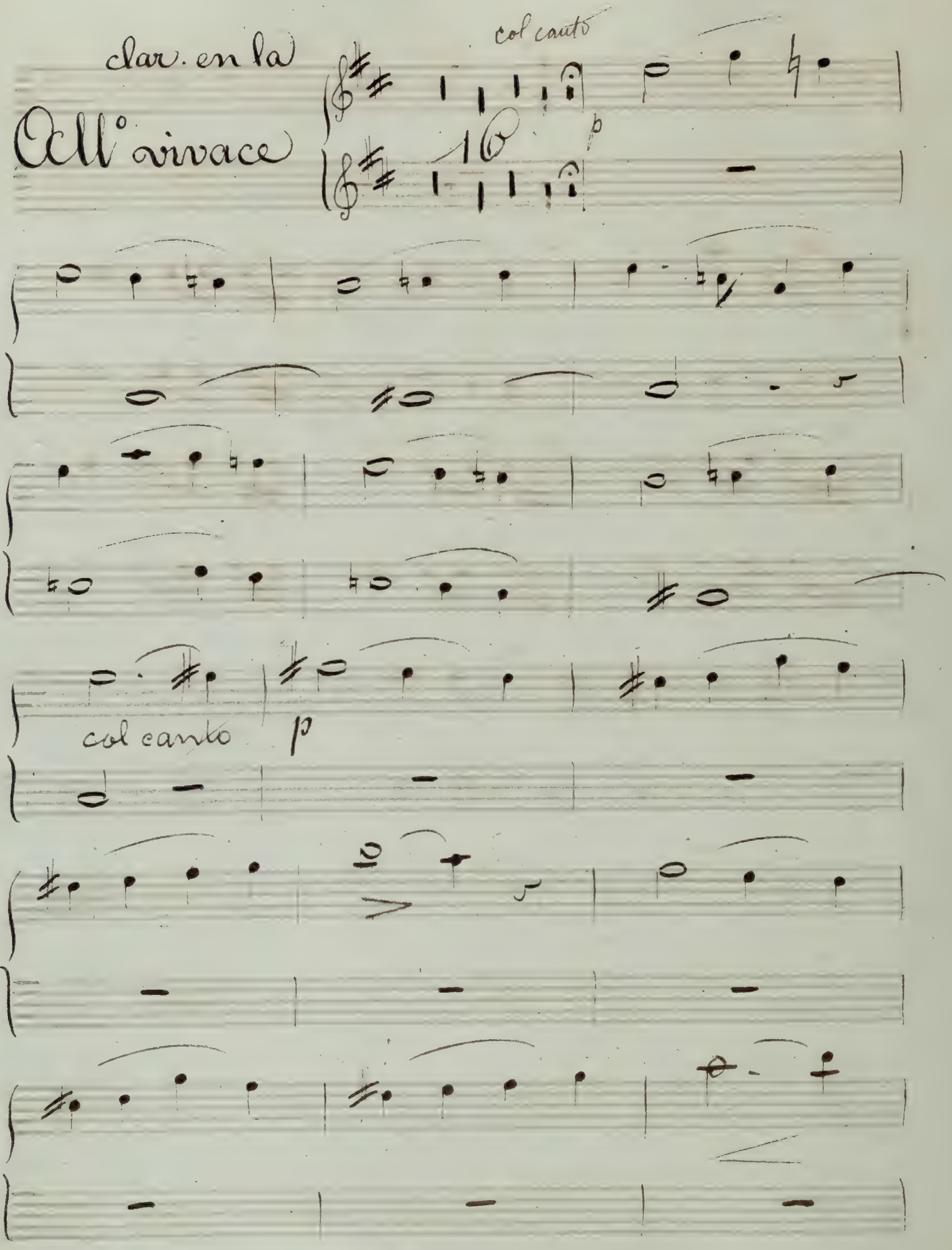

ff
rall.
pp
cresc.
Col canto
col canto

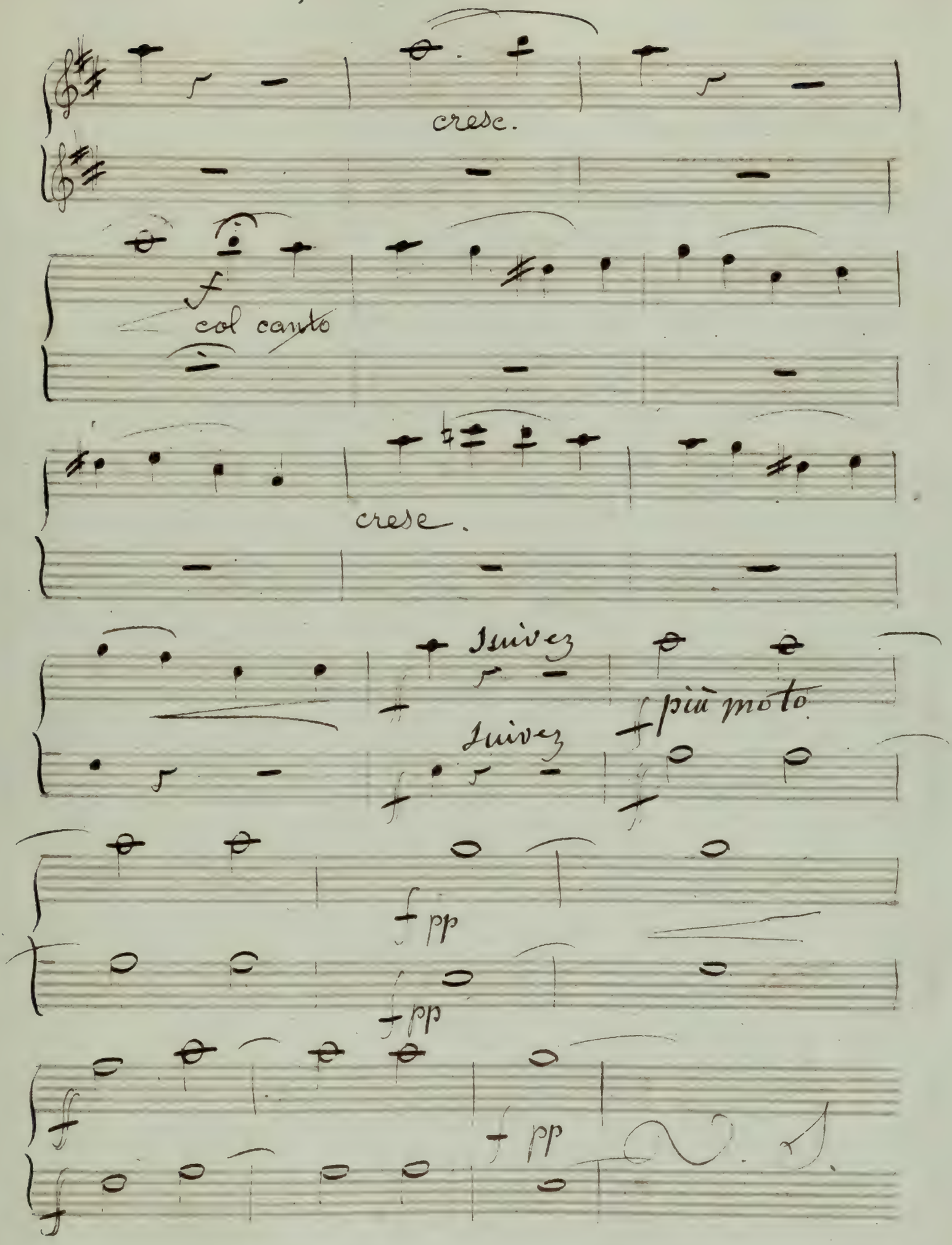

p
p
cresc.
f
col canto
ff
pp
rall.
pp
102
All°
f
f
f
f
f
f

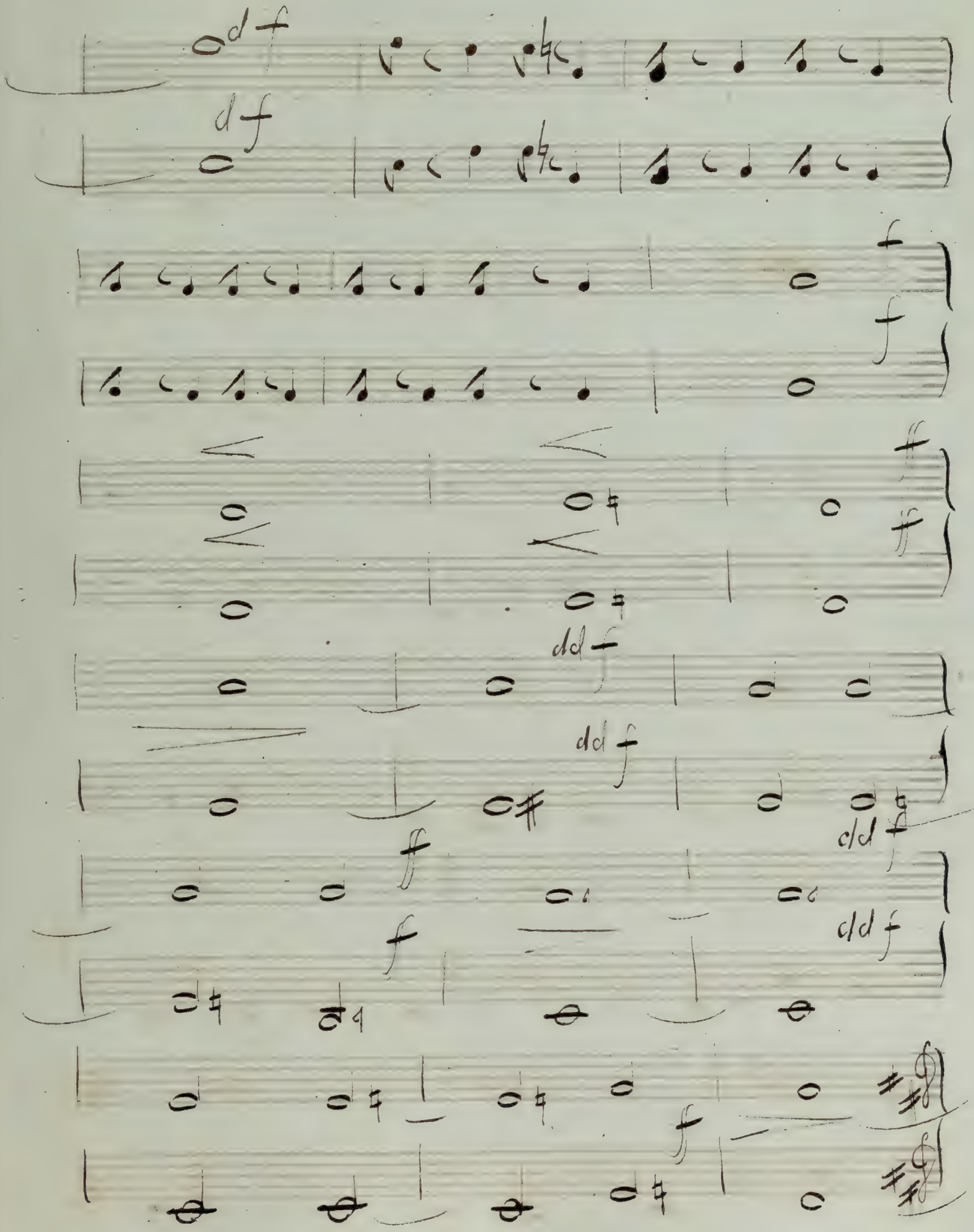
clar. en la

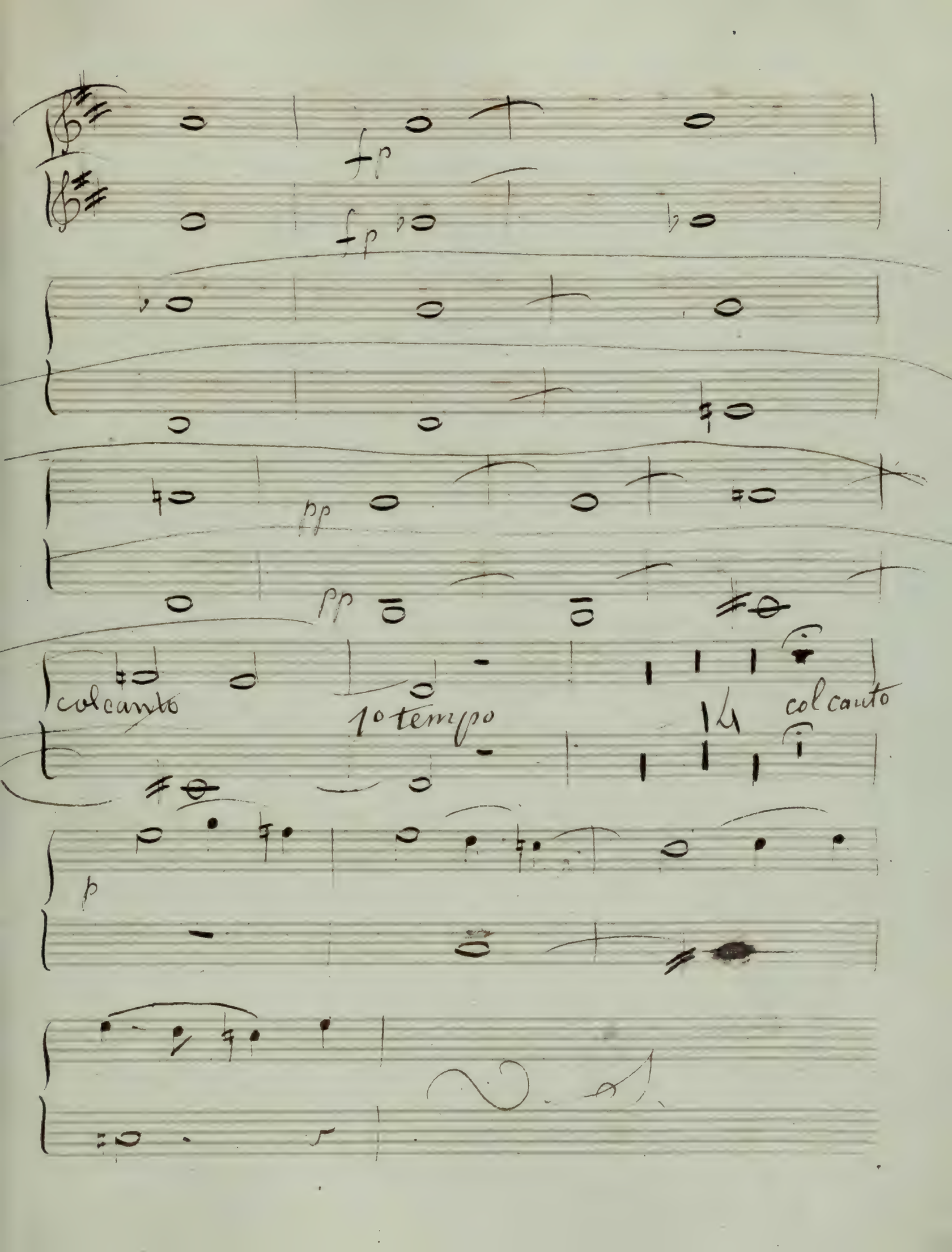
All° vivace

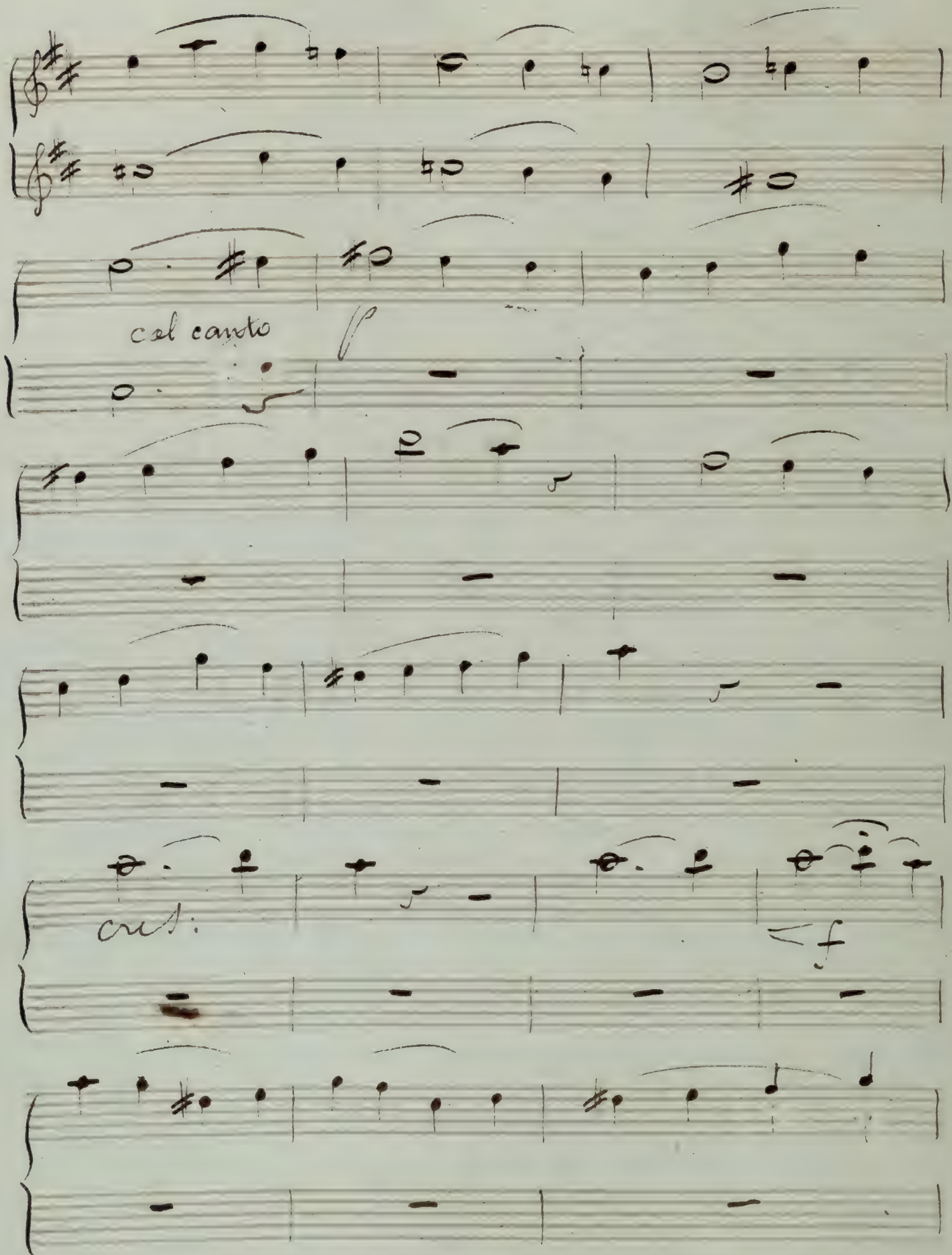
col canto

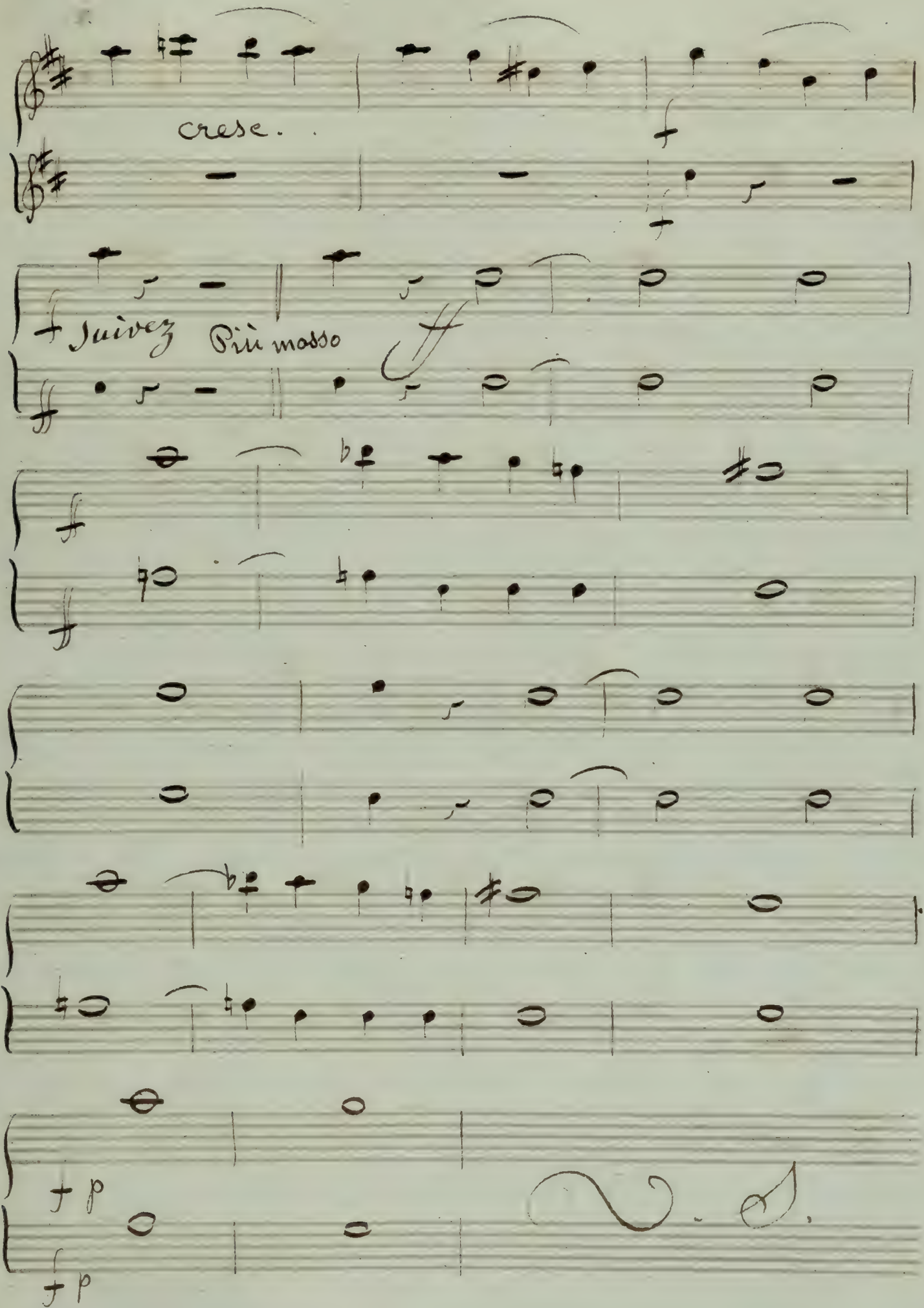


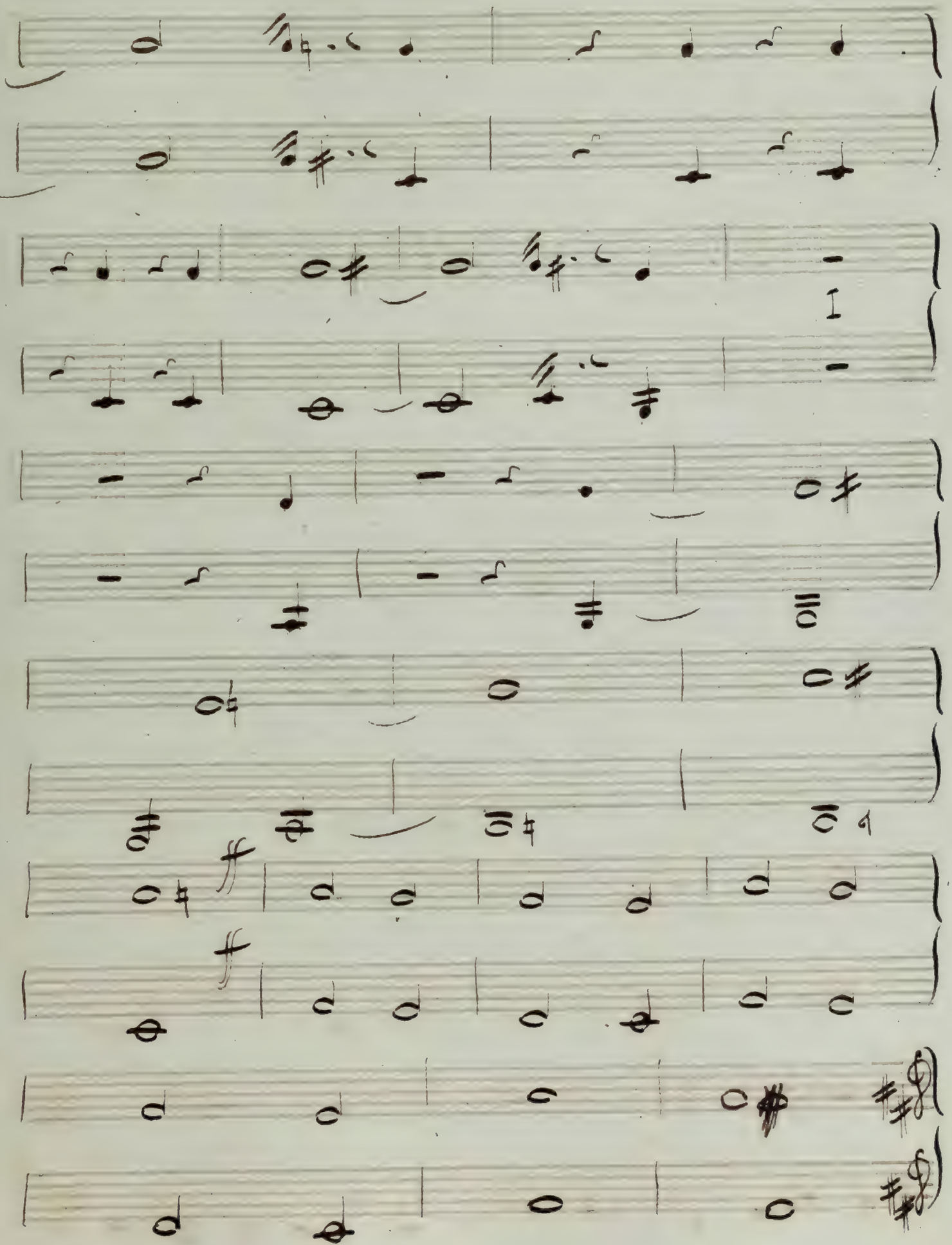

cresc.
f
col canto
cresc.
Suivez
Suivez
più moto
f pp
f pp
ff
f pp

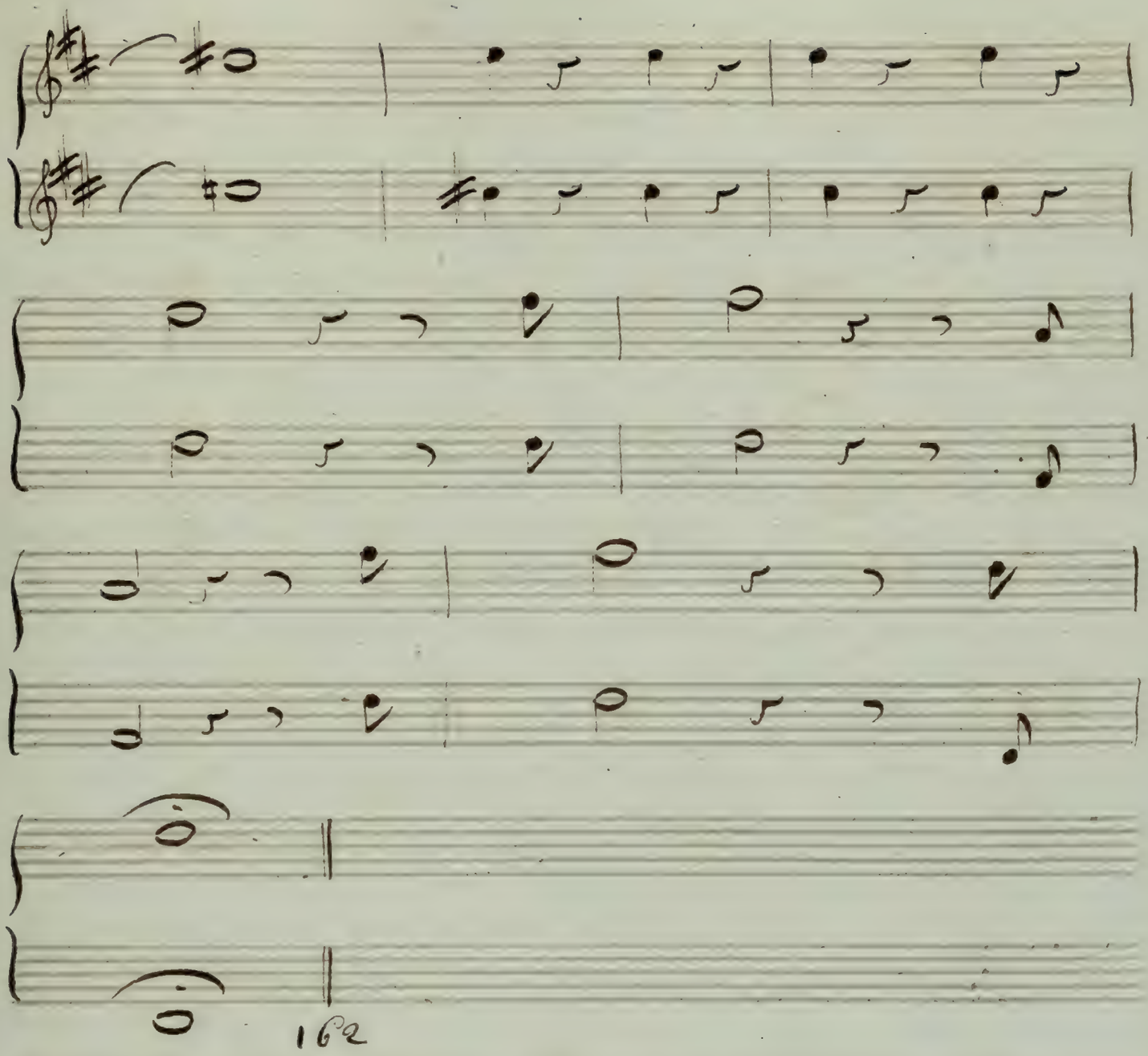

dd f
dd f
dd f
dd f
dd f


fp
fp
pp
pp
col canto
1° tempo
col canto
p


col canto
cresc.

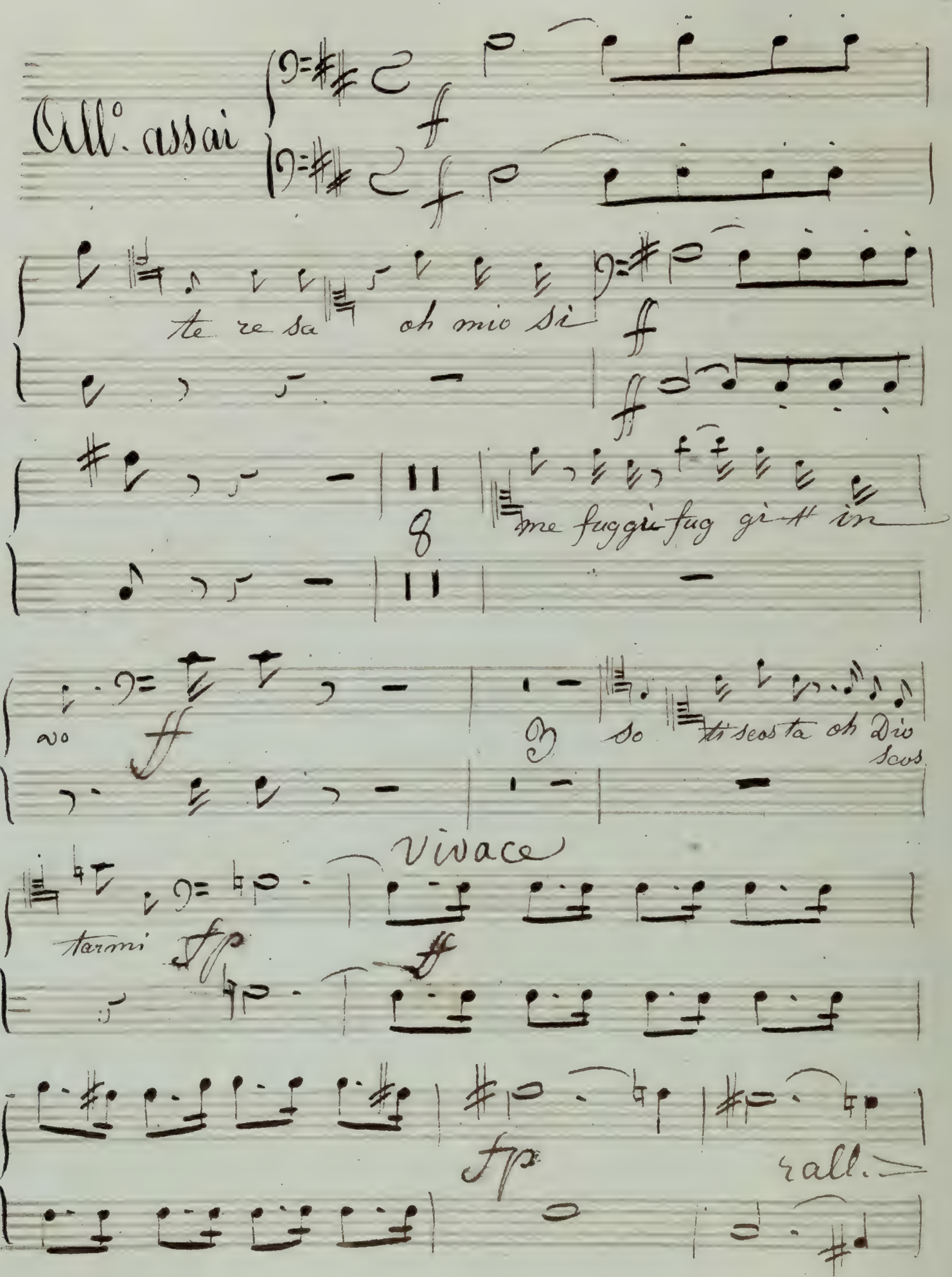

cresc.
Suivez
Più mosso





Fin

Fagotti



All°. assai

f

f

te re sa oh mio si

ff

ff

8

me fuggi fug gi tt in

vo

ff

3

so ti scos ta oh Dio scos

tarmi

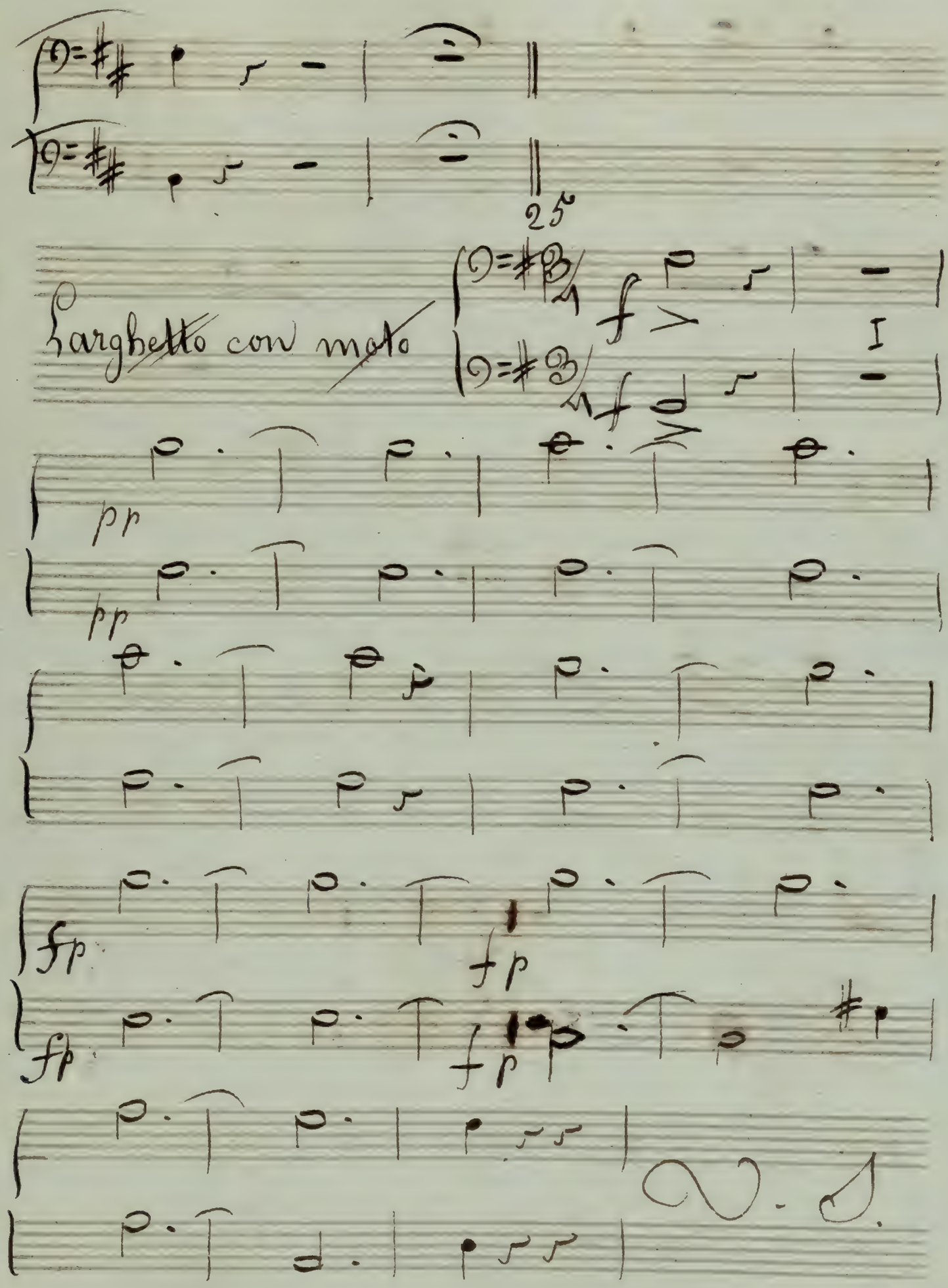
fp

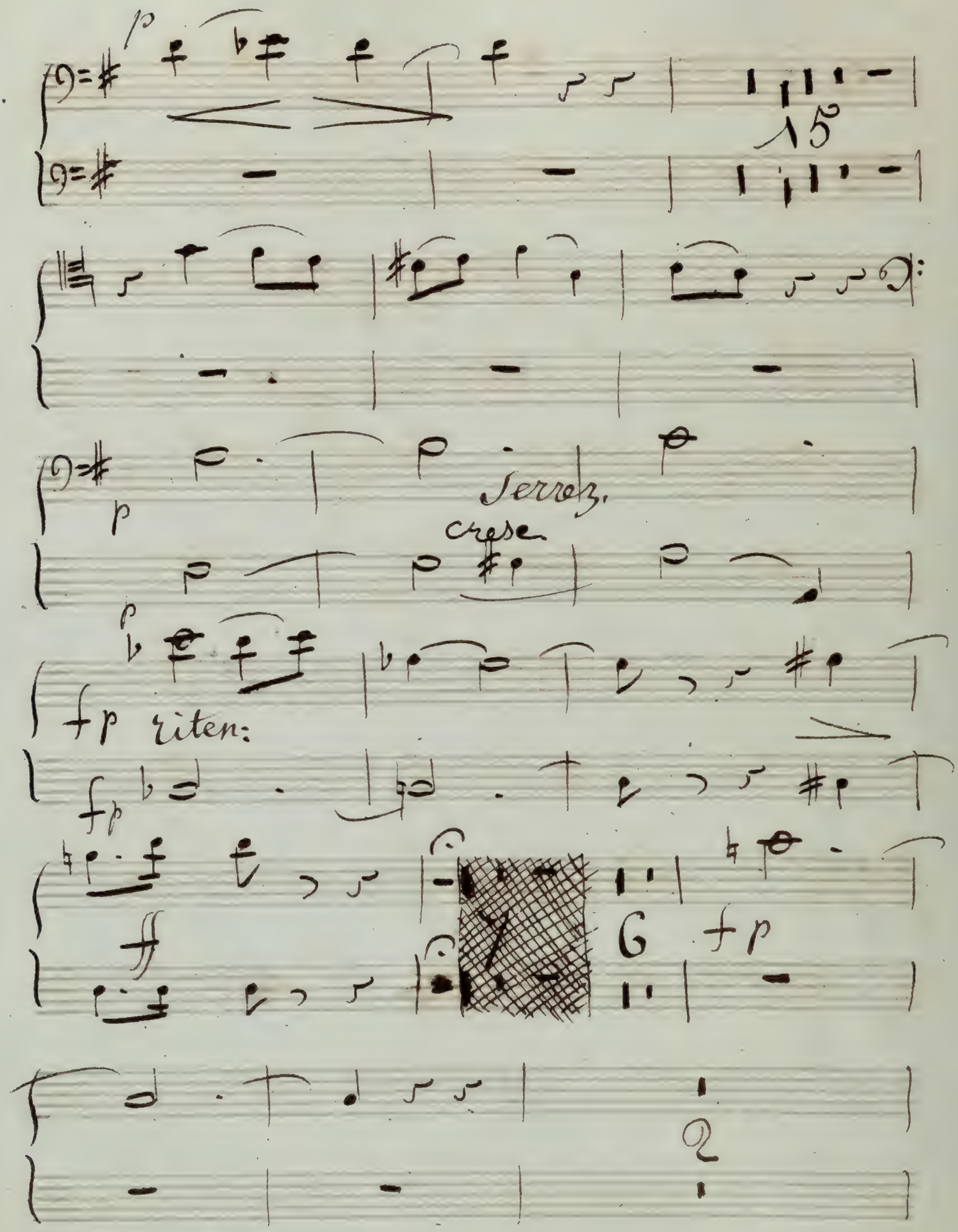
Vivace

ff

fp

rall.


25
Larghetto con moto
I
pp
pp
fp
fp
fp
fp


p
15
p
Serrez.
cresc.
p
fp riten:
fp
ff
7
6
fp
2

col canto

pp

pp

mi

fp

ff

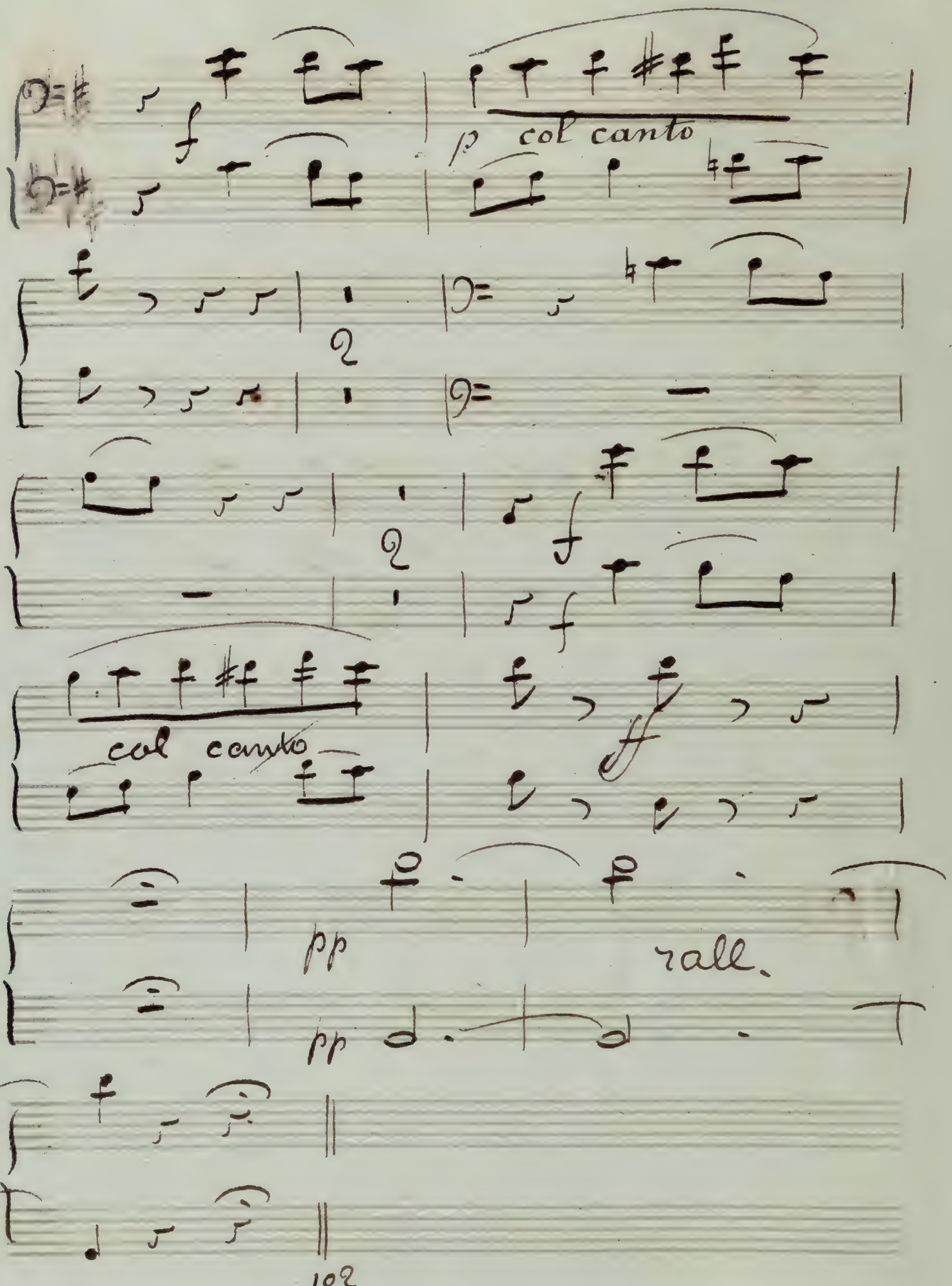
fp col canto

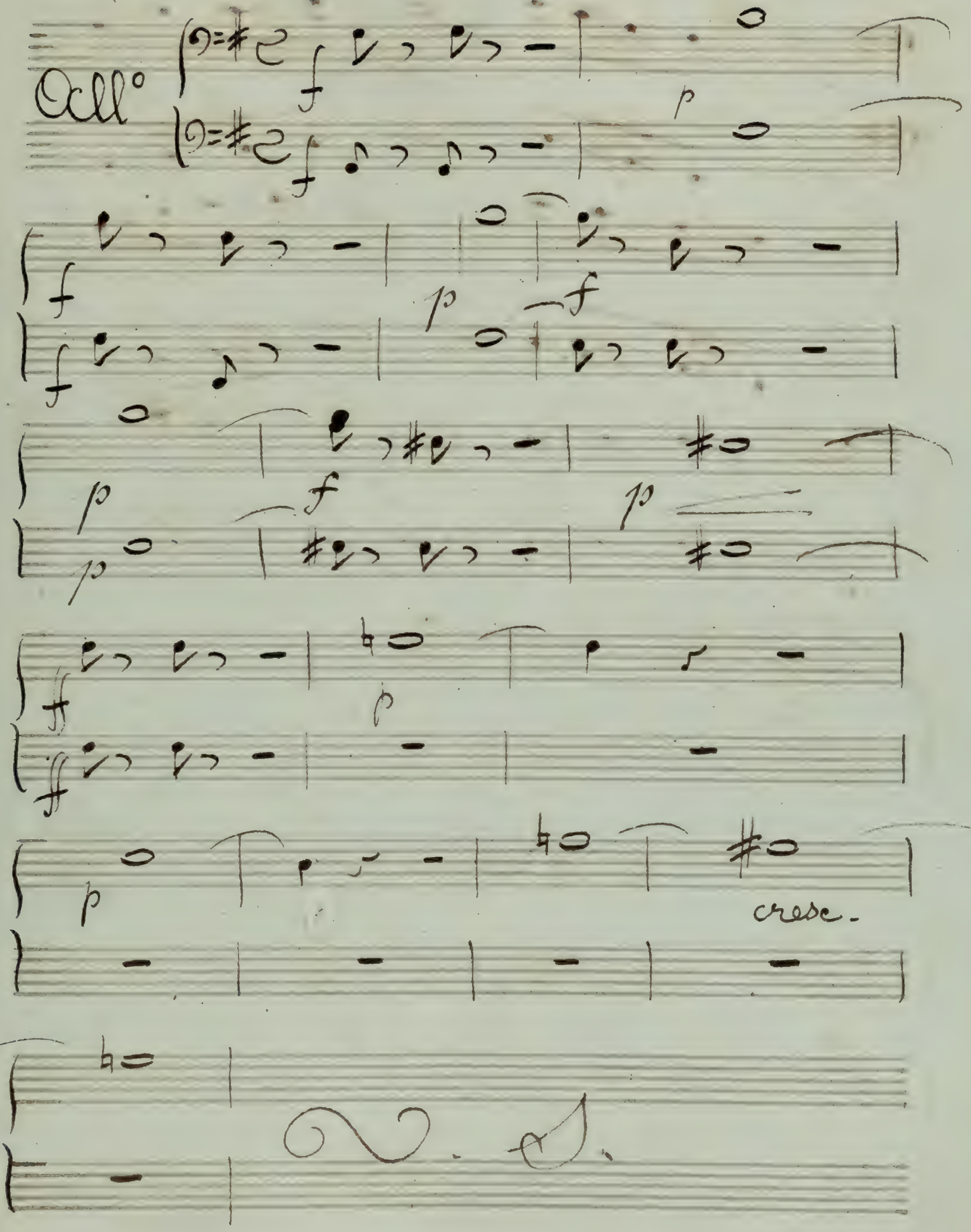
dim.

fp

15

2


f
p col canto
2
2
f
f
col canto
ff
pp
rall.
pp



Ocll°

f

p

f

p

f

f

p

f

p

p

p

ff

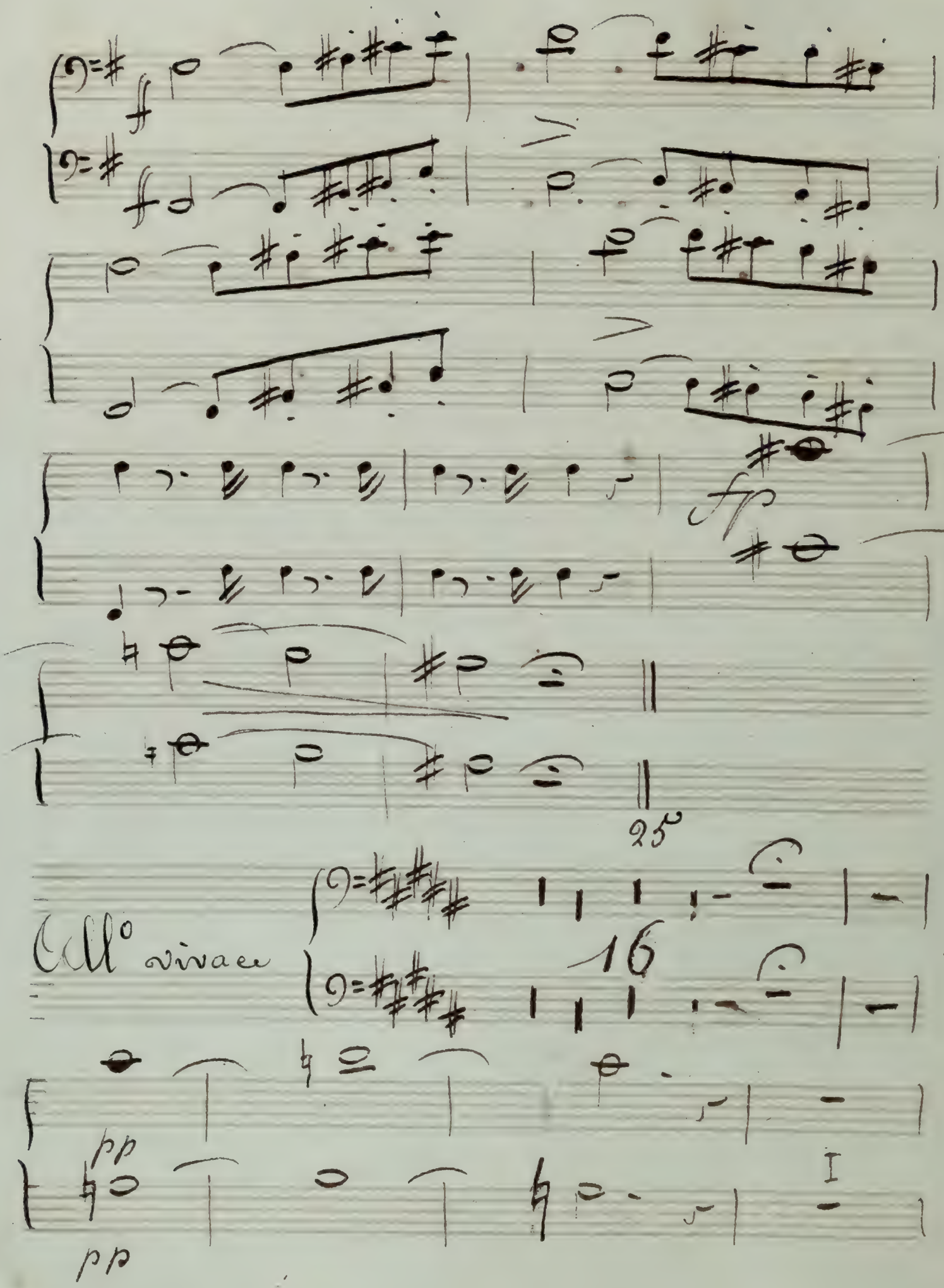
p

ff

p

cresc.

V. S.



ff

ff

fp

25

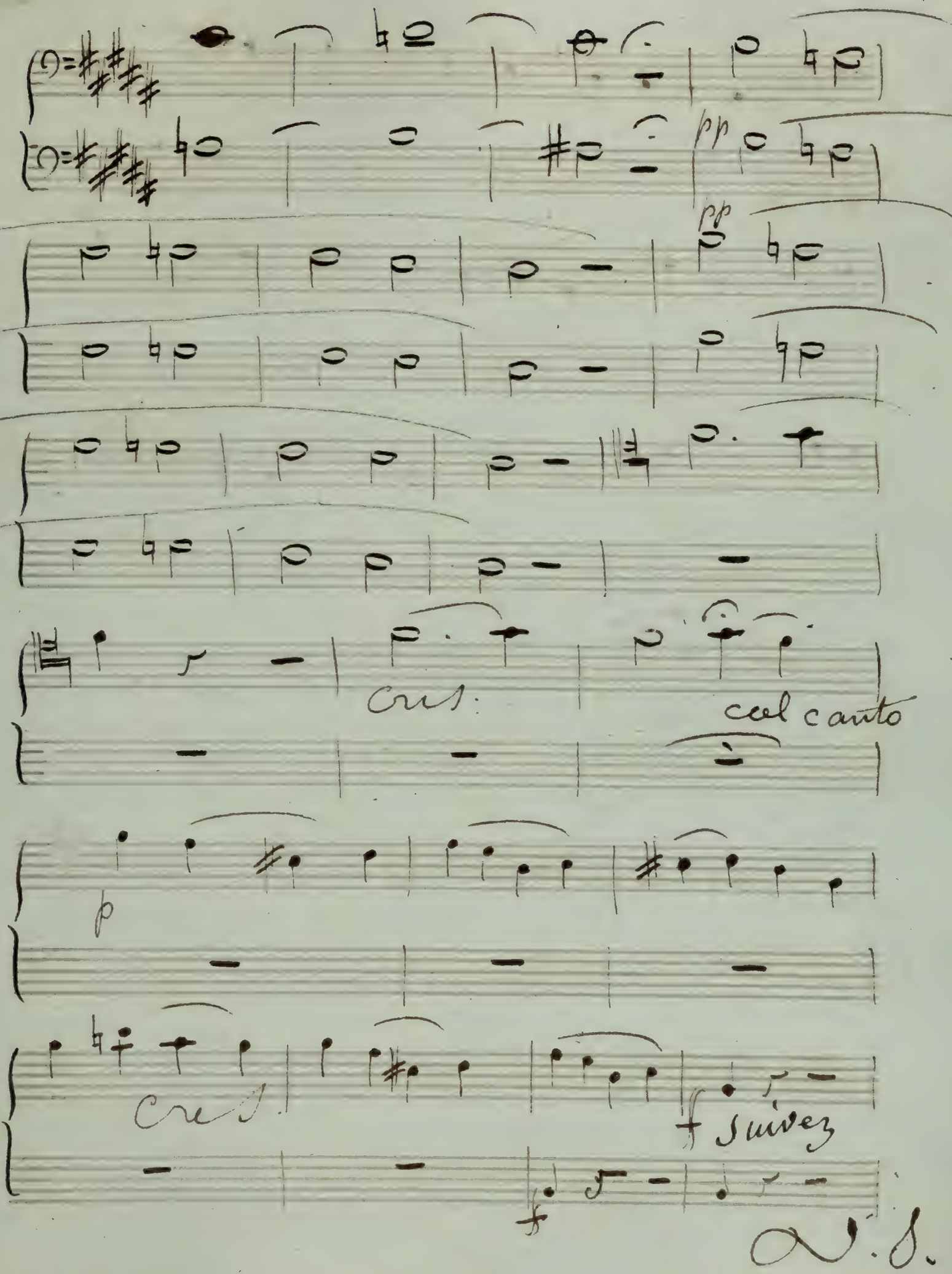
All° vivace

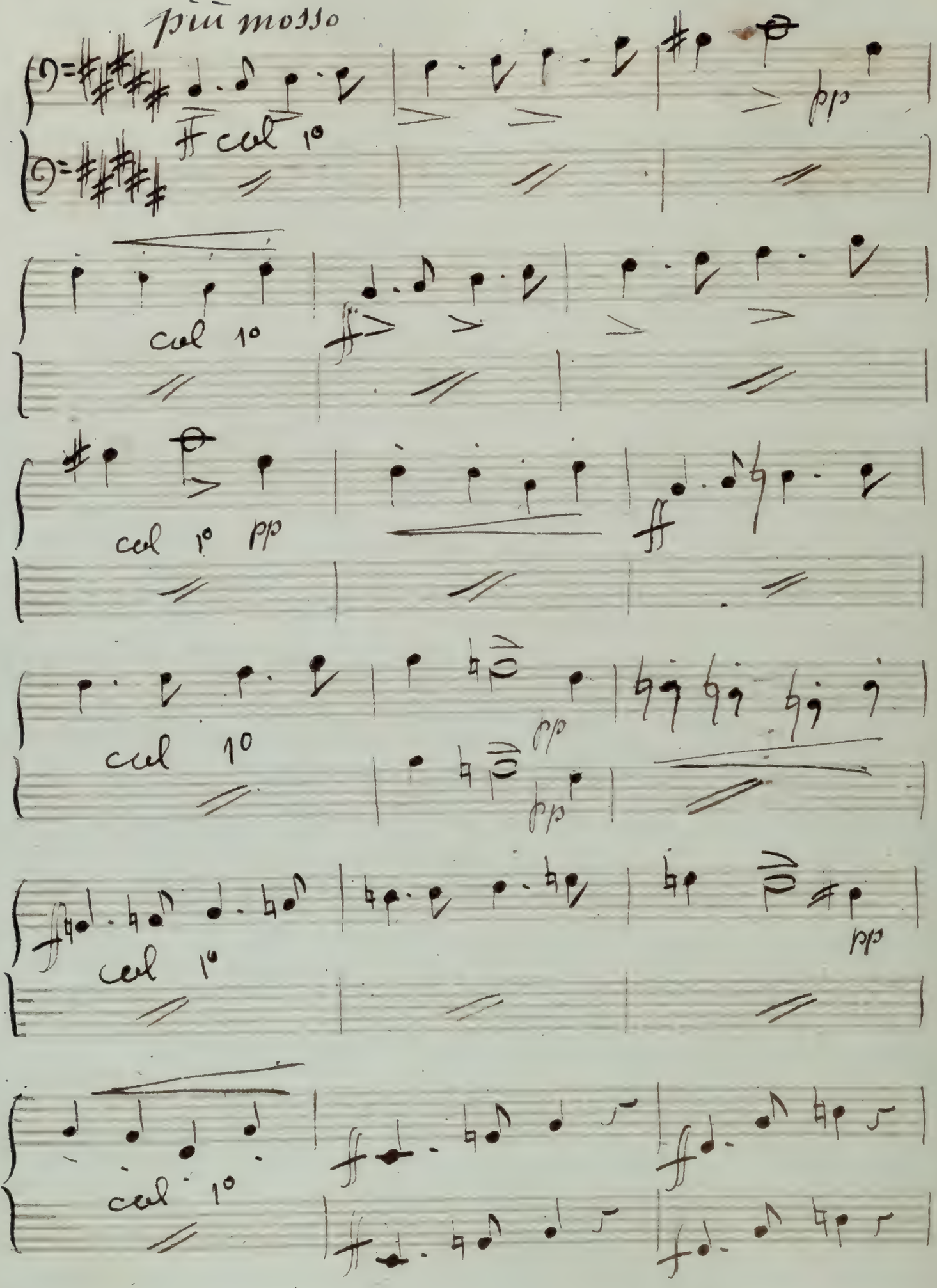
16

pp

pp

I


pp
pp
Cres.
col canto
p
Cres.
f suivez
f
N. S.



più mosso

ff col 1°

pp

col 1°

ff

col 1° pp

ff

col 1°

pp

pp

ff

col 1°

pp

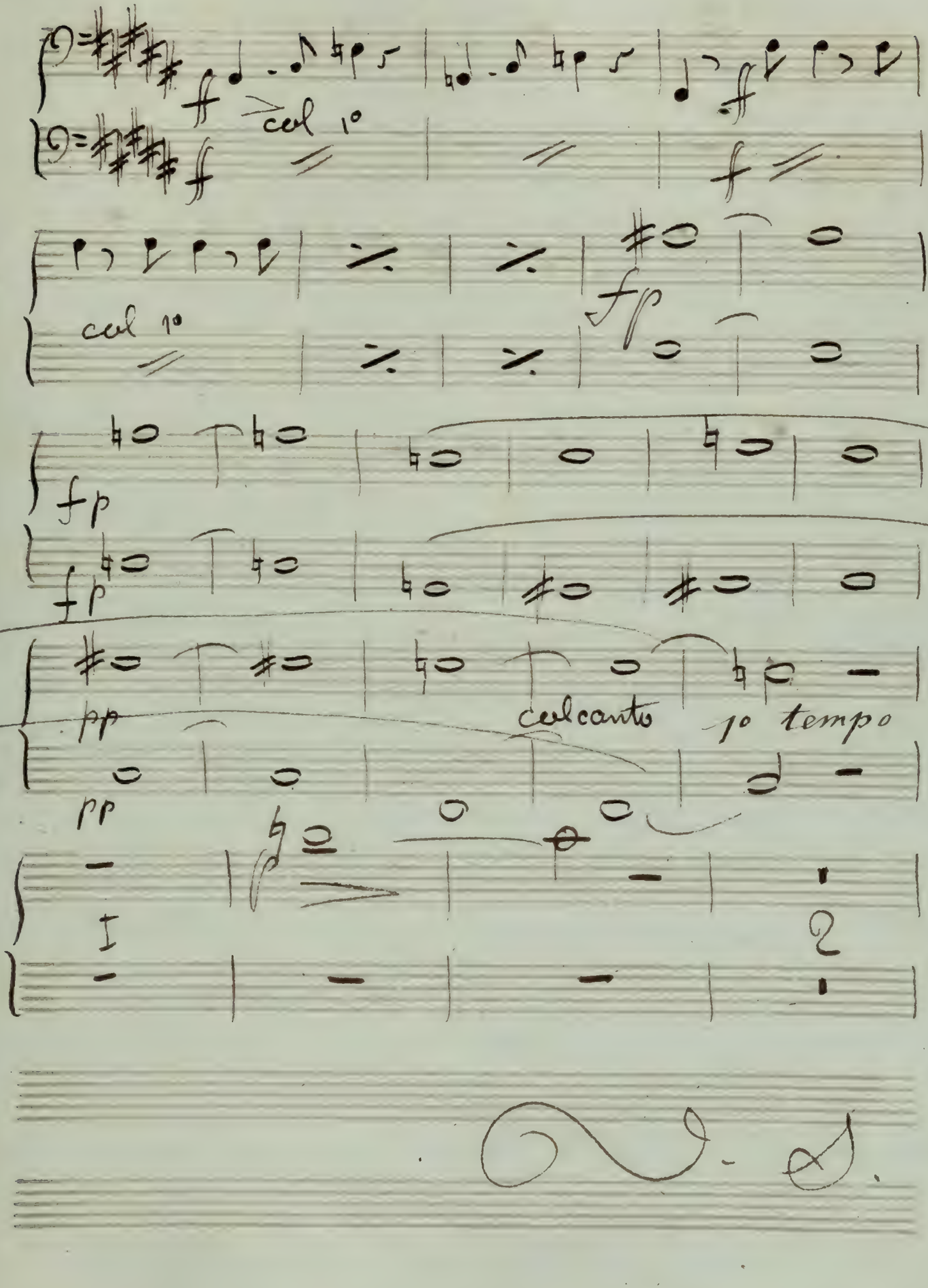
col 1°

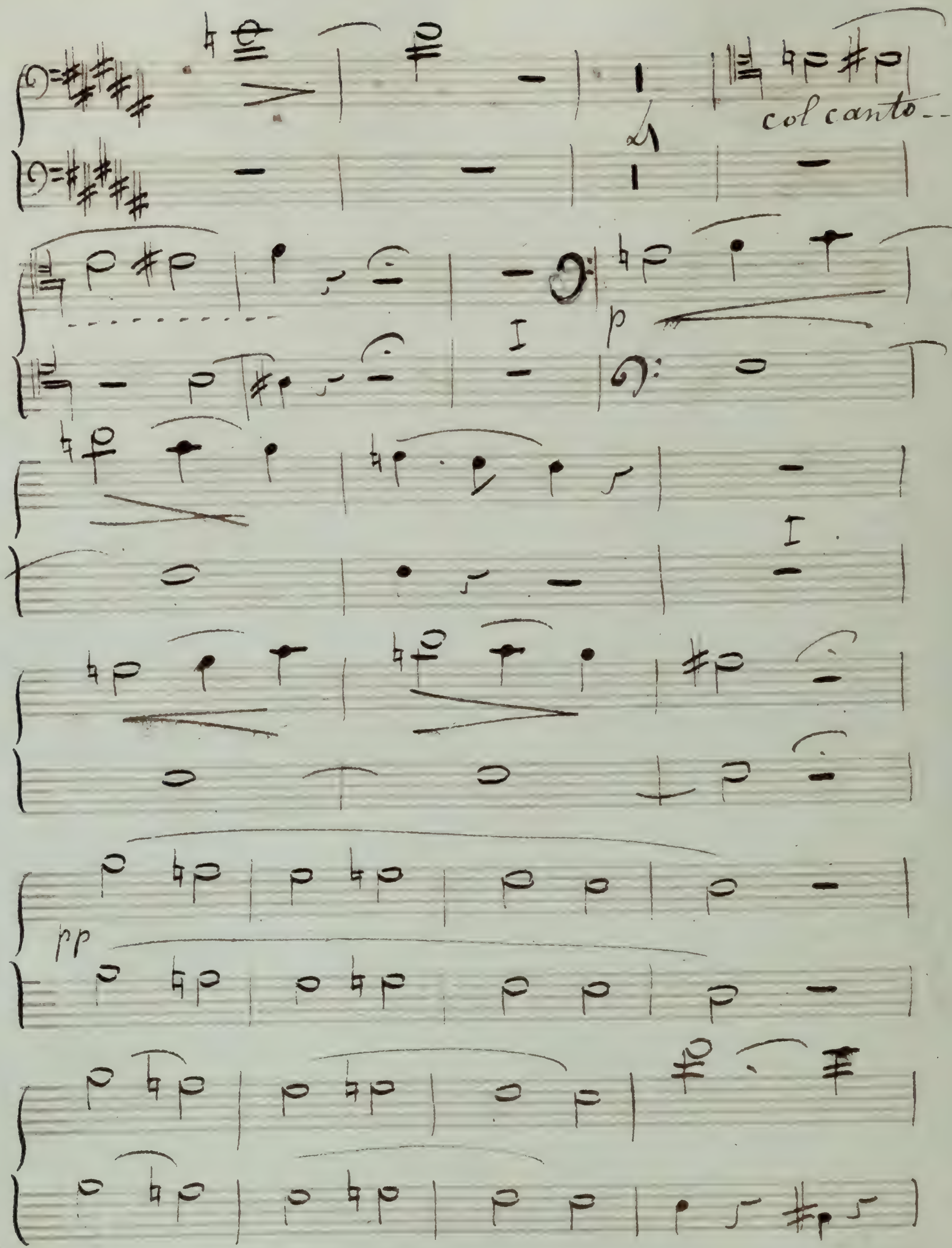
ff

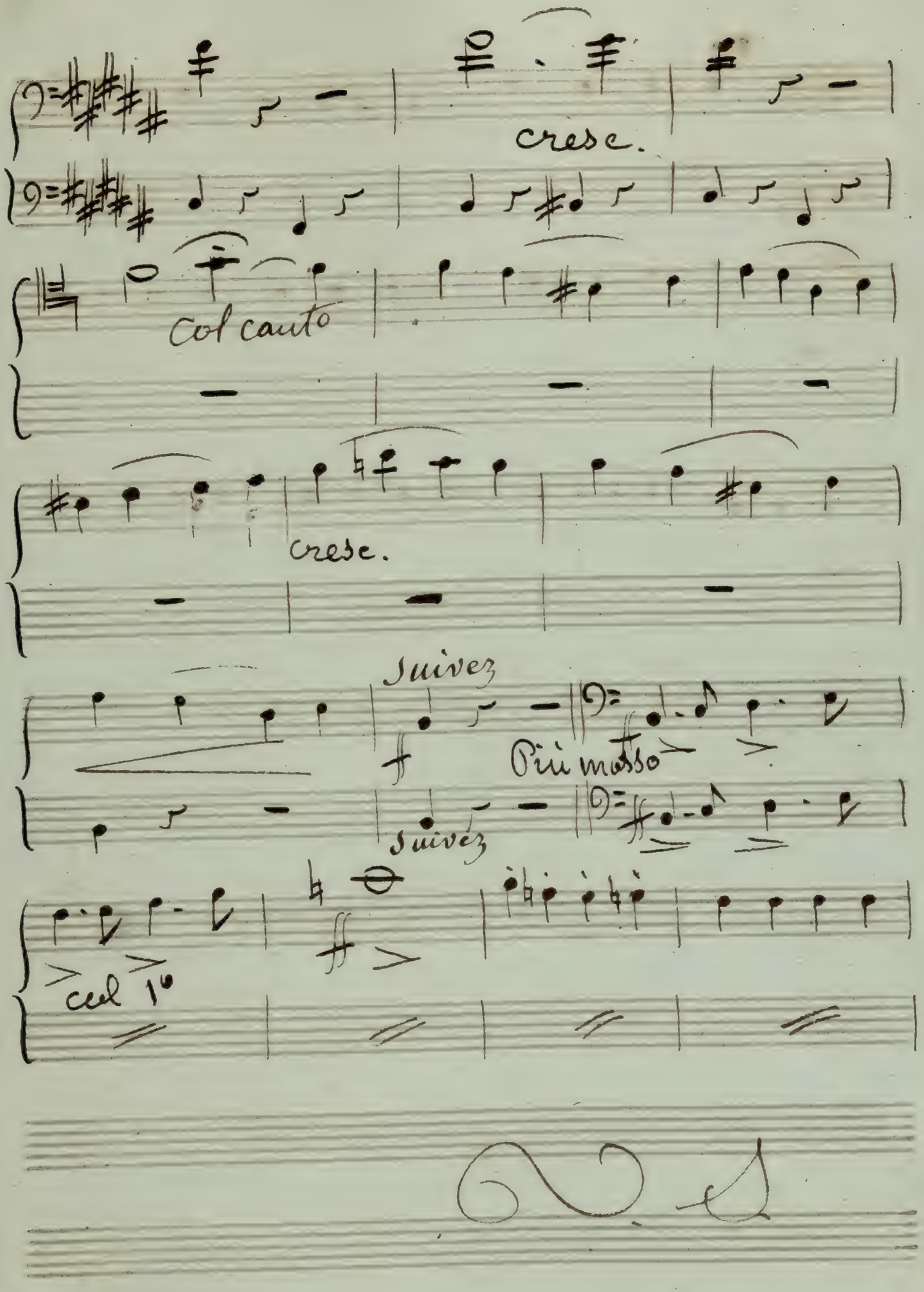
ff

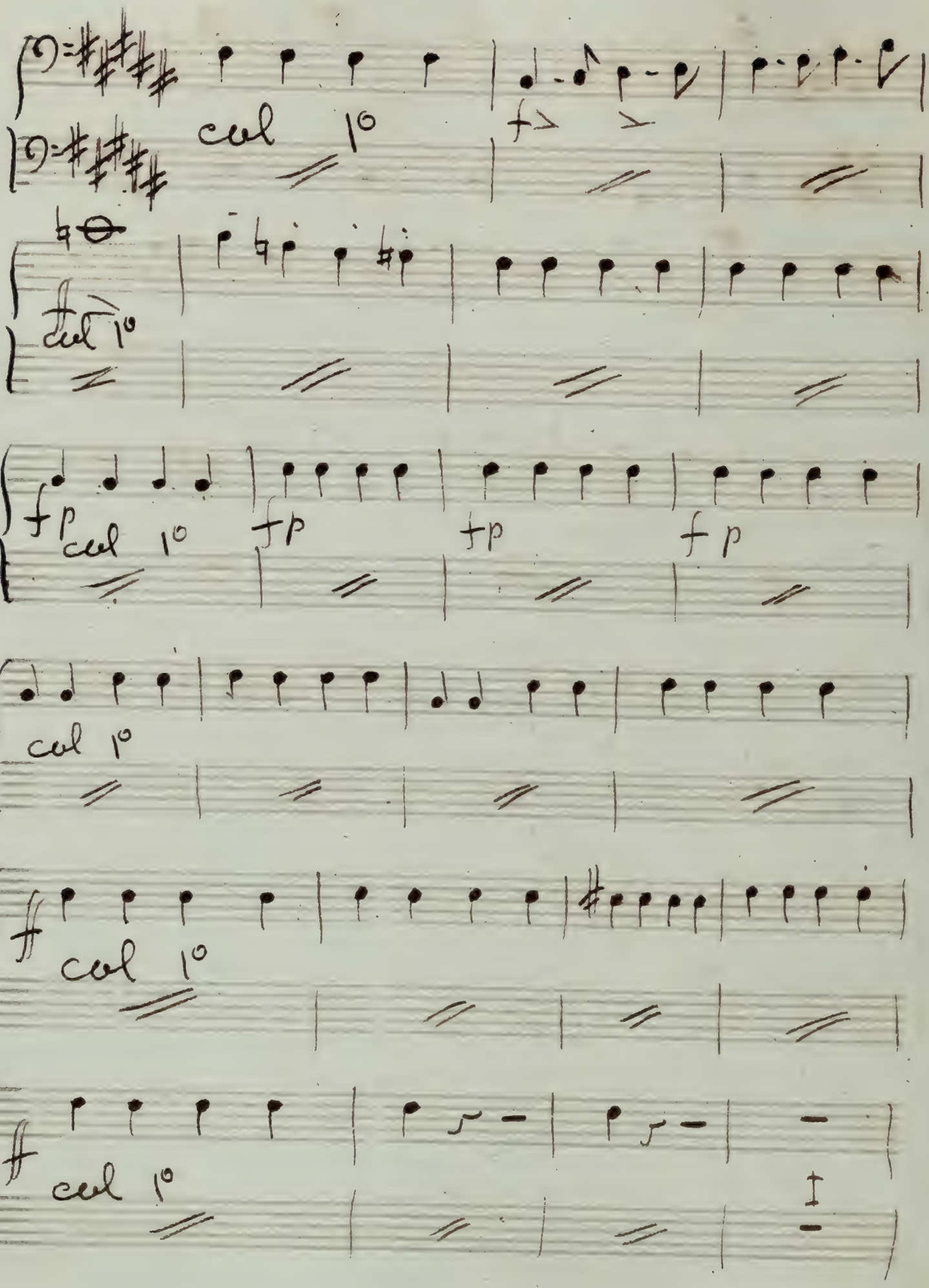
ff

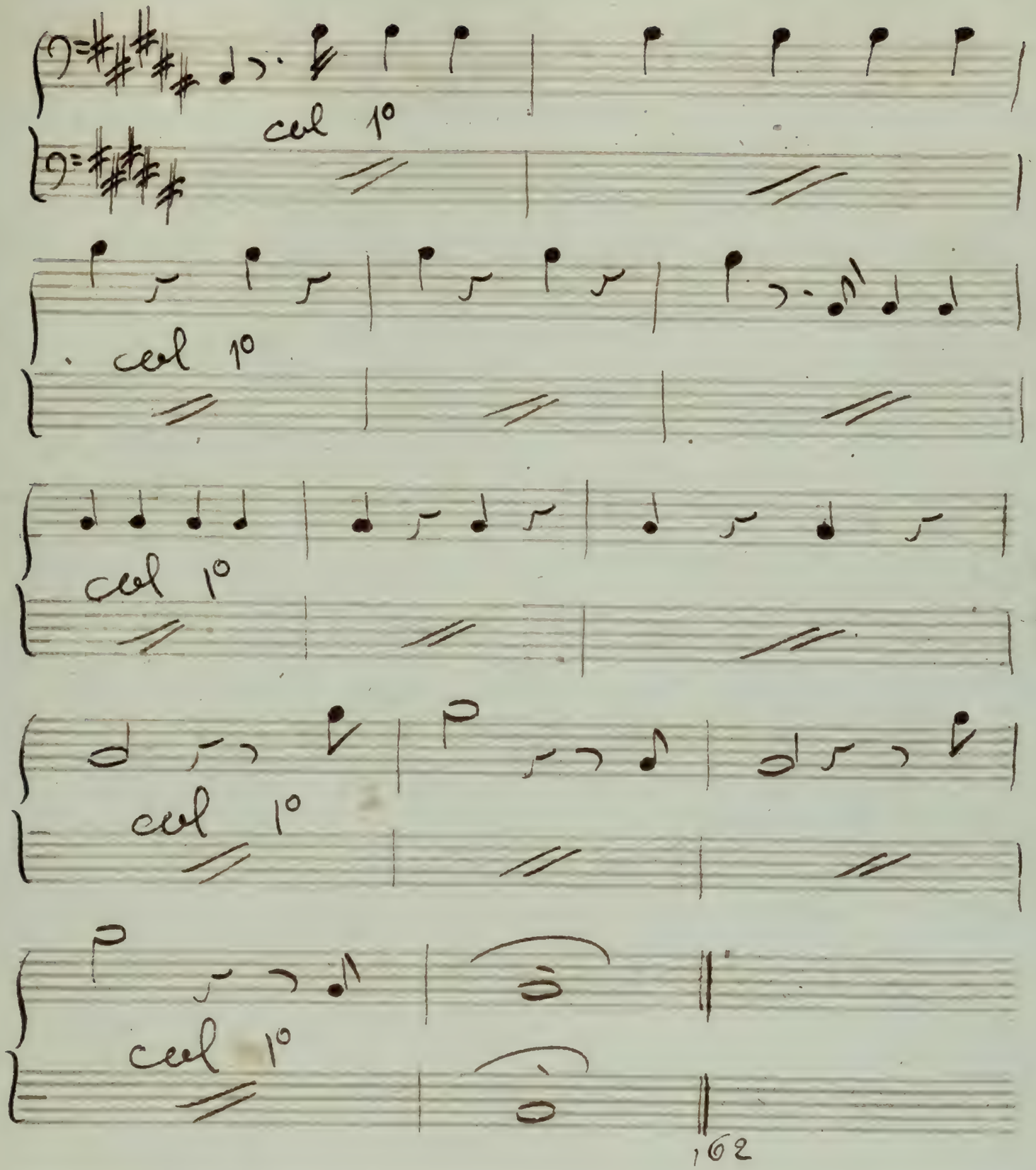
f


ff
col 1°
ff
ff
col 1°
fp
fp
fp
pp
col canto
1° tempo
pp
I
2


col canto
p
pp


cresc.
col canto
cresc.
Suivez
Più mosso
Suivez
col 1°


col 1°
col 1°
col 1°
col 1°
col 1°
col 1°


col 1°
col 1°
col 1°
col 1°
col 1°

1er et 2e cor.

corni en mi♯

All° assai

ff

ff

te ré sa oh mio si ff

ff

me fuggi fug gi tt in

ovo ff

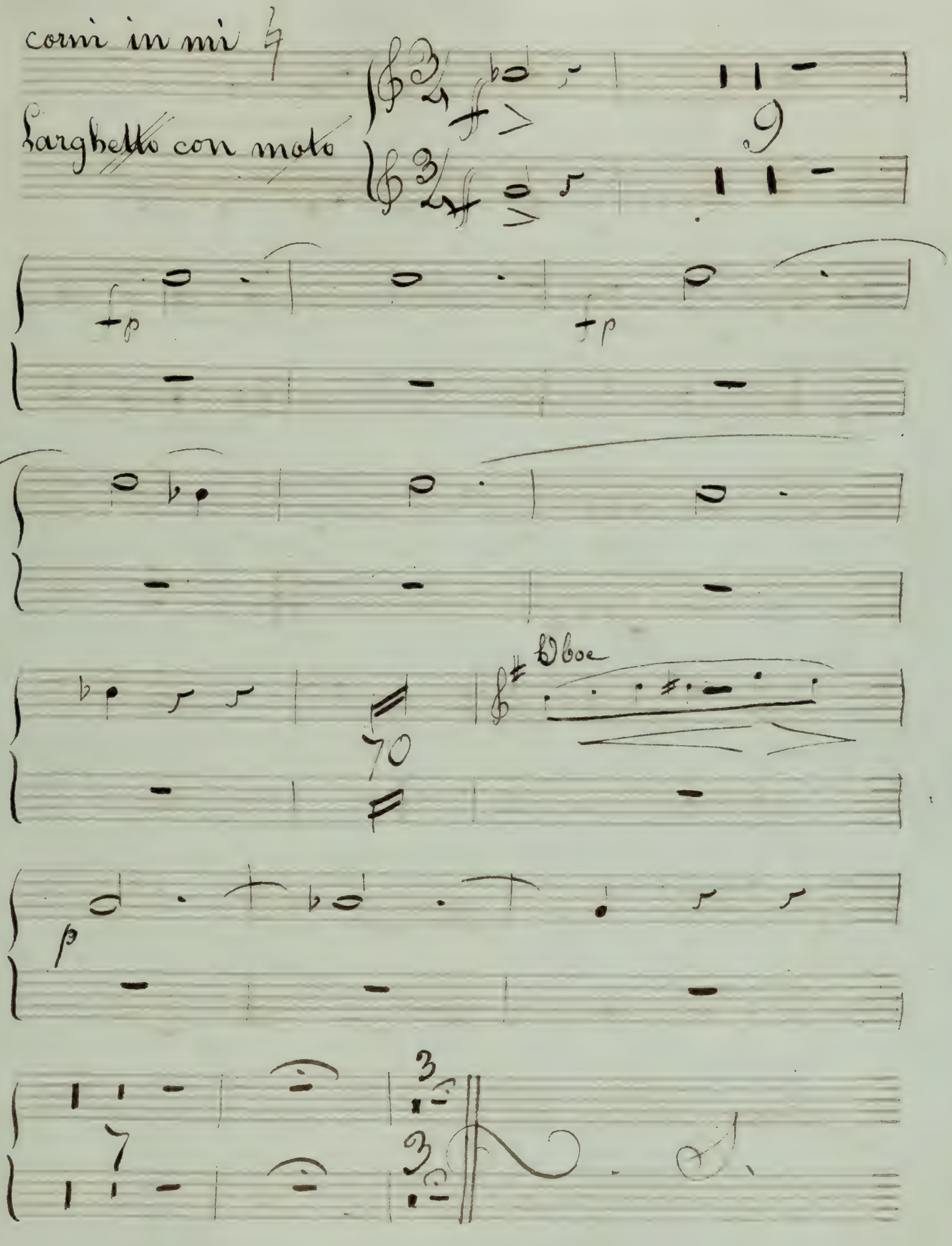
so ti scos ta oh Dio

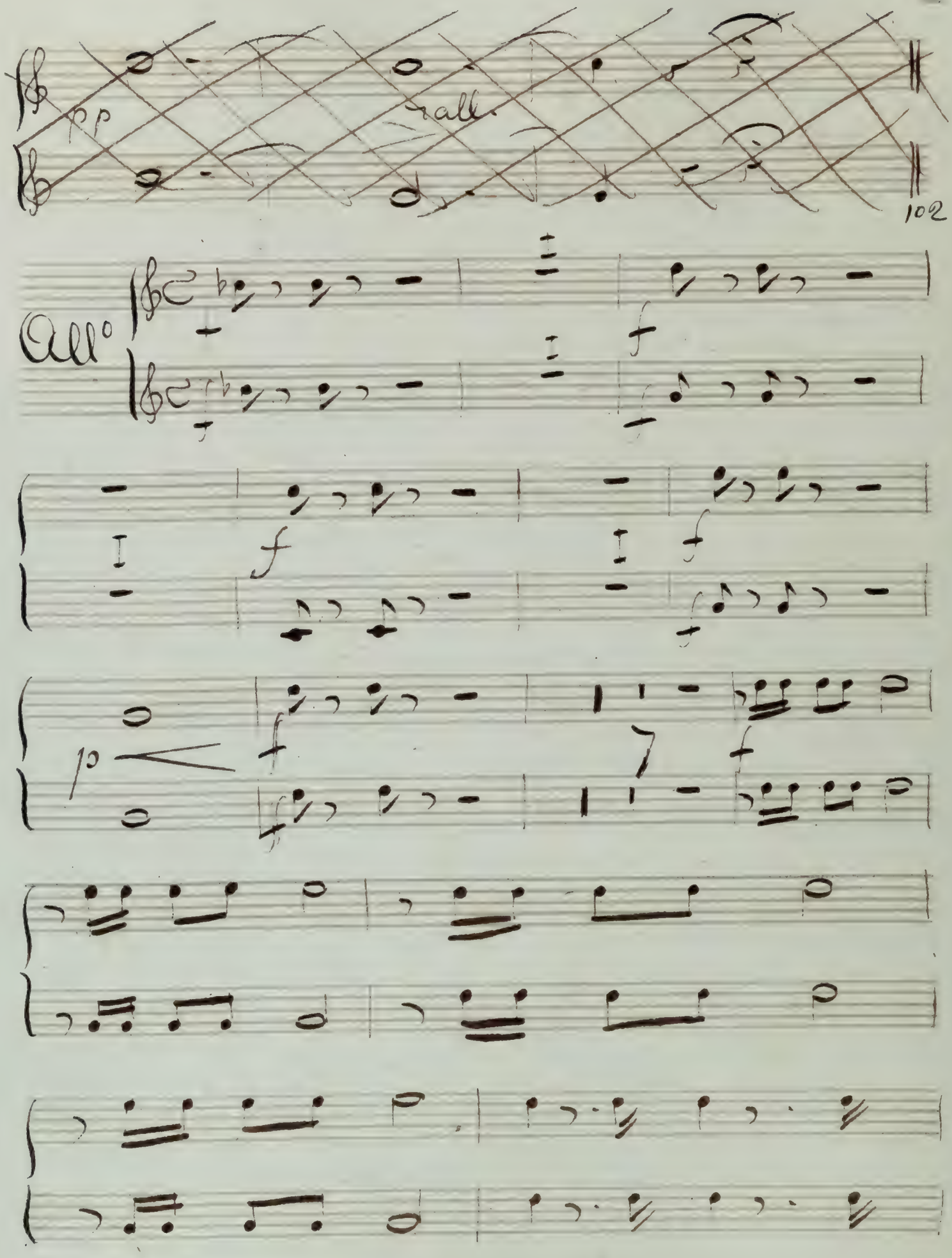
scos

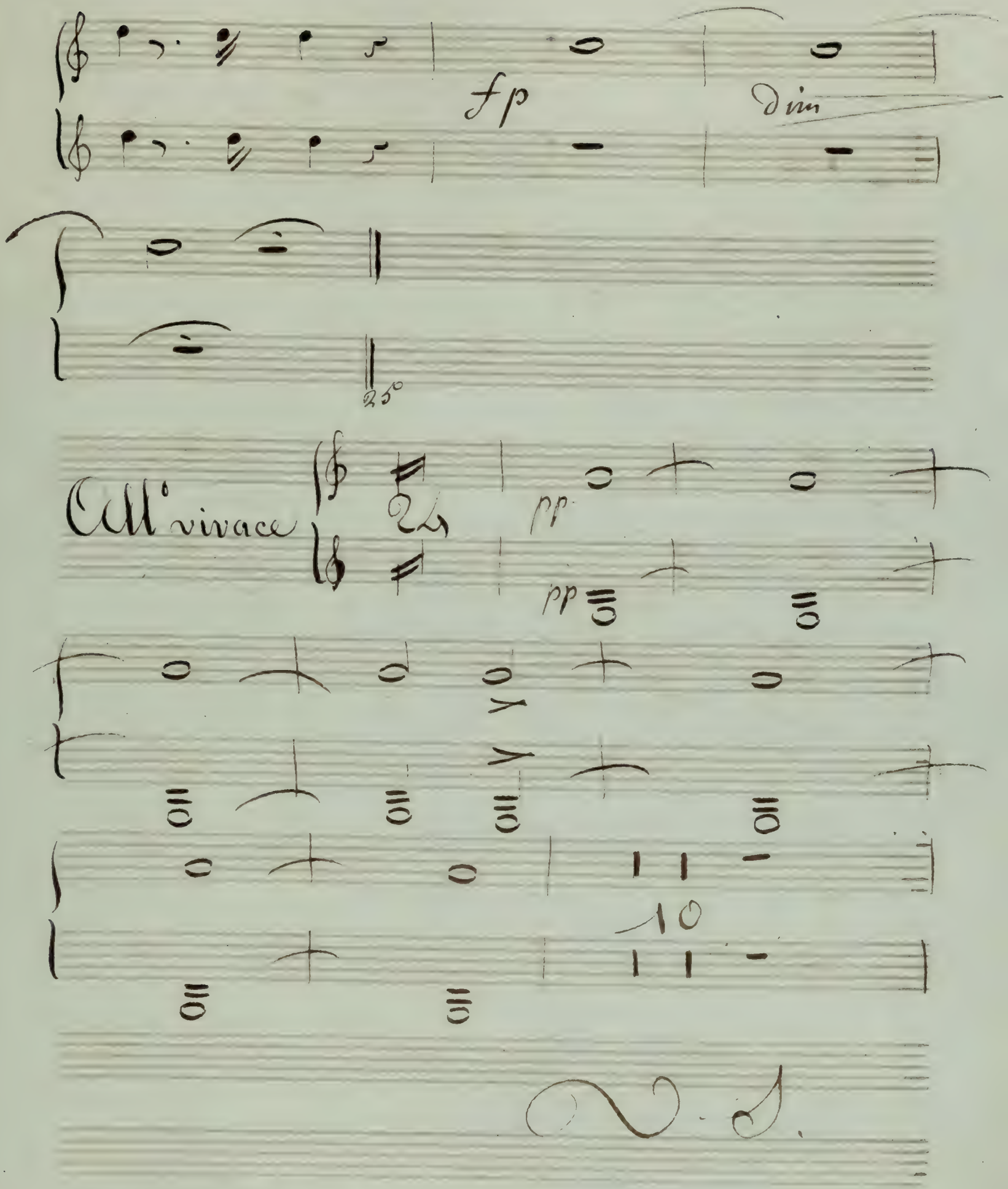
tar mi

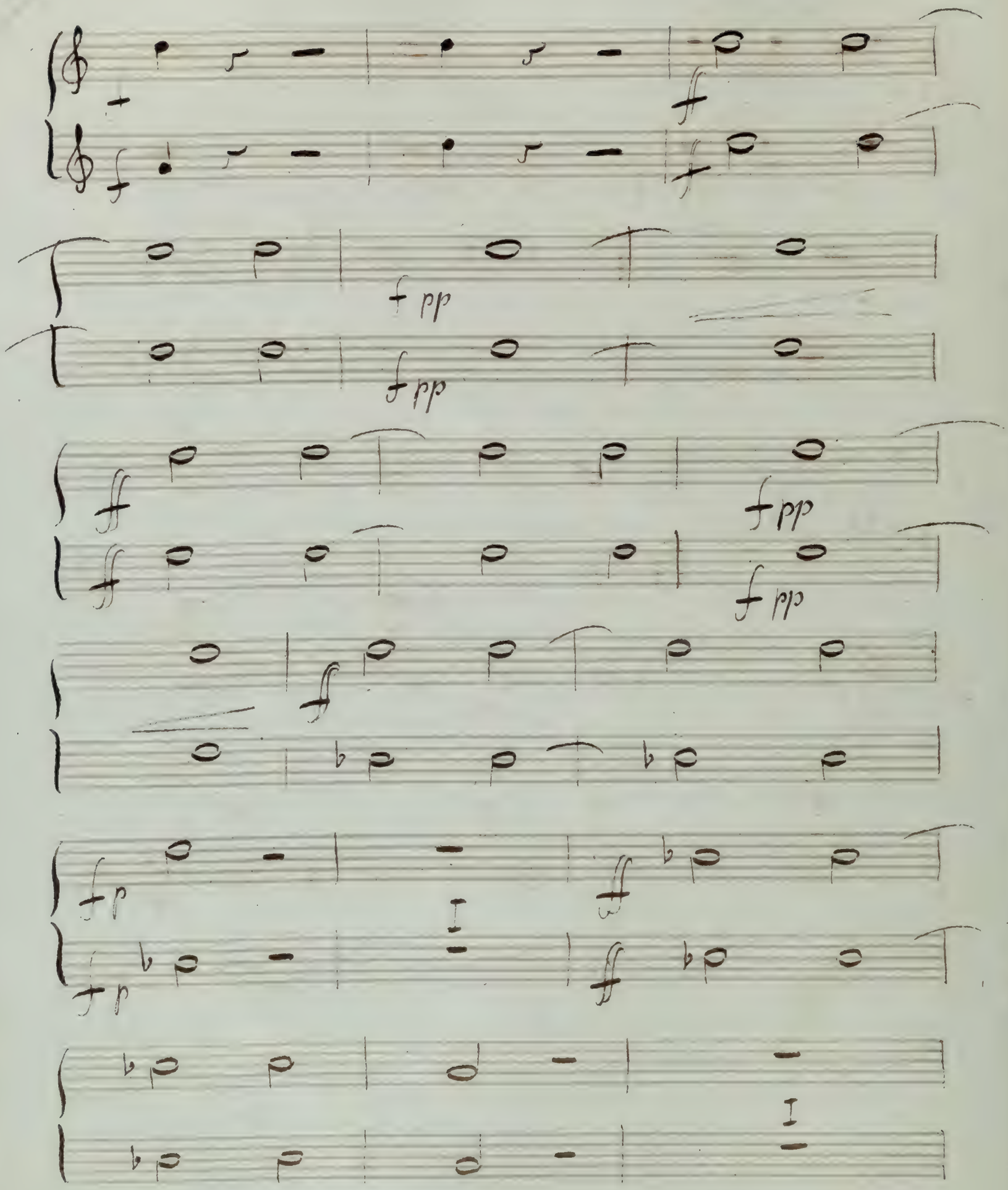
ff vivace

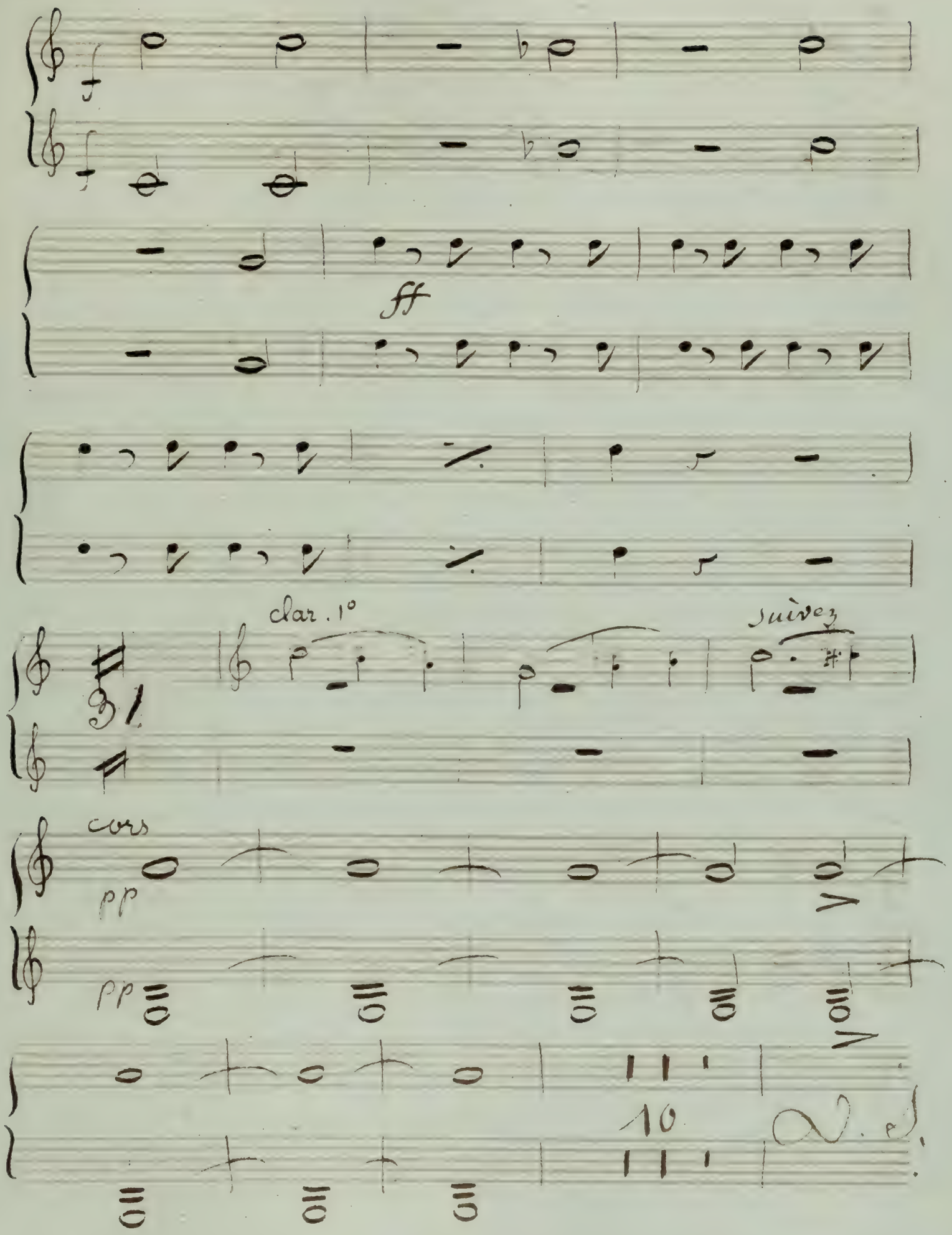
ff

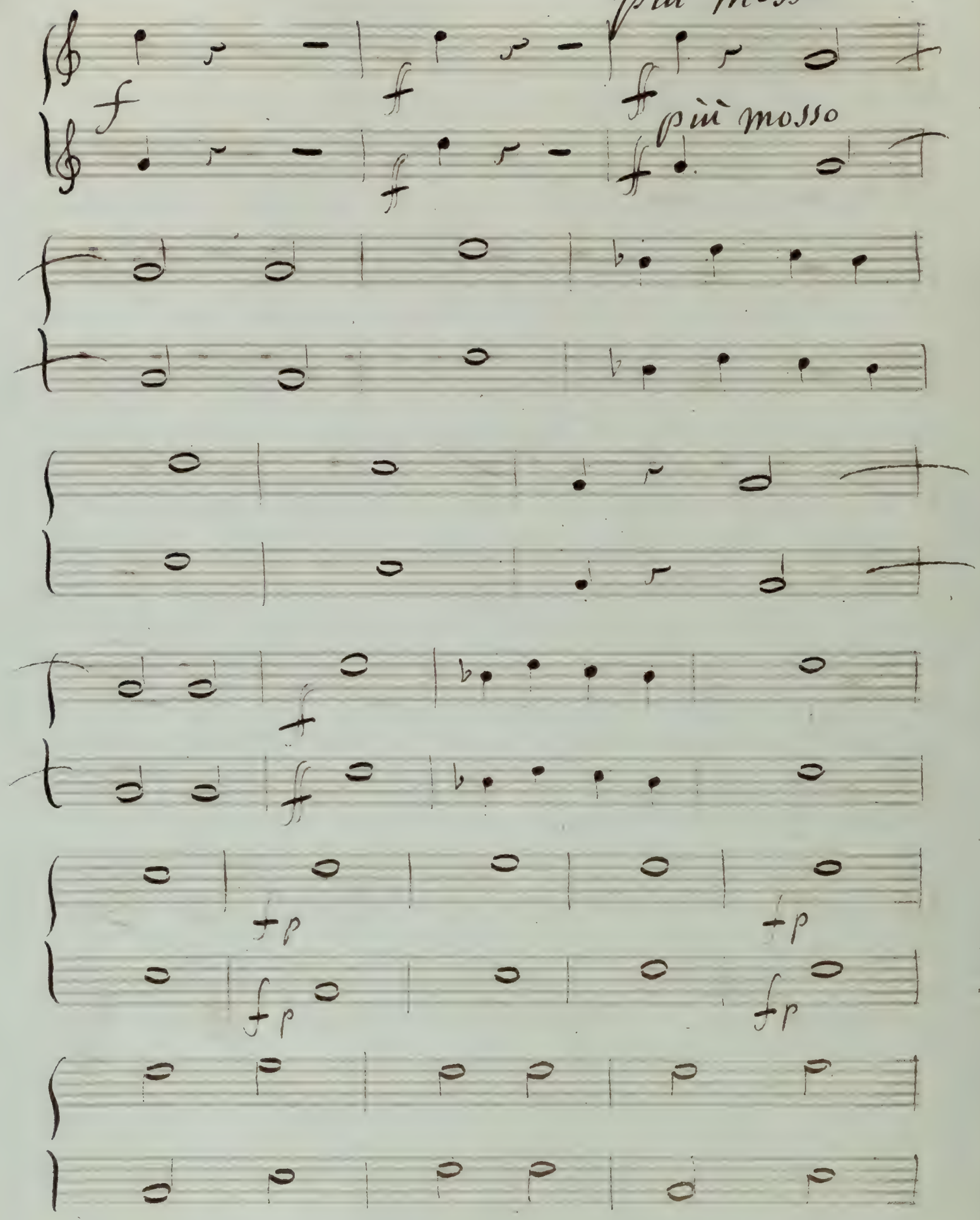

corni in mi
Larghetto con moto
Oboe


pp
rall.
102
All°
f
I
f
I
f
p
f
f

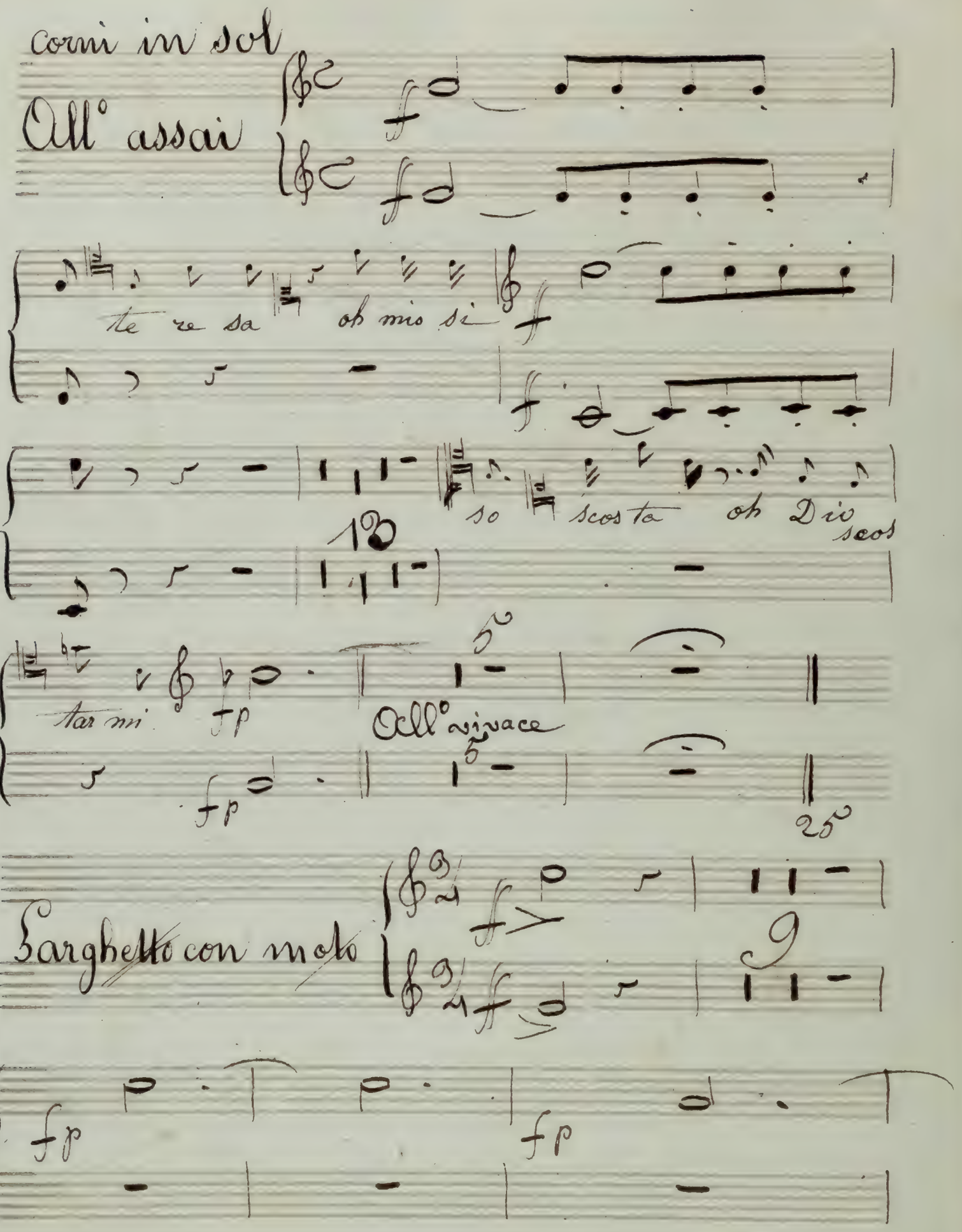

fp
dim
25
All° vivace
pp
pp
10


f
ff
f
ff
f pp
f pp
ff
ff
f pp
f pp
ff
f p
f p
ff
ff
I
I


ff
clar. 1°
suivez
cors
pp
pp
10


più mosso
più mosso

3e et 4e cor



corni in sol

All° assai

te re sa oh mio si

so scosta oh Dio scos

13

tar mi

fp

All° vivace

5

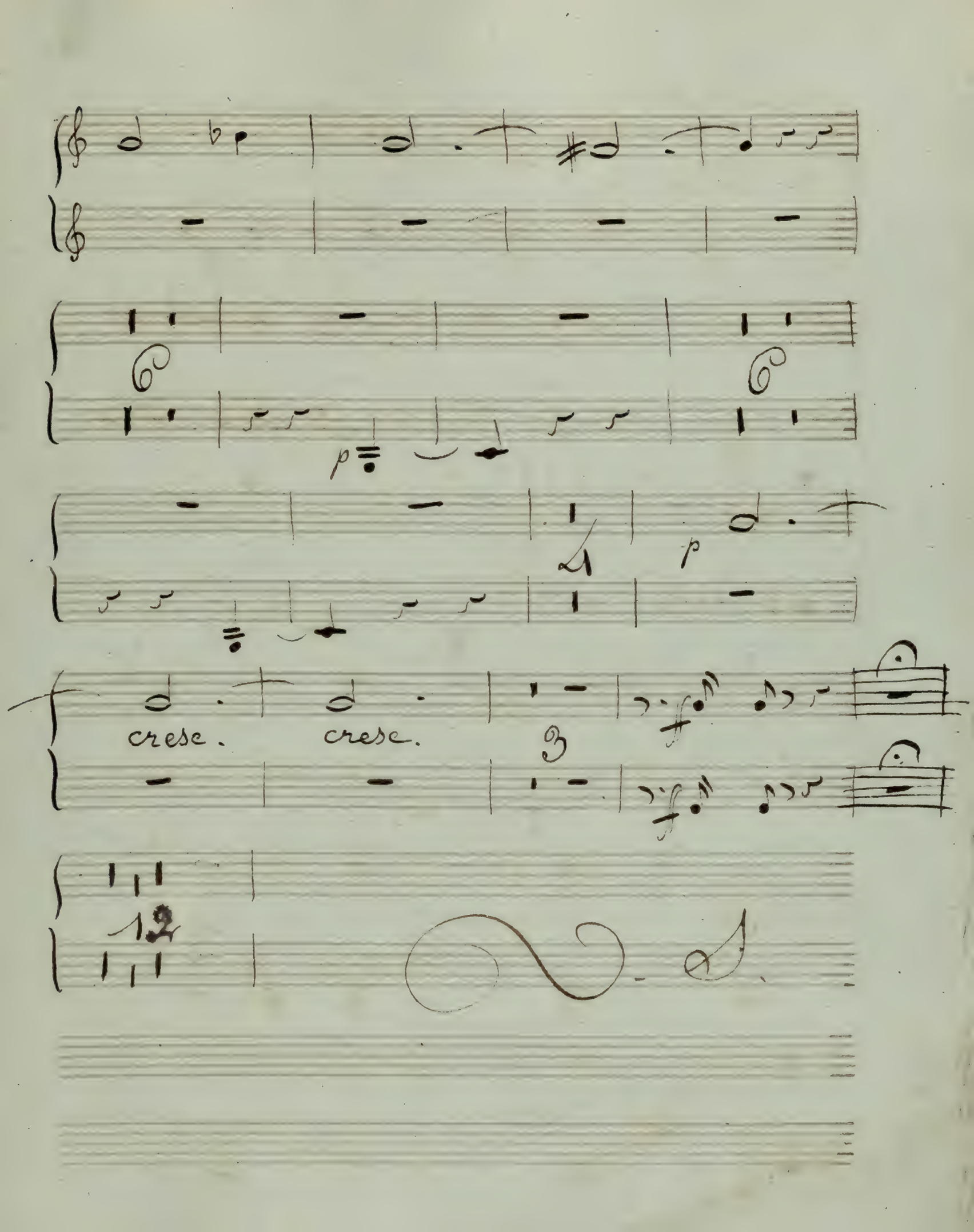
25

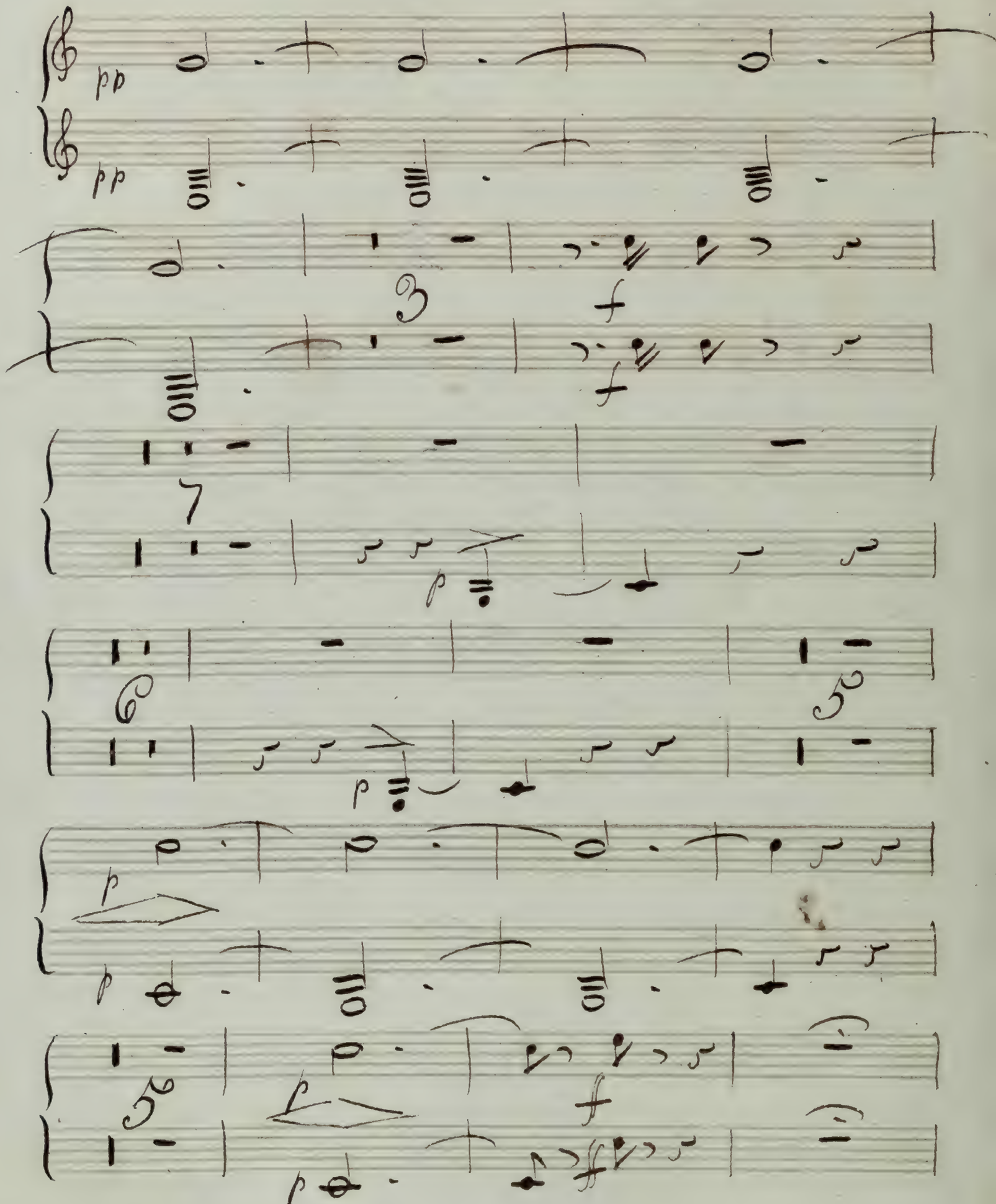
Larghetto con moto

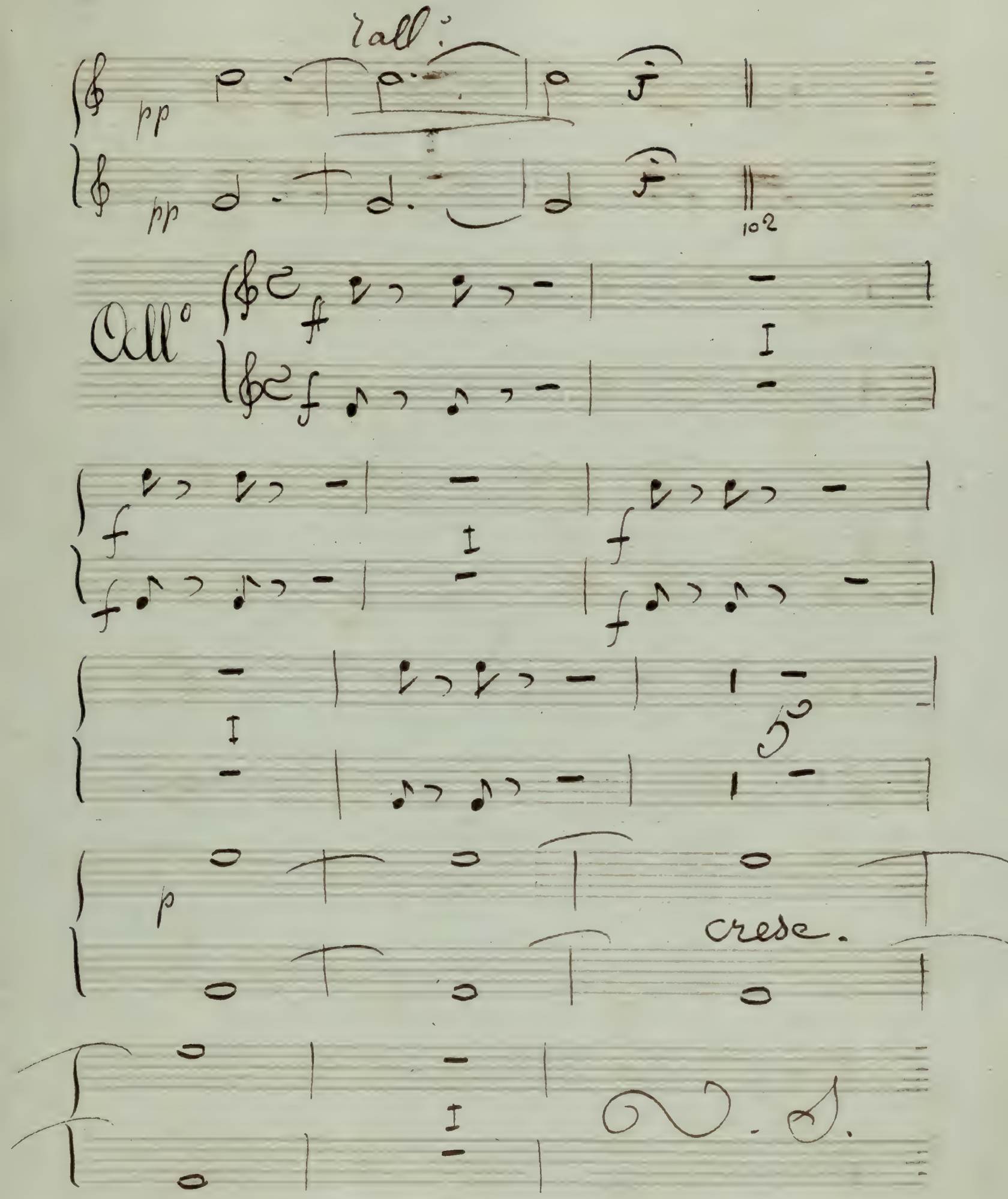
9

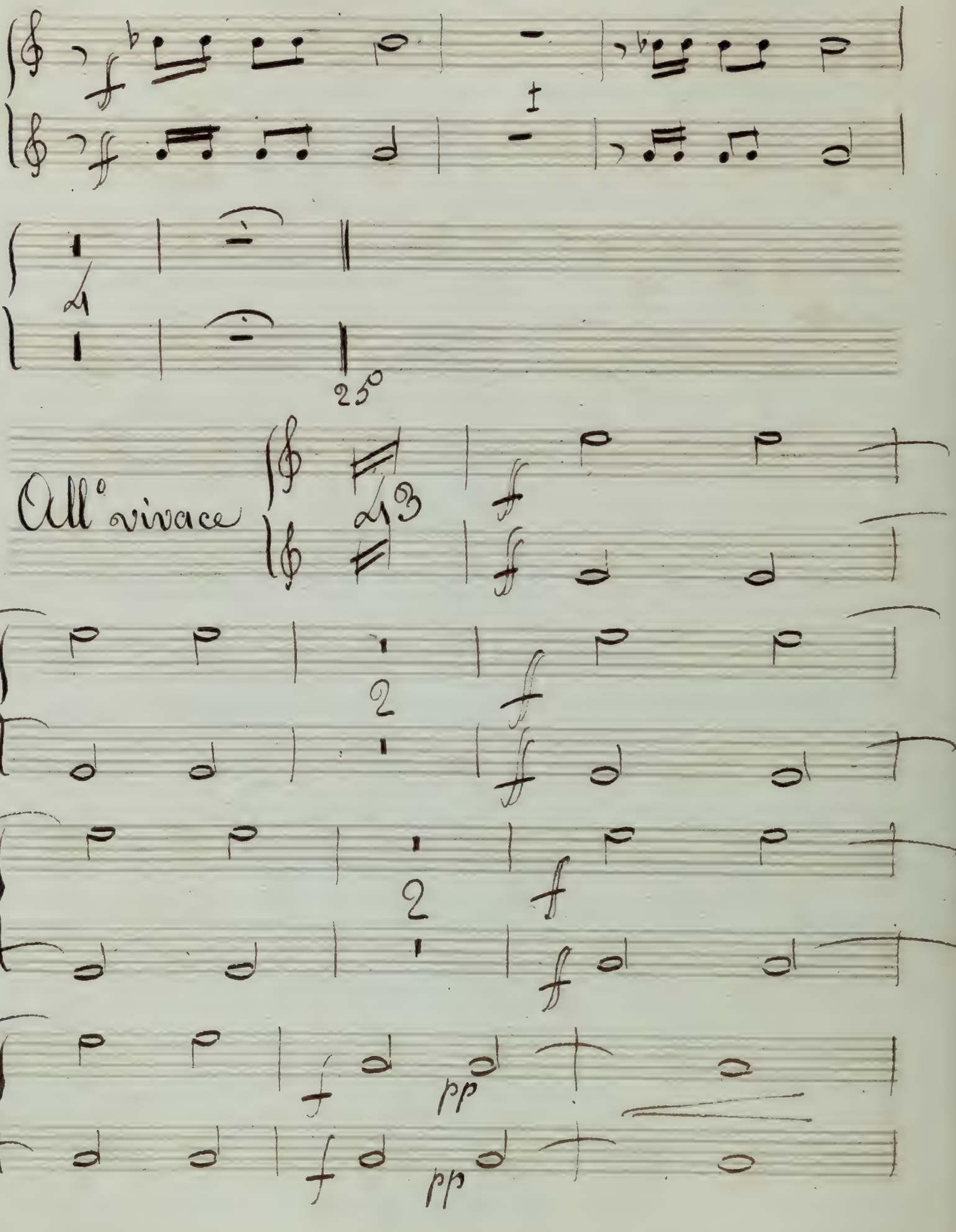
fp

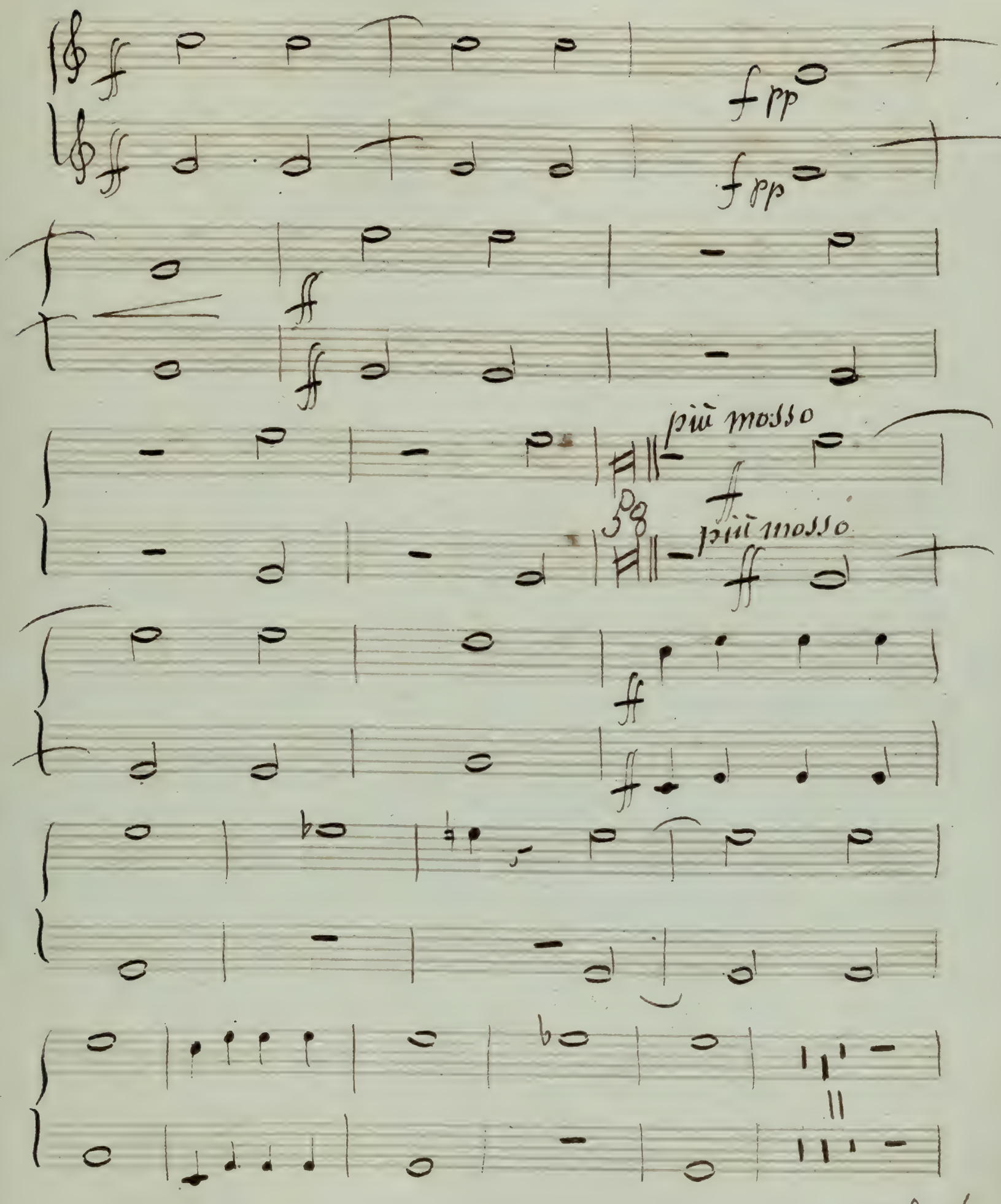
fp


p
cresc.
cresc.
f
f
12


pp
pp
3
f
f
7
p
6
5
p
p
5
p
f

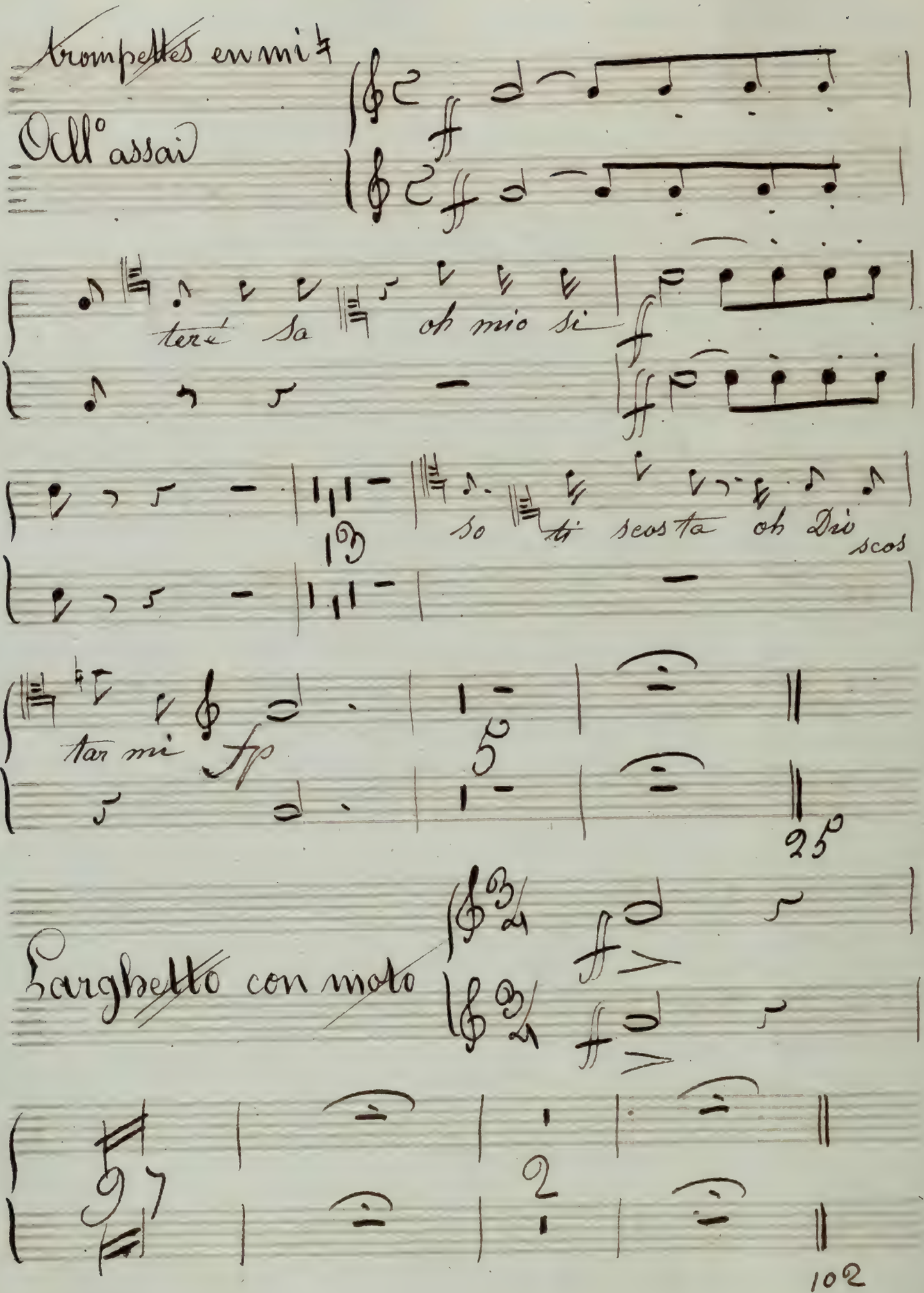

rall°
pp
pp
102
All°
f
f
f
f
f
f
5
p
cresc.
V. S.


All° vivace



V. S.

Complettes



trompettes en mi♮

All° assai

ff

ff

terè sa oh mio si

ff

ff

so ti scosta oh Dio scos

13

tar mi fp

5

25

Larghetto con moto

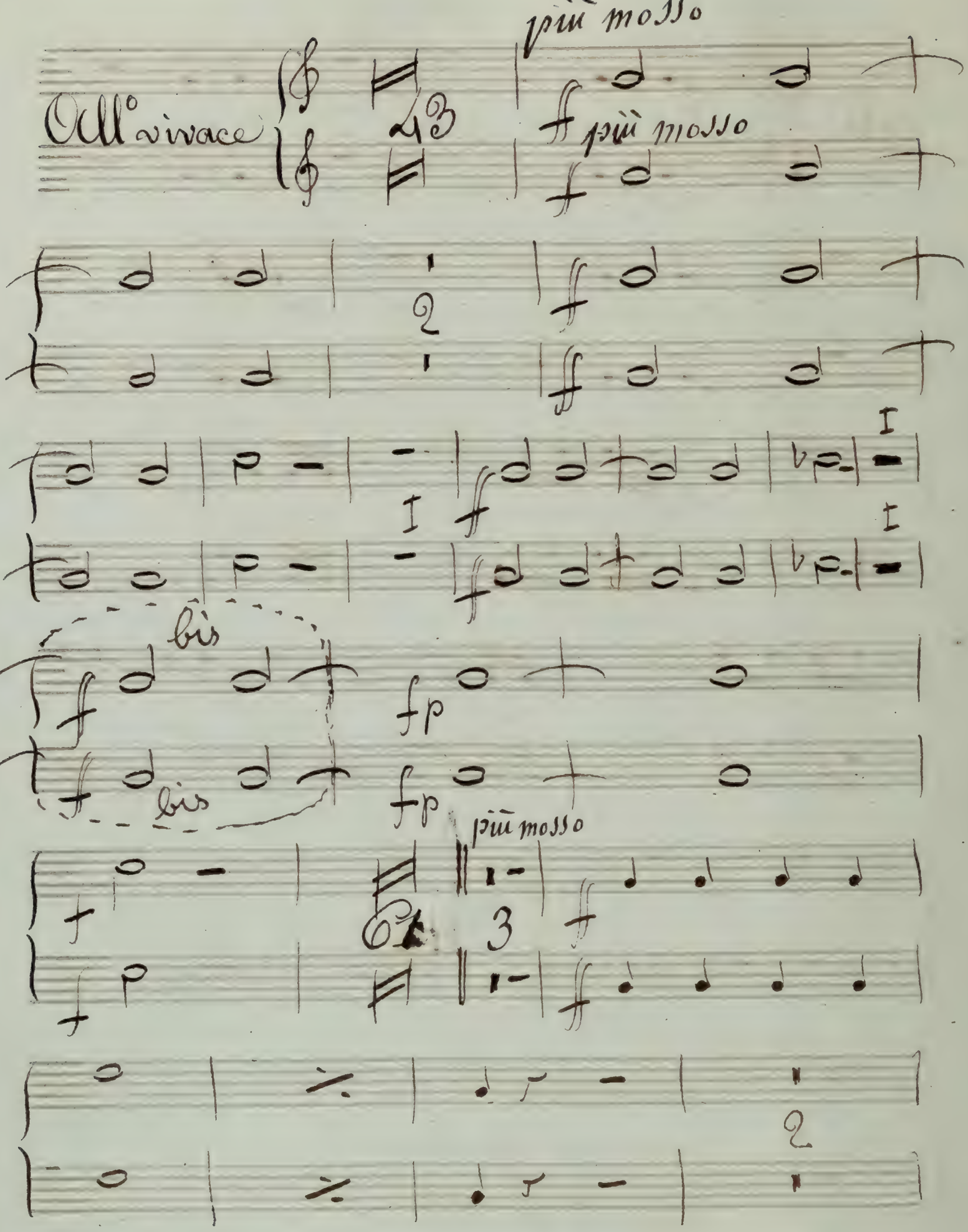
ff

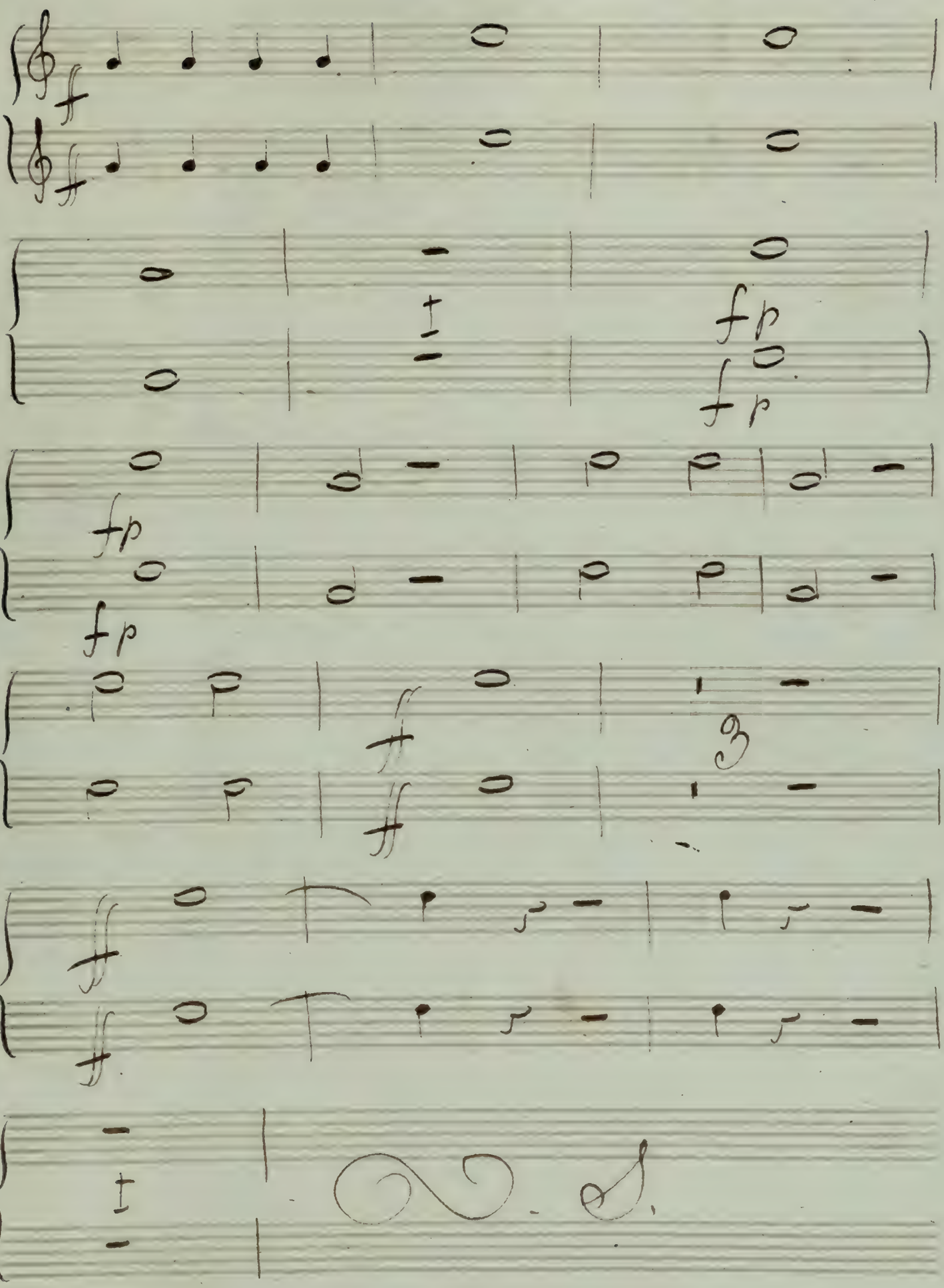
ff

9

2

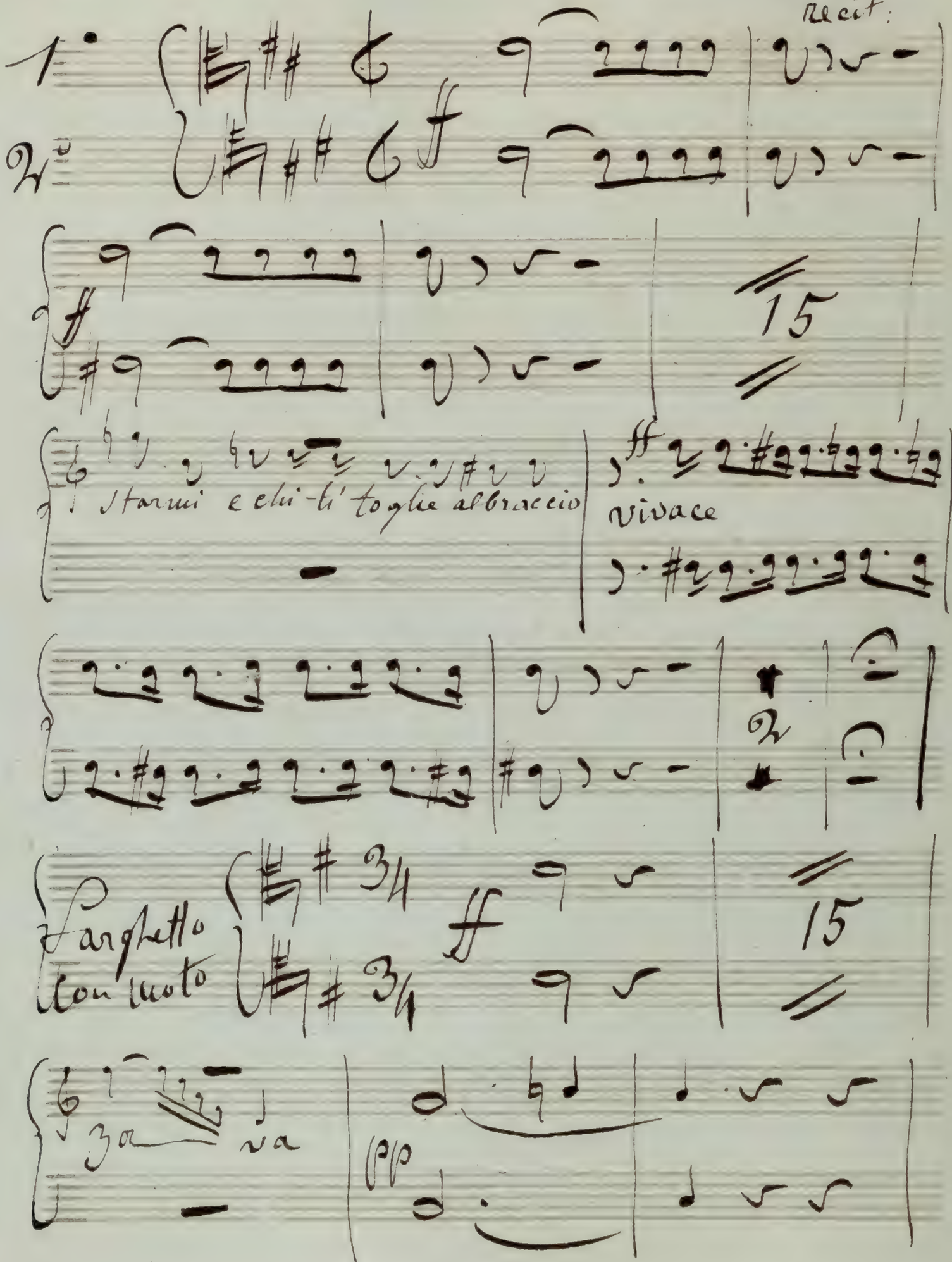
All.°

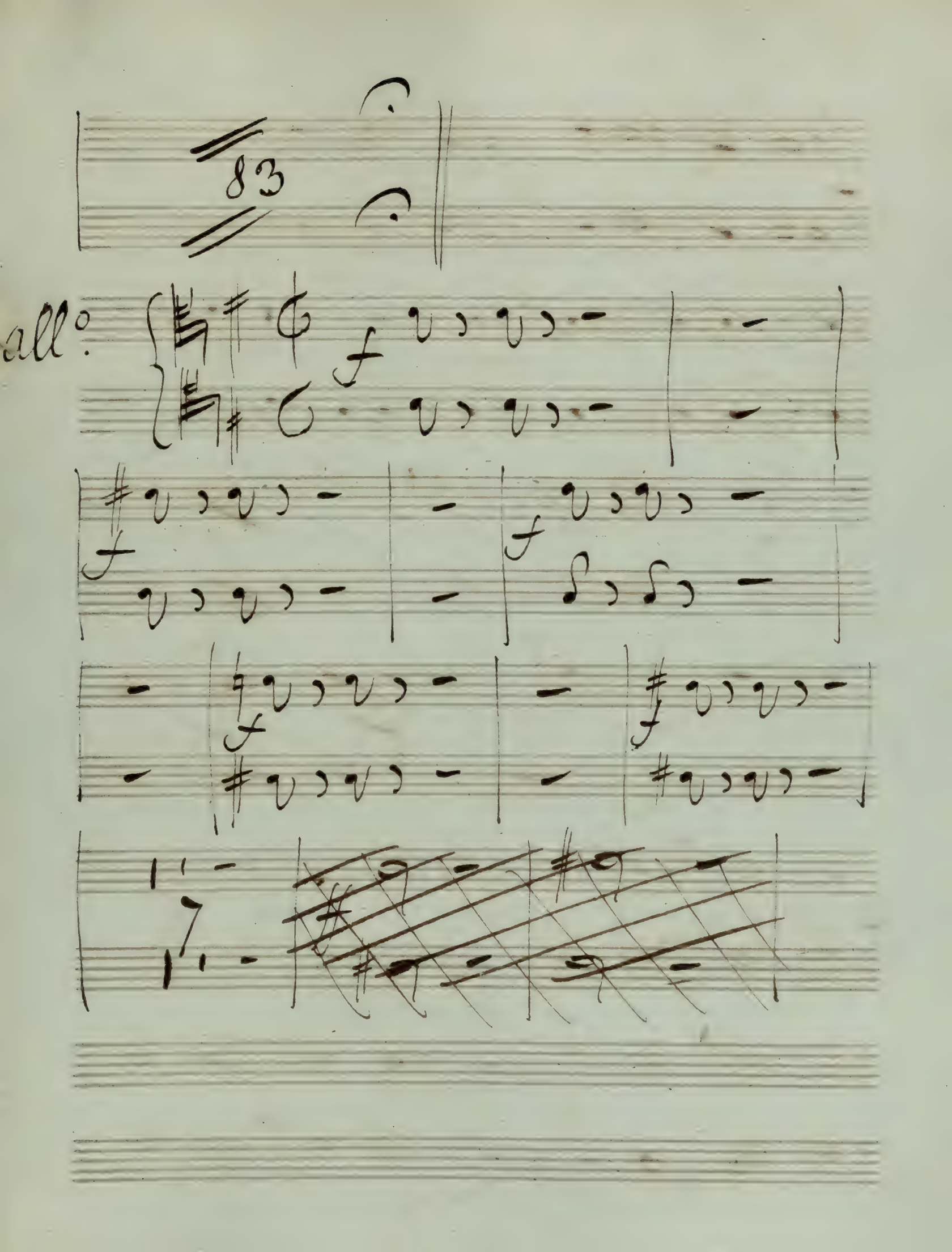

più mosso
All° vivace
più mosso
bis
bis
più mosso


ff
ff
fp
fp
fp
fp
ff
ff
3
ff
ff
D.S.

tromboni 1° e 2°.

All° assai Tromboni 1° e 2°.




83
all°
f
f
f
f

Z

f

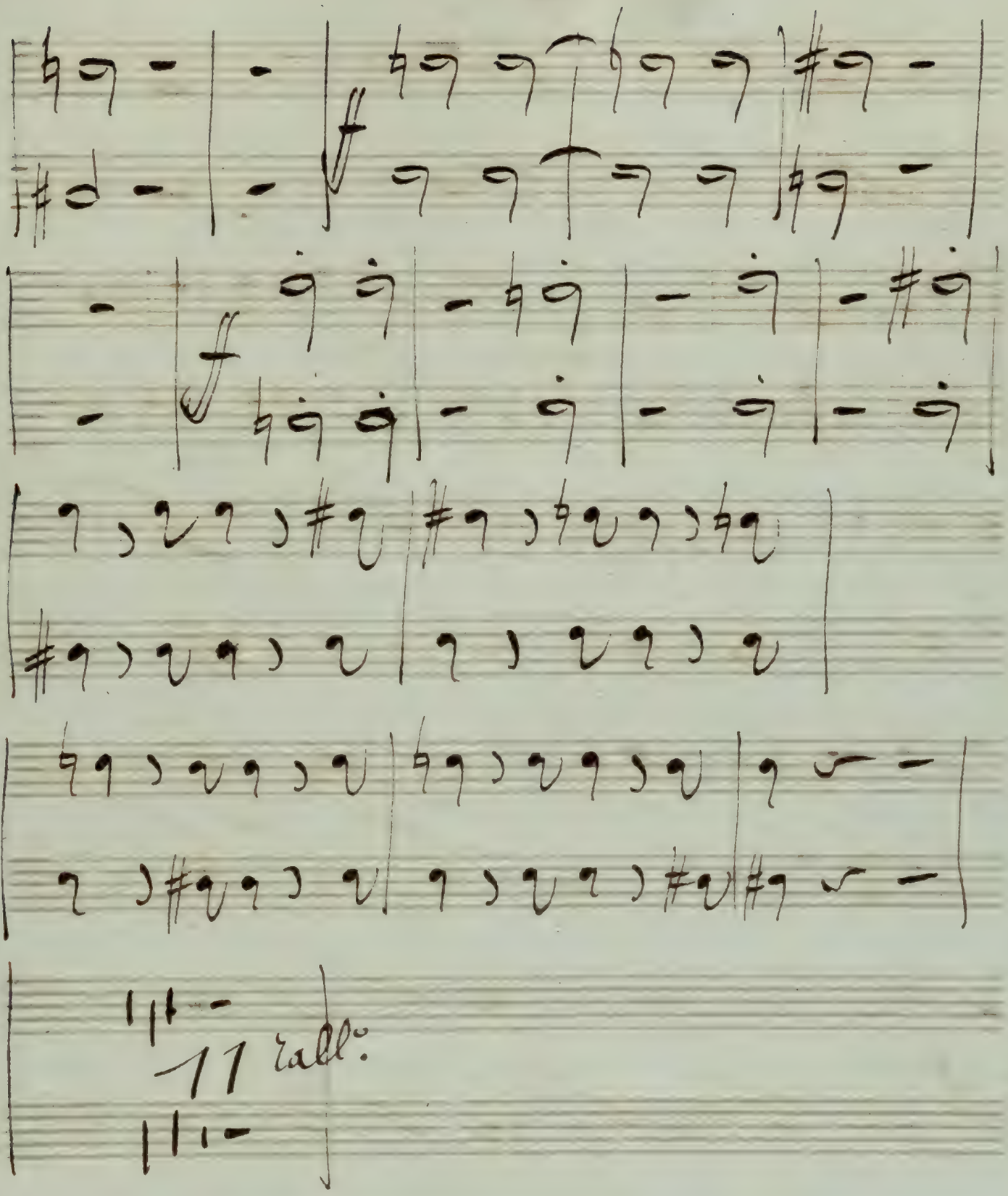
ff

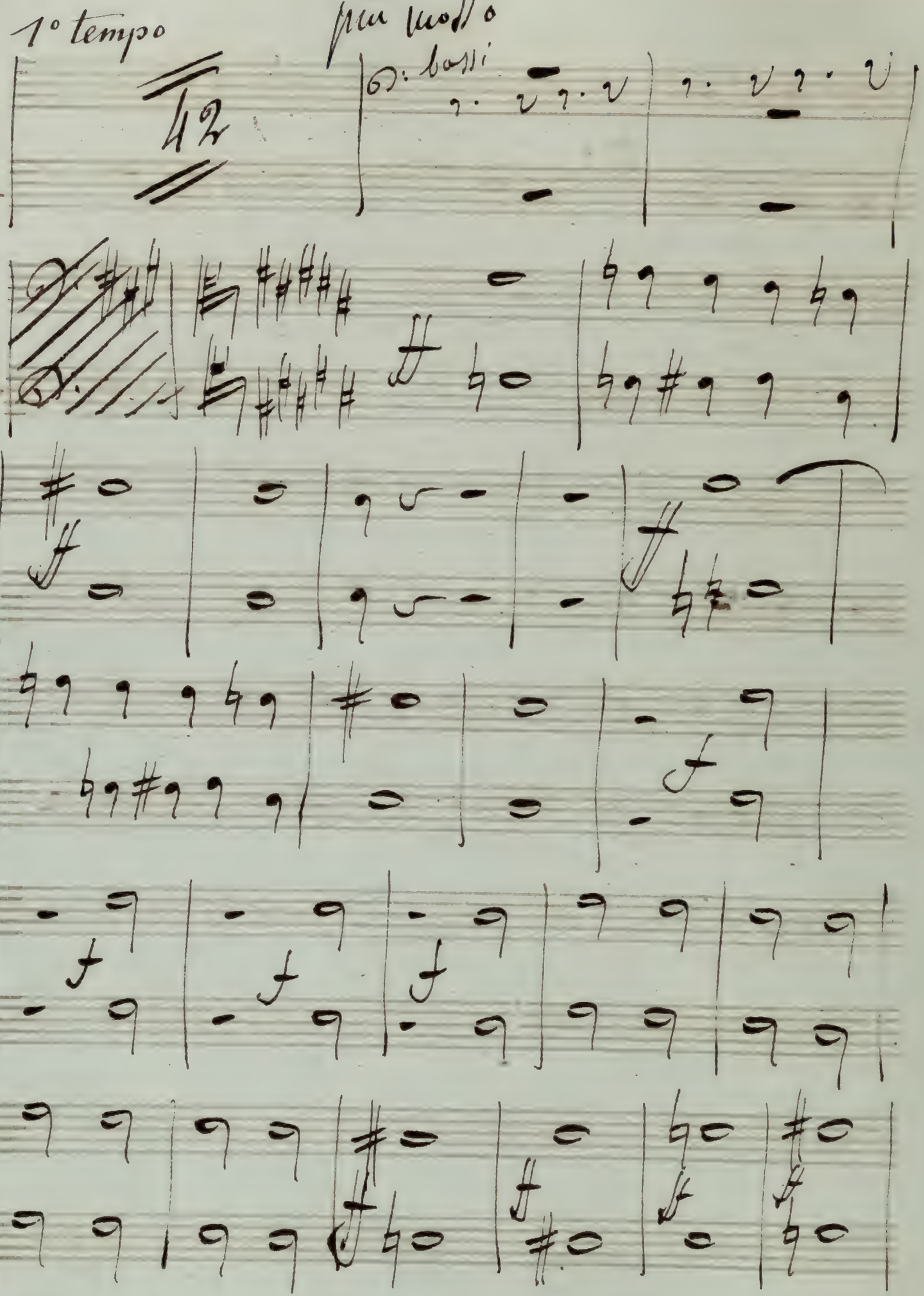
All.o vivace

41

dio stringer ti al sen po

più mosso


ff
ff
11 rall.



1° tempo

più mosso

11.

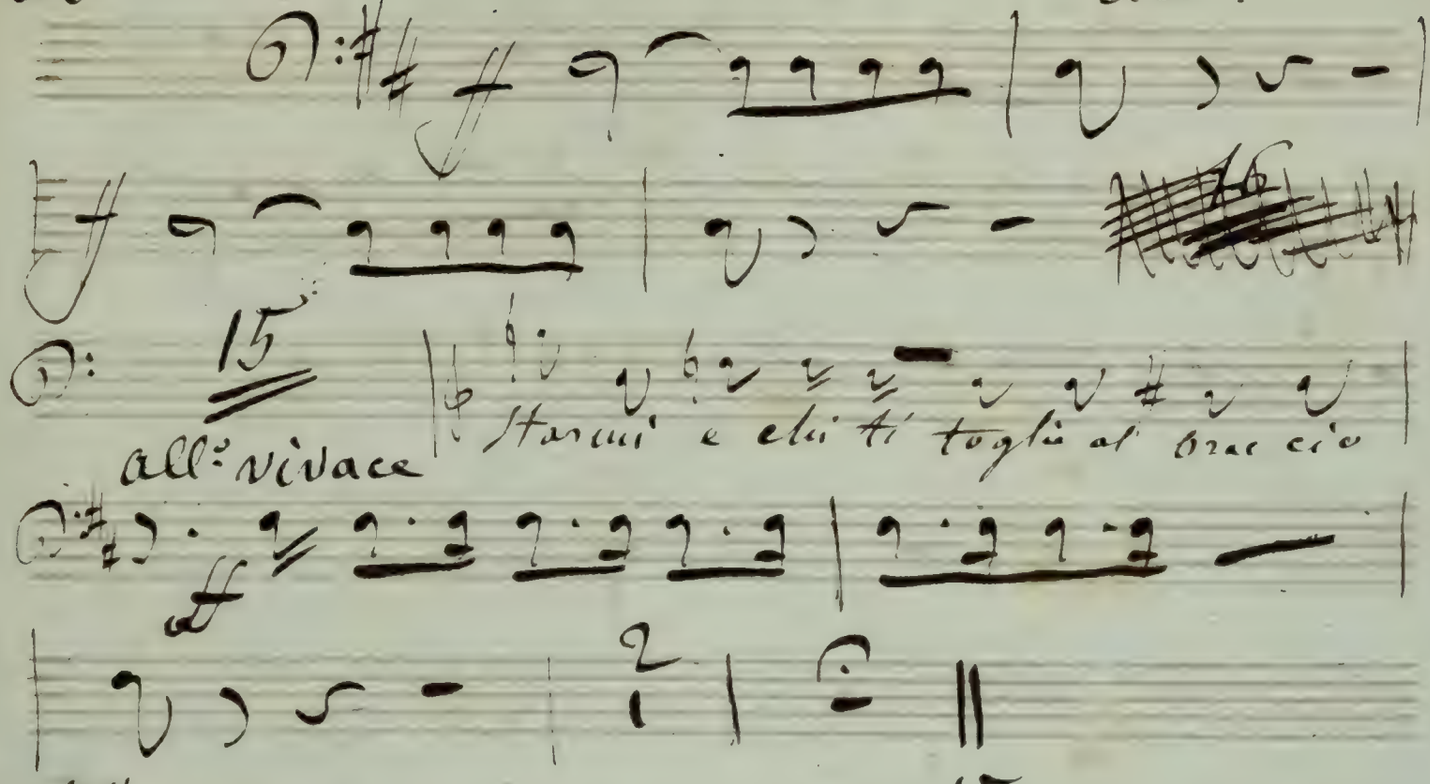
42

bassi

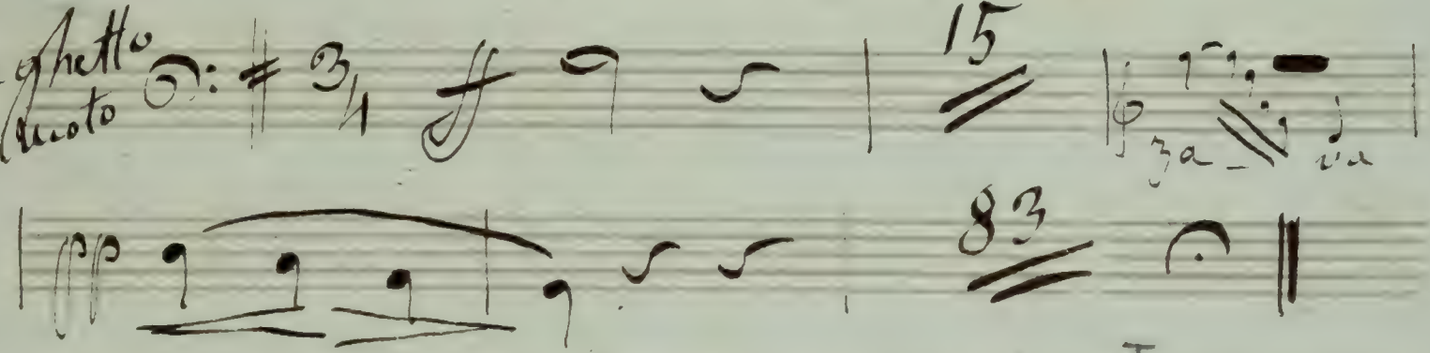
Trombone Basso.

All.o assai

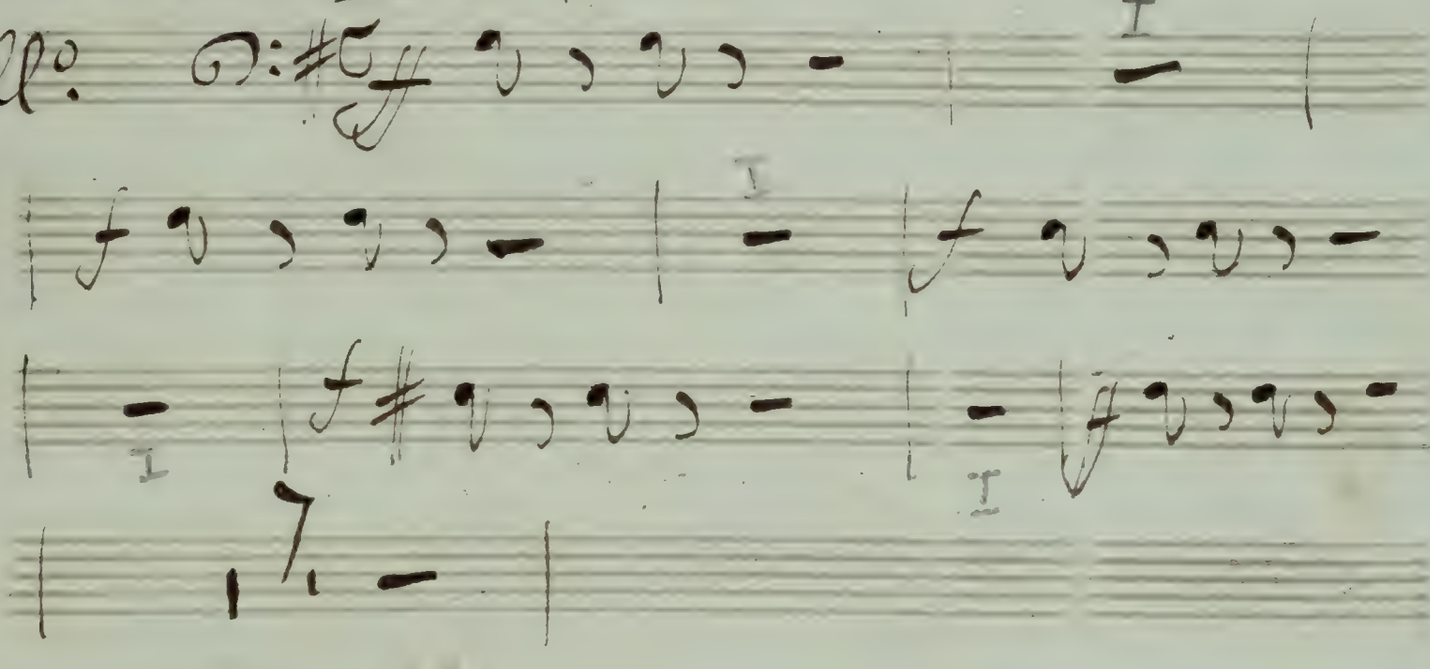
Recit:

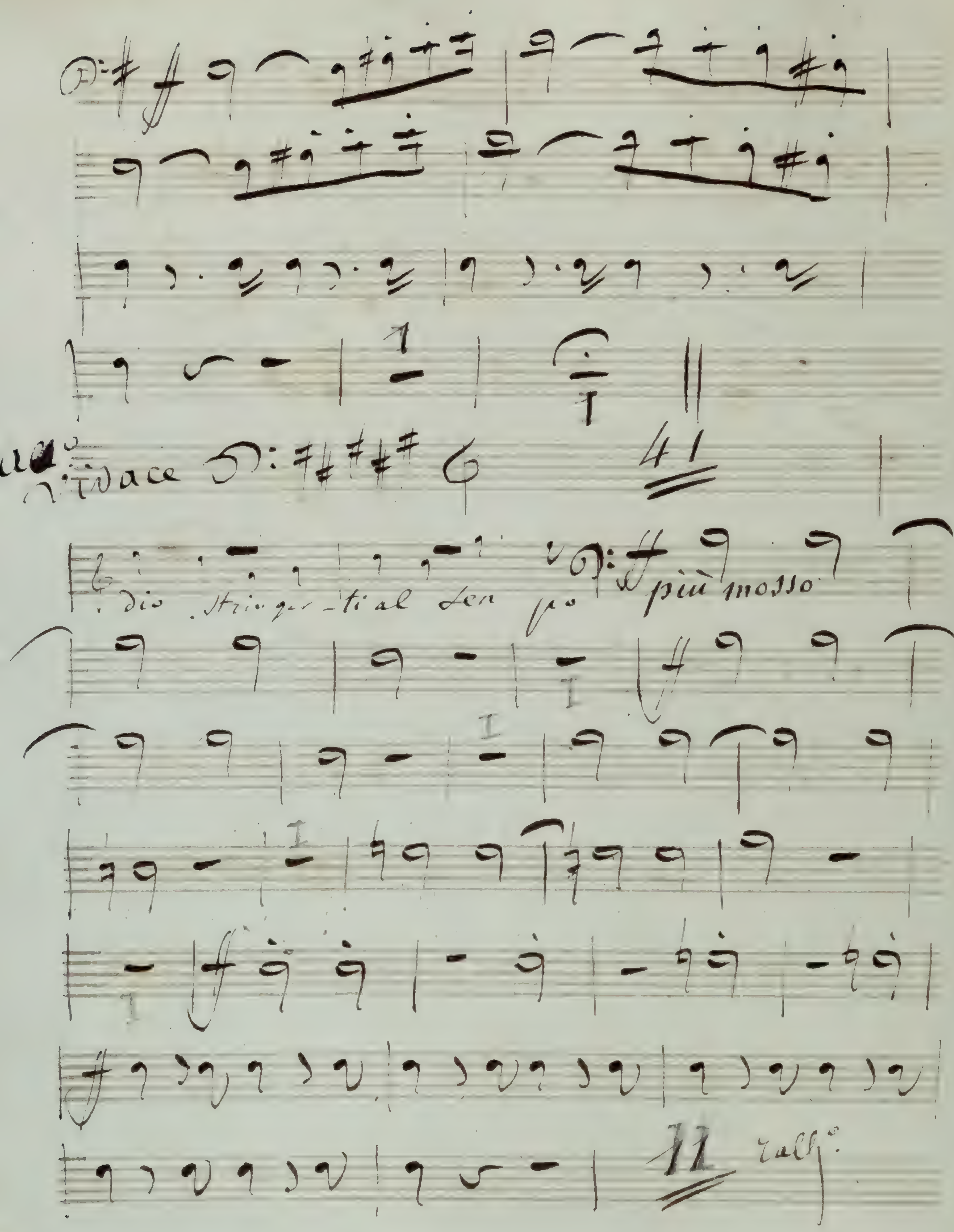


Larghetto con moto

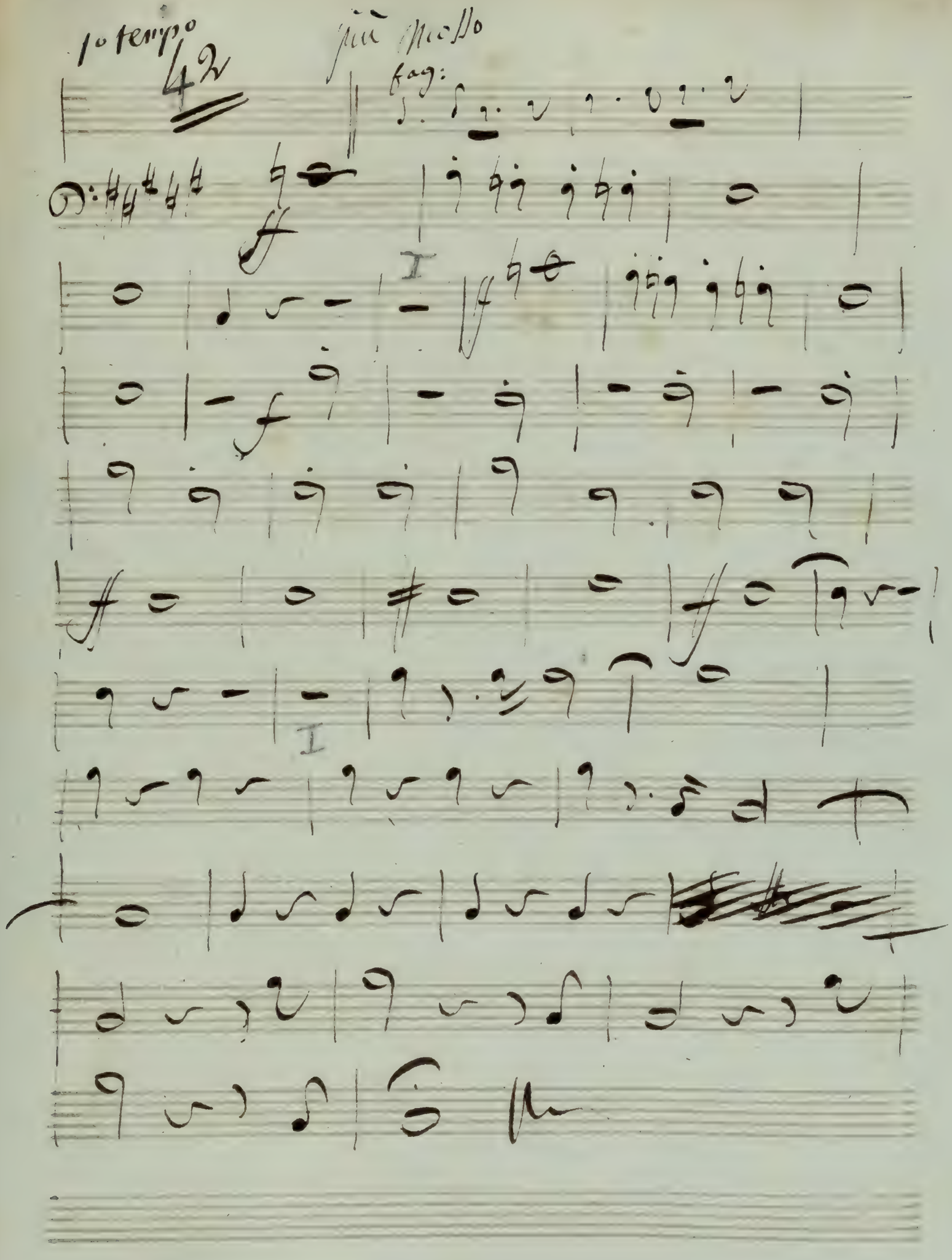


All.o

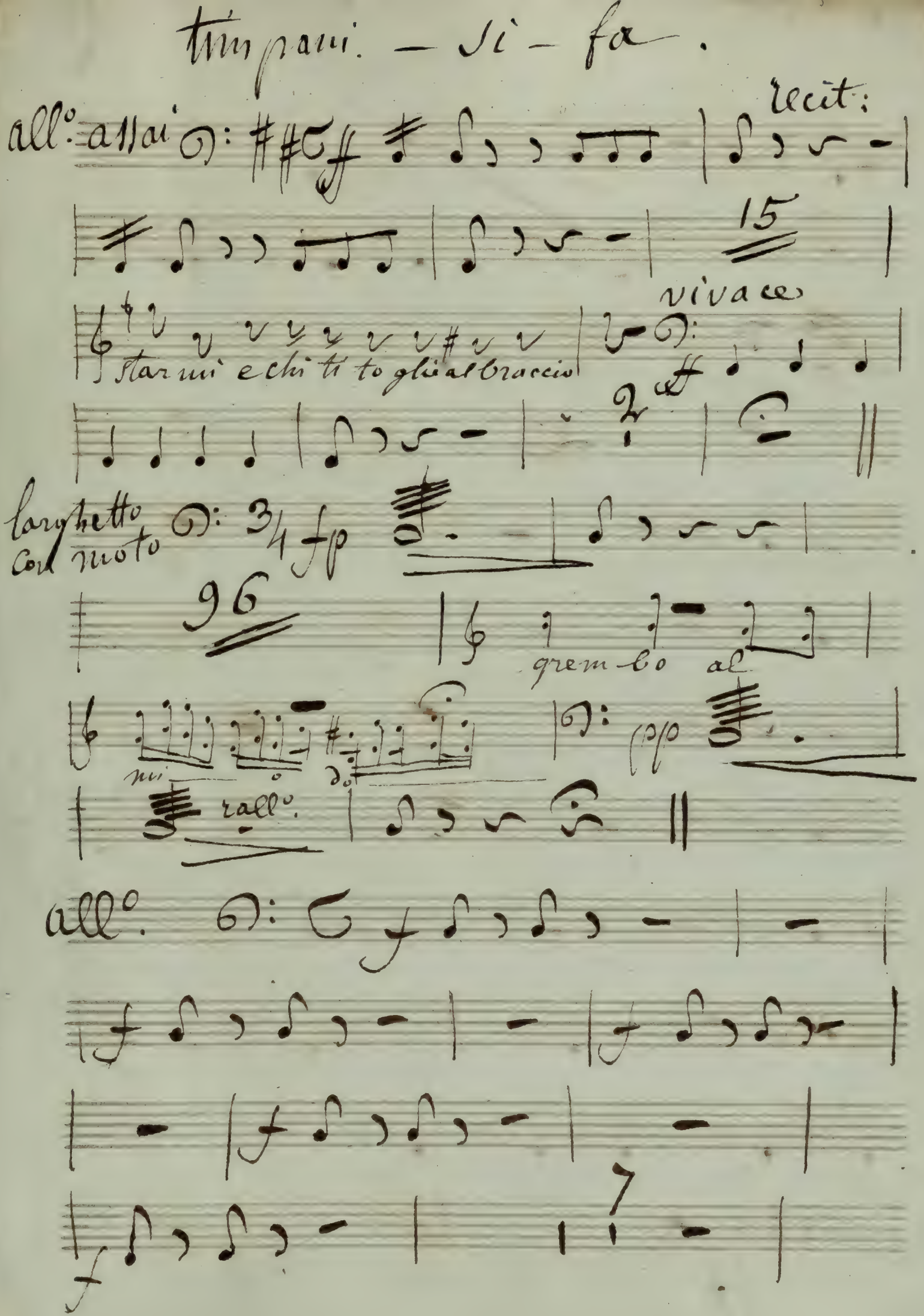


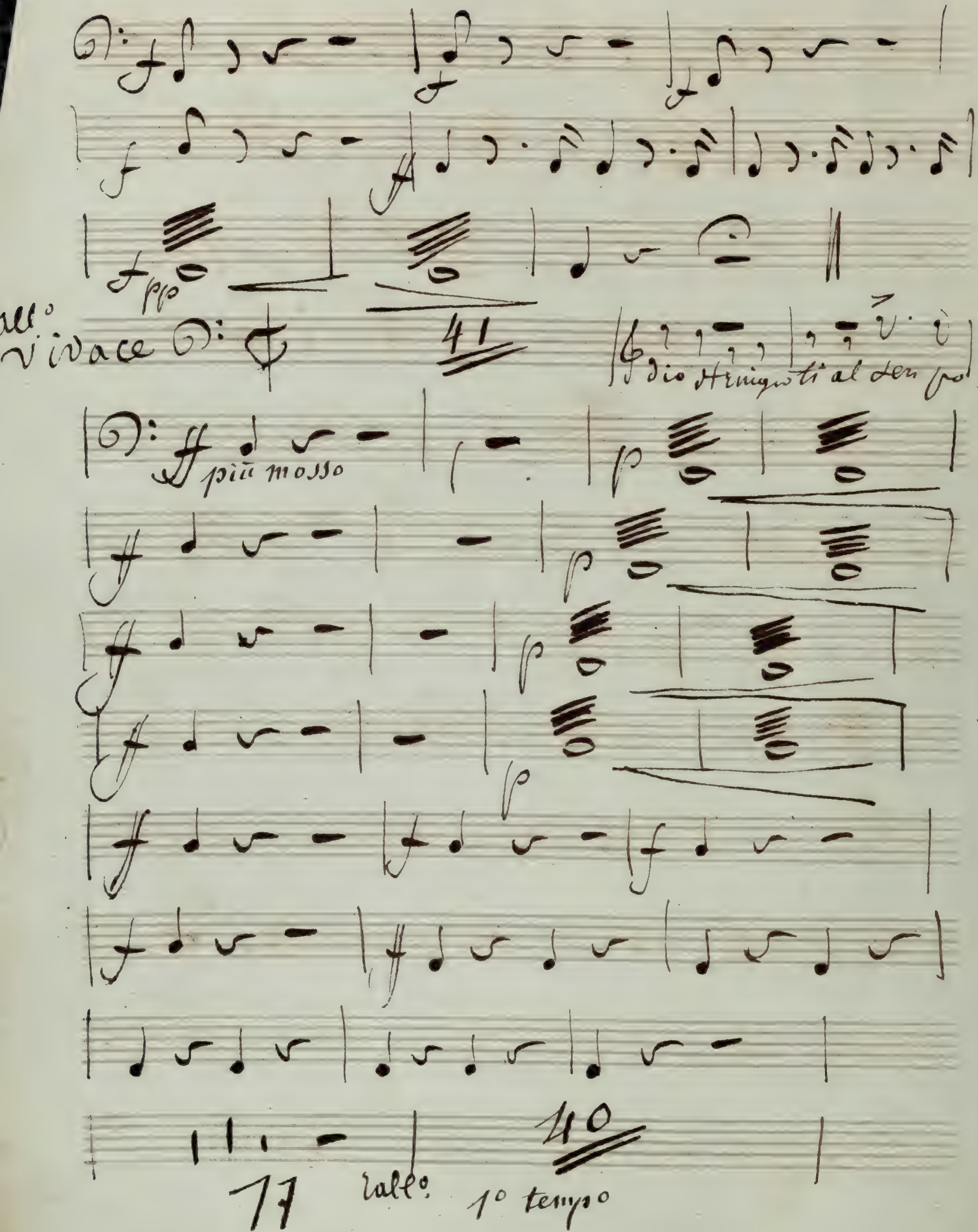


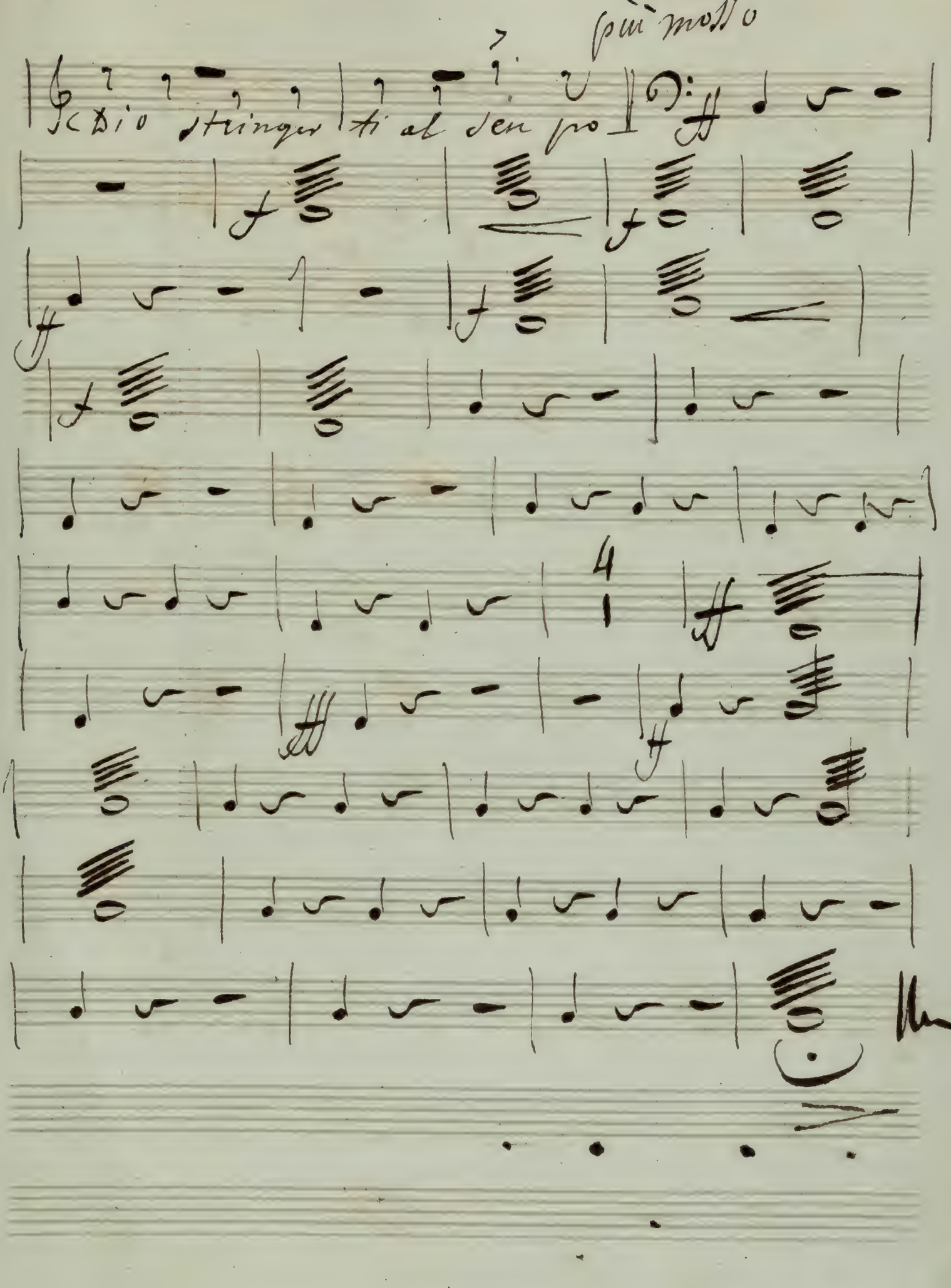
41
dio strin-ger-ti al sen
più mosso
11

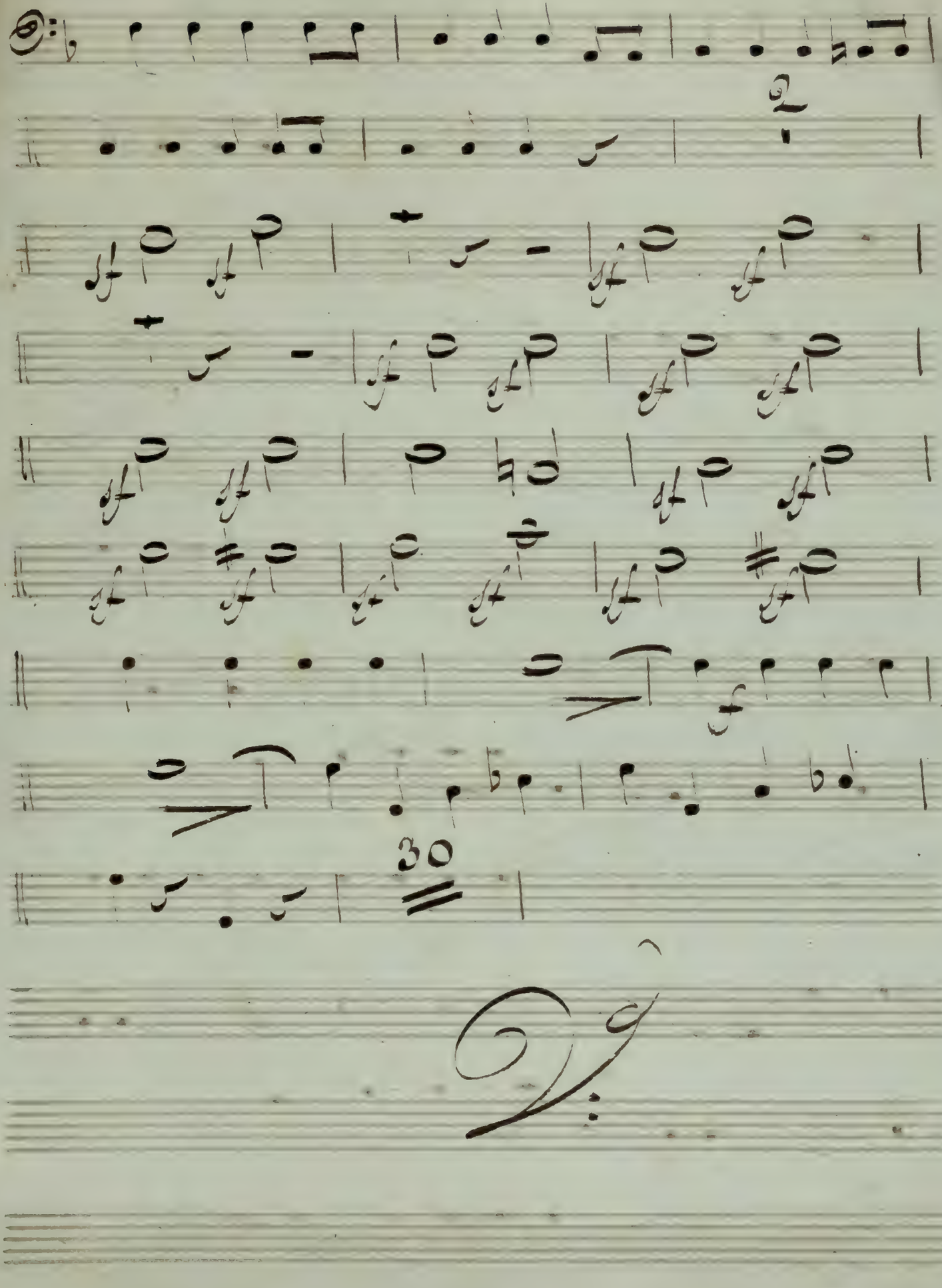

1o tempo
più mosso
fag:
I
I

timpani. — si — fa.




vivace
41
più mosso
40
77
rallo
1o tempo


più mosso
Se Dio stringer ti ab den pro


30

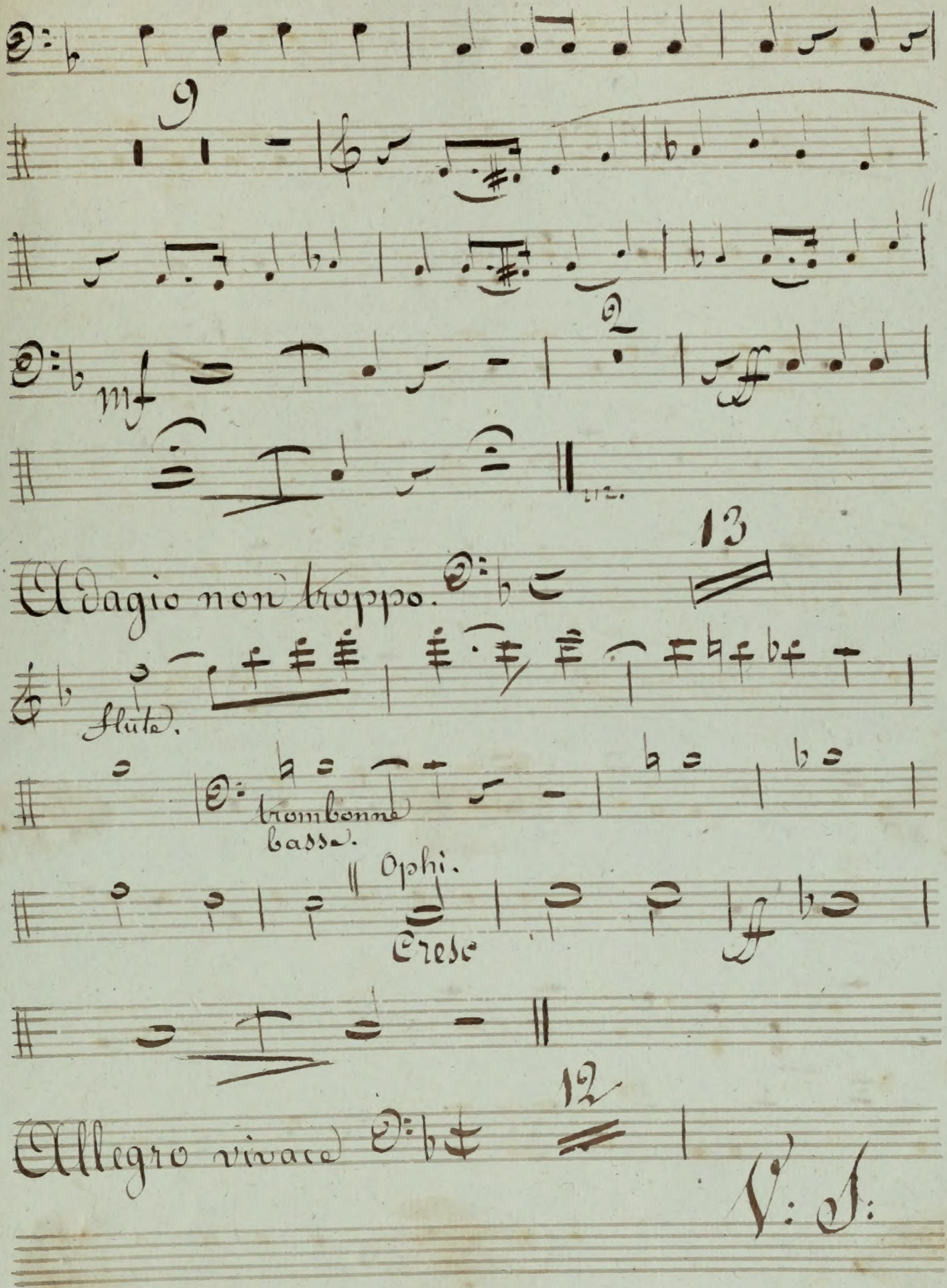
30

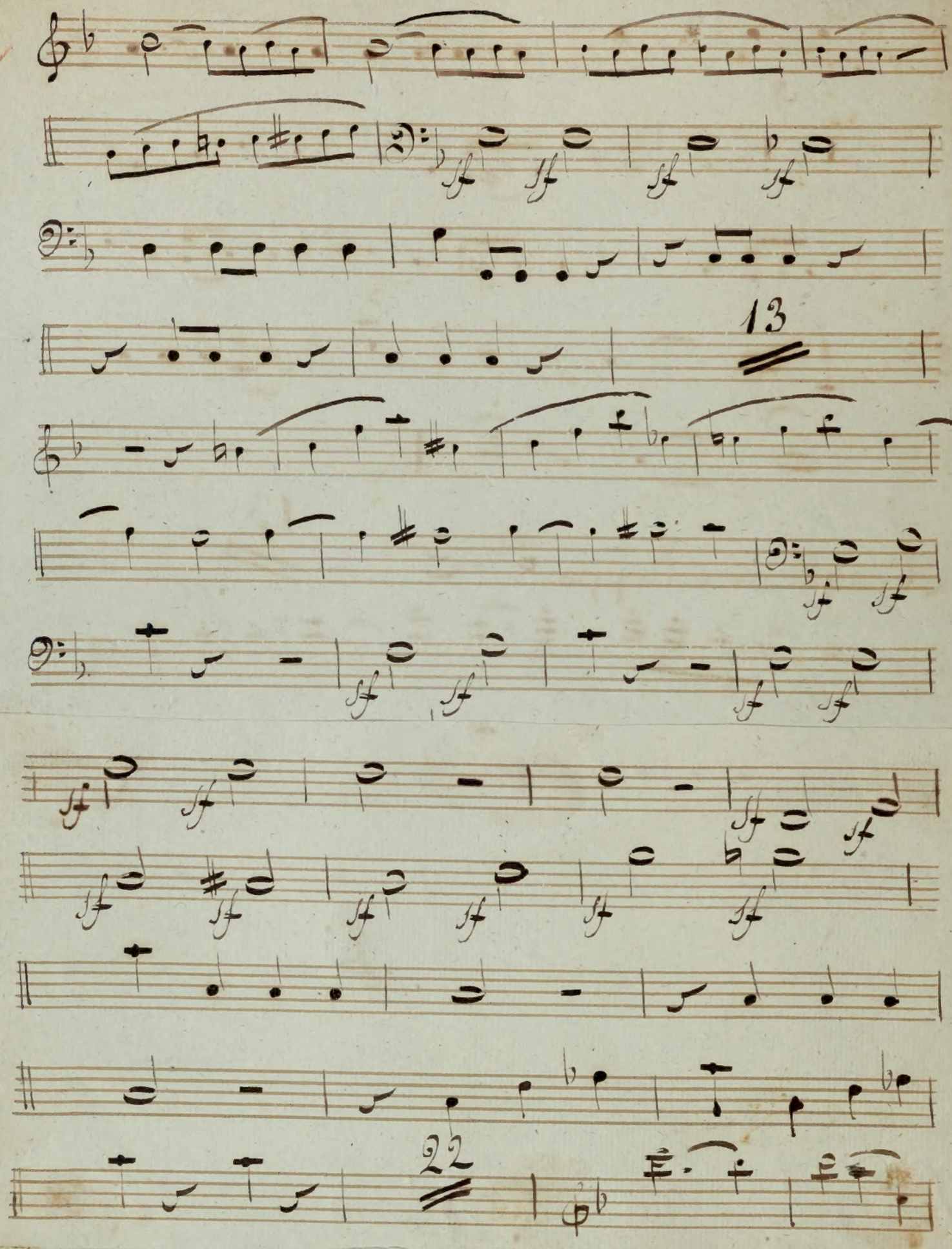
f sost.

f sost.

f sosto

188


9
mf
2
ff
tr.
13
Adagio non troppo.
Flute.
trombonne
basse.
Ophi.
Cresc
12
Allegro vivace
V: S:


12
13
22